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COLONIAL THEATRE, CHICAGO.



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Notion Workers, Mail Order Men. and Jewelers etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

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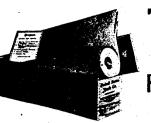
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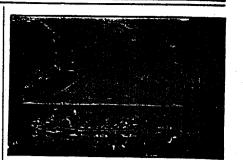


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FOR SALE—New Ed. Ex. M. P. machine, all attachments, \$112; second-hand Ed. Ex., all attachments, \$70; new No. 4 Optigraph outfit, \$45; Model B, with burner, \$22.50; Ozone, Oxylithe, \$1.15; new Song Sildes, \$2; Films, \$10 per reel; Power Rheostat, \$5; Dynamatic Jet, \$5. Rargain prices to close out. C. J. MURPHY, Elyria, Ohio.

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Volume XXII. No. 6.

CINCINNATI—NEW YORK—CHICAGO

February 5, 1910

On Amusement Life and Environment

J. Herman Thuman, dramatic editor of the Cincinnati "Enquirer," and who recently returned from a jaunt through Europe, has been entertaining the boys of the Pen and Pencil Club with an account of his experiences.

"While I was sojourning in Paris," says Thuman, "I met a couple of most



who recently returned from a jaunt through Euror, has because the pays of the Pen and Pencil Club with an account of his experiences.

"You're Mr. Hawks, aren't you?' he asked, without preliminaries.

"You're with Mr. Frohman?' "You're with Mr. Frohman? I've got a play I want through a least of introduction of introduction of the control of the cont

"The man of the rural districts in France, like the American Indian makes the women-folk do all the arduous labor."

About the most unemotional proposition on the map is Charles Frohman, who has claims to be considered America's leading dramatic producer. His own actors hardly know him by sight, in some instances, and Broadway knows him not at all. He often eats a bite in



Rector's after a performance, and it is safe to say that not one person in one hundred knows that the quiet, commonplace looking little chap is "the" Frohman of the stage. And his response to agitated greeting is just as soft pedalish as is his appearance. Every now and then some frantic wel-

''You're Mr. Hawks, aren't you?' he asked, without preliminaries.

atrical circles, made her bow as a playwright January 31, when Mr. Payton presented Woman and Why at one of his Brooklyn theatres. Miss Fitzgerald was sitting in the rear of Fitzgerald was sitting in the rear of the orchestra watching the company rehearse and waiting for the stagemanager to be free to talk with her, as it was another show they were rehearsing.

"Sure, ain't it too bad?" murmured one scrub-lady.

"Sure, pfwat is too bad, now, Mary Ann?"

"Oh; and she's such a foine young woman. Ah, ain't it turrible?"

"You've been drinking again, Mary Ann."

"Oi ain't. She's so nice." And then there was a dismal howl.

"Sure, she wrote a play—one of them things they're talking about now on the stoige," her co-worker replies.

"Sure, that's all right. That's grand."



on the stoige," her co-worker replies.

"Sure, that's all right. That's grand."

"Ah, but she's done it." And then the tragic scrub-lady lifted both hands as if in supplication to heaven. "Sure, she'd make the grand wife. She could wash and scrub foine. I know she could. Ain't she grand? She don't look crazy, nohow. Oh——" and Miss Fitzgerald flew, fearing she

soft pedalish as is his appearance. Every now and then some frantic welcomer gets him by the hand and and sas if in supplication to heaven. "Sure, she'd make the grand wife. Over in Philadelphia the other day, though, Frohman really did mean gentleman to whom he warmed. Years ago the pair had been warm friends, when both were boys, and they had not seen each other since. The Philadelphia man grabbed Frohman by the hand, and chortied over his old friend, and told him of his own success in life. "Come with me, Charley, said the Philadelphian, leading Frohman down the street. He paused dramatically in front of a big business block. "There," said he, making a chest, "there; it's all mine, every stick of it. I don't owe a dollar in the world, and my firm is one of the greatest in Philadelphia. I think I can safely say that I have come up in the world since we knew each other thirty years ago." Frohman said he was glad of it. "And, how about yourself; said my eyes on him, he stopped and pleked up from the sidewalk a fat years also." Frohman said he was glad of it. "And, how about yourself; or leave the holding young playwright knows that Frohman is not "still out with a show." In fact, there is no man in the world who finds it so difficult to dodge those who feel that they have not been given due considered the control of the promended of the producer's staff whose business it is to read the manuscripts of plays submitted.

Dermindent of the great of the great of the control of the contr

MORRIS AND BECK CONFER

Meeting of Big Independent of the East and Nabob of the Central and Far West Pregnant of Interest-Sullivan and Considine May Enter Into the Possible Working Agreement.

From San Francisco comes the information that for the past few days work has been suspended on the American Music Hall, that city, and that during the week of January 17, Marath Hall.

The mark atariling rumor, however, was that The most starting rumor, however, was that All The most starting rumor, however, was that The most starting rumor, however, was that All The most starting rumor, however, was that The most starting rumor, however, was that All The most starting rumor, however, was that the price of the most of error of the most of

would open up the San Fraucisco American Music Hall.

The most startling rumor, however, was that Beck had made Morris an offer for his enterprises as a means of entering the East. Mr. Morris confirmed the same, stating that the offer was made in the presence of himself, Meyerfield and John Considine.

"I refused to sell," said Morris, "and Beck submitted a second tentative proposal to the effect that I should sell him an interest in my New York bouses. He said my interests and the Orpheum circuit ought to be brought together; that the arrangement would be mutually advantageous, and that he would show mr a way in which to make more money than I now am making.

"I total him that as for as I percently was

er; that the arrangement would be mutually advantageous, and that he would be mutually advantageous, and that he would be mutually advantageous, and that he would show my a way in which to make more money than I now am making.

"I told him that as far as I personally was concerned I would consider neither proposition, but as I at present have associates I would submit the matter to them. It was the second proposition to which Beck alluded when he said the Eastern vandeville situation might be affected as a result of our conference.

"The Ornheum wants to extend its circuit to New York. The contract which now keeps it was york. The contract which now keeps it was york of Cincinnnati will expire this spring and I suppose it was with a view to affecting a more satisfactory Eastern arrangement that Beck approached me.

"By the purchase of my interests the Orpheum very easily could enter New York City, and my retirement from the West would thus be affected. Or, if I were to sell a part of my interests, my houses in New York City would play Orpheum bookings and the Orpheum would reach New York City.

"The suggestion that I might make more money is not attractive. I have something in my mind other than thought of money. There will be dancing and singing and nussic in the days of our children's children. Vandeville has a great future. Through the Morris Couler, for instance, and Consul, the monkey. I am sending American acts to Europe, Amelia Bingham has just returned. Jinn Corbett has just finished a tour. I have Hackett and others of the less stars of this country and am in a position to deal with them because I may offer them work in New York City, where they all wish to got first of all. It is on Broadway that the hits-me made, not in Cincinnati."

When questioned concerning Morris' deciaratic that the Orpheum had offered to purchase his interests, Beck said; "What has he to Sell? I deny absolutely that I made any such offer."

In the fleatrical field gossip is rife concerning the outcome of the conference between

in interior towns which night offer him atrections.
Beck left for Southern California January 23.
I what cities he purposes to establish Orpheum
leatres is not ascertainable at this time, but
is believed he kooks with some favor on
sunta Barbara. Riverside. Sen Bernsrilino and
an Diego. With cheaper vanderille in these
tites, produced in conjunction with the Northrest Orpheum theatres, the position of the big
Vestern circuit would be fairly secured.

JOHN WIGGINS DEAD.

Boehester, N. Y., January 24—After an illness of six weeks, John E. Wiggins on of the late E. W. Wiggins of Detroit. The control of the policy of the policy



The Doyle office and the Schaefers, who control many theatres in Chicago, got together, January 20, and gave the assembled White Rats, at their masquerade ball, held at the Collosseum, the surprise of their lives.

Frank Q. Doyle, one of the leading varied will agents of Chicago, and Fred, Frank and Charlée Schaefer, secured Herbert Lloyd, the Diamond King, and his four Highland Lassies; the Great Lawrence, who was the bugier with Theodore Roosevelt at the battle of San Juan Hill: also the orchestras of the Garfield and Crystal Theatres in band uniform, fourteen in number, with twelve members of the Illinois National Guards of the Spanish-American War Veterans, with the house attachees, fire guards, ushers, and all uniformed help, of the various Schaefer houses, and marched them from 16th street and Wabash avenue, down to the Collosseum, out on the ball-room floor, to the tremendous applause of the assembled White Rats and their friends. There were sixty-two in the Doyle-Schaeffer party, the largest Individual body which attended.

Then came the graud march for the prizes. Herbert Lloyd, of the Doyle crowd, secured first prize for the magnificent diamond sult get up, a gilttering flash of twenty thousand rhinestones.

Mr. Lloyd's Four Highland Lassles secured second prize for beautiful dressing and artistic groupings.

The third prize was awarded to the Carfield

second prize for Deathertal accessing and second prize for Deathertal and Crystal attachees, giving the first three prizes to the Doyle officers.

Most of the twenty prize winners are now holding contracts with the above office.

The affair was a huge success socially and financially, and has added materially to the funds for a Chicago White Rats Club house.

Ed. Dunkhorst, the buman punching bag, now a comedian of note, carried off the fourth prize.

BRANCH BOOKING OFFICES.

The W. M. Pollard Booking Offices have just opened a Southern Branch, in Birmingham, Aia., in Suite 405 Farley Building, and the Southern offices will be managed by Mr. M. J. D. Cooper, where a general theatrical booking will be transacted. This office is connected with a clinin of offices in such cities as Chicago, Philadelphia, New York and Cincinnati. The bead quarters of the said offices will remain in Cincinnati and W. M. Pollard will be in charge.

COLUMBUS HOUSE GOES TO VAU-

Columbus, O., Jan. 27.—After four years of borlesque, under the name of Gayety Theatre, playing Columbia Amusement Company's attractions, the old State street house once more resumes the name of Grand, and, according to a lease just signed, for the next seven years it will be under the management of the newly incorporated Western Vaudeville Okreuit, playing five, ten and fifte-n-cent continuous vaudeville numbers provided by the Associated Booking Agency of Pittsburg. Mr. E. A. Stuffer, president and general manager, of New York City, and E. Eliroy, traveling representative have been in this city for the past few days, handling the business end of the deal for the Western Vaudeville Circuit, remodeling the bouse and arranging for the first show which will be given January 31. They say that they have deals closed for about three more nouses for this circuit but refuse to state where they are located. For the time being Mr. Stuffer will remain in Columbus and see after the remdeling of the house.

GOVERNOR ISSUES EDICT

And South Dakota Theatre Interests are Thrown into Consternation-State Executive Declares Building Ordinance Must be Enforced Even if Many are Ruined as a Result.

Election of officers of Brooklyn Local I. A. B. P. & B. resulted as follows: Wm. Mc-Oarthy, president; A. G. Pfelfer, vice-president; J. J. Fitzgerald, treasurer: Wm. Shugart, financial secretary; B. D. Simmons, corresponding secretary; W. P. Fisher, Lusiness agent; J. K. Brown, assistant busdness agent; J. Eubanks, sergeant-at-arms; Ben Bearse, assistant sergeant-at-arms; P. Bearse, trustee.

Messrs, F. C. Turner, Sinken and Meath will go out with the Buffalo Bill-Pawnee Bill this season.

MUSICIAN ATTEMPTS SUICIDE.

Mr. Perry. a member of the orchestra of The Three Twins Company, grew weary of life at Boulder, Colo., January 17, and attempted suicide.

He took poison but a doctor was called in time to save h's life.

He was infatuated with one of the chorus girls, but his love was not returned.

LEATH CIRCUIT REDUCED.

The Leath Circuit of first-class theatres in Virginia has been reduced from six to four theatres. The circuit for the last five years consisted of Richmond, Norfolk, Lynchburg, Rosnoke, Newport News and Petersburg. The Newport News house, which cost \$85,000 to build, was dropped from the circuit, January 1. The Lynchburg Academy of Music was wrested from the Leeth neople by S. Galeski & Co., who made a higher hid for the lease and who will operate it as a ten-cent theatre.



She is playing the part of Rose Ragian in The Midnight Sons Company.

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A GREAT READER.

During the recent Colorado National Apple Exposition, held in Denver, which was attended by the "Apple Queens" from more than thirty fruit-growing districts—a very amusing thing occurred in one of the boxes at the Broadway Theatre during the engagement of Fritzi Scheif, Just before the curtain went un on the first set, a Queen from one of the Northern Colorado districts said: "You know I have always wanted to see 'Fritzi Scheif,' as I rend the book once."

SHUBERT HOUSE OPENED.

Boston's newest playhouse. The Shubert, opened January 24. It is a gem of daintiness in its coloring of silver-gray and gold, with decorative paintings by Pennell. The seating canacity is 1.500, the lower floor 600, and the belconies 400 and 500 respectively. Softern and Manfowe in Shakespearean classics, opened the

SALE OF DEVIL'S AUCTION EF-

The effects of The Devil's Auction Company were sold at public vendue, in Parker-burg. W. Va., one day last week. Colonel W. R. Markle becoming the purchaser. Subsequently Mr. Markle sold the railroad rolling stock which was a part of the purchase, to W. E. Weaver, of Atlanta, Ga.

FIRE IN THEATRE.

WILL BUILD ROOF GARDEN.

E. W. Schubert, manager of the Owyhee Hotel Company, Boise, Idaho, announces that he will erect on the roof of his bortelry a \$100,000 roof garden. It is to be completed early in the

GOLDEN WITH NEW PAPER.

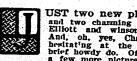
"The Richmond Virginian." a new daily afternoon paper at Richmond, Va., which has been publication, has for its drumatic editor Robert Golden, for many vers dramatic editor of "The News-Leader." Richmond.

MOTION PICTURE THEATRES.

The motion picture theatres of Keckuk, Iowa. ore having a campaign waged against them by the Ministerial Association of that city, owing to the theatres continuing to operate on Sun-

THE WEEK IN NEW YORK

Two New Plays and a Couple of Charming Actresses Constitute the Novelties of Gotham's Offering this Week. The Inferior Sex Owes its Success to the Charming Personality and the Now-developed Art of Maxine Elliott



Charles Winslow is the yacht ownr. who hires people to run his ship, while he
writes "works" on the inferiority of women
to men. He is engaged on a two months' cruise
while completing his latest effort, to be called
The Inferior Sex, but before he has been three
days at sea an example of this sex comes on
board against her inclination, to give him a
model for further study. She is Eva Addison,
adrift in a sailboat alone, in a fog, and she
is picked up by Winslow's crew. Winslow,
perforce, is obliged to give her his cabin, which
he does most grudgingly, insisting on the right
to occupy it during the daytime, while she
has it at night.

Mrs. Worthley, "Mrs. Dot" .	Rillio Rucks
Freddie Perkins	Basil Hallam
Miss Eliza MacGregor	Kate - Meek
Gerald Halstane	Julian l'Estrange
James Plenkinsop	Fred Kern
Lady Sellenger	Annie Esmond
Nellie Sellenger	Anne Meredith
Charles	L. Lionel Hogarth
Mr. Wright	Edgar MacGregor
Mr. Rixon	Ernest Cousart
George	P. E. McCos
Farren	. Mildred Barret



FEBRUARY 5, 1910.

YOUNG TURK COMES.

THE WEEK IN CHICAGO

Miss Nobody from Starland Disclosed at the Princess-Grace La Rue in Molly May at the Whitney Opera House. Miss Patsy Supplants Madame X at the Chicago Opera House-Herod, Played by Wm. Faversham, at the Garrick.



FEBRUARY 5, 1910.

HEROD.

Act. 1—The Great Hall of Audience in the Palace of Herod, at Jerusalem. (Afternoon of the last day of the Feast of the Tabernacles.)
Act. 2—The same as Act 1. (Noon, some weeks

Inter.) The same as set 1.
The same 1-Night, Herod and Mariamme.
Tableau 2-Dawn. Herod and Mariamme.
Step-her Phillips play, Herod is the curvest attraction at the Garrick Theatre, have been considered to the curvest attraction at the Garrick Theatre, have been considered under the personal direction of William to do with the numerous supernumeraties who realistically lend atmosphere to the play in depression of the construction of the constr

The Crown Theatre will have the premiere production of The Rosary on April 3. This play is now being constructed by Mr. Edward E. Rose and will be produced by Rowland & Difford.

Mr. John McCaffery, treasurer of the last Awning Co., has returned to Ch from the East, where he has been on a bus trip.

KANSAS CITY DEAL OFF

Orpheum Interests Secure Auditorium Over William Morris' Head, and the Harry Lauder Combination Finds Itself Without a Theatre to Play in---Incident Significant.

Kansas City, Mo., Jan. 29.—Last week it was announced that the independents, the William Morris people, would enter Kansas City and take over the Auditorium Theatre, which up to the present had been playing stock, under the direction of O. D. Woodward.

In fact, when it was given out to the public that Harry Lauder, Julian Eltinge and company of associated players, would come to Kansas City for six performances, commencing January 27 and through January 29, with the three ovenings and three matinees, it was also said that the William Morris high-class vaudeville would commence with weekly change of bills at this theatre.

commence with weesty change of bills at this theatre.

Now comes the surprise that the Orpheum people, acting through Mr. Martin Lehman, resident manager of the Orpheum here, have secured the lease on the Auditorium Theatre from O. D. Woodward, with a life of five years.

Elsewhere in The Billboard is given the full story of this, but it now seems that Kausas City will have but the one high-class vaule-ville house for the present. The Orpheum is playing to standing room only at every performance these days and this evidences an already established fact that Kansas City is a splendid vandeville town.

stablished fact that hansas city is a symmetric randeville town.
February 3 is given as the date when Martin Beck, of the Orpheum Circuit, will come to Kansas City, and it is understood that then it will be decided what will be the fate of the Anditorium, whether it will play stock or popular-priced vaudeville.

W. W. SHELLEY.

W. W. SHELLEY.

BELLS INTEREST IN FAMILY THE-ATRES.

Fall River, Mass., Jan. 29.—LeRoy C. Oelkers, who for the past four years has been associated with J. A. Muuro in the operation and controlling the Family Theatres, at Rock Island, Ill., and Davenport, lowa, has disposed of his interest to Charles Danacher.

Mr. Oelkers but recently assumed management of the Rock Island Family Theatre, and with the disposing of his interests comes a change in managers.

Mr. J. P. Quinn, former manager, has again been appointed, and has already taken charge. Under Mr. Quinn's guidance the Family enjoyed its most successful season.

FRANK R. HILDEBRANDT.

THE GOLDEN MYSTERY GIRL.

Geo. L. Barton, who has been managing Hart, the Laugh King Co., has sould his interest in this company and taken his new act. The Golden Mystery Girl, which was the feature with Hart, the Laugh King, and entered vauleville.

Air. Barton writes: "The Golden Mystery Girl opened at the Majestic, at Little Rock. Ark., last week, and was the hit of the bill, causing one of the greatest sensations that has ever been in that city. The press and public were loud in their praise that it would in a short time be the great sensation in vauderille. On account of its great sensation in vauderille. On account of its great holds and western Vauderille circuits and no doubt The Golden Mystery Girl will be seen in New York and Chicago in the near future."

STAGE EMPLOYES BANQUET.

The Richmond (Va.) Local of the International Association of Theatrical Employes, Barney Briel, president, gave a banquet Friday mitnight, January 21, in honor of the recently elected officers of the association. Among the invited guests were members of the Wine Wom an and Song Co., several city connellmen, officers of the different labor unions of the city, the dramatic critics of the local press and the managers and treasurers of all the theatres. Ed. W. Biakey, of the Central Labor and Trades Council, presided as "master of the joilities."

TO PLAY SHUBERT ATTRACTIONS

Jackson, Mich., Jan. 29.—W. S. Butterfield will play Shubert attractions at his new vaude-tille house in Battle Creek. The policy will be one Shubert show each week, sending the vaude-tille acts to a nearby town for one performance. se. same policy will probably prevail at his in Jackson, Kalamazoo, Saginaw, Flint n Arbor W. F. GRAVER.

PERFORMER INJURED.

Fall River, Mass., Jan. 29.—Jumping Jack Hawkins, featuring a sensational jumping act in vaudeville, very recently broke a tendon in his heel, but is continuing his act, although it seriously interferes, and at times he is unable to do his record high jump at the conclusion of his zet. The sudiences are all with him and sympathize with him in his misfortune.

ALBERT F. MUNROE

LEASED BY BOX BROS.

OTTIE HARMON HURT.

Ottle A. Harmon of Harmon and Harper, d balancers, met with a painful accident at Empire Theatre, Tuluca, Ill., January 21.

TO DISCONTINUE VAUDEVILLE.

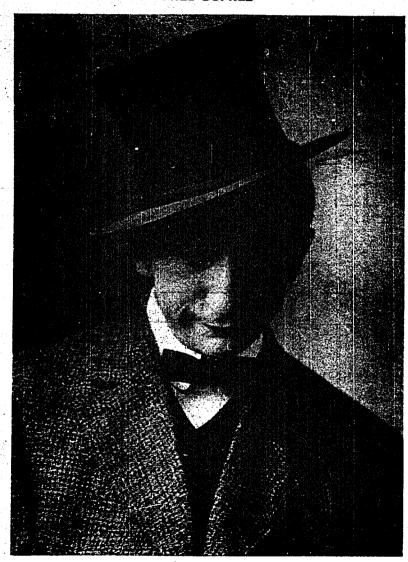
C. E. Best has sold to George Lagos, the Princess Theatre, Alliance, O. The new management will discontinue vaudeville. playing only pictures. The Princess was the oldest vaudeville house in Alliance.

BERNARD MINSTRELS OPEN.

The Al. Bernard Minstrel Company, composing fourteen people, opened the season in Hernando, Miss., playing to a packed house. The principal comedians are Clement Jackson, late of Al. G. Field's Minstrels; Chester Taylor and Chocolate Bailey. The company is under the management of W. E. Alexander.

Alhambra Theatre.—Gertrude Hoffman's new act, in which she offers characterizations of seventeen famous types from is adora Dimen to Harry Watson, receives its first New York production at this house this week. Si mon and Gardner present their farce, The New Coachman. James Thornton delivers his menologue and sings songs. The rest of the bill consists of Bert Levy, the cartoonist; Mr. and Mrs. Jimmie Barry, in Hensfoot's Corners: Harvey De Vora Trio, singers and dancers; Rex's Comedy Circus and Hassan Ben All's Arabs.

FRED DUPREZ



NEW YORK VAUDEVILLE.

week. Nat M. Wills, with his famous Hortense Mulligan monologist, has new songs. Dr. Herman, "the man who tanned electricity." holds over for another week. The balance of the bill is made up of Gus Edwards Schoolboys and Girls, Seima Brantz, the clever woman juggier; Lyons and Yosco, musicians; The Holloways, wire experts: Lee Brothers and Allen, dancers, and Ha Grannon.

FEBRUARY 5, 1910.

Arabs.

One of the cleanest, coziest and best conducted popular vaudeville houses in New York is the Fox Folly, of Brooklyn, which is managed by Morris Rosenblub, who has energetically increased the popularity of the house produced by Joe Hart, is the headline act this of the best theatres on the William Fox Cirant.

The Clara Sonora Trio has been booked by the Independent Booking Agency to play all their time. Frank Viacava, the tenor for Mias Sonora, is singing Alfred Solman's new ballad, Somewhere There's Some One, which is making as big a hit with the act as if I Had a Thou-sand Lives to Live, which the trio used last

Anna Boyd and Company is a new act in audeville. Miss Boyd is the well-known comelenne, a Broadway favorite, and she will ofter a comedy sketch, Locked in With a Lady, v Edward Paulton, author of The Naked

Beatrice Turner, the little comedienne who has been identified so long with the song, if the Wind Had Only Riown the Other Way, has added to her repertoire of comic songs the new southrette song, I'm Not that Kind of a Girl.

Paul's Six Juggling G'ris is a neat and ofherwise excellent act of six gir's from England, now playing the William Morris Circuit. The girls are good lookers, well dressed, and offer a program of clever club juggling.

Harry Whitlock, who is with Joe Woods in the new New York office at 212 West 42d street, left New York for a day last week and came back with six houses in Trenton and vicinity.

Frank Alvin has again scored heavily as the Italian Boy in Gus Edwards' School Boys and Girls on the return of the act to New York.

CHICAGO VAUDEVILLE

NEW YORK VAUDEVILLE.

The bills at the local houses for the current week are:

American Music Hall.—Ma Gosse held over for its fourth week, though the third was billed as its last, has noted by an addition over for machine of the bill is made up of Gus Edwards Schools had not been down and Girls, Schma Brauts, the clever woman bills company of fifty people, with Laura livery fields and his company of fifty people. With Laura livery fields and his company of fifty people, with Laura livery fields and his company of fifty people. With Laura livery fields and his company of fifty people. With Laura livery fields and his company of fifty people. With Laura actor singers of unusual ability. Binsido, The Wandering Musician plays the violin with skill and technique; vv. E. Whitle, the ventral livery fields and his company of fifty people, with the Golden Shoes, bas an old-time minustral officing. Paul's Juggling Girls is in its second week.

Bronx Theatre—Paris by Night, the feature here. Murphy actor singers of unusual ability. Binsido, The Wandering Musician plays the violin with skill and technique; vv. E. Whitle, the ventral livery fine company of extra proposal prop

SONG MAKERS ARE BUSY

At Least That is the Natural Deduction Upon Viewing the Size of the Publishers' Output-And, Further Than This, the Quality of Production Seems to Increase.

MUSICAL DEDUCTIONS.

By J. ALDRICH LIBBEY.

with twas a mannerism processory a tance with the artistic and clever Eddle Leonard, is now a "cult."

For instance the irrepressible Leonard never could sing the last syllable of a phone without making that syllable a constant continuation of the vocal note on to what was really an instrumentation to cover up one's breathing.

Leonard didn't seem to breath; he simply absorbed aft.

For instance, a phrase like this, She's Ma Morning Glory Babe, would be sung by Leonard in this manner: She's Ma Morn-or-cru ing Glory Ba-a-a-abe—I love her so-oh-ho ho-ho-ho-cach abbreviation of the syllable being intoned in exact time; in face against time. This has now become the rage. To hear cultured artists render some compositions in this manner, with the audiences going mad with delight, is food for reflection. The English is millated and musical taste is slaughtered, yet I have to admit there's a certain charm and fascination about it that gains your unconscious approbation, as it were, in spite of yourself.

scious approbation, as it were, in spite of your-self.

Geo. Cohan was the prince of eccentric vocal-ization, but Eddie Leonard now takes the palm as the originator of the divided syllable vocal-ization.

A BURDICK SONG.

E. J. Burdick, of Lockport, N. Y., author of more than a half dozen compositions, has recently completed and published Just Because I Love You, You Never Can Seem Old. The chorus lyrics are as follows:

Just because I love you, your youth can never fade.

Just because I love you, you are the same fair maid;

Just because I love you, your locks are still like gold. like gold, because I love you, dear, you never can seem old.

CHICAGO MUSIC NOTES.

WHEN LOVE COMES STEALING INTO YOUR

(Joseph McCarthy—Harry De Costa.)
Published by Chas, K. Harris.

When love comes a creeping and steals into your heart
You don't know you've got it 'till you've got it bail:
Then you have a feeling that you never had;
You're stupid, but Cupid
Will make you play your part;
You're sad, you're mad, and still you're glad when love comes stealing into your heart.

Dick Broderick's Komikal Kids are en reute to New York playing Toledo; Obio; Detroit Michigan; Cincinnati and several other towns on that routs. The act was played a few weeks around the Windy City whippin' in and is now in fine abape for a New York opening. The cast includes, Clara Gibson, Freddie Steele.

Irving Berlin, the writer of Wild Cherry Rag, and many other popular numbers of the Ted Snyder Publishing Company, is in the Chicago office of Ted Snyder for the purpose of demonstrating his numbers to the profession. He has brought some new ones from New York, which promise to be examples of his best effort.

Dinah Dear, featured by the colored sing ers of Old Kentucky recently at McVickers Thenters of the and also numbers rendered by the Colored band of that company used hits from the Thompson Music Company's shop.

Chas. K. Harris' new ballad, entitled in The City Where Nebras Colored sing ers of Old Kentucky recently at McVickers Thenters of the shop of the colored sing ers of Old Kentucky recently at McVickers Thenters of the shop of t

Hamlin & Latimore are making a feature rumber of I'd Like to be a Soidler Boy in Blue, one of Rossiter's march litts. Myrtle Douglas, formerly of Harris & Robinson's Bunch of Kids, will also use this number in her specialty, which she is now doing through the middle west.

Bunchn and Alger are back from their successful Western work, and express themselves adelighted with the success with the Rossiter numbers. They have recently booked mid weeks of Northwest time.

SHAPIRO'S CHICAGO OFFICE



Showing Lem Quigley, manager, and his assistants Samuel Ascher and Miss Teastell

Karl Kaynor, locally known in Chicago as a good barltone singer, left last week for New York, where he will join the Royal Italian Trio.

Hello People, a clever novelty song numb in Havana, recently at the Garrick Theatre, Chicago, is rapidly becoming popular.

NEW SONG HITS.

Words and Music of Recent Publica-

Lou, Lou, Lou, You're the sweetest little gir
1 ever knew,
Without you Lou, I just can't do,
For my heart is lost to a pretty, witty, sweet
faced maid, that's you, you, you,
You're as pure as a summer morning's dew;
Tesse me, dearie, squeeze me, not another gir
will please me, but you, yes you.
Only you, My Honeysuckle Lou.

Copyrighted and published by Moses Publishing Company.

VAS ISS LOS MIT LOGIE?

VAS ISS LOS AIT LOGIE?

Lyric by Will Cobb; music by Gus Edwards.

Vas iss los mit Looie,

Mit Looie, my Looie;

Just because I stingy vas,

He loves me maybe yes,

(Shout) No?

Oh, so much I miss him,

Twice at once I could kiss him;

Tell me, vas iss los mit looie,

(Shout) Des Looie iss ferrickt.

Copyrighted and published by Gus Edward usic Company.

POLAR BEAR MAN

Lyric by Zit; music by S. R. Henry. Polar bear man, Polar bear man, Cheese it! he's coming. (who?) Polar bear man Runaway quick and hide your head i'm going to hide away under the bed. Polar bear man, Polar bear man, Hoer be comes to get us in his icicle van, Sh-sh—run! run! run! dere comes the Polar bear man.

THE ACTORS FUND FAIR.

New York, Jan. 20.—Treddent TAIL, alvers an exhaltent result in the extraction of the control of the factors of the control of the co

BIGCITYNEWS

PHILADELPHIA, PA.

Thousand stricks Would place from the company of the company o

other Theatre. This revival is one of the most praiseworthy undertakings of this management and the preparation of the property of the propert

FEBRUARY 5, 1910.

BOILEDDO

Max Figmen and Company, in Mary Jane's Pa, occupied the MacDonough Theatre, Jan. 20-23, lead coursed a language of the MacDonough Theatre, Jan. 20-23, lead coursed for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre, Jan. 20-23, lead to course for the MacDonough Theatre Week.

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Labor Troubles Lead Armony held to Kansas City is to be June 6, at the Shuber Theatre Morris House.

The House Morris House.

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American About United the property of the prop

LONDON

Amusement Interest in the English Capital Overshadowed by the Election - Criticism of Music Halls Arouses Bitter Controversy.



HEATRES just now are rather in the background. All that we are thinking about at the moment is the election. Nobody talks or hears about anything clse, and the oldest and hest of friends are quarreling and fighting. We argue politics all day and dream politics all night. Most of us have lost any sense of humor we ever possessed, and we don't look like regaining it until the election is over and forgotten. Then, perhaps things will right themselves once more.

Pantomimes, of course, are not suffering quite so much as the rest. The children see to that. But everywhere else things are frightfully slow. We certainly have had one new play produced this week in the shape of Captain Kidd, but I admire the courage of Seymour Hicks in not postpoulng it for a time. Still Hicks always was a brave man.

At any rate he has put on a real good show. One gets a riot of high spirits, a fine display of pretty girls, Hicks himself in his most romping, rollicking mood, Ellaline Terriss as pretty as ever, plenty of Leslie Stuart's most lively music, and some remains of the plot of that brilliant comedy, The Dictator, in which William Collier made such a hit over here a few years ago.

Between Collier and Hicks there is a curlous

brillant Collier made such a hit over here a few years ago.

Between Collier and Hicks there is a curious contrast. The latter is a kind of electric spark, uever still for a moment rushing hither and thither, daucing, gesticulating, chattering, gagging, throwing relevance and consistency to the winds, but keeping everything going the whole time by sheer force of personality. But after the dry humor of Collier one is almost taken back. But the audience were tremendously pleased, and once the election over, I think Captain Kidd will have a fine run.

I have mentioned several times recently that our vandeville stage is more and more becoming the home of the legitimate artist. Now the principle has been extended, and the greatest star of the French stage, in the person of Sarah Bernhardt, has signed a contract to appear at the Collieum here next September.

The engagement is for two months. She will give six performances a week, and to receive \$40.000 in alk. As you might imagine, the Collieum is doing good business to pay sums like this.

Her program will consist of selections from the mesternlesses of French and German litter-

IN DEAR LITTLE DENMARK



BEN JANSEN



COL. WHALLEN GOES SOUTH.

tain the people.

The New Century Girls keep the boards of the Folly's stage clear of dust this week.

The Empire Theatre endeavors to prevent the spot light from burning a hole in the scenery by placing the Tiger Lilles in its path this week.

FOGARTY WITH PRODUCTION.

Frank Fogarty, the Dublin Minstrel, will be starred next season in a play being especially written for him. It is to be an American comedy with the central figure a fine old Irish gen.

Now at Crawford and Wilkins' Skating Rink, Paris.

PARIS

FEBRUARY 5, 1910.

Two New Plays Produced—Success of the New Crawford and Wilkins Rink Here—Bernhardt in Vaudeville-French Capital Notes.





FILM SERVICE ASSOCIATION

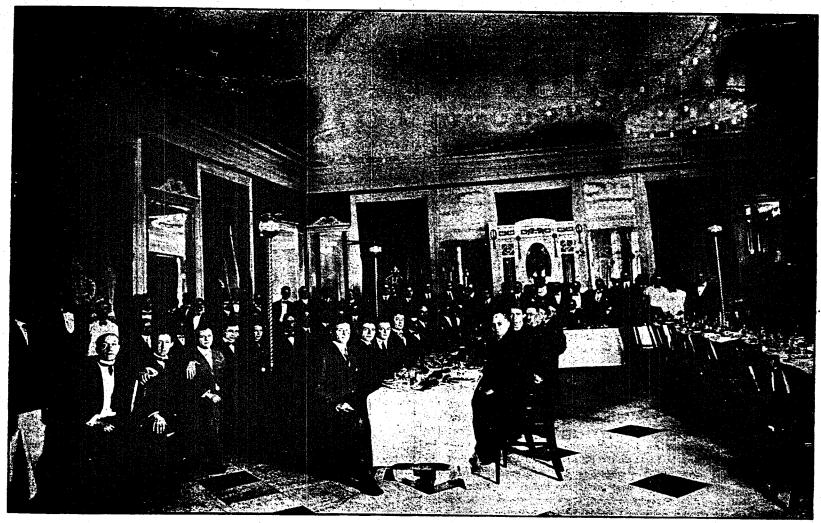
Holds Fifth Annual Meeting in New York-Contemporaneous Getting Together of the Alliance Executive Committee Creates Comment-Transactions of Both Bodies More or Less Secret.

FEBRUARY 5, 1910.

Two conventions—licensed and independent—occurred at the same time and place in New York last Saturday. It was the fifth semi-annual getting together of the Film Service Association, and the regular monthly necting of the Alliance Executive Committee. Just how or why the conferences were concurrent has brought about some speculation.

It was the first time in a year, or, rather, since the film people mer to the parting lines, that all the old, familiar faces were seen lobbying the film of the property of the film of the property

CINCINNATI FILM MANAGERS' BANQUET.



motion-picture theatre managers of Cincinnati were given a banquet by the four Queen City film exchanges—the Magnetic Film Service Company, the Cincinnati Film Exchange, ern Film Exchange and the l'ittsburg Calcium Light and Film Company, at the Gibson House, that city, Wednesday night, January 19. Sixty managers were gathered at the tables. In was on tap, and the above picture will convey an idea of the crowd present.

HEARD, IN THE LOBBY.

The following answered to the roll-call: Tally filling Exchange, too Angeries: Miles Bross.

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EDITORIAL

The Amusement Park Situation

in the history of the business, for as a business the enterprise of the amusement park is comparatively very young. It is within the past decade that all the more important institutions operated on show principles have been developed. The fact that the season was bad, postulates that there is something wrong and something that needs righting. In fact, it is generally believed that parks will have to make radical changes in the general plans all round if they expect to remain in public fayor. We say "remain" advisedly for though there has been a manifest and a material deterioration of interest Play Censorship on the part of the public, it is not so serious but it may be offset if the proper means and methods are employed.

The falling off has been almost without exception in the show department of parks. The privileges and the rides have continued to make money, even showing an increase last year in many notable instances where the general receipts fell below those of the previous season. That this lamentable fact is due to the presentation of an inferior order of attractions must be taken for granted. This theory is further strengthened by the reports from parks where the superior quality of attractions are presented, those, for they did manage to have an investigating committee appointed to inquire instance, directed by such far-seeing and able showmen as Emmett H. McConnell, whose Monitor and Merrimac and Creation shows are among those presented in several of the principal parks of the country which have enjoyed the most gratifying business during the past couple of years.

We have said that the park as an amusement institution has been developed during the past decade. It is likewise during the past ten years that the number of parks in the United States has been doubled and quadrupled. As soon as a number of showmen had taken hold of park property and made it so attractive to the public that the masses began to patronize it regularly and to an extent that made a popular park in a big city a very paying business enterprise, local capitalists, seeing opportunities for profits hardly equalled by any other form of investment, stepped in, and the multiplication of amusement parks was the result.

But success in a commercial business does not always qualify a man for profitably operating a park, for the park as much as the theatre or the circus is a place of amusement and must be conducted on amusement principles. The same policy of publicity and promotion must apply to it.

Now the present trouble is that the majority of the big parks are run by directorates, or boards of directors, who are not showmen but are men who made their money in commercial enterprises, and who apply the same fiscal year plan of business to the park. The results of this kind of management are apparent everywhere.

Until those who have the direction of parks under their authority settle down to a stern realization of the situation, and give the public what it wants, not only doing this, but showing the public, through increased advertising, that they are going to give it what it wants, there will be no general who are doing the wise thing, will suffer.

It is to be hoped that the merchant-directors who control many of our show places will loosen up during the coming season and give an impetus to the business that it has not had in a number of years. Poor attractions and cheap publicity methods are responsible more than any other influence for the execrable condition that maintained throughout the last season.

Our advice to all park boards would be to get wise showmen as managers and then not to interfere with them.

Suggested by the Follies

That an attraction intended only to amuse sometimes contains suggestions for serious thought and for editorial elaboration, is indicated by the following comment, which appeared in a recent edition of The Philadelphia Evening

At the Chestnut Street Opera House there is appearing this week a play bearing the euphonious and suggestive title, "The Follies of 1909." It is a hodge-podge of pretty stage pictures, clever comedy, and melodious music, Probably no one would expect or look for it to teach any great lesson, point

And yet it does so after a fashion which must appeal to every student of affairs. In the very last act and the very last scene President Taft and ex-President Roosevelt are central figures, and the former is made to declare to the latter that we now have the greatest navy in the world. Asked how and why, the reply is made that each State of the Union has contributed a battleship to the country. Then there flies on the stage a chorus bevy of pretty girls, and the headgear of each is a miniature model of a battleship, ttered with the name of the State from which it supposedly comes.

The prettiness of the stage picture is not to be gainsaid, but there is an underlying thought in it which will appeal to the modern day student of National conditions.

Ex-President Roosevelt always contended, and the fact is now generally admitted that in a great and powerful navy lies our greatest surety of continued peace. We are building up one which is the wonder and awe of all Nations. But it is a slow process, one hampered by the necessity of curtailing the annual appropriations made by Congress.

Now, just supposing that each of the States claiming a star in the flag, hould volunteer to build and equip a battleship and present the same to the Nation, as this musical sketch suggests.

Without an undue burden being placed on any one commonwealth. or any class of people, the country could, in a comparatively short space of time, become the first maritime Nation of the world, an unbeatable power on sea as it is on land, and immune from danger from any source, even a pos coalition of the other navy building countries.

This is the only Nation upon which the sun shines where such a There is no gainsaying that last season was the most disastrous for parks plan as this could be carried out. It is made up of more than two score of sovereign States, and each one of them wealthy enough in its own right to make this donation to the National weal without eyer missing the money or putting any appreciable burden upon its own citizens.

> This is just a suggestion born of folly and desire, but how much it would mean to the future of the land if it could only be developed into fact.

Thanks are at least due to the "Follies of 1909" for the suggestive idea.

There has been a good deal of talk lately about play censorship. Such an institution is hardly consistent with our general ideas of freedom and democracy. We enjoy freedom of the press, and when the press offends it is punished by law. The same plan is now in effect with regard to the theatre and it is likely to so continue.

As an example of what a farce play censorship may be made: Several of England's most ambitious playwrights had found it impossible to get any of their plays passed by the censor, who was as arbitrary and as absolute in his domain as any Caesar that ever lived and ruled in Rome. Finally into the causes of their complaints.

The censor was asked first what qualifications he possessed for passing solely and finally upon the merits of plays. He replied that he had the same qualification as the critic who passed upon these same merits after plays are produced. "Have you ever written a play yourself?" he was asked. "Yes." "Were they produced?" "No." "Why?" "I could not get a manager to put them on." Then he was asked if he personally looked over all the plays that were submitted. He replied in the negative, and finally admitted, under cross-examination, that the very plays in question had been read by his wife and that he acted entirely upon her judgment and not his own, not even taking the trouble to satisfy himself that her judgment was correct,

The Child Labor Laws

That the child labor law in effect in many of the states should be interpreted to apply to children of the stage is not only preposterous on its very face, but it is the source of annoyance and financial loss to a great number of people who should not be subjected to it.

What a vast difference between the environment and the occupation of Little Eva of the stage and Little Evaline of the sweatshop and the paper-box factory! One performs a few hours' work every day amid the most wholesome conditions, while the other, the one whom the law is really and rightly intended to protect, is deprived of every influence that would conduce to physical or mental health. The which and the other need not be specified. The contrast is obvious.

A little desultory and independent opposition to the laws here and there will never bring about the condition desired by those who have the best must be concerted and wisely directed. Producers and theatre managers in the states where the enforcement of these absurd laws are made a nulsance improvement in the business, and all, even including those who know and should get together and carry the matter to the legislatures and insist upon

CENSORSHIP OF BILLS

Will Cost St. Louis Theatres Sixty Thousand Dollars a Year if the Ordinance Now Under Consideration by the Municipal Assembly is Put Into Effect

FEBRUARY 5, 1910.



Will Cost St. Louis Theatres Sixty Thousand Dollars a Year if the Ordinance Now Under Consideration by the Municipal Assembly is PU Into Effect.

The committee regarder agenties in from the National Control of the Co

VEIL OF MYSTERY

Surrounds the Features of the Carragien-Murdock Deal-Former Says that Negotiations Have Been Consummated-Latter Says Deal is Still On-Murdock May be Associated with United Booking Interests.

The the official information is given out concerning the sale of the internation of the palmic scrutings on the disclosed and based to public scrutings of the disclosed and based to public scrutings of the disclosed and based to the disclosed and the password of the '1 Told Vos So' he was a subject of caracut, crypable me there are a many here of caracut, crypable me there are a family of the disclosed and deces in abeyance their efforts, while a single disclosed the disclosed and deces in abeyance their efforts, while a single disclosed in the disclosed and deces in abeyance their efforts, while a single disclosed the disclosed and the long delayed action will take place and their wanting certainstance that the disclosed and their wanting certainstance in the comparing the disclosed and their wanting certainstance and their w

agreement? This is possible, and indications point out that it is probably the primary cause of delay.

As it now stands, Carragien avows that he can step into the International offices in the Schiller Building at any time that he may elect, but that his judgment decrees, or rather that his legal mentors advise, that he await a complete understanding as to the settlement of all interior differences among the stock-hold-ers of the company under the Murdock regime, and that their incidental claims be settled so as not to conflict at all with inventory iist of films to be turned over to him. Friday night if the conflict at all with inventory iist of films to be turned over to him. Friday night if of last week Carragien told some of his friends their he was going to Clevelend on business; to others it was toff that he would leave that evening for St. Louis: but to all was given the assurance that on Sunday. January 30, he would be in the offices of the International ready to do business in a definite manner. Carragien's ideas as to appointments and their obligations seem to be practically nil, and his conception of time elastic, and decidedly erratic. His history in Ch'cago has been punctuated with broken engagements, so even in the face of his positive statement it was no surprise when on Sunday Carragien failed to make his appearance as per his agreement. In splite of it all, there are many who believe that when the truth of the matter is out. Carragien will say and do things which will restore the broken confidence, but the consensus of opinions would leave one to believe that the object of it all is as one searching for a pot of g.-id at the end of a rainbow, and who intent in his pursuit of his clusive goal, loces sight of the considertion due others. In the entire deal Mr. Murdock has evinced his usual cold and calculating attitude, and while verifying m'nor points at issue, and acknowledging certain developments with apparent candor, has been under cover with the key to the solution of the problem, and velis

NEW YORK FILM NOTES.

Confirming the exclusive story published two weeks ago in The Billhoard. The Film Import Co. announce the retirement of Chester M. Free-man and his successor, Max Marks.

The Kalem Company are right after business n the right way. Their posters are causing a ot of favorable talk.

New York Independents are wondering ext in the way of developments.

Bert Hoagland, publicity man for Pathe, in portionally evolving many good stunts.

The Confederate Spy, of Kalem, ood film.

The photography is excellent, for which Mr. Busby and Mr. Hutton are to be complimented.

Edwin E. Tait, who with his brother oper stees a chain of theatres in the Phil pplue Islands, was in Chicago last week on a business visit. Messrs. Tait were formerly in the moving picture business in Honoidulu, and for a while in Hong Kong, but as the field narrowed in these quarters they selected Manilis as a preference and meet with such material success as caused them to branch out until now they have a theatre on practically every likely spot on the islands.

In a trade circular letter, the Phoenix Film Co. say, "On account of extensive alterations in our factory and studio, and asso anticipated improvements in our mechanical force, we will not release for several weeks following our shipment of January 20, 1910. We wish to assure our customers and friends, however, that this action is entirely voluntary and was prompted solely by our desire to produce plactures which shall be first-class in every respect."

Tock Companies

Stock Companies**

STOCK COMPANY MERGER.

San Francisco, Jan. 26.—What is said to be the initial step in the formation of a stock theatres on the Pacific Coast were merged.

This action followed a two days' conference when the interests of the five principal stock theatres on the Pacific Coast were merged.

This action followed a two days' conference when the managenes and is the second and structure of the standard and the second and site twelve companies.

Willian Gliman, agent of The Man on the Box, writes that he will managent of the Man on the Box, writes that he will managent of the Man on the Box. Willian Gliman, agent of the Man of the Box. Willian Gliman, agent of the Man of the Sox, writes that he will managent of the Man of the Box. Willian Gliman, agent of the Man of the Box. Willian Gliman, agent of the Man of the Box. Willian Gliman, agent of the Man of the Sox writes that he will managent of the Man of the Box. Willian Gliman, agent of the Man of the Box. Willian Gliman, agent of

J. W. Morgan, of Joplin, Mo., was in Chicago last week on important business concerning the Alliance.

MOVING PICTURE NOTES.

Another example of the enterprise and progressiveness of some film manufacturers is evidenced by the announcements made by A. G. Whyte, one of the biggest dealers in American and foreign films, that he will release on February 14, a film of the Paris floot. It is stated that this will be one of the most elaborate and spectacular films ever placed upon the market.

The Essensy Company is adventiging for

The Essanay Company is advertising for moving picture scenarios, needing particularly strong comedy subjects at present. The Scenario Department has issued a small booklet on How to Wr te a Moving Picture Play, which is said to be valuable to the aspirant in picture play writing.

M. A. Starr. formerly with the 101 Banch, and more recently manager of the Idea Theatre. Grand Rapids, Mich., is managing the affairs incident to the exhibition of the Johnson-Ketchel fight pictures through Virginia, West Virginia and Maryland.

G. M. Anderson and his company, the Essanay producers of Western pictures, are now in Santa Barbara. Cal., where they are reported to be making more thrilling Western subjects.

The Essanay Guide, the Essanay Company's new bulletin of films, made its appearance last week.

About Theatres

The new moving picture theatre now under construction on Jefferson street. Louisville, Ky., will soon be ready for husiness. The Whallen Brothers are the owners. It is said to be one of the greatest of its kind in the

theatres, at Williamsport, Pa., have been united, and are now under the management of H. G. Willard,

ed. and are now unuar to G. Willard.

Extensive improvements have just been completed at the Pergols Theatre, Allentown, Pa. The Pergola is managed by D. E. Knorr.

Jack Lomey is still located at the Alcazar Theatre. Atlanta, Ga. He has been there since last April.

Airdomes

AIRDOME WHEEL FORMED.

CHICAGO FILM NOTES.

Messrs. Richardson and McGrath, of the 101 Ranch, were in Chicago last week at the Unique Theatre, on State Street, where they were showing the excellent moving pictures recently taken at the big ranch, and which with every realism typiffy the life of that magulicert institution. Buffalo hunts, broncho busting, steer balting and general scenes from the round-up were thrown on the screen, and the pictures were full of action, snap and pepper every minute. The photography is excellent, for which Mr. Busby and Mr. Hutton are to be complimented.

The following managers form the association: Charles L. Keane, Leavenworth, Kan.; D. E. Gross, Boonville, Mo.; A. E. Carpenter, Lawence, Kan.; D. E. Hatten, Columbia, Mo.; Tonce, Kan.; B. E. Hatten, Columbia, Mo.; W. R. Cody, Wellington, Kan.; J. A. Miller, Oltawa, Kan.; H. S. Swaney, Kirksville, Mo.; W. W. Hubbell, Trenton, Mo. Mr. Cohn, Excellent, for which Mr. Busby and pepper development of the pictures were full of action, and pepper development of the pictures were full of action, and pepper development of the pictures were full of action, and pepper development of the pictures were full of action, and pepper development of the pictures were full of action, and pepper development of the pictures were full of action, and pepper development of the

FEBRUARY 5, 1910.

STOCK COMPANY MERGER.

San Francisco. Jan. 26.—What is said to be the initial step in the formation of a stock the interests of the five principal stock theatre trust in the West. was taken here when the interests of the five principal stock theatres on the Pacific Coast were merged.

This action followed a two days' conference between the managers and is the outcome of a movement started in New York by Frederic Relasco.

The combine which at present includes only the five principal cities on the Coast, is said will be extended to Denver, Salt Lake, Helena and other Western cities, and 's to have rivalry in obtaining piaces and engaging actors, thereby controlling the dramatic stock field in the West.

The theatres whose interests have been merged are the Alexzar, San Francisco; Burbank, Los Angeles; Baker, Portland; Seattle, Seattle, and the Spokane, Spokane.

WINNINGERS QUIT REPERTOIRE.

Winninger Brothers, owners of the stock company bearing their name, which is now playing the middle west, will disband the company at the end of the present season if the present plans do not miscarry. Winninger Brothers have been in one class or another of the amosement business for about fourteen years. At first, their father played with them but he retired about four years ago. They tried vaudeville and the circus business. Last season, Chas. Winninger left the company and is now supporting Blanche Ring in The Yaukee (Bri. After the disbanding. Frank and John will make a vaudeville team, and Adolph will also again go in the vaudeville, while Joe. who is at present the advance man, has several good offers to manage opers bouses.

CONLON JOINS DIEMER.

Will F. Conlon, manager of the Tolson Stock Company, who was compelled to cancel all dates shead on account of a severe injury to his wife (Iorena Tolson) suffered by falling down a stairway at Galveston, Texas, Incomber 25, has joined the Diemer Stock Company. His wife is still confined to her room but is improving rapidly.

RAYMOND'S CO. STARTS.

Jack Raymond's newly organized stock com-pany, under canvas, opened January 31. Mis-issippi towns are being played.

STOCK SEASON CLOSED.

Owing to lack of patronage the stock com-pany playing at the Park Opera House, Eric, Pa. was closed. The members left for their respective homes.

THE PERRYS CLOSE.

The Perrys have arrived in Edinburg, III., after a seventeen weets' engagement with Kidnapped for a Million Co. (Eastern) which opens again. February 15. playing return dates and opening three new opens houses in Eastern IIII. hooking four attractions for the coming season, including The Village Postmaster, Under the Lion's Paw. The Perryman's Daughter and Kidnapped for a Million Company. Three companies all take the road about August 15.

MENCHEN'S ELECTRICAL EF-

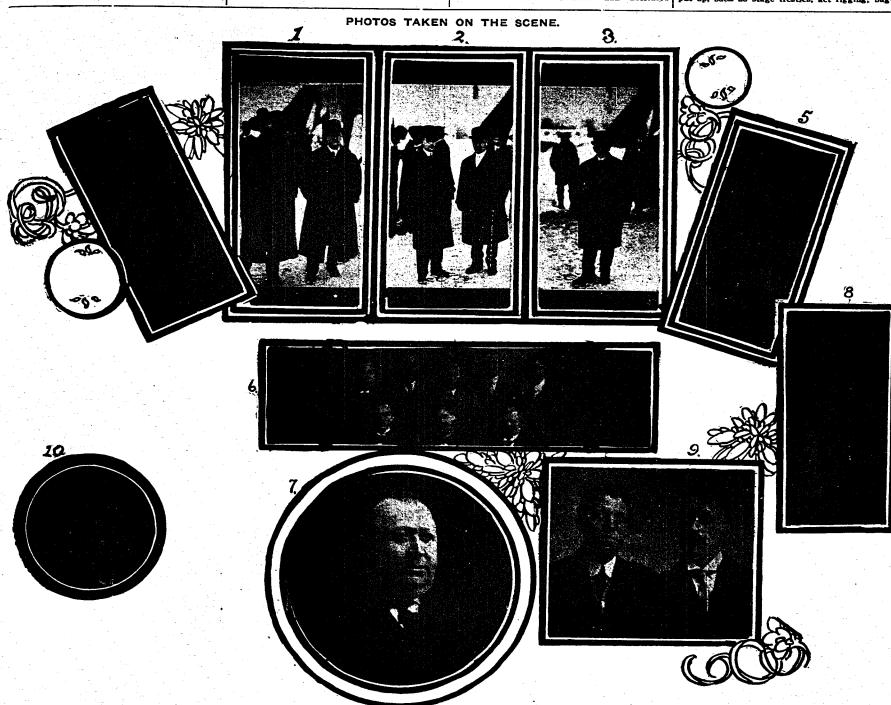
An organization known as the Missourl-Kansas Airdome Association, composed of managers of twelve open-air theatre or airdomes operating in Missouri and Kansas towns, has been effected. It is intended primarily to put the sirdome theatres and repertoire companies playing over the Association houses, on a paying hasis.

The circuit will be operated in the manner of a burlesque wheel, a sort of a co-operative olain by which every manager of a theatre also owns a traveling company, which plays one week in his theatre and one week in each other theatre on the circuit. The repertoire season lasts eighteen weeks, The members of the association expect to be joined by the managers of six other theatres before the opening of the season, May 16.

GREAT CIRCUS GATHERING

At Corry, Pa., January 28, When the Cole Brothers' Show Was Sold at Auction by New York Firm-Bidding Was Lively and the Property Brought About What It Would Have Sold For as a Whole to Eager Buyers.

Ccrry, Ps., was the scene of one of the greatest events in Circusdom Friday last, when Cole Bros.' Circus was auctioned off in lots by Johnny Evans of New York City, representing feature was the Ringling Fiss, Poerr ami Carroll. Over two hundred of the most prominent men in the business were in attendance. The bidding from the start was applited, and those who should know, stated that the prices brought just about what they would naturally have at private sale. The morning session was devoted to the sale of the smaller portion of the show and only engaged the attention of the show and experience of the show, and the building was block worth having at about \$200 a head average cars and all the bagged stock worth having at about \$200 a head average cars and all the stock worth having at about \$200 a head average cars and all the stock worth having at about \$200 a head average cars and all the stock worth having at about \$200 a head average cars and all the stock worth having at about \$200 a head average both advertising cars and all the stock worth having at about \$200 a head average both advertising cars and all the stock worth having at about \$200 a head average both advertising cars and all the stock worth having at about \$200 a head average both advertising cars and all the stock worth having at about \$200 a head average both advertising cars and all the stock worth having at about \$200 a head average both advertising cars and all the stock worth having at about \$200 a head average both advertising cars and all the stock worth having at about \$200 a head average both advertising cars and all the stock worth having at about \$200



(1) J. C. Miller, Ed. Arlington. (2) James Downs, Pete Peterson. (3) George Arlington. (4) John Ringling. (5) Dan. R. Robinson. (6) Top row, left to right: Earl Burgees. R. M. Bickerstaff, Dr. Turner, E. H. Jones, A. Silvail.—Bottom row: Bob Stickney, Alf Wheeler, Amirew Downey. (7) Ed. C. Knupp. (8) John D. Carey. (9) Dr. Greenfield, H. B. Craig. (10) Leon Washburn. (See page 24 for identification.)

ing. The circus men begau to arrive in Corry by January 20, and all had looked over the outsit.

Two men who are reported as having endeavored to purchase the circus at private sale, for the purchase the circus at private sale, or the purchase the purchase the circus at private sale, or the purchase the circus at private sale, or the purchase the circus at private sale, o

SCENT OF SAWDUST

Fills the Air, and Showmen and their "Hired Hands" Grow Restless for the Season's Opening-Brief News of the Plans Discussed at Winter Quarters—Other Gossip.

By GUY WEADICK.

Already the working staff, such as trainmen.

Salvasmen, seat and light men, heatlers, in fact all hands connected with the mechanical department for the big show, are beginning to arrive at the ranch and wintermanters in E. St. Louis, Ill., to assume their various duties getting the equipment ready to move.

There has been much building going on down here this winter and up around the corralls at the "home pen," it has taken on the appearance of a regular city. Some say it will look like Ponca City If it keeps on. There are worrabuildings here now than in Red Rock and Bliss combined.

The Miller boys have just completed the building of a heautiful new home at a cost of the strain of the precision and the profises us a still better organization than be had last year. Which we thought could not be beat for the number of pieces (10) they receiving many flattering press comments of they receiving many flattering press comments of they receiving many flattering press comments of they receiving many flattering press comments and their class of music and execution with the small number of pieces.

B. A. Tannahill will have charge of the advance brigate with three assistants.

Flow I have the band last year, which we thought could not be beat for the number of pieces (10) t

combined.

The Miller hoys have just completed the building of a beautiful new home at a cost of \$40,000 for replace the famous old "White House" which burned down last spring.

An alf-lifa stack blew down last week killing six head of horses.

six bead of horses.

Several fine motion pictures were taken at the ranch during the past few weeks, and if realistic broncho riding, steer trying and steer throughout the past few weeks, and if realistic broncho riding, steer trying and steer throughout the past few weeks, and if realistic broncho riding, steer trying and steer throughout the past few weeks, and if realistic broncho riding, steer trying and steer throughout the past few weeks, and if realistic broncho riding, steer trying and steer through the range are good subjects for a moving picture theatre, the different films made of the cow laddles of the films made of the cow laddles of the line from the steer made, and the steer the different films made of the cow laddles of the steer made, and the steer that took the pictures claim the equal of these films have never yet onto Kreinbrink and Hutus Killings and the steer in the steer than the steer

claim the equal of these films have never yet been maile.

Otto Kreinbrink and Hutus Killinges told me to say that if anyone who owes them a letter will address it care 101 Ranch, Biliss, Okla., it will reach them all 0, K.

Bill Pickett went to Southern Texas with Mr. Miller, recently, and they secured some real wild and snaky cattle for the steer throwing act that Pickett originated, and will perform during the coming season.

Melvin Sonders is at present drill master at the State Armony, Syracuse, N. Y., and mail will reach him there until further notice.

Prof. Donato La Banca, the celebrated consettist, will furnish the band consisting of 32 pieces for the 101 Ranch Wild West the coming season. He says his band will cellpase anything heretoforce heard with any traveling organization. He wants to hear from musicians of all kinds; his address is No. 5149 Shaw avenue.

sections and with any traveling organization. He, wants to hear from musicians of all kinds: his address is No. 5149 Shaw avenue, St. Louis. Mo.

The following heads of departments have been engaged for the coming season: £d. Lacey, superintendent of canvas; Mike Quinlan. first assistant: John Nugent, second assistant: Hulli Hall, superintendent side show: Roy Hackett, master of transvortation: Shanty Raymond, superintendent of lights: Blackie Williams, master mechanic, in charge of blacksmithling. Mike Walsh: head porter. Frank Stone: wardroke. John Thrasher: properties, James Jackson; cookbouse. Arthur Pavis.

Pred Reckmann is in charge at the quarters and is nearly ready for the road. A number of new wagons have been built, each one fitted with all the modern improvements. Painters are busy getting the parade wagons in shape and the parade feature of this show will, this coming season, make the natives eyes onen with wonder. Mr. Arlington recently purchased two new sleepers, making a total of eight sleepers with the show. The show will be much larger this season, having a personnel of 600 people.

The St. Louis Wrought Iron Co. is building a new steam niant for the cook-house that will be an innovation in the show business. The plant will be hall on a wagon and will be an up-to-date hotel kitchen on wheels. Mr. Davis, the steary if will be assisted by Wildam Muldom and Ed. Cowan, who have been with him for the rest two seasons.

IOI Ranch Wild West wintermarters is certainly a busy place. But everything will be ready when the band plays.

CIRCUS PEOPLE AT PERU.

Mr. and Mrs. George Connors have finished help hig riding act, and are waiting for the The Enos Family, globe act, are wintering in

Enos Family, globe act, are wintering in Ind.

Nightgart is busy at winterquarters with igh-school breaking act.

Annie Connors, who has been spending inter in Paris and other foreign cities, rel to Peru last week. Miss Connors and sisters, Joe Lichell left for Columbus, O., to relatives for a few weeks.

Wagner and wife were in Peru last Wagner and wife were in Peru last.

Talbot, who recently severed his connors and stages of the paint shops with M. Flood as assistant. Mr. Robert Tanner, known as the assistant. Mr. Robert Tanner, known as the connors and stages of the mechanic is in charge of the mechanic. his high-school breaking act.

Miss Annie Connors, who has been spending the winter in Paris and other foreign cities returned to Peru last week. Miss Connors and sister. Mrs. Joc Lichell left for Columbus, O., to visit relatives for a few weeks.

Fred Wagner and wife were in Peru last week

Fred Wagner and wife were in week.

J. O. Talbot, who recently severed his connection as legal adjuster with the Hagenbeck-Wallace Show, is reported to have met with a painful accident in the nature of a broken wrist, while cranking his automobile at his plants.

Phone Canal 3664.

bome in Denver.

As yet no one has been announced to fill the
position of trainmaster to succeed Thos. Puring,
who recently met his death at Dunville, Ill.

TIGER BILL'S WILD WEST.

painted, so we have made some showing any way.

Mr. Perrine has been busy training a new transpe of Shetlands for the coming section. Tell in what you need and we will eight in number. In an entirely new horse act, which we will feature in the big show, with a fair line of special sictorial printing.

Most of the secole who were with us last season will be back this season, with a few new ones to erbarge same of the acts in the wild west part. Merican Bill and his congress of rough riders, will be with us again, as will also be Madem Mamle La Monti and her bronched busiers, who scored such a bit last season by their fancy and dare devil riding.

SHOW PAINTING at lowest private in the wild send lowest estimate on job. ENKEBOLL ART CO., 5305 Morth 27th St., Omaha, Meb., U. S. A.

FREE-3x9 Ft. BANNER

With every order for one dozen Flint's Prairie Dogs (for a limited time). Before huying any wild animals, get our prices. FLINT'S PRAI-their fancy and dare devil riding.

MURRAY & COMPANY

NEW YORK GOSSIP.

Chas, "Pink" Hayes, for two seasons contracting agent for the 101 Ranch, will go in a similar capacity with the Forepaugh-Sells this year. "Pink" has been on Broadway for a couple of weeks ahead of The Candy Shop.

Nearly every circus man in New York attended the Cole Bros.' sale at Corry, Pa., this week.

Billy Sweeney will sell The Billboard he Two Bills Show this season.

Joseph J. Connelly, well known carnival as wintering at Hot Springs.

Fritz Thayer will do the press work this see

Major Gordon W. Lillie spent a week coatsville, Pa., looking over his stock.

Harry Thurston has gone to Hot Springs for he balance of the winter.

John Caswell has returned from South Amer

WILD WEST'S OPENING.

Thomson & Vandiveer

The Russell-Morgan Print Co. from 40th and Broadway.

Jim Gabriel is in St. Louis.

640-648 Meridian Street, - - CHICAGO, ILL

One 30x60 square, hip roof ends; 8 ounce Drill; 8 ft. wall; used one month. Price, \$80.00. Poles and stakes \$19.00. A first-class tent for a l'it Show.

One 35x80 square, nip roof ends; 9 ft. wall; 6½ ounce drill all through; used four months. Price, \$100.00. Poles and stakes, \$20.00. A first-class tent for a l'it Show.

One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, \$45.00. Poles and stakes, \$11.50.

One 20x30 square, hip roof ends; blue and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, \$70.00. Poles and stakes, \$11.00.

One 30x75 round and gable end; 10 ft. wall; 6½ ounce Drill all through; used one month. Price, \$125.00. SEND FOR SECOND-HAND LIST.

ALL The best tent at the lowest price is the tent you are looking for—it's the tent you want. You can make sure of both these features if you look for the trade-mark "C. G." There is a guarantee behind that name—if you have a "C. G." tent and there is any reason for dispatisfaction all you have to do is send back the tent and get your money—it's always waiting for you. "Everything in canvaa."

Of TENTS

CARNIE-GOUDIE MANUFACTURING COMPANY,

Kansas City, Missouri.



BLACK TENTS CIRCUS

FLAGS Waterproof Covers SEND FOR NEW CATALOG AND SECOND HAND LIST The J. C. GOSS CO. THERE



60 Foot Box, Stock or Flat cars for sale lease. Storage capacity 500 cars, Repair wo

Con Kennedy's wife is ill at Excelsior Springs.

Mo. Con has the best wishes of a host of friends. Venice Transportation Co. ST. LOUIS, - MISSOURI.

Circus Tents LARGE AND SMALL. ALL DESCRIPTIONS.

W. H. LUSHBAUGH, Covington, Ky. RECOVE HAND TENTS FOR SALE.

For all purposes—Circus, Stable, Cooking, Carnival, Candy Tops, Photograph, Gypsy, Paulins, Cage Covers, Horse Covers. All double stitched. Best hand work.

Sanders Overall Factory ROME. GA

GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys, and other animals and birds. WENZ & MACKENSEN, Dept. B., Yardley, Bucks Co., Pa.

BERNARD BRUSH CO. Rector Building, CHICAGO.

Ex. Ex. Straight Bore Circus Brush, \$3.75 each \$42.00 per doz. Bernard's Cold Water Paste 50 lb. box, \$3.00; 200 lb. bbl., \$10.00.

WILLIAM BARTELS CO. Dealers in Wild Animals.

160 Greenwich Street, New New York City.



COLAL PRICES ON ALL NEW AND SECOND NO TENTS DURING THE MEXT SO DAYS REDUCE STOCK. SPECIFY JUST WHAT J WANT. COLUMBUS TENT & AWNING COMPANY. COLUMBUS, OHIO.

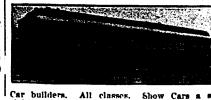
TENTS Show Tents, Black Tents, Marry-Go-Round Covery DOUGHERTY BROS. TENT & AWNING CO.

FEBRUARY 5, 1910.



WE HAVE FOE LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege stock and merry-go-rounds. Desirable for show and circus companies. Ressonable rates. THE ARMS PALACE RORSE CAR CO., 1250 Rosadnock Bidg., Chicago, III.

BAPTISTE TENT AND AWNING CO. 612 NORTH THIRD STREET, ST, LOUIS, MO.



Car builders. All classes. Show Cars a spe-cialty. Shops, Harvey, Illinois. HOTCHKISS, BLUE & COMPANY.

SideShowPaintings SIEGMUND BOCK,

723 Bine Island Ave., CHICAGS, ILL. E. J. HAYDEN & CO.

SIDE-SHOW PAINTINGS ORIGINAL DESIGNS - RELIABLE WORK

CIRCUS & JUGGLING APPARATUS Clubs, Batons and Novelties, Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, O.

BEARS, SNAKES, MONKEYS, BABOONS, Freaks, Monkeys, Baboons, Freaks, Monkeys, Baboons, PUTHIGAGO, - ILLINOIS Ington Street, Buffalo, N. Y.

box; The team that he bad, well, it was not the Just a livery team, you can guess the rest.

Just a livery team, you can guess the rest.

A half barrel of paste, brush and taper gators

Four towns to make besides, a country stors;

Across his report sheet in letters quite clear

At seven-thirty sharp, car leaves Belvidere.

Two miles out was a big new barn the says to the driver: "There's a peach, b darn."

As smooth as glass and just six high Now I'll just "strong" this one and away we'l

He slipped four ducats from his pad to hip Now the clock struck ten as the team, with

The rest of the route was made on time.

He arrived at the car just seven-nine.

He sharpened his pencil, pulled out his pad Added the sheets on his last stand to that that he had and reached the sum total of a thousand (or near)
On that big banner route out of Belvidere.
L' ENVOI.

Sad fate of the checker; he went stone blind Looking for locations he never could find. The show pared a hundred for the barn that was "stronged" As a salve to the feelings of the farmer thus wronged. wronged.

Now the "shoot-em-up-kid" the aggregation's star biller.

Is now on a farm, they say a star tiller and the boys speak his name in a low tone of

fear
As they tell of that route out of Belvidere,
F. C. HARRIS,
Muskogee, Okla.

CHALLENGE FOR ROPING CONTEST.

The Miller Brothers have sent the following challenge to the City of Mexico for a roping contest:

We hereby challenge any five men in the Republic of Mexico in a contest in roping and tying thirty head of steers, fifteen on each slide, each side to deposit \$1.000 in gold with the Mexican Herald, under the following conditions:

We will have five cowboys riding five of our own borses, rope and tie fifteen steers, three steers each, the Mexicans to do the same. The time required by each of the five men to be added, the side roping and tying the fifteen steers in the least time to be declared the winners and to be entitled to the \$2,000 in gold.

The contest to be held either in the bull ring or in some suitable enclosure in the City of Mexico, where admission will be charged, and out of the gate receipts the winners are to have five gold medals studded with diamonds, the winners to be declared the champions of the United States and Mexico.

The \$2,000 in gold to be posted with the Mexican Herald on the signing of the contract, the contest to be held the last of February, 1910.

If these conditions are not satisfactory to the Mexicans we will change them, to such terms and constitute the contract the mexicans we will change them, to such terms and constitutes and contract the mexicans we will change them, to such terms and contract the contract the contest to such terms and continues are not satisfactory to the Mexicans and continues are not satisfactory to the mexicans and continues are not satisfactory to the contract the contest to such terms and continues are not satisfactory to the series and continues are not satisfactory to the contract.

these conditions are not satisfactory to Mexicans, we will change them to suc-is and conditions as may be mutually agreed MILLER BROS. 101 RANCH.
Bliss, Okla

MINNEAPOLIS I. A. B. P. & B. OF A.

Zach Luckens, advertising agent of the Lyric Theatre, also press agent for Local No. 10, will take a two-car show out next season. Ucacon Holmes will have cherge of the advance. Hob Litwood and Rusty Davidson go with the poreparatis-Sells Show. Mike Wetner goes with John Hart's opposition gang with the Barnum Show.

ne William Lonabarger became agent of Dewey Theatre, the Gayety (Eastern Wheel) a \$2,500 electric sign on the top of the her Jones would like to be heard from. J. Cavanaugh is in town shead of The

Gay Musician.

James Dechane returned home after a very microseful season on the road.

W. J. Erickson is now with the Gayety Theater. Charles Duffy's touring car is in the storebonse for the winter.
President J. J. Whitehead installed the St
Paul Local No. 45, Sunday, January 23.

CIRCUS GOSSIP.

MacKeehen's Trained Animal Shows

THE BUCKEYE TENT and AWNING CO.

ROUTE OUT OF BELVIDERE.

Now listen you daubers and you shall hear the coute that was made out of Belvidere by a first-year man, on the No. 1 car of the coute that's famous near and far.

Twas the eighteenth of August, 1905, and many a biller is yet alive who remembers that student and the route that he made. And the sheets that he posted (or at least that he said)

On that forty-mile drive in weather drear on that wonderful route out of Belvidere.

And the wonderful route out of Belvidere.

In educated goats and two dogs, in an act known as Timothy liapseed's Barnyard Sirkustics, learned years ago on the ranch. At the also will put on a couple of will west stunts, learned years ago on the ranch. At the also will put on a couple of will west stunts, learned years ago on the ranch. At the seen in vaudeville.

The Union City (Pa.) Times of January 28 the Cole Brothers' Circus will be soon at acution way of knowing who will be the successful bid der, but we would like to see the show sold to the cory fair products. The Times has no way of knowing who will be the successful bid der, but we would like to see the show sold to you, who are thoroughly corversant with every phase of the business."

Reckless Barney, who was married

Reckless Barney, who was married last season with the Lone Bill's Wild West Show at Al Fresco Park, was killed on Monday. January 24, by a passing train at Peoria, lii, the winterquarters of the show. His foot became entangled in the frog of a switch and thus trapped and killed him.

Max C. Elliott, the theatrical manager and circus agent, is touring the west with a repertoire company playing week stands. This summer Mr. Elliott will plact a wagon show up into Vermont, New Hampshire and Maine, opening near Boston. Mass., in May, returning west next season again.

Ed. P. Wiley, for several seasons twenty four-hour agent with Cole kros.' Shows, and Bert J. Chipman, formerly of the Lemen Brothers, and other tented organizations, are associated in the management of Vernon, the hypotests.

B. S. Benson will be a member of the advance of the Campbell Bros.' Consolidate Shows the coming season. At present he business manager of Greenleaf and Bau-Papa's Boy Company, touring Iowa and Illinoi Stoddard and Wallace, who are playing in vandeville this winter, will be seen during the tenting season as clowns on the track and in the concert, with one of the big ones.

The Petet Family, acrobats, closed a forty weeks' engagement with the Sparks Show and are now at home in Springfield, Ill. The have signed with Gollmar Bros. for season 1916 Fred Brad has returned to his home Lalvorte, Ind., after a season of twenty-seven weeks with the Campbell Bros.' Side Show, and winter season with John H. Sparks Show.

Brown and Roberts' Jesse James, under canvas, are playing to good business in Florida. They will shortly put out another Jesse James Show under canvas.

Carl Nemo, barrel jumper and equilibrist, has signed with the Golimar Bros.' Shows for this season. He is now in his tenth week playing the Gus Sur time.

Floyd Putman, trainer with one of Woodford's Shows, is ill with scarlet fever at the home of Chas. Woodford, Falconer, N. Y. Virgil DeBarnett closed his engagement with the Rhoda Royal Indoor Circus at Kansas City, Mo.

E. L. Brannon has signed as agent

E. L. Brannon has signed as agent for the Lone Bill's Show for the season of 1910. M. L. Clark and Sons Shows have gone into winterquarters at Alexandria, La.

UNIFORMS For Bands, Military, Minstrel First Part.

Minstrel Parade. Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Scal for CATALOG.

Be Sure and Mention

Kind of Uniform Wanted.

Western Uniform Go. 214 S. CLARK ST. CHICAGO

LIONESS FOR SALE

Will sell cheap on account of no cage room. Large, healthy, and good breeder; raises 3 and 4 cubs every year. Address AL. G. BARNES. Box 1837, Spokane, Wash.

Wanted To Buy

An SO, 90 or 100 ft. R. T., with one or two middle pieces, with or without seats. Part cach, balance in a few payments, Address EDWARD FATHMAN, North East Cor. Hunt and Broadway, Cincinnati, Ohio.

THE NELLIE B. CHANDLER LADIES' ORCHESTRA

of eight pieces, AT LIBERTY AFTER FEB.
12. 1010. Experienced in vaudeville and picture work. Address quick, NELLIE B. CHAND-LER, Bullock's Temple of Amusement, Providence, B. I.

FOR SALE 2,000 sheets Riverside Trained Wild Animal Paper, one Baby Grand Plano in carrying case, cheap. Want to buy Froak, strongest in the country. Address C. P. EILER, care Gen. Del., Topeka, Kans.

If GEORGE PAGE, formerly of Albuquerque, N. M., and who worked for the Great Wallace Circus in 1893 and who was last heard of in 1893 as working in a South Halsted Street hotel, in Chlengo, will communicate with the undersigned he will learn something to his advantage.

Any person furnishing information which will lead to the discovery of the present whereabouts of the said George Page or the fact of his death will be rewarded by KERR & THOMSON, Rarlators, etc., 69 James St., So., Hamilton, Can.

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EDW. P. MEUMANN, JR., Pres't. WALTER F. DRIVER, Vice-Pres't. JOHN C. McCAFFERY, Treas. EDW. R. LITZINGER, Sec'y.

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Our new and complete 1910 stock list of

TENTS, BANNERS, SEATS, Etc. just received from the printers. Write for same quick. Interesting bargains.

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WANTED

Lone Bill's Wild West and Indian Congress

SEASON 1910—TEN-CAR SHOW ARTWA SIDE SHOW

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Cowgirls
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Ride Shots
Ruffe Throwers
Trick Mule
High-school Horses
Everything suitable for
Wild West

working of the control of the contro

SIDE SHOW AND ALL PRIVILEGES TO LET

State all in first letter. C. F. RHODES, 108 East Madison Street, Chicago, Illinois

FOR SALE

One Baggage Car, 65 ft. long, with large end doors; one Baggage Car. 70 ft. long; one Combination Car, 60 ft. long. Cars good condition. One Calliope, one Band Wagon, three Baggage Wagons. Man wanted to put on side show.

Write GENTRY BROS., Bloomington, Ind.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single. ALSO EVERY SORT OF CARS FOR SHOW PURPOSES HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago

WANTED-CIRCUS ACTS

In all branches. Also Dog and Pony Show, Mule Hurdle and Clowns, for week of February 14th. Answer at once; state lowest.

WHITE & EDSON, 215 Nicholas Bldg., TOLEDO, O.

WANTED --- For GEO. W. ROLLINS' 3-RING TRAINED WILD ANIMAL SHOW

Good Talkers, capable Lady and Gentleman Trainers, and a reliable man to handle the canvas. All week stands. GEO. W. ROLLINS, 2804 Lafayette Ave., St. Louis, Mo.

BLONDIN SHOW WANTS

Genteel Heavy Man and Mexican Heavy, both must double brass, Clarinet, Trombone, Bass Drum or Baritone; Musicians, band and orchestra. Two-Car Show. 50 weeks' work to good people. No boosers. Must join on wire. Tickets only if known, Useful people who double brass, stage, with specialties placed any time. All people must dress parts; wardrobe, etc. J. H. McCarty, if at liberty, wire. Address LEO BLONDIN, Rockport, Tex., Jan. 26; Sinton 27; Kenedy 28; Floresville 29; San Antonio, Gen. Del., Jan. 31-Feb. 8.

WANTED ONE GOOD GRIND SHOW Will give exclusive to a good cook house. Can place a few more concessions that do not conflict. Can also place good colored sketch team to strengthen plantation show. Fort Barre, La., week of Jan. 31 to Feb. 6, benefit W. O. W. Address C. M. NIGRO, Manager. P. S.—Would like to bear from my friends.

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR

CIRCUS TENTS Work so far this season has not been very brisk—the cold weather seems to put a stop to most every kind of work—everybody acrs frozen up—nevertheless we have got three newlit and most of the old wagons repaired and newly painted, so we have made some showing any way. CIRCUS ILINIS TENTS FOR RENT 816 Fast Pearl St., CINCINNATI; O. SHOW PAINTING at lowest prices in the land. SHOW PAINTING at lowest prices in the land.

In Winterquarters

Where the Tent Shows, Carnival and Miscellaneous Companies May Be Found.

TENT SHOWS.

Anderson's Dog and Pony Show and Wild West
Modec. III Anderson's 10g and roay state Modoc, Ill.

Balley, Molly. Show, Houston, Tex.
Barnum and Balley (Western offices, 221 Institute Place, Chicago). Bridgeport, Conn.
Barnes, Al. G., Trained Wild Animal Circus, Spokane, Wash.
Bonheur Bros.' Golden Mascot Overland Shows, Carmen, Okla.
Boughton's, Billie, Overland Shows, Chesterton, and

Boughton's, Billie, Overland Shows, Chesterton, Ind. Boyer, J. H., Famous Show East St. Louis, Ill. fil.

Brownie's Shows, Ed. Brownie, mgr., Bath. Me.
Buckskin Ben's Wild West, Frank S. Reed,
mgr., Cambridge City, Ind.
Buffalo Bill's Wild West, combined with Pawnee Bill's Great Far East (N. Y. Offices, 27
E. 22d street) Trenton, N. J.

Burk's R. R. Shows, C. E. Beyerle, mgr., Fair
Grounds, Topeka, Kan.
Campbell Bros.', Fairbury, Neb.
Oanada Frank's Show, F. M. Myers, mgr., Tipton, 1a.

Canada Frank's Show, F. M. Myers, mgr., Tipton, Ia.

Carlisle's Wild West Show, 547 W. 129th st.,
New York City.
Carlin Broa.' New Modern Shows, 1316 South
64th st., Philadelphia, Pa.
Cheyenne Bill's Wild West, Jim Gabriel, mgr.,
Box 503, Ponea City. Okla.
Cole Brox.' Shows. Corry. Pa.
Colorado Grant's Show, Sparta, Ky.
Dickey's Circle D Wild West, Lebanon, Mo.
Fisk, Dode, Great Combined Show, Wonewoc.
Wis.

Robbys. Shows. Chemica.

Wis.

Fountain, Bobby, Shows, Trenton, Mo.

Gentry Bros.', Bloomington, Ind.

Gollmar Bros.', Baraboo, Wis.

Great Waguer Show, Jolly Jenaro, Owner, Germantown, O.

mantown, O.
Haag's Showa, Shreveport, La.
Hagenbeck-Wallace, Peru, Ind.
Hall's, F. W., Overland Shows, Verdigris, Neb.
Haggreve's Show, Chester, Pa.
Henry, J. E., Show, J. E. Henry, mgr., Stone-wall. Okla. wall, Okla.

Howe's Great London Shows, Jacksonville, Fla.

Keller Bros.' Shows, Funkstown. Md.

Kennedy's X. I. T. Banch Wild West, W. H.

Kennedy, mgr., Dresden, Tenn.

Ketrow's O. K. Show, Anderson, Ind.

King and Tacker's, E. H. Jones, mgr., Hat-

Mass.

Mass.

S. Fred. Show. Pancoastburg, O.

Bill's Wild West and Indian Congress,

ia. Ill. Office, 108 E. Madison st., Chi-

cago, III.
Lowery Bros.', Shenandoah, Pa.
Mackay's European Circus, Room 21, Grand
Opera House Block, Detroit, Mich.
Miller Bros.' 101 Ranch Wild West, East St.
Louis, III. Louis, III.

Myera, F. M., Wild West Show, Tipton, Ia.

Myera, F. M., Wild West Show, Tipton, Ia.

Myera, F. M., Wild West Show, Tipton, Ia.

Rootis and Rowe Circus. Evansville. Ind.

Rhodus and Whiteley Shows. Bethany. Mo.

Rigaring Bros.' Circus (Chicago offices, 221 Institute Place), Barahoo, Wis.

Rippiel Show, Box 68, Frankfort, Ind.

Robbins, Frank A., All New Feature Shows,

Jersey City, N. J.

Robinson, John, Ten Big Shows (Cincinnati
Office. Second Nat'l Bank Bidg.), Terrace

Park, O.

Park. O.

Schepp's Dog. Pony and Monkey Circus, Crescent Hill, Louisville, Ky.

Sells-Floto, Denver, Colo.

Shannon Bros. Tent Show, Ludington, Mich.

Silver's, Bert. Model Tent Show and Silver

Family Band, Crystal, Mich

Saider's, Capt. H., Trained Animals, Oxford, Pa.

Starrett's Circus, 171 Clermont ave., Brooklyn,

No. Park.

N. Y. Shows, Macon, Ga.
Texas Bud's Wild West, Tulsa, Okla.
Tiger Wild West and Trained Animal Show,
No. 1, Eaton Bapids, Mich.
Uden's Dog and Pony Show, Fianagan, Ill.
Welsh Bros.' Circus, Philadelphia, Pa.
Wheeler's, Al. F., Circus, Oxford, Pa.
Yankee Rooinson, (General Offices, Des Moines,
Ia.,) Granger, Ia.

Barnes, J. J., Amusement Co., Cairo, Ill.
Blester's Midway Co., Geo. W. Riester, mgr.,
Williamsport, Pa.
Burrell Amusement Co., Klamath Falls, Ore.
Ferari, Col. Francis, Shows, Harrisburg, Pa.
Goodell Shows, 1115 North 8th st., East St.
Louis, Ill.
Great Cosmopolitan Shows. Louis, Mo. Breat Miller Show, Swanwick, Ill. Breat Miller Shows, J. G. Miller, mgr.,

Orieans, La.
Great Parker Show, Abliene, Kan.
Great Sutton Shows, 2032 Division st., St.
Louis, Mo.
Greater Southern Shows, Knoxville, Tenn.
Imperial Carnival Co., Capt. F. A. House,
mgr., Avoca, N. Y. D., Riding Galleries and Concessions
D. Jones, mgr., 1733 Noble st., An

lbeam Amusement Co., F. E. Pilbeam, mgr., Middleville, Mich. bbinson Amusement Co., Bodman Bldg., Cin-chnati, O. Robinson Amusement Co., Bodman Biog., omcinnatl. O.

St. Louis Amusement Co., E. W. Weaver, mgr.,
Atlanta, Ga.

Smith Greater Shows. State and Royal sts.,
Box 956, Mobile, Ala.

Spellman Shows Frank P. Spellman, mgr.,
Neave Bidz... Cincinnati. O.

Westlake's Carnival of Novelties, 222 W. 128th
st., New York City.

Wright's Shows Combined, Shepherdstown, W.

MISCELLANEOUS

Amond's, Jethro, Bible Show and Moving Pictures, Albemarle, N. C.
Bennetl's, litity, Big Show, Milaca, Minn,
Black Jay Comedy Co., Smith and Lockabay,
mars, Albernarie, N. C.
Braden, C. A., Independent Shows, Natchez,
Wilson

Black Jay Comedy Co., Smith and Lockabay, nigrs., Albermarle, N. C. Braden, C. A., Independent Shows, Natchez, Miss.
Burk's Uncle Tom's Cabin, C. E. Beyerle, mgr., Topeka, Kan.
Crawford and Son's Show, Terre Haute, Ind. Dulsney's Big Tent Show, Pine Grove, W. Va. Friennan Briss. Shows, Neleigh, Neb.
Grimley's New London Shows, Verona, Pa., Hagerity's Big Tent Show, Birmingham, Ala.
J. M. Hamilton's Museum and Animal Show, Crawfordsville, Ind.
Harrison Bros. Minstrels, J. M. Busby, mgr., Pana, Ill.,
Heler Bros. Show, 288 E. 17th ave., Columbus, O.

Stewart's, Capt., Big City Show, Ft. Wayne, Ind. Swift's, Jack, Airdome Shows, Golden Gate, Ill. Ill.
Wonderland Tent Show, J. W. Boehme, mgr.,
Ellenboro, W. Va.
Woody's Combined Shows, Afton, Okla.
Wren Bros., Lelpsic, O.
Yankee American Show, 1613 South 14th st.,
Sheboygan, Wis.

CALIFORNIA FRANK IN AUGUSTA.

CALIFORNIA FRANK IN AUGUSTA.

Augusta is a fine place for winter quarters for a show, not only from a weather standpoint, but from the fact that the show people are treated not only as citizens, but as guests of the city, and every courtesy is extended them by the citizens and Board of Fa'r Managers, especially James N. Jackson, president, and Frank E. Beane, secretary, of the Georgia-Carolina Fair Association: at lenst, that has been the experience of Californ'a Frank's Wild West which is wintering at Augusta.

California Frank has just returned from a trip South, where he purchased the famous jumping horse, Gent, registered No. 47.863 by imported Gallantry, Dam Louisiana, formerly owned by Madam Marantette. This horse has a record of jumping seven feet and four inches, and is expected to, with schooling, be able to jump near seven feet, ten inches by spring, this being the world's record.

California Frank has had a calliope built on an automobile, it being played by compressed air, generated by the same engine that runs the automobile.

Mile. Sommerville, Mamie Francis. Princess Wenona, Julia Allen. Bee Ho Gray "Ormonde," Wayne Ressley, Johnny Hughs, Tom Kirnan, Charlle Mason and Sam Cross, are all staying in winter quarters.

KING BROS. ENCOUNTER STORM

KING BROS. ENCOUNTER STORM.

After leaving Port Tampa. Fla., January 4, for Havana. Cuba, King Bros.' I. X. L. Ranch Wild West Show met with quite a misfortune, naving been caught in a severe storm. Several norses were injured, killing one of the bucking pronchos, known as Maneater. Maneater was a very large snow-white borse, shipped from Flagrant, Ariz., to King Bros.' Show six years ago. The animal has a record of killing one man in airzona, a man with King Bros.' Show, and seronaly injuring several others.

The show opened in Havana, January 9, to a ig business, where they have a ten weeks' enagement.

MIDWAY COMPANIES.

(Received too late for classification.)

Barkoot Amusement Co., No. 2, J. C. S'mpson mgr.: Union Surings, Ala., 31-F.b. 5.
Davis Amusement Co., Geo. C. Davis, mgr.: Burton, La., 31-F.b. 5.
Dixie United Shows, Harry L. Small, mgr.: Lucedale, Miss., 31-Feb. 5.

T. M. A. News

J. Thomas Long, secretary of Cumberland Lodge, No. 96, T. M. A., wants to hear from Tom Carroll, Jack H. Murphy, Wm. Cuming-lam, Harry Harper, O. J. Mason, John H. Lynch, Will R. Dixon and Geo. M. Allman.

Henry Woodruff, Manager Edward Salter and he entire Prince of Tonight Company, at-ended a supper given by Shoux City Louge No. 1, T. M. A., at the louge cutb rooms, January

BENEFIT DATE FIXED.

At the last meeting of Detroit Lodge No. 12. T. M. A., H. Van Tassel and Faril Brobaker, of the AlcFaiden Flats Company, were made members. W. B. Sheridan, stage manager of the company, who is a T. M. A., Introduced them. It has been definitely settled that the first senent performance of No. 12 will be given on thursday afternoon, February 24 at the Garrick Cheatre.

PIQUA OFFICERS INSTALLED.

Vaudeville Notes of the Road

Burk's Uncle Tom's Cabin, C. E. Beyerle, mgr.,
Topeka, Kan.
Crawford and Son's Show, Terre Haute, Ind.
Dulaney's Big Tent Show, Plue Grove, W. Va.
Freeman Bros.' Shows, Neleigh, Neb.
Grimley's New London Shows, Verona, Pa.
Hagerty's Big Tent Show, Birmingham, Ala,
J. M. Hamilton's Museum and Animal Show,
Crawfordsville, Ind.
Harrison Bros.' Minstrels, J. M. Busby, mgr.,
Pans, Ill.
Heber Bros.' Minstrels, J. M. Busby, mgr.,
Pans, Ill.
Heber Bros.' Show, 288 E. 17th ave., Columbus,
O.
Horne's Trained Animal Show, Denver, Col.
Horne's Trained Animal Show, Denver, Col.
Keller Bros.' United Shows Funkstown, Md.
Kirch Bros.' Wild West, Modale, Ia.
Levant's Big Modern Tent Show, Thompsonville, Mich.
Markle's, W. R., New Show Boat, W. R. Markle's, W. R., New Show Boat, W. R. Markle, mgr., Paducah, Ky.
Minnelli Bros.' No. 1 and 2 Shows, Delaware,
O.
Nelson's, Billy Show, North Cambridge, Mass,
Orcutt, Al. C., Imperial Circus, Box 160, New
Rochelle, N. I.
Topeka, Kan.
Orcho, Capt. Louis, Deep Sea Divers, Jacksonville, Fla.

Stewart's, Capt., Big City Show, Ft. Wayne,
Ind.
Swift's, Jack, Airdome Shows, Golden Gate,
Ill.

Otto Flechtl writes: "My Tyrolcan Sextette
of Alpine Singers, Dancers and Yodlers have
fust completed a tour of the l'uniage 'Uis at headline attraction. The act has been the recipient of many flattering press now just completed a tour of the l'uniage 'Uis at headline attraction. The act has been the recipient of many flattering press now just completed a tour of the l'uniage 'Uis at headline attraction. The act has been the recipient of many flattering press now; it as the induling at headline attraction. The act has been energing at the recipient of many flattering press now; it as the induling at headline attraction. The act has been energing of the act is in keeping with the costuming of the act is in keeping with the costuming of the act is in keeping with the costuming of the act is in keeping with the sever falls to bring them many recalls."

Deonzo Brothers and Friday have been energing at the

Parson Joe Hunt, of the Hunt Family Trio, has been confined to his home, 821 La Grangstreet, Toledo, O., for some time, seriously ill, but is now slowly recovering. Hunt wants to hear from his daughter, Maye A. Punt.

The act now in use by the George F. Besch Comedy Company has been rewritten and special scenery and effects are now being carried. Week of January 31 was the company's fourth week on the Coney Holmes Circuit.

Rsymond and Smith opened on the Fisher time at Bismark, N. D., booked by Edwin Lang, for ten weeks. Bay Raymond says the act is going fine. The couple expects to put in about six months along the coast.

Mme. Reno, empress of magic, is at her bome in Kankakee, ill., after a long Southern tout. Mme. Reno has been engaged by the Rednath Lyceum Bureau for its course, commencing in June.

The Muchiners, Ed and Maggie, have justifinished ten works of the Pollock time in Ohia and have fifteen more to fill of the same time in Pennsylvania and West Virginia.

According to Forry L. Brott, of Forry L. Brott and Co., their act proved a riot at Charles lon, W. Va., and Newark, O., and return date have been offered at both places.

Menetekel has just closed nine weeks' too on the Walter Keefe Circuit and returns to th Wm. Morris time, February 6, at the America Music Hall, New Orleans.

Nat Darling, manager of Puntages' Theatre, Tacoma, Wash., gave a dinner to arrists on the bill, January 22. The players presented Nat with a dandy umbrella.

Felsman and Arthur, tricksters and comedy magicians, say they are meeting with tremendous success on the Webster time. They are booked solid until July. Nalon and Bolls, with an act to which ha been added several novelties, opened on the La Vario Circuit, January 31, at the idle Hour Grand Rapids, Mich.

Bob Romolo has commenced his forty-eighth week on the Sun time. He is doing a new single act called The Merry Tramp, which he says is going nicely.

Lawrence, Russell and Edwards, a Western act, in the sketch, The Seventh Commandment have placed their act in the hands of Frank Bohm, of New York. "Conny" Thornton, formerly stage manager of The Ringmaster, and Owen Brady, formerly the Vogel's Minstrels, are rehearsing an set for vaudeville.

This week (January 31) Neary and Militer are playing their eleventh week on the S. & C. outhern time. Paul Gondren is handling the weekings.

FEBRUARY 5, 1910.

The Carters give information that they scored heavily at the Majestic, Streator, Ill., week of January 24. They play Danville week of February 7.

After a few weeks in Canada the Two La-fayettes are back in the United States. At present they are on the Royer and Schooley time.

The Mysterious Dells are with Sciro and Power's Big Hypnotic Shows. They commenced their seventh week with that show, January 31.

Kiein and Clifton write that they have signed for fourteen weeks on the Sullivan and Considing Circuit to open March 7 at the Bijou, Winnipeg.

B. J. Moore and E. J. Gaughn have purchased the Disie Vaudeville Theatre, Charlotte, N. C. They have retained Edw. Wertley as manager.

The Majestic Theatre, Chaffee, Mo., was recently opened under the management of Cecil Mears, playing vaudeville and pictures.

The Younger Brothers, Roman posing and hand balancers, sall for Europe October 10, to fulfill a years bookings.

Hilda Hawthorne, the ventriloquist, is now playing the Bennett houses. Al. Sutherland is handling the act. •

Chic Sale, the impersonator, is visiting his parents in Urbana, Ili. Chic closed on the Poli-time January 22.

The Christy is again playing dates after a ten weeks' engagement with the Lowande and Weaver Shows.

Vogel and Wandas, German comedians, beve opened on the Webster time. "Bo.ng great," they say.

W I. Wernden closes a seven weeks' engagement at the Majestic, LaCrosse, Wis., February

Young and Manning are spending a few weeks Noodles Fagan ways he is making a big hit wer the Sullivan-Considine time.

C. E. Himrich goes on the Griffin Circuit, February 7, opening at Toronto.

We Have the Best Advertiser Yet Invented THE

CALLIOPE

For Circuses, Shows. Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. cor. Pearl and Ludlow Streets, Cincinnati, O.

AT LIBERTY After February 11th

Band actors, two cornet juveniles, wife ingenues and soubrettes, clarionets, do bits. Address P. LEAVELL, Navasota, Tex.. February 3-4-5.



Mint Breath Vending Machines. Address A. G. ARENS, 710 Bauer Avenue, Cincinnati, Obio. PLATFORM TOP AND SIDE WALL, red and yellow stripe, for 16x18-ft platform; 8 oz. Duck, \$15: Hand Organ, 0-tune size, 24x20x11 inches, weight 40 pounds, \$25. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

FOR SALE—Somersault Dogs and Trick Dogs, Fancy Young Male Dogs, stage and ring broken; work for lady or gentleman. Position wanted by A-1 Trainer. Per. solitess and Training Quarters, Prof. F. Wiseman, Taliapoosa, Ga., 10x 120. WANTED-:--PARTNER

---For ACROBATIC ACT-TOP MAN-

Electric Scenic Effects and Stage Lighting Appliances Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RILEOSTATS, and everything used in connection with Electrical Stage Lighting, IMPORTED Carbons, Lenses and Gelatines at low prices, and control to cover postage and insiling of NEW CATALIBUE, JOSEPH MENCHEN ELECTRICAL CO., Largest manufacturers of Electrical Stage Appliances and Effects in the World, 366 West Study Burney, 1988 For the World, 1988 Firet, New York City, U. S. A.

FILM SYNOPSES

FEBRUARY 5, 1910.



EDISON.

some people say, is sufficient. But the fact of the matter is that there are EXCEPTIONSand the exceptions are some film people.

But we have not given up hones, nor

Will We Be Dismayed

by the fact that it is necessary to speak twice to encourage and impress the exhibitors and ex-changes that we are releasing weekly the films of the best makers of Europe—the acme of perfection in cinematography.

Exhibitors Can't Go Wrong

by demanding our releases, be-cause the patrons of moving picture theatres appreciate the merit of our films—they have been educated by constantly at-tending the picture shows to know the difference between a good picture and one which is indifferent.

Give your patrons the best that is made. Give them OUR Films and watch for the increase in your patronage.

RELEASES WEEK OF JAN. 31

A HERO OF CHANCE

(Drama by Carson). A little girl is given a gun, which her father teaches her to use. Her knowledge of how to hold the gun restores to her father a large sum of money which had

(Fantasy by Unitas). Nothing ed in a very interesting manner to appeal to children and grown-

Duchess of Masovia

(Drama by Cines). A highly exciting tragedy enacted before the camera, showing how a home is broken up by a guest who had been making love to

A snowball party was an interesting feature at the Coliseum Rink, Elgin, Ill., on the evening of January 22, proving of great enjoyment to the large crowd of skaters. At the conclusion of the grand march a large snowball was rolled onto the skating surface, breaking as it reached the center of the hall, and scattering small confetti-filled balls in sil directions. The scene was novel and pleasing, being greatly enjoyed by all the skaters. Mr. Aldrich, proprietor of the Coliseum, expects to repeat the feature in the near future.

FITZGERALD'S LETTER

CARL AHLBOTH IN NORTHWEST CHAM-

CARL AHLROTH IN NORTHWEST CHAM-PIONSHIPS.

The Northwest Amateur Ice Skating Championship, held at Milwaukee, Saturday. January 22, at the Ball Park Rink, drew thousands from all over the state and Chicago. The best work of the meet was done by Carl Ahiroth. the Duluth crack, who captured both the half and one mile races without exerting himself, from such stars as Charles Fisher and Harry Kaad, both considered top-notchers. The ice was perfect. The race that created most of the excitement was a two-mile affair, which although conceded to Ahiroth, was captured by Fisher, after one of the best sprints ever seen in the Cream City.

THE SUMMARIES:

Half-mile Championship—Carl Ahiroth, first: Charles Fisher, second, and Art Laumann, 1:33.

ALADORF OF STATES OF THE STATE

List. If you have no route cards, use the blank below.

Name			
Week	Rink	City	State

Proposedly, beld at Milwaukee, Saturday, Japanery 21, at the Ball Fact Rind, down thousands were continued to the Ball Fact Rind, down thousands were continued to the Ball Fact Rind, down the Ball

PIONSHIPS.

PIONSHIPS.

At a meeting held in King's Hall, Monday evening, January 24, the race committee of the W. S. A. set the following dates and rinks where the city roller skating championships will be held: Week of February 14. Edgewater Rink, half and two-mile events. Week of February 21. Sans Souci Rink, one and three-mile events, Week of February 28, Riverview Rink, three-quarters and five mile events. This will be the first city championship meet ever held in Ch'cago, where all of these large rinks have taken part, and from the list of medals and prizes that will be hung up there will be some tall hustling among Chicago's sneedy skaters. Joseph T. Keane. Chairman of the Racing Roard of the W. S. A. has offered a heautiful silver cup in addition to the ten gold, silver and bronse medals that will be awarded.

CHAMPION LAMY SMASHES TWO WORLD'S

- BOLD EVERYWHERE :-

MSTEINS MAKE UP ABBOLUTELY GUARANTEED

CINCINNATI, O.

Houses.

Lew Dockstader's Minstrels Remind of Other Days. EXCHANGE Plano and cash for what have you? Want M. P. machine, film, song slides, etc. For sale or rent. M. P. machines, film, etc. Prices the lowest. Address THE CENTRAL TRADING CO., Watertown, Wis. Lew Dockstader's Minstrels were the big show this week at the Princess. It is so long since we have had a minstrel company that it was a reminder of old times. The aeroplane (patent-ed) carried everything with it; good show and

WANTED QUICK—For Great Zento Comedy Co. Good song and dance man that can change for week and work in acts. Other useful pro-ple write. Tell it all, with your salary in frei letter. Address ED. HENDERSON, week Jan. 31, West Point, Ga.

a reminier of the secured and around him the play is centered.

whom Mile. Saint beneves is still reighting. A substitute is secured, and around him the play is centered.

The Kentucky Belles drew well at the Royal.

The show is bright in spots.

Owing to fire that occurred early Wednesday morning, completely gutting the Laemnie film office, whose bindness is in the Casino Building, the Casino is closed.

All moving picture bouses are doing good business.

business.

Want of outdoor sports is filling the amusement houses, much to their satisfaction.

N. W. SHANNON.

SKATING RINK FOR SALE—Complete outfill operation. 200 pair skates, lighting plant, stores, chairs, etc. Good town, 12,000. Price, \$350. Address BOX 303, Bedford, Ind. Light Attractions at Principal Show

Musical and light comedy drama head the menu of local attractions this week. Hattle Williams at the Grand, in Detective Sparkes, has lost none of her cleverness, and Marie Dressler, in Tillie's Nightmare, is as delightful as of yore. Bills of nerit and diversity are offered at the several vaudeville houses. A classified report of attractions playing Circinnati this week appears in another column of this issue. Mr. Brady, the well-known theatrical manager of New York, has been requested by several wealthy citizens to bring Signorina Palladino, the Italian spirit medium to Cincinnati. This lady gives no public seances, confining her demonstrations to small parties at private residences. Only Skating Rink in town for sale; may take part trade. Colliseum Building, Fond du Lac, Wis., 60x150. Or will lease from May I. Vaine, \$30,000. Inc. \$11,880. Due 1913. Address P. L. M., 4547 N. Paulina St., Chicago, Ill.

FOR SALE—Roller Skates, Chicago make, new two months ago; 200 pairs, \$1.60 per pair. J. W. VAN DYKE, Room 702 Whitney Bldg., Detroit, Mich.

WANTED

onstrations to small parties at private realdency.

Miss Margaret Sheridan, leading lady of the
Tiger Lilies, which company played People's
Theatre last week, took seriously ill January
20. Her understudy, Miss Ona Bright, madan instantaneous hit with the song, Affinity.

The advance seat sale for the series of operas to be given at the Musle Hall by the Roston
Opera Company indicates that a large number of:
persons will witness the productions of this mammoth organization. To Buy 200 Pair Richardson Skates Small sizes preferred; must be in good condi-

THE SUTCLIFFE CO., Louisville, Ky.

moth organization.

Go Won-Go Mobawk, playing at Henck's this week, is said to be the only Indian actress on the stage. Her work is clever.

The Pen and Pencil Club gave another of its celebrated social seasions January 28th, at the club rooms in the Grand Opera House Builders.

ORGANS For Carousels and Skating Rings. Man

the club rooms in the Grand Opera House Building.

A \$50,000 damage suit against the Cincinnati Traction Company was begun before Judge Spiegel and a jury in the Superior Court January 2ft. The plaintiff is Mrs. Elizabeth Campbell, wife of Jack Campbell, proprietor of a theatre at Des Moines, Iowa. The suit is for damagres for an injury which she received on July 2, 1968, when she attempted to alight from a car at Thirteenth and Vine streets. The car started too soon, it is claimed, and she was thrown and her right knee cap was broken. Mrs. Campbell was an actress, doing a singing turn and a Spanish dance, and it is claimed that she was earning \$125 per week, but was permanently disabled and incapacitated by the seedlent.

Mander Order of the Grand Opera House, has received positive assurance that John Drew Roller Skating Bear. A real live Clanamon Bear. Miss a creation of the ordinary of the creation of the ordinary of the propositive description of the ordinary of the propositive description of the ordinary of the creation of the ordinary The famous 20th Century Roller Skating Bear. A real live Cinnamon Bear. Miss Alice skates like any lady a gentleman, and does wonder ful tricks on skates. A sovel entertailsment, something entirely outside of the ordinary. The greatest attraction making rink circuit this season. Write for open time, Address GEO. B. CRAPSEY.

care Richardson Skate Co. 31 Michigan St., Chicago, Ili

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.





New Balto. Flyer

Write for our Rink Managers' Sample Pair Proposition.

THE SKATE WITHOUT A RIVET BALTO SKATE MFG CO. Baltimore, Md.



Made to Surface Rink Floors. Over 1000 in use. Made in Three Sizes

For Roller Rinks, Anusement Companies, Contractors and Builders in the United States, England and other countries. Will surface from 5.000 to 7.000 square feet of eld or new Booring once over in eight Lours. Two or four times over will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPERTION.

M. L. SCHLUETER, : : CHICAGO, ILL.
103 N. Canal St.; Old No. 22 S. Canal St.

Professional Roller Skaters' - • ASSOCIATION • -

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Boller Skating in general.

Address SEC'Y EARLE REYNOLDS, 1440 Broadway, M. Y. City, care The Billbeard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION. MISS MINNIE CUMMINGS VAN FRANK

"THE MORTHERN STAR."

America's most unrevious exponent of Ice
Figure Stating. Appearing principal ice
rinks. For open time, address W. L.
PKICS, care Boutell Bros., Minneapolis,
Minn

EDWARD W. BASSETT America's Greatest Figure Ice Skater. Skating on real ice on the stage. Now playing the Keith & Proctor Circuit. Add. Billboard, 1440 Broadway, New York City.

JACK 6. McLALLEN and MAY A. CARSON PRESENT A SCENE FROM TOYLAND

Wm. Morris Circuit. DAINTY GLADYS LAMB

THE JUVENILE WONDER, In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Stating—Astenishing Still Stating—Marveloes Stating on toy wagons The only real FANOY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street. New York Olty

MISS ADELAIDE E. D'VORAK THE GIRL WONDER,

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink, Ad-dress 2347 E. 65th St., Cleveland, O.

Features of M-in. To Dycie bhates, 18-in. Stilt Shates, Coast of Death on S-inch Uy, ie Shate, High and broad Jumping. New ann up to-date bectartes on Romen. Furnashing my own bectartes on Romen. Furnashing my own boundaring Rinks and Vandevillessomething new Address, 250 E Washington St. Indianapolis, Ind.

PROF. A. P. DEMERS Enduress up Alat the adiables bases and Adries as the biggest headline not which has ever played their rinks. The artist willy play return engagements continually. Sink Managers who want an absolutely high-class attraction, write at once for open time. Address filk. Columbus Avenue, Buston Man

BERTHA DOUD MACK

The original Anna Held premiere state dancer, featuring buck and wing and all the dancing steps familiar to musical councily. Act original and up-to-date, beau tifully costumed. Home address 73 State St., Seneca Falls, N. Y.

THE HARRAHS

Presenting their latest success
RINKLAND With Special Scenery.
ON THE INTER-STATE CIRCUIT

MISS GRACIE AYER

QUEER OF IMA HIGH EQUALS.

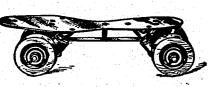
Fosturing her Glant Strates, weighing If the with \$\vec{\text{\$\sigma}}\$ in the sigma of the sigma for the sigma of the sigma sigma of the sigma of

IACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address, Billboard, Cincinnati, Obio.

53 pair Chicago Roller Skates, nearly new. ROBERT SIMPSON, 1503 Sherman Ave., Evans-

BUY- ROLLER SKATES-SELL All makes; also rink floor powder.



CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 21/4 in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the

Write for catalog. Tells how to operate rinks. We carry a full line of rink sup-lies. We are the largest manufacturers of rink and sidewalk skates in the West

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

SHOWMEN PRESENT AT THE SALE.

2

Elephant and stock cars brought from \$175 and \$400.

The sale of the horses came next and there was a bustling of all to get from the railroad yards to the ring barn for choice standing room. There was a vast difference of opinion as to the worth of some of the stock, some declaring the price was very high, while others secured excellent bargains.

Dr. Protter, of the New York Hippodrome and Ringling Bros., secured some of the best ring stock.

Discount of the best bareback principals. Blanch, one of the best bareback principals, eat to Bob. Stickney, the vetern rider, who as purchasing for Ringling Bros., for \$350, ora, burdle horse, also went to Ringlings for \$50.

for \$335.

Maude, the sorrel high-school mare, ridden by Bill Roney, brought \$170 from Ringling Bros.

Frank, another black beauty, one of the best ring horses in the country, went to the New York Hippodrome, for \$300, while another high-school actor went to the same people for \$220.

\$170.

The four blacks which were used in one of the best acts in the show, went to Tony Lowands, for \$770.

Three greys and Pete, went to Frank McKue for \$240.

Three greys and Pete, went to Frank McKue for \$240.

Lady, the high jumper, went to Ringling Bros. for \$130, while Black Beauty, the Liberty horse, sold to "Bub" Stickney for \$180, while other horses of less note, sold at corresponding prices, \$100 to \$140.

Of the four mules used by the clowns, in their funny ring set, Dynamite and Arkansas went to Frank Robbins for \$105, while Queen and Maud went to Jones Bros. for \$105.

The baggage horses, numbering \$3, were held to the last and here it was that the brisk bidding took place. It was estimated that the fock would sell at an average of \$125, but some of them brought as high as \$300. One pair was sold for \$770.

Puss and Tom, the two oldest horses in the show, brought \$675.

Great Circus Gathering

(Continued from page 17.)

In the sale of the cars, the buyers secured best from excellent bargains. Two of the newest and best Pullmans, equipped with bedding and the mostkeys and blirds brought \$375. a puma \$125, and the mostkeys and blirds brought fair prices. The whole ouifit netted Fiss, Doerr and Carroll Company about \$12,000. Fred Mitchell, poors and the Arms Palace Car Co. getting them and stock cars brought from \$160. and the business. He is the quite state of the business, was on hand three days before the sale.

Advertising Car No. 1 sold from \$160. to \$275.

Advertising Car No. 1 sold for \$71.400 each, Johnsu Yeans, of New York, the anctioneer, has not a rival in the business. He is the quite state of the business, was on hand three days before the sale.

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Advertising Car No. 1 sold for \$1.600. were void on the bluer, as most a rival in the business, was on hand three days before the sale.

Advertised, and \$1.000. The latter two went to bowne, of the Cole Bros. Show, was huild find to any of the bidding.

Shows, hus been in the hotel corridors, tellins, was the road.

Watter L. Main was reported iil, but at the last minute before the sale was the find one special tast minute before the sale will did not do any of the bidding.

Shows, hus been in the low of the boundary, and is a list the sale in the low of the business, the sale has the last in suit did not do any of the bidding.

Mr. Frank A. Robbins, of the Prank Robbins and the road.

Watter L. Main was reported iil, but at the last minute before the sale was the dule of the bidding.

Shows, hus been in read.

Adverting

TOTOTO

cook tent and outlit for less than arry uonars, securing a very rare bargain.

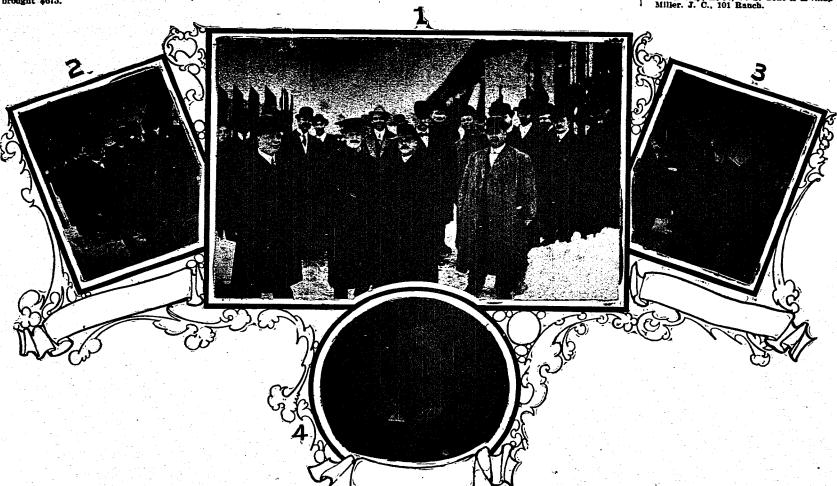
Following is a list of showmen and others identified with allied interests who were present. The list is alphabetically arranged for facility of reference.

FEBRUARY 5, 1910.

identified with allied interests who were present. The list is alphabetically arranged for facility of reference.

Arlington, Edward, 101 Ranch.
Arlington, Geo., 101 Ranch.
Arlington, Geo., 101 Ranch.
Anderson, Edward, Circus and Tom Shows.
Anderson, Doc., New York Hippodrome.
Buchanan, Frel, Yankee Robinson Shows.
Burke, Ed., Famous Robinson Shows.
Burke, Ed., Famous Robinson Shows.
Burkees, Earl, Burgess Repertoire Co.
Brann, J. David, Pittsburg, Pa.
Buchanan, C. W., Yankee Robinson Shows.
Bickerstaff, R. M., New York.
Crosby, Dr. Theo., Campbell Bros.' Shows.
Carey, J. D., Press Agent, 101 Ranch.
Carroll, J. D., New York.
Carloll, J. D., New York.
Craig, H. B., Cincinnati, O.
Connell, J. D., New York.
Downle, Andrew, Downle Shows.
Doid, Edward, Doid Packing Co.
Englert, A. S., John Robinson 10 Big Shows.
Evans, John, New York.
Elliott, H. E., Chicago.
Franklin, W. E., Sells Floto Shows.
Forbes, Wm., John Robinson 10 Big Shows.
Forbes, Wm., John Robinson Shows.
Jankin, Frank S., Chicago.
Hage, Ernest, Hage's Mighty Shows.
Irons, W. B., Robinson Shows.
Jones, J. Augustus, King & Tucker Shows.
Jenkins, A. F., and Benjamia Surjeck, representing Alexander-Milburn Lights of Baltimos, E. C., Gen. Agt. Cole Bros.' Shows.

resenting Alexander-Milburn Lights of Baltimores, E. H., Erie Litho, Co. Jones, E. C., Gen. Agt. Cole Bros.' Shows. Lowe, J. R., Erie Litho. Co. Lowende, Tony, Mexico. Lovetta, Otis, Loretta Shows. LaMont, Josle, John Boblumon's 10 Big Shows Main, Walter, L., Ueneva, O. Mizener, Mort., New York Variety. Muno. Billy, Munn & Elsor. Mugivan, Jerry. Howe's London Shows. McCafferty, A. J., U. S. Tent & Awning Co. Miller, J. C., 101 Ranch.



(1) John Walsh. (2) W. Munn. (3) Alf. Wheeler.

(1) Alf. T. Ringling, Walter L. Main, John G. Robinson, C. N. Waters (Billboard). (2) Rhosts Royal, Frank A. Robbins, John D. Carey. (8) George Robinson, J. Downs, Gart. Smith Englert. (4) Andrew Downey.

Nearly all of these horses went to Miller Bros., Jones Bros., Risgling Bros., and the Familian Bros., Jones Bros., Risgling Bros., and the Familian Bros., Risgling Bros., and the Familian Bros., Indicate the property of Circusdom, and everybact in the history of Circusdom, and everybacty was well pleased with the treatment of Joe Carroll, of Fise, Deerr and Carroll Company, it was not owned by the Fiss, Deerr and Carroll Company, it was not owned by the Fiss, Deerr and Carroll Company, it was held out.

The two tigers went to Ringling Bros. for \$1,050, one lieu went for \$100, while two others went to Ringling Bros. For \$1,050.

Nearly all of the complex went to Ringling Bros. For \$1,050.

Miller Bros., got enough equipment here to make their shiow next season one of the largest twent, a finny coincidence being that the large creates the smallest prices, while the little ones sold as the best.

"Queen," agz 80, to Bartel for \$500. Smeller one to Bartel for \$575, "Babe" brought \$1,275, "Babe" broug

The Billboard FEBRUARY 5, 1910.

What's the matter with Kansas? She's all right! On the American side of the water, the Insurgent Republican from the short grass belt is perhaps the most noted Kansan just now, but over here it seems to be "the Nassieon of roller skaring rinks," Chester Park Crawford, who has the buige, He halls from Topeka, where his father has been for several years at the head of a circuit of theatres extending through the Central West.

For only a sphila C. B. Crawford was

What's the matter with Kansard She's all regirit on the Anton She's all regirits and regirits and

Paris Letter

Outstart Fam. 1988.

Paris Letter

Ou







SECRETARY'S REPORT

Seeks to Prove that the Concessionaires' Complaints Regarding the Issuing of Free Tickets at the South Carolina State Fair Were Without Sufficient Grounds

CHANGES IN CIRCUIT.

Several changes in the Obio, Pennsylvania, West Virginia and Maryland racing circuit were dechied upon at a meeting of the circuit beld last week. Several towns in Obio and

Cark-burg. W. Va., June 27.
Fairmont, W. Va., week Juny 4.
Wheening, W. Va., week Juny 12.
Parkersburg, W. Va., week July 19.
Open, probably Johnstown, Pa., July 26.
Greensburg, Pa., week Amport 1. Open, probably Johnstown, Pa., July 20 Greensburg, Pa., week August 1.
Dawson, Pa., week August 25.
Morgantown, W. Va., week August 15.
Pennsboro, W. Va., week August 22.
Clarksburg, W. Va., week August 29.
Fairmout, W. Va., week September 5.
Wheeting, W. Va., week September 12.

Wheering, W. Va., week September 12.
Parkersburg, W. Va., week September 19.
Buckhannon, W. Va., week September 26.
Cumberland, Md., week October 4.
Hagerstown, Md., week October 11.
Battimose, Md., week October 11.
Battimose, Md., week October 11.
After the circuit had been formed officers were elected were elected as follows: President, Junge Reece Blizzard, Parkersburg; secretary, Col. Robert Anderson, Wheeling, This concluded the business meeting and the meeting was adjourned and a ban-quet tendered, presided over by George Hook, the secretary of the Wheeling (W. Va.) Fair Association.

ANENT THE COLUMBIA CONTRO-VERSY.

VERSY.

The Columbia, S. C., "Journal," of January 20, prints the following:

"Secretary Love, of the State Fair, has submitted to the Joint committee his report on the street shows for fair week 1909. In this report he brings out points that have been at issue between him and some of the managers of the various attractions exhibited here during the week and submits a financial report which is highly satisfactory to the committee.

"The showmen claim tast too many free passes were issued and Secretary Love claims in his report that only a reasonable number were distributed. There was 3,789 passes issued to city officials, State Fair officials and to the press and as there was 17 shows it took tickets to see them, and as the everage fair week family is about five it is shown that only about fifty families were favored. The shownen were accorded the privilege and the door recepers were instructed to pass, without passes, any persons whom the managers of the various attractions should direct them to.

"The following is a letter from Capt. W. D. Ament, manager of one of the attractions, which was written last summer:

"Jackson, Tenn., July 10, 1909. Yours received. In regard to passes wild say I will take pleasure in recognizing any and all passes issued by your committee as I am sure that they will not issue passes to parties unless they are really deserving. From my years of experience on the matter I would suggest using a single admission ticket that is good for one admission only, for I have never known a time when season tickets were not abused shamefully by people when used avoids all this.

(Signed) CAPT. W. D. AMENT.'

"From the above letter it can be seen what he told Secretary Love about passes, yet the

op when used avoids all this.

(Signed) CAPT. W. D. AMENT.

"From the above letter it can be seen what he told Secretary Love about passes, yet the showmen are raising a how, and are even trying to form a showmen's union or some such thing and this Capt. Ament is one of the odicials, Only a couple weeks ago did The Billiboard carry an advertisement signed by this gentleman, calling for members.

"When seen yesterday, Secretary Love said:

"In The State I notice a statement that will be misleading to many who do not understand the arrangements, under which the fair society had charge of the street shows this year, it is this, that but \$315 was realized by the society from the Main street shows and concessions here fair week. This amount, or to be exact \$319.37 was the net amount realized by the society after meeting the expenses required by the city council and by the Chamber of Commerce. The following financial statement shows that \$2.390.92 was received from the shows and concessions and that \$2.071.55 was expended.

"The financial statement is as follows:

"Oriental show on 30 per cent, basis and the total was \$140.93.

Y'S REPORT

ionaires' Complaints Regarding the the South Carolina State Fair

Sufficient Grounds

The South Carolina State Fair

Sufficient Grounds

The Monitor and Merrimac and the Arcadement of the State of \$1.00 per cent. The Monitor and Merrimac and the Arcadement of \$2.019.02, less deposits of \$1.00, leving \$1.804.02 and adding in the lettle \$2.370.07 and \$11.25 received for Ilghts brings the total to \$2.380.02.

The bureau of information cost the society \$2.72 and the advertising done by Russell Smith announted to \$2.50.07 and \$11.25 received for Ilghts announted to \$2.50.07.

The bureau of information cost the society \$2.73 and the advertising done by Russell Smith announted to \$2.50.07.

The bureau of information cost the society \$2.72 and the advertising done by Russell Smith announted to \$2.50.07.

The Burling of the show of information cost the society \$2.73 and the advertising done by Russell Smith announted to \$2.50.07.

The Burling of the show of information cost the society \$2.73 and the advertising done by Russell Smith announted to \$2.50.07.

The Illinoral has been receiving this route and the first was paid \$100 for muster furnished.

The Hunthor in the following the first has been receiving this route and the Arcadement of information cost the society \$1.00 for muster furnished.

The Burlinor has paid \$100 for his band and the State company \$3 for printing.

The Hunthor in the fall when they have the hard and the State company \$3 for printing.

The Hunthor in the fall when they have we were being imposed upon,—Editor.]

CROWN POINT OPENS CIRCUIT.

The Lake County Agricultural Society as and the dickets, received \$33.95.

MR. J. J. BARNES



Proprietor of the J. J. Barnes Amusement Company, has to his credit a line of clean and first-class attractions, in fact he urges it as the best thing about his lay-out that it is respectable in its people and otherwise. Following out this policy Mr. Barnes has met with financial success and expects to soon be "Down on the Farm."

"The help cost as follows: C. J. Lynch, \$75; G. Flavic Cooper, \$30; C. H. Miot, \$25 and ticket takers \$177.

"Two trips taken by Mr. Love cost \$62.50.

"This makes a total of \$1.690.40.

"Amounts unpaid to \$381.15 and this added to the above gives \$2.071.55, leaving a net profit of \$319.37."

FAIR'S NEW MANAGEMENT.

The second annual meeting of the Cedar County Fair Association will be held at Tipton Lowa. September 6, 7 and 8, and in case of had weather will be continued on September 9 and 10. At a meeting of the directors, held Jan uary 22, a committee was appointed to get plannand prices for a new grandstand to be erected during the coming summer.

The Cedar County Fair Association is under new management entirely. The association owns its own grounds, consisting of forty-two acres, and is prepared to give a first-class fair and a live stock show.

A REPREHENSIBLE PRACTICE.

"Jungle show only totaled \$4.20 on a 59 per cent. hasis.

"Jungle show only totaled \$4.20 on a 59 per cent. hasis.

"Merry-go-round was on a flat rate of \$150.

"Merry-go-round was on a flat rate of \$150.

"Another of Cant. Ament's attractions. The Publisher The some time there has been a narty calling himself C. E. Boyd, manager Son and telt \$905.07.

"The Spanish Count only totaled \$38.30 on the 30 per cent. hasis.

"The Spanish Count only totaled \$38.30 on the 30 per cent. hasis.

"The spanish Count only totaled \$38.30 on the 30 per cent. hasis.

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"The spanish Count only totaled \$38.30 on the 30 per cent. hasis.

"The spanish Count only totaled \$38.30 on the show was on a 50 per cent. rate and totaled \$41.25.

"The spanish Count only totaled \$38.30 on the show was on a 50 per cent. hasis.

"The spanish Count only totaled \$38.30 on the road no one yet has been able to find it at the towns it is supposed to be in. At one time be gave his date at Natchez. Miss., and at an other he gave it at New liberia. Ls. Now I know positively that he was not at either of the sure."

New Orleans, La., Jan. 27.

New Orleans, La., So. Co. Smith and C. R. Stone.

The following were elected officers of the streak would cost in the neighborhood of the previous of the attention of the directors of the special provident. You committee its of the stone of the prov

BIRMINGHAM EXPOSITION.

The Military Indoor Industrial Exposition, which is to be held at Birmingham. Ala., February 9-10, is being heavily advertised. The exposition is to be held in the Birmingham Anditorium, a large structure, centrally located and possessing splendld facilities. The management states that a large number of merchants have already secured floor space and that the outlook is most favorable. The general staff office is located at the Armory headquarters.

NORTH DAKOTA PLANS.

At a recent meeting of the board of directors of the North Dakota State Fair Association of Fargo, it was decided to hold the fair this year at the Fargo fair grounds on July 25 to 80, healers.

inclusive.
The new officers of the association are: Fresident. C. O. Smith: vice-president. Hon. R. S. Løvis: secretary. J. E. Finfrock: treasurer. Martin Hector. The executive committee is composed of W. A. Scott. C. A. Wheelock, W. H. Doyle, C. O. Smith and C. R. Stone.

CARNIVAL CONVERSATION. By "RED ONION."

FEBRUARY 5, 1910.

Prepare to play repeaters. Apply.-Any progressive manager.

Carnival companies—go south for the they get it—the winter.

Some of the big companies promise great hings next season. Of let it be true. Winona—has big doings during "Old Home Week." Milwaukee certainly has the crowds.

M. B. and C. A. Pressey (Pressey Brothers) have a great money-making concession in their patent "Old Mill Race Fish Poud."

Haller, Fishell, Albert, Mozart, Leavitt, Ware, Litt and others are from Col. Francis Ferari's school; a good one for experience.

Managers would find better salling if they would do some of the little things to make their employes more entinuslastic in their work.

Many companies have so much of their funds used up by the manager in advertising himself, that generally there is not much left to operate on

Sometime when you have the opportunity, watch Omar Sami work his "human butterfty." Artist in his lines? I should say yes; don't miss it.

Elephants are not elephants when they are good performers. I am told that Paul Johonning the well known trainer, is breaking in a new herd for Patterson.

Don't think because you have one show that you are a whole carnival company. Not by any means, gentleman: it takes the hearty co-operation of all to make the aggregation as a whole successful.

successful.

If you have a good idea for a show put it into execution; don't wait until some one else brings cut a new show and then copy it. If you do and it is successful, he sure and pat the right fellow on the back.

Once upon a time there were two men in partnership; they could not agree and finally dissolved. One claimed the title of the show—he still has it: the other fellow now has a tweive-car show and owns it all. Moral—lie who wins, sometimes loses.

Northwestern Indiana Circuit. The fair will be in progress day and night.

Independent free attractions will be booked. Pugh's Maccabees Band has already been engaged.

J. A. Beattle has been appointed superintendent of privileges.

Around winterquarters you can hear something like the following: "We got the coin in Roundrank:" "Had to turn them away in Signalblock:" "The candy wheel got all the money that was gotten in Lostine:" "If it had not been for that blowdown in Stormentre, it would have been the best of the season:" "Watch us how we kill them next time." Hey, Rill, cut it out; blow out that light, I am d—sleept.

The season's closed
The tents are fold;
It's many a dream
The future holds;
Of emigment and shows new
A thousand things, too,
You will start and do;
Here goes to all of you
Now, as before and then
May you win
Tenns and preparetty

COL FERARI PLANS BIG SEASON.

Col. Ferarls Plans the biggest season of all his career. For the past ten weeks his shows have been in winterquarters at Harrisburk, and they have been doing a phenomenal business, playing to capacity business at every performance. Col. Ferarl has fourteen shows under his year, including some of the biggest novelities ever seen in a wild animal show. Besides having the usual retime of wild animals and the wild animal acts, he has a herd of elephants including the smallest elephant in the world which is valued at \$25.000. He has onliered one of the largest organs ever built which will be used in conjunction with his vinterquarters. Col. Ferarl had his spin into the world of the properties of that when Glimbel Bros., in Philadelphia, for eight weeks, where they created a dicided sensation, so much so that when Glimbel's new store is completed in New York, he will book his entire aggregation for a period of three months on one floor of the pow store. Col. Ferarl is one of the power of the created and collection of the sensation of 1910 an unprecedented successful year. He will open his season within the next six weeks. All communications until that time may be addressed care of winterquarters, Harrisburg, Pa.

DE KREKO ALL RIGHT

DE KREKO ALL RIGHT.

New York City, Jan. 25.

The Billboard Publishing Co.,
Cincinnati, O.
Gentlemen:—I would greatly appreciate it if you will, in your next issue, insert a few lines to the effect that I and my wife are well and bave not been injured in any way, shape, manner or form.

Within the past two weeks I have been in receipt of at least a dozen telegrams from friends and relatives asking the nature of my 'trouble' and stating that rumor has it in Chicago, St. Lonis and Kansas City that we had met with a most serious accident. Such is not the case. Far from it.

I closed one of my most successful seasons in Jacksonville recently and since then have been in this city in our bome, where I have waxed fat and healthy with nothing to do but eat and read and be happy.

My wife, Saida, is with me and joins me in

in this city in our bome, where I have waxed fat and healthy with nothing to do but eat and read and be happy.

My wife, Saida, is with me and joins me in asking that you set at right these people who think us dead or injured and to say that we will always be glad to hear from any of our friends at our New York City home.

Thanking you for the above favor I remain, Sincerely yours.

JEAN DE KREKO,

253 Amsterdam avenue, New York City.

P. S.—I also wish to thank my friends who have been so kind as to worry enough about me and mine to wire or write and to these will say that I am not killed, sick or in any trouble and will be ready to open this coming season to go on the road the same as ever, only a little bigger, of course.

JEAN DE KREKO.

THE BIG OTTO SHOW

THE BIG OTTO SHOW.

We are as busy as bees in the summer time, getting everything ready for the I'snama Canal Celebration at Tampa. We are working night and day painting up all the wagons and props. Otto has added a lot more of animals to life servers. Four lions, recently purchased of Jerry Mugivan, of the Howe's London Shows; three leopards, of Louis Rube, the animal importer, and a polar bear, of Wm. Gaskill. We are breaking new acts; Otto and the old staud-by, Capt. Charlle Murphy, are busy in the arens 'till 2 A. M. We give two shows daily, so have to do our breaking at night.

The roar of the ilons and elephants makes one think they are in the jungles of Africa instead of the northern nert of Fiorida. Millile Olga is busy with her miniature hores act, having added two new numbers to the act, working six in the act is quite a novelty and promises to be a winner. Mile, Eisle Fay is also found busying herself with her leopards, changing her act around for the coming season. She has always been the feature of the Big Otto Show. The numerous stunts she has taught her leopards this winter and the ease with which she handles them has given her the crowning feature of the show.

Everything is getting along fine and we look for a prosperous asson. Among our recent visitors were Walter Driver, of the U. S. Tent and Awning Oo. "Prop" Baldwin, of the Barkoot Carnival; Dec Shaffer, Thos. Nash. of the Shing Polyscope, and Johnny Jones, of the Johnny Jones Carnival; Geo. Mars, and Buck Turner, agents for Johnny Jones. Chas. F. Fick, our grailal advertising agent and announcer, leaves us to take the road for a big cigar film at Tampa.

SOUVENIRS

Novelties and Specialties for Fairs Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from \$2.00 to \$20.00 per gross or you can select from the cat ogue at any average cost to sui your purpose.



We carry the largest assortment of Knife Board Knives wat of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

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cated in the heart of the city, with five military companies BOOSTING. Advertised throughout the State, and without a doubt will be the biggest event of the season. Can use Five Sensational Free Acts and One Uniform Band. Room for few more Concessions and two more First-Class Shows. Exhibitors and oncessioners write or wire at once,

WILLIAM RAMSDEN, City Hall, Armory.



AGENTS—STORES—PEDDLERS

St. Patrick's Day, Washington's Birthday, Vslentine and Easter Post Carda, Booklets, and Novelties. Our Shamrock Lord's Prayer Bangle Pin is absolutely new and the biggest winner ever placed on the market. Sample 10c.

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Showing 32 different views covering all parts of Ireland, such as Castles, Mountains, Lakes. Churches, Historic Ruins, Ahbeys, etc. We carry the largest line of Washington's Birthday and St. Patrick's Day Novelties in the world. POST CARDS of all kinds, CELEBRATION, CARNIVAL AND SUMMER RELard's Prayer W. F. MILLER, Department R. 158 Park Rose New York

Partick's Day, Washington's Birthday and St. Patrick's Day Novelties in the world. Cutlery King's Catalog

Cutlery King's Catalog

W. F. MILLER, Department B, 158 Park Row, New York

IN OUR SOAPFOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers One young man cleared \$1,008.63 in 6 months straight on a house to house canvass Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP OO., 308 Union Park Court, Chicago.

OPEN FOR THE SUMMER

The Wakahama and Otora Japanese Troupes CONSISTING OF 7 OR 4 PEOPLE

O. NAMBA,

Will Arrange to Suit. -:- 1227 E. 71st St., CHICAGO, ILL.

MINSTREL TALENT WANTED For JOHN W. VOGEL'S BIG CITY MINSTRELS

Top Tenor Balladist, must be sight reader; Property Man. Dancing Acts. and other useful Minstrel People. Name very LOWEST salary; I pay all. Must join at once. Address JNO. W. VOGEL, Owner and Manager. Route: Cairo. Ill., Feb. 3; Mayfield. Fy., 4; Paducah, Ky., 5; Princeton, Ky., 7; Hopkinsville, 8; Clarksville, Tenn., 9; Russellville, Ky., 10; Earlington, Ky., 11; Morganfield, Ky., 12. WANTED AT ONCE FOR THE GREAT SCIRO COMPANY

Professional Hyp., subs. lady sleeper and agent fully acquainted with Hyp. business. Salaries regularly. No boose fighter or knocker. This is no gypay camp. Full details, who, when, and how long. Schlicker, Halter, Hodges, Brownie, Vogeljohi, write or wire. DELL M. COOK, Traverse City, Michigan. GAMES THAT GET the MONEY

Great International Balloon Race, Dell Racks, Shooting Galleries, Fish Ponds, Air Gun Galleries, Candy Wheels, Pin-beard Tables, Japanese Bowling Tables, Water Motors, Beard of Trade, Base Ball Reiling Board. We make them.

3247 W. Van Buren, Chicago, Ill. A. J. SMITH.

Cane Rack, Kuife Rack, Country Store Shooting Gallery, Nigger Baby, Mand the Donkey; also good Lunch Stand Privilege and Candy and Ice Cream Stand, Must furnish references and show ability to run same throughout the entire season. Address J. J., No. 3, care Billboard, Cincinnati, Ohio.

WANTED—PARTNER

For Vaudeville Tent Show, like James Adams. Must have at least \$750. Will invest dollar for dollar. Prefer man with experience.



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"AMMA," Queen of the Clouds. The largest

PARK ASSOCIATION MEETS.

The National Park Association, J. J. Weaver, president, held a meeting at the Gibson House, Cine mati, January 28. Plans for the coming season were discussed.

This meeting practically constitutes reorganization, and the members are enthusiastic over the mobile operandi cuttined.

The object is to secure attractions for a chain of parks in the Middle West, thus reducing the price and climinating agents' commissions. Initiation fee and dues are substantially nominal.

Audher meeting will be beld soon.

ALTRO PARK, ALBANY, N. Y CHANGES NAME.

Altro Park, which has been a feature of A bany. N. Y., suffmer amusement life for it past three years, will in future be known a liaple Grove Park, the name belong the result of a context started by the new lessees of the parties although the Albany and Troy Amusement Co.

ONLY WAY HE COULD GET EVEN

Frank Bertram, an English concessionaire, tells the following story:

"I was playing at Leicester during the fair week, and in the Market place there were several merry-go-rounds.

"I noticed one melancholy individual, who, despite the fact that he was apparently suffering greatly, percisted in riding on one of the merry-go-rounds.

"Eventually I spoke to him and asked if he liked it.

liked it.
"The man replied, 'No. I don't like it a bit;
the blessed thing makes me ill.'
"I then asked him why he persisted in riding,
and the reply was. 'I can't help it. The man
who owns this roundabout owes me money, and
the only way I can get even is by taking it out
in ridea.'"

OH, YOU KID!

Nick Riley, treasurer of the Columbia Theatre, Alliance, O., says be has seen a number of funny stunts pulled off during his term of service in the box-office, but this latest takes first prize. Nick, upon opening his mail the other morning, found the following letter written by three young ladies, well-known in Alliance: Dear Mr. Riley:

There are three young ladies who would like to become very close friends of yours, If you will give us comps to the show Friday night, we want real good seats. Goodbye. Answer right away.

MET IN THE TALL GRASS.

Jimmy Kelly, the new field manager for th

Jimmy Kelly, the new field manager for the Sullivan & Considine Circuit in the Southeast, relates the following:

"While traveling through Southern Alabama not long ago, with a vaudeville road show, consisting of a wire act, an acrobatic act. a sketch team, a sister act, a singing and dancing act, and the Guilliver Lilliputians, we played an 'Opery' house in one of the small towns on Friday night. The next morning being Saturday, and if being up to me to take my weekly sinve, I hiked to a barber shop, and while sented in the chair, I casually asked the tonsorial artist how he liked the vandeville show hast night. He replied as follows: "Well, say, partner, the show was great, but I couldn't understand the plot of the play."

"At another time, I called on one of our managers in the southwest, and knowing that the team that was booked in for the following week had a large prop list, I asked aim if he biurted out the following:

"Say, Kelly, I got the list all right, and managed to get everything on the list, and he biurted out the following:

"Say, Kelly, I got the list all right, and managed to botrow nearly everything from my neighbors, but I have had my boy out all day, and he can't find a C. D. Fancy in town."

"And then he wanted to know how long the prope must be."

CARNIVAL NOTES.

Nat Reiss has closed his carnival Company and is now managing the Third Avenue Theatre. Phoenix, Ariz. Besides this Reiss will handle the affairs of the Phoenix Aero Meet.

SPORTING GOODS, DIGE CARDS ETC. Catalogue FREE. NATIONAL SUFFLY CO., Box 100, Edina, Mo.

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Have you a good outdoor act that you time for during the coming season vite. We have parks all over the countremending on us to furnish them with a ractions. Novelties of all sorts are in durand. Give full description, ABSOLUTEL owest price in your letter and don't wai

BANDS

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We can book a few more parks during the conding season. Tell us exactly what yo want oc leave it to us and you will go the real money makers. We book NOTHIN

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WANTED—All kinds of high-class acts suitable for Ring, Stage and Hippodrome Track, such as Elephants, Bears, Dogs, Monkeys, Casting Act, Slack Wire, Comedy Bicycle, Riders with Stock, Musical Act, playing brass, etc. Give salary and particulars in first letter. Address

CHARLES W. DACOSTA, Director Tampa Bay Hotel,

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WAGON FRONT with Gavioli Organ-For Sale or Rent; flat rental or percentage basis to responsible party; or will furnish Front, Organ, Tents complete for first-class show on sharing basis. What have you tooffer? JOHNSON'S COMPLETE PENNY ARCADE for sale, with combin-

J. H. JOHNSON, Ferari's Zoo, Harrisburg, Pa

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Season 1910.

East St Louis, III

25 minutes' ride from St. Louis. 86 scres of park, 14 scres of lake. Big inducements offered Scenic. Human Boulette, Shoot-the-Chuies, Miniature Railway, Penny Arcade, etc. Col. Hopkins' desth makes an opening for big attractions, Only park open Sundays without restrictions. Attradance Sundays last year averaged 22,000. Bids open for smaller concessions. Free gate always. HUGH MORRISON. General Manager.

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One of the best equipped amusement parks in the country. Large attendance during the entire season. ONE MILION PEOI-LE TO DRAW FROM, Have most for two or three CONCESSIONS OF MERIT that will get the money. Bout write unless you have something new and novel and of merit. Address MANAGER CHESTER PARK, Gincinnati, Ohio,



BEST QUALITY, LOWEST PRICES. ONE ORDER WILL CONVINCE,

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THIS WILL INTEREST

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IN

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If you are not already in, write quick and ask about

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MILLS NOVELTY COMPANY. Mills Building, CHICAGO, ILL.

ELEPHANT MAN Wanted at Once

o take care of and handle one or two ele-hants. .Want a soher, reliable, experienced nan only; steady work. Name salary ex-

Streetmen, Agents, Spore Time Workers mebbed by customers crazy to get guaranteed \$3.00 razor free with each advertising box of our shaving soan Ludest, Easiest, Biggest Money-Maker, Customers so well satisfied they bring their friends to buy. A live wire, Prep the dead ones, Particulars free, Sample 60 cents, BARKER CHEMICAL CO., 233 Market St., Chicago.

Worcester, White City, Mass. WANTED—Riding devices, Japanese Rail Game, legitimate Freaks; fine RINK proposition to offer. FOR SALE—1,200 Opera Chairs.

E. D. DAVENPORT, Manager, Sheboygan County Fair

PLYMOUTH, WISCONSIN 6, 7, 8 and 9, 1910. OTTO GAFFRON, Showmen well. Operate Habn's Premtum Machines

The easiest and quickest way to make money. Let them gather pen-nius for you day in and day out. The best seller for cigars and candy. J. L. HARN, 1016 Germanious Ave., Philadelphia, Pr

BIG INDOOR CARNIVAL Fourth Regiment Armory, Jersey City, N. J., Feb. 21 to 26, Concessions and Shows wanted on per cent. or fist restal, No graft, C. H. ETTENGEN, Secy., Room 938, 150 Nassau St., New York City. Phone 8386 Beekman.

Souvenir and buggy Willis, Send 25c for samples of our 1910 styles. E. W. HADLEY WHIP CO., Westfield, Mass. WANTED—Will buy trained Billy Goat. Tell all he can do and price first letter. THE H. L. BOWERS CIGAR CO., Mansfield, O.

SWORD SWALLOWING experience not necessary. I furnish you a set of five nickel-plated swords and instructions how to awallow them, at a low price. WM. NELSON, 6, Van Korden St., North Cambridge, Mass.

GIVE US A TRIAL.

GIVE US A TRIAL.

FOR SALE—9 R. T. complete, 3 12x16 Sleeping Tents, 1 Marquee 10x12, 3 lengths sears, 6 there same chine, new organ, new tent and everything in first-class condition; awil take \$500 for it. Also first-class condition; will take \$500 for it. Also small crank plane for sale, cheap. ROVALS & McCLARREN, 190 Logan Street, Circleville, O. Classaddie Store.

Films Reviewed

(Continued from page 21.)

hen the Duke appreciates the extent of smette's love for Raoul he hands her over him with his paternal blessing.

CIVIL WAR (Drama; released February 5; tength 940 feet).—Scenes in this film are from events which transpired during the time of the French sevolution. Count de Fierlys. a staunch adherent of the king, leaves his family and joins his comrades. One of the number is a traitor, and the Count's plans are disclosed, A young officer is sent with a message ordering the Count's arrest, but he is wounded by Royalists. He escapes, however, and is given refuge in the home of Count de Fierlys. After he has sufficiently recovered he departs and rejoins the Republican army, just when Count de Fierlys has been arrested and sentenced to death. The Count is turned over to the care of the young officer, who secretly proposes a means to escape. But the Count refuses, and the next day he herolcally meets his death.

VITAGRAPH.

CAUGHT IN HIS OWN TRAP (Comedy; released February 1; length, 503 feet.)—A young
girl is sought and courted by an ardent young
lover, but the girl's parents will have nothing to do with them, despite the daughter's
pleadings. The father, seeking for an excuseto forbid the young man from coming to the
bonse has a mirror placed in the hall, wherein
is reflected a full view of the parlor, which he
can plainly see from the libray. The lovers,
unconscious of this arrangement, are billing
and cooing when father enters and tells the
young man become. Alone, the girl does some
thinking on her own account. Helping her
lover through a window they do their snarking
while keeping an eye on the mirror. They detert the old man making love to the maid. He
is just in the act of kissing her when the lovora suddenly enter and threaten to tell his
wife. At th's point the wife enters and in self
defense father gives his blessing and pleads
with his wife, who finelly also gives her consent to the young kover's union.

(Carl Laemmle.)

When the Duke appreciates the extent of flametic's love for Raoul he hands her over to him with his paternal blessing.

URBAN ECLIPSE.

(George Kieine.)

SHELTFRED IN THE WOODS (Dramatic, geleased February 2; length. Silf feet).—Prince yon Schloss is called to war, thus it is necessary for him to leave his Pôlease and hay son in care of his Pôlease and hay son in care of his steward, Baron Ehreustein. The Haron commences to lay siege to the beart of the Princess, but as his advances are treated with dislatin, he orders the guards to kill the unfortunate lady. She is led away into the forest. The guards hesitating to execute Ehrenstein's orders, leave the Princess and her child in the care of an old peasant woman. Soon the Prince returns trumphant from the wars, and finding hig wife and child gone, demands an explanation from the Baron, but he can give none. The Prince Institutes a search the Princess and her child are found, and the Baron meets, with his just deserts.

THE MIGHT OF THE WATERS (Scenic travelogne: released February 2; length, 107 feet).—This film illustrated the skill of man in damming up a deep valley, thus forming a great lake, fed by numerous small monatain streams. The dam shown in this picture was econstructed to form a reservoir for the water works of Birmingham, England. The water is brought a great distance, and we are shown its entire course. There are three dams depicted in this picture, with their overflow and falls of 120 feet from the brink of the dam.

GAUMONT.

GRAUMONT.

URBAN ECLIPSE.

(George Kieine.)

URBAN ECLIPSE.

(George Kieine.)

DISTICE IN THE BA NORTH (Drama; release February 7; length. —).—A vicious od plot prouty 7; length. —).—A vicious of the frozen north makes the life of his pretty young wife, on sterity supporting her. a vision of an indian for the night, but the runawy wife, on stepping outside, is atounded to behold the figure of her bushand in the carbon fall process and her child are found, and the cablin and tearfully tells all to her companion, the landian l

GAUMONT.

(George Kielne.)

THE GOLDEN LILY (Drama; released February 1; length, 702 feet).—An old fiddler, poverty stricken, casts himself before the shrine of the Hessed Virgin and implores her succer. Miraculously she appears and presents him with a golden lily. Happy, the old fiddler demith's to sell it, and thus obtain money for bread. The goldsmith is suspicious and reuses the fiddler to be taken before the Card'nai. But to prove his innocence the fiddler is permitted to play before the Virgin's shrine. She again appears and gives the fiddler a golden lily. Then there is now great rejoicing over the miracle.

ASCENDING THE JURA MOUNTAINS (Render).—This superb scenery is taken from the mountain radroad as the train ascends a very steep grade.

CIVIL WAR (Drama; released February 5; tength 940 feet).—Scenes in this film are from the suit sales.

FILM RELEASES

2—A Corner in Wheat
6—In a Hempen Bag
6—The Test 16—The Test 20—A Trap for Santa Claus 23—In Little Italy Sanuary—
S—The Rocky Road
S—The Dancing Girl of Butte
10—Her Terrible Ordeal
13—On Account of the Milk
17—On the Reef RELEASE OF WED., FEB. 9.

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11—Borr Hunt in the Mocale

14—The l'arson's Unbrells

14—Troop B, 15th U. S. Cavalry, Bareback
Squad in The Monkey Drill, at Ft.
Meyer, Vz.

18—In the Nick of Time

21—The Luck of Roaring Camp

25—A Woman's Strategy

28—A Georgia Possum Hunt

28—The Skipper's Yarn



Have you investigated the Wurlitzer PianOrchestra?

The leading Nickelodeons are orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent.

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Big Dramatic Feature Subject.

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the exquisitely beautiful comedy-drama

"Bitter-Sweet" (Length, approx. 450 feet.)

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WRITE

TE H B hange 1 S

Edwards, Tom (Keith's) Phila.; (Keith's) Providence 7-12.

Espe. Leonard & Louie (Majestic) Ft. Worth. Tex.; (Majestic) Dallas 7-12.

El Cota (Victoria) N. Y. C.; (Keith's) Boston, Mass., 7-12.

Ernests, Great (Keith's) Phila.; (Maryland) Raitimore 7-12.

Ewing, Charlie (Majestic) Waycross, Ga.

Edwards & Raymond (Columbus) Columbus, O.

Edna, Dainty Ruth (Savoy) Syracuse, N. Y.

Eidrid, Gordon, & Co. (Columbia) Cincinnati. Evereti, Gertle (Majestic) Denver.

Expestion Four (Bronx) N. Y. C.

Edhan & Gaylor (O. H.) Canonsburg, Pa., 31
Feb. 2; (Start Washington 3-3.

Ellsworth, Engene, & Edna Eerlie Lindon (Orpheum) Memphis, Tenn.

Fyrne, Edna (Hotel Merid'an) Meridian, Miss.

Ferguson, Frank W. (Palace) Charlerol, Pa.

Fielding Albert (Fairyland) Montreal.

Foster, Johnny (Traymore Casino) Baltimore, Fogarty, Frank (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 7-12.

Florence, American, Troupe (Bijou) Bay City, Mich.

Felix & Barry (Orpheum) Spokane; (Orpheum)

Micn. Felix & Barry (Orpheum) Spokane; (Orpheum) Scattle 7-12.

Scattle 7-12.

Flizmaurice, James (Odd Fellows' Temple) Clifton Forge, Va.

Flelds & Hanson (Broadway) Camden, N. J.

Fisher, Mr. & Mrs. Perkins (Keith's) Phila., l'a.; (Grand) Pittsburg 7-12. Frary, Julia (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12. Fitrgibbon-McCoy Trio (Poll's) New Haven,

Roston, Mass., 7-12.
Frido, George (Majestie) Jacksonville, Fla.;
(Majestie) Birmlingham, Ala. 7-12.
Fenton, Jimmie & Gertrude: Butte, Mont.; Billings 7-12.
France Trio (Princess) Columbus, O.; (New Sun) Springfield 7-12.
Franz. Edythe & Sig (Orpheum) Marlon, O.;
(Hippodrome) Huntington, W. Va., 7-12.
Franzs, Two (Bijon) Hancock, Mich.; (Bijon)
Racine, Wis., 7-12.
Finney, Maud & Gladys (Trent) Trenton, N. J.,
7-12.

Racine, Wis., 7-12.
Finney, Maud & Gladys (Trent) Trenton, N. J., 7-12.
Fields, W. C. (Grand) Pittsburg, Pa.; (Grand) (Teveland, O., 7-12.
Fay, Two Coleys & Fay (Orphenm) Salt Lake (City, U.; (Orphenm) Ogden 7-12.
Futurity Winner, Jos. Hart's (Proctor's) Newark, N. J.; (Greenpoint) Brooklyn, N. Y., 7-12.
Fairchild Lucins & Helen Van Buren (Galety)

12, Fairchild, Lucius, & Helen Van Buren (Galety) Indianapolis, Ind.; (Star) Muncle 7-12.

Fairchild, Lucius, & Holen Van Buren (Galety)
Indianapolis, Ind.; (Star) Muncle 7-12.
Foster, Elinor (Alamo) Charlotte, N. C.; (Orpheum) Zaneaville, U., 7-12.
Flebling & Carlos (Pantages') Vancouver, B. C.,
Can.; (Pantages') Tacoma, Wash., 7-12.
Flebling & Carlos (Pantages') Vancouver, B. C.,
Can.; (Pantages') Tacoma, Wash., 7-12.
Flechti's, Otto, Tyrolean Sextette (Novelty) Tojocks, Kans.
Fletis, Will H. (Lyric) Chicago.
Farrell-Taylor Trio (Kelth's) Boston, Mass.
Francis, Corinne (Pol's) Wilkes-Barre, Pa.
Franklin, Irone, & Co. (Kelth's) Phila.
Flor'au, Jos. (Anditorium) Chechmati.
Flowals, Four (Orpheum) Denver.
Fougere (Hammerstein's) N. Y. C.
Freeman, Maurice & Co. (Bronx) N. Y. C.
Freeman, Maurice & Co. (Bronx) N. Y. C.
Fitzshunoms & Cameron (Grand) Jol'et, Ill.
Flitzgerald, Mr., & His Elight English Club
Jugging Girls (Hippoolrome) Cleveland, O.;
(New Sun) Springfield 7-12.
Fletcher, Carl (Novelty) Topeka, Kan.
Folia, The, & Co. (Grand) E dorado, Ill.
Flelds & Coco (Frincess) Wnont, Minn., 31Feb. 2. (Wijou) La Crosse, Wis., 3-5; (Rijou) Virginia, Minn., 7-9; (Othello) Eveleth
10 12.
Gardiners, Three; 1958 N. 8th St. Ph'ladelphia,
Gardiners, Astoldard (Albambra) London, Eng.,

Gardiners, Three: 1958 N. 8th St. Ph'ladelphia. Gardner & Steeldard (Albambra) London, Eng.,

Gardiners, Three: 1038 N. 8th St. Ph'isdeiphia, Garliner & Stoidard (Albambra) London. Eng., 18c., 13 Feb. 5.
George, Elva (Miles) Minneapolis.
George, Elva (Miles) Minneapolis.
Georgeles. A. (Monarch) Lawton. Okla.
Goldsmith & Hoppe (Kedzie) Chicago; (Majestic) Madison, Wis., 7-12.
George, Frint. & Co. (Orpheum) Lina, O.; (Murray) Richmond, Ind., 7-12.
Georgia Campers (O.H.) New Bedford, Mass.
Graces, Garner & Parker (Garrick) Rurlington.
Ia.; (Family) Rock Island, Ill., 7-12.
Gordon, Three Bounding (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Gordon & Mar (Family) Clinton. Ia.: (Garrick) Rurlington 7-12.
Gottlob, Amy, & Co. (Yale) Kansas City, Mo.
Gorman & West (Family) Moline, Ill.; (Ma-

Gordon & Mar (Family) Clinton, Ia.: (Garrick)
Rurilington 7-12.
Gottlob, Amy, & Co. (Yale) Kansas City, Mo.
Gorman & West (Family) Moline, Ill.: (Majestic) Cedar Rapids, Ia., 7-12.
Gardiner & Vincent (Rennett's) Hamilton, Can.;
(Bennett's) Ottawa 7-12.
Gordon, Cecil. & Co. (Majestic) Little Rock,
Ark.: (Malestic) Ft. Worth. Tex., 7-12.
Gaz, Three Sisters (Prine ss. Columbus, O.
George & Georgie (Star) Chicago.
Geiger & Walters (Temple) Rochester, N. Y.;
(Shubert) Utlea 7-12.
Greatrex, Helene (Hathaway's) Lowell, Mass.;
(Hathaway's) New Bedford 7-12.
Guertin, Louis (Miles) Minneapolls,
Carson, Marlon (Grand) Syracuse, N. Y.
Glose, Augusta (Proctor's) Kowark, N. J.
Gruber's, Max, Animals (Keith's) Cleveland;
(Temple) Detroit 7-12.
Gordon, John R. & Arthur J. Pickens (Anditorium) Lynn, Mas.; (Colonial) Norfolk, Va.,
7-12.
Gennaro's, Venetian Gondollers Rand (Rijou)
Jack-on, Mich.; (Majestic) Ann Arbor 7-12.
Gardiner, Goorgia, & Co. (Star) Monessen, Pa.,
31 Feb. 2; (Grand) Honora 3 3, Francisco.
Gartes & Riake; Holyoke, Mass.
Geyer, Pert (Pastime) New Iberta, La.
Glitis From Meloky Lane (Orpheum) St. Paul.
Glissandos, The (Majestic) Mass.
Geyer, Pert (Pastime) New Iberta, La.
Glorine (Pantagos') Denver.
Gordom, Willy (Orpheum) Denver
Gordom, Cliff (Orpheum) Cincinnati.
Griff (Il unsmerstein's) N. Y. C.
Grannon Ila (Co'o-ial) N. Y. C.
Grannon Ila (Co'o-ial) N. Y. C.
Gonder & Kew (Hippodrome) Kansas City, Mo.;
(Crystel) Mnecoline 7-9; (Electric) Kansas
City, Kan., 10-12.
Garden City Trio (Orpheum) Spokane.
(Continued on page 34)

(Continued on page 34) MSTEINS MAKE UP

ARSOLUTELY GUARANTEEL

nn. Imro (Grand) Syracuse, N. Y.; (Kelth's) eston, Mass., 7-12.

Okla. Appleby, E. J. (Star) Cordele, Ga. Ahearn Troupe, Chas. (Orpheum) Spokane 12. 12.
Anglo-Saxon Trio (Colonial) Wash., D. C., 31Fcb. 2; (0. H.) Annapolis, Md., 3-5.
Alvin. Peter H.: Sharon. Pa.
Australian Duo (Bennett's) Montreal; (Bennett's) Ottawa 7-12.
Barrett, Marjorie: 4509 Fillmore St., Pittsburg, Pa.

Pa.

Bassett, Mortimer: 270 W. 39th St., N. Y.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bernhardt, Harry (Novelty) Minneapolls.
Bimm. Bomm., Brrr (Polyteama) Havana, Cuha, Jan. 17-Feb. 12.
Bradna & Derrick (N. Y. Hippodrome) N. Y.

C. Bells, Four Dancing (National) San Francisco.
Browder & Browder (Grand) Ilion, N. Y., 31Feb. 2; (Gem) Little Falls 3-5.
Burton's, Dolly, Dogs (Poll's) Bridgeport, Conn.,
(Poll's) Worcester, Mass., 7-12.
Brown, Bothwell & Co. (Majestic) St. Paul;
(Orpheum) Eau Claire, Wis., 7-12.
Beban, George (Keith's) Boston, Mass.; (Keith's)
Phila. Pa., 7-12.
Browns, The, & Dogs (Gem) Columbus, O., 31Feb. 2.

erg Sisters, Six (Orphenm) Minneapolis, arnes, Stuart (Hammerstein's) N. Y. C. arrymore, McKee & Rankin (Hammerstein's) **ROUTES AHEAD**

Barrymore, McKee & Rankin (Hammerstein's)
N. Y. C.
Berzac's Circus (Hammerstein's) N. Y. C.
Berzac's Circus (Hammerstein's) N. Y. C.
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Berzac's Circus (Hammerstein's) N. Y. C.
Berzac's Circus (Houston, Tex.
Bennec & Meredith (Cozy) Houston, Tex.
Bedini, Madame (Schindlers) Chicago; (People's) Chicago 7-12.
Bender Bros, (Hippodrome) Clevcland.
Bendy & Fields (Majest'c) Colorado Springs.
Col.: (Star) Crippie Creek 7-12.
Bennett Sisters (Airdome) Chattanooga, Tenn.; (Orpheu'n) Savannah, Ga., 7-12.
Bennett Sisters (Airdome) Chattanooga, Tenn.; (Orpheu'n) Savannah, Ga., 7-12.
Berch, George F., Comedy Co. (Burlew) Charleston, W. Va., 31-Feb. 2; (Plazs) Norwood 3-5.
Buckley, Chas, F.: Opelika, Ala.; Columbus, Ga., 7-12.
Barber & Palmer (Empire) Butte, Mont.
Campbell-Clark Sisters (Clarendon Hotel) Chicago.

Managers and performers are respectfully rement. Routes must reach The Billboard not later The Billboard forwards mail to all professions are invited, while on the road, to have their rewill be forwarded promptly. Tolegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. PERFORMERS' DATES. When no date is given, the week of Jan. 31-Feb. 5 is to be supplied. Ali. Geo. (Drury Lane) London, Eng. Dec. 6, indef. American Gypsy Girls, Four (Pantages) Pueblo, Colo.; (Pantages') St. Joseph, Mo., 7-12. Adams, Billy (Leominster) Leominster, Mass.; (Scenic) Waltham 7-12. Anderson & Gaines (Keith's) Providence; (Keith's) Philadelphia 7-12. Adams & Alden (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 7-12. Ashborn's Pony and Dog Circus (Auditorium) Norwich, Conn.; (Empire) New London 7-12. Amiotts, Three (Lyric) Jamestown, N. Y.; 31-Feb. 2; (Family) Warren, Pa., 3-5. Allen & Arnold: Ft. William, Ont., Can., 7-12. American Newsboys' Quartette (Haymarket) Chicago, Ill.; (Family) Rock Island 7-12. Avery & Auten (Lyric) Beatrice, Neb.; (Lyric) Junction City, Kans., 7-12. Avallon Troupe (Norka) Akron, O.; (New Sun) Springfield 7-12. Archer, Lou (Bijon) Madison, Wis.; (Temple)	quested to contribute than Saturday of each mals free of charge. In all addressed in care Blessings, The (Bele Feb. 12; (Krystol E Bachelor Club (Domin tages') Calgary, All Blanci, Mile. (Orpheu pheum) New Orleas Budd, Aerial, Trio (A Bimbos. The (Orpheu pheum) Birminghan Bartholdy's Cockato Tex.; (Majestic) Be Butler & Bassett (O pheum) St. Paul 7. Barnes, Reming & Cockato (Columbia) Milwaul Braatz, Selma (Colon Brookly 7-12. Bacon, Mr. & Mrs. (Columbia) Milwaul Basque Quartette (O Feb. 12. Bernardi, Arturo (Orpheum) Los Angele Barry & Wolford (C (Keith's) Providenc Barnes, T. Roy, & I Omaha; (Orpheum) Buckley, Louise, & C 30-Feb. 2; (Gen) I Dover 6-8; (Orpheu Mergere Sisters (Bio Bootblack Quartette pheum) Memphis,	heir dates for this depart week to insure publication Members of the professio of The Billboard, and i a) Minneapolis, 7-12. hshallen) Kiel, Ger., 31 70last) Leipzig 14-27. ion) Winnipeg, Can.; (Par ta., 7-12. im) Memphis. Tenu.; (On is, La., 7-12. cademy) Cumberland, Mo im) Evansville, Ind.; (Oi a), Ala., 7-12. cademy Cumberland, Mo im) Evansville, Ind.; (Oi 12. o. (Anditorium) Cincinna 19. Covington, Ky., 3-5. ial) N. Y. C.; (Orpheum (Galety) Springfield, Ill. kee, Wis., 7-12. ion (Galety) Springfield, Ill. kee, Wis., 7-12. ion (Galety) Springfield, Ill. kee, Wis., 7-12. ion (Galety) Canberd in The Carbord in Carbord in Carbord in Carbord in Carbord in Cambridge 10-12. ion (Gen) Washington, O ion (Gen) (Gen) (Gen) ion (Gen) io	charleston, W. Va., 31-k wood 3-5. Buckley, Chas, F.: Opell Ga., 7-12. Buckley, Chas, F.: Opell Ga., 7-12. Burkley, Chas, F.: Opell Ga., 7-12. Campoll-Clark Sisters (Cl. Cago. Carneal, Colby C. (Nationa Collins, Brooks & Johnson N. Y. Cozarro (Imperial Grand) F. Cornish, Wm. A. (Yale) Ka Carsello, Josephine (Colonis Cutting & Zuida (Palace) Clermonto & Miner (Taunt Girmonto & Miner Girmonto & Miner (Taunt Girmonto & Miner Gir	Brooklyn. Houston, Tex. rs) Chleago; (Peo- Cleveland.) Celorado Spriugs. k 7-12. Chattinnooga, Tenn.; ., 7-12. n (Riograph) Alton, nedy Co. (Burlew) reb. 2; (Plaza) Nor- ka. Ala.; Columbus, Butte, Mont. arendoa Hotel) Chl l) Kansas City, Mo. (Hippodrume) Olean, Houston, Tex. mass City, Mo. n) Warsaw, Ind. Huntington. Ind. on) Taunton, Mass., ocket. R. 1., 3-5. le (Temple) Detroit; 7-12. ly Cedar Rapids, Ia.; lirady & Co. (Hippod) d) Syracuse, N. Y., au) Quincy, Ill.; (Bilpuincy, Ill.; (Bilpui	Catro & Odom (Orpheum) Cluciantati; (Colonial) Indinaporis 7:12. Carroll-Gillette Troupe (Poll's) Wilkes-Barre, Pa., 7:12. Ciever Trio (Poll's) Wilkes-Barre, Pa., 7:12. Carlton, Al. (Poll's) Wilkes-Barre, Pa., 7:12. Carlton, Al. (Poll's) Wilkes-Barre, Pa., 7:12. Camille Trio (Proctor's 5th Ave.) N. Y. C. Cordua & Mand (American) N. Y. C. Cordua & Mand (American) N. Y. C. Ciffton, Herbert (Orpheum) Brooklyn. Corrigan. Emmett. & Co. (Orpheum) Brooklyn. Corrigan. Emmett. & Co. (Orpheum) Brooklyn. Chestor & Jones (Palace) Pittsburgh. N. Y., St Feb. 2: (Empire) Malone 3-5. Clerment's, Jean. Circus (Orpheum) Oakland, Cal., 31-Feb. 12. Cheval'er, Louis, & Co. (Orpheum) Easton, Pa., 31-Feb. 5; (Crescent) Syracuse N. Y., 7-12. Cody. Arthur (O. H.) Quebec, Can. Campbell. Al. (Garrick) Flint. Mich. Chatham Sisters (Empire) Alius, Okla. Cooks, The (Grand) Homestead, Pa., 31-Feb. 2: (Variety) Allegheny 3-5; (Arcade) Carne- gie 7-9; (Star) McKees Rocks 10-12. Peloy's Comedians (Vor's) Winnipeg, Can. De Marlo (Olympic) Paris France, Feb. 1-28; (Il'ppodrome) London, Eng., March 1-31. PeVeaux, Wells G. (Pantages') Seattle. De Young, Tom: 156 E. 113th St., N. Y. C. Downey, Leslie T. (Crystal) Occomowoce, Wia, De Vees, Marvelous (Bijon) Atlanta, Ga. Disroye & Fullz (Payret) Havana, Cuba, Pemses, The (Poll's) waterbury, Conn.; away's) Lowell, Mass, 7-12. Densmore, Reth (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 7-12. Donney, L. V. Three Singing Girls (Washing- jexte) La Crosse, Wis., 7-12. Dole's, J. V. Three Singing Girls (Washing- ton) Spokane: (Majestic) Seattle 7-12. Deveaux (Majestic) Seattle 7-12.
Springneid 7-12. Archer, Lou (Bijon) Madison, Wis.; (Temple) Jackson, Mich., 7-12. Ashley Sisters (Casino) Albany, N. Y. Abbott, Clayne & Co. (Hippodrome) Charleston, W. Va.; (American) Cincinnati, O., 7-12. Arch City Trio (Orpheum) Alliance, O.; (Colonial) Eric, Pa., 7-12. Apdale's Animais (Orpheum) Brooklyn; (Alhambers) N. V. C. 7-19	This blank		route data in case ill be mailed upon a		(Grand) Tacoma, Wash., 7-12. De Mont, Robert, & Co. (Temple) Rochester, N. Y.: (Keith's) Phila., Pa., 7-12. De Corsia, Eduard, & Co. (Majestic) Little Rock, Ark.: (Majestic) Ft. Worth, Tex., 7-12. Day ses, Three (Lyric) Terre Hatue, Ind.; (Temple) Ft. Wayne 7-12.
Apdale's Animals (Orpheum) Brooklyn; (Alhambra) N. Y. C., 7-12. Alburtus & Altus (People's) Beaumont, Tex.; (Palace) Shreveport, La., 7-12. Alpha Troupe (Orpheum) Atlanta, Ga. Arkansas, Constant (Orpheum) Kansas City, Mo. (Orpheum) Omaha, Neb., 7-12. Auger's, George, Jack the Giant Killer Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Or	Name				Downs, T. Nelson (Young's Pier) Atlantic City, N. J.; (Greenpoint) Brooklyn 7-12. De Vilbis, Great (O. H.) Piqua, O.; (O. H.) Van Wert 7-12. Dalley Bros.: Bayonne, N. J. Dickinson, Richardson (Bijou) Piqua, O.; (Jew-
pheum) Memphis, Tenn.; (Orpheum) New Or leans, La., 7-12. Ali's, Sie Hassan Ren, Arabs (Athambra) N. Y.	Week	Theatre	City	State	ell) Troy 7-12. Dawson & Gillette (Bijou) Lansing, Mich.; (Bijou) Ray City 7-12. De Bassin, Vera (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
pheum) Memphis, Tenn.; (Orpheum) New Or leans, La., 7-12. All's, Sie Hassan Ben, Arabs (Afhambra) N. Y. C.; (Proctor's) Newark, N. J., 7-12. Addison & Livingston (Empire) Atlanta, Ga. Arlington Four (Grand) Evansville, Ind.; (Ham mersteln's) N. Y. C., 7-12. Alpine Troupe, Five (Family) Mahanoy City, Pa Ardell Bros. (Central) San Francisco; (Wigwam) Beno. Nev., 7-12.					(Majestic) Little Rock, Ark., 7-12. Dupreez & De Yoe (O. H.) Richmond, Ky. Drew, Lowell & Esther (Bijou) Kenosha, Wis.; (Family) Clinton, Ia., 7-12.
Alpine Troupe, Five (Family) Mahanoy City, Pa Ardell Bros. (Central) San Francisco; (Wigwam Beno, Nev., 7-12.					Dermody (Bijou) Piqua, 0.; (Gem) Washington 7-12. De Mora & Graceta (Majestic) Montgomery, Ala.
Reno, Nev., 7-12. Asahi Jap Troupe (Majestic) Madison, Wis. Adamini—Taylor (Majestic) Toronto. Almont & Dumont (Orpheum) Cincinnati.					7-12. Davis, Edwards (Poli's) Springfield, Mass (Po.
Adminit - Taylor (Angestic) Totolina Almont & Dumont (Orpheum) Cincinnati. Arnoldo's Leopards (Empress) Cincinnati. American, Six, Dancers (Proctor's 5th Ave.) N. Y. C.					ll's) Bridgeport, Conn. 7-12. Dills & Templeton (Dominion) Winnipeg, Can. Duprez, Fred (Bennett's) Montreal, Can.; (Ben-
Adelaide (Orpheum) Brooklyn. Atlantas & Fisk (Colonial) Oklahoma City Okla.					Duprez, Fred (Bennett's) Montreal, Can.; (Bennett's) Ottawa 7-12. Doberty Sisters (Orpheum) Oakland, Cal., 33. eb 12.
Appleby, E. J. (Star) Cordele, Ga. Abearn Troupe, Chas. (Orpheum) Spokane 7					De Haven Sextette (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12. Dollar Troupe (Keith's) Columbus. O.

PERMANENT ADDRESSES

If you desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name					· · · · · · · · · · · · · · · · · · ·
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Permane	nt Address_	2.5		 	 · · · · · · · · · · · · · · · · · ·

Beban, George (kellin's) Boston, Mass.; (Kellin's) Browns, The, & Dogs (Gem) Columbus, O, 31-Feb. 2.
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Carroll & Poyle: Shenandosh, Pa.
Carters, The (Variety) Charleston, Ill.
Carver & Oliver (People's Majestic) Galveston,
Tex.
Clarke, Harry Corson (Relasco) Wash., D. C,
Clarke Animals: Sharon, Pa.
Clark & Duncan (Bijon) Manchester, N. H. Tex.
Clarke, Harry Corson (Belasco) Wash., D. C.
Clare's Animals: Sharon, Pa.
Clark & Duncan (Bijon) Manchester, N. H.
Cogan & Bancroft (Lyric) Danville, Ill., 81Feb. 2; (Orphenm: Champaign 3-5.
Carmen, Richen (Miles) Minneapolis.
Christinia (Miles) Minneapolis.
Carlette, Madacha Danvar.

FEBRUARY 5. 1910.

Doberty Sisters (Orpheum) Oakland, Cal., 33-eb 12.

De Haven Sextette (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12.

Dollar Troupe (Keith's) Columbus, O. Denman, Louise (Lyric) Urbana, O.; (American) Cincinnati 7-12.

Dalr. Frank (Orpheum) Mausfield, O., 31-Feb. 2; (Orpheum) Marion 3-5.

D'Aliza. Flor (Pantages') Portland, Ore.

Dagwell Sisters (Orpheum) St. Paul 7-12.

De Wolfe, Lanier & Linton (Columbia) Cievaland.

Dunn, Arthur, & Marie Glazler (Orpheum) Denver.

ver.
Demonio & Belle (Victoria) Baltimore; (Casino) Wash., D. C., 7-12.
De Windt. Marjorie C. (Majestic) Albany, N. Y., Feb. 1-2: (Porp) Schenectady 3-4; (Pontice) Saratoga Springs 5-8.
Dunn. Joe F., & Co.: Gainesville, Fla.; Sanford 7-12. Dunn. Joe F., & Co., Gauss. 7-12.
De Witt, Burns & Torrance (Greenpoint) Brook-

De Witt, Burns & Torrance (Greenpoint) Brooklyn.

Dazie, Mile. (Majestic) Milwaukee.

De Hollis & Valora (Princess) Wichita, Kans.
Doherty & Harlowe (Bennett's) Hamilton, Can.
Drew. Clayton, Players (Wilson) Chicago, Feb.

2; (President) Chicago 3-5.
Dooin & McCool (Columbia) Cincinnati,
Dinkelspiet's Christmas (Colonia) N. Y. C.
Divine Myrma (Fulton) Brooklyn.
Divine Myrma (Fulton) Brooklyn.
Divine Myrma (Fulton) N. Y. C.
DeCoe, Harry (Bronx) N. Y. C.
DeCoe, Harry (Bronx) N. Y. C.
Davis Fros. & Co. (Grand) Cleveland,
Dreyer & Dreyer (Majestic) Jonesborro, Ark.
De Ono Pros. & Friday: London, Eng., indef.
Donglas & Royd (Vendome) Waco, Tex.; (O.
11.) Hamilton 7-12.
Daly, Frank (Orpheum) Mansfeld, O., 31-Jan.
2: (Orpheum) Marion 3-5; (Cooper) Mt. Vesnon 7-9; (Orpheum) Newark 7-12,
Drew. Pat (Alamo) New Orleans,
Esrl, Lola Lea, Co. (Theatorium) Huntsville,

Pathé Frères Release



An Artistic Triumph A BALLET ENTITLED

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(Continued from page 29.)

	Feet
1-A Japanese Peach Boy (fairy story)	940
4-IIIs Just Deserts (melodrama)	365
4-The Surprise Party (comedy)	305
4-The Bad Man from Riley's Guich	
(cometiy)	265
8-The Livingston Case (detective story)	เพร
11-An Equine Hero (drama	
11-A Queen of the Burlesque (comedy)	

	(company,
ESSANAY.	
December—	F
8-The Bachelor and the Maid	
8-A Pair of Slippers	
11—The Ranchman's Rival	• • • • • • • • • • • • •
15 A Comple Descriptor	
15-A Female Reporter	
15-An Amateur Hold-Up	• • • • • • • • • •
18-The Spanish Girl	
22-Object: Matrimony	
22-A Kiss in the Dark	
25-The Heart of a Cowboy	
29-Jack's Birthday	
29-The Policeman's Revolver	
January—	TR.
1—A Western Maid	and the second of T
1 Who the Did Net Tille Out	•••••
1-Why He Did Not Win Out .	••••••
5—How Huddy Made Good	
6—His Only Child	
12—Electric Involes	

29-Jack's Birthday
29-The Policeman's Revolver
Ianuary—
1—A Western Maid
1-Why He Did Not Win Out
5—How Hubby Made Good
6-His Only Child
12—Electric Insoles
12-The Old Maid and the Burglar
15-Review of U. S. Troops, Ft. Leaven
worth, Kan.
19-Won by a Hold Up
19-Flower Parade at Pasadena, Cal
22—The Confession
28—The Modern Messenger Boy
29—An Outlaw's Sacrifice
Webrnary

**Separaty—
2—The Wrong Mau (Comedy)
2—A Voice from the Fire Place (Bramatic)
5—Sensational Logging (Scenic and Educational)
9—The Price of Fame (dramatic) ...
2—Western Chivalry (comedy)
2—Bitter Sweet (comedy) EXCLUSIVE FILM CO.

ember— —A Romance of the South January—
29—Her City Beau (Comedy) iary— Striking Resemblance (Drama) GAUMONT.

cember— |--Listen |--Top-Heavy Mary |--In a Pickle In a Pickie
Daughters of Poverty
Nothing is Ever Lost
The Life Buoy
The Shepherd's Flute
Cambyses, King of Persia
The Greek Slave's Passion
A Clever Sleuth
Hush Money

23—Hush Money
annary—
1—The Legion of Honor
4—The Wreck at Sea
4—The Avenging Dentist
8—On the Bank of the River
8—A Seat in the Balcony
11—Shooring in the Haunted Woods
11—Towser's New Job
15—Decorated by the Emperor
Railway on the Ice Sea
Fatal Fascination
Getting Square with the Inventor
Swallowed by the Deep
The I'rice of Patriotism (Drama)
25—Sea-Side Adventures at Home (Coretly) edy)
28—The Great Divide (Drama)
29—Wild Waves at St. Jean-de-Lux (Sc nic Travelogue)

February—
1—The Golden Lily (sacred drama) .
1—Ascending the Jura Mountains (see KALEM COMPANY.

December—

10—Raily 'Round the Flag

17—The Liw of the Mountains

24—The Card Board Baby

31—A Slave to Drink nary—

The Peacon's Daughter

The Romance of a Trained Nurse

The Magic Flower

The Man Who Lost (Dramatic)

TURIN MANUFACTURING COMPANY. ember—
She Took Mother's Advice
—He Wanted a Baby
—If Love be True
—When Courage Fled
—Jinks the Grouch
—Komance of the Rocky Coast
—The Policeman's Christmas Eve
—Three Christmas Dinners
—Blissville, the Beautiful
—The New Chief
—The Persistent Poet
—Three Fingered Jack

mary—

February— 3—Sentimental Sam (Drama) ... 3—It Might Have Been (Comedy) PATHE-FRERES.

6-The Lady's Companion
8-The Lady's Companion
8-Impossible to Get Sleep
8-The Evil Philter
10-Masquerador's Charity
10-Exploits of a Cowboy
11-Exploits of a Cowboy
11-Willyboy Gets His
12-LaGrande Breteche

15—Funch and Judy 17—The Lucky Number 17—The Strong Tonic ... 18—Houey Industry 18—Repairing the House Repairing the House
-Hector, the Angel Child
-Hector, the Angel Child
-The Death of the Duke D'Enghlen
-Contest for a Handkerchlef
-The Love Token
-The Birth of Jesus
-Agriculture in Hungary
-The Good Doctor
-The Happy Widower
-A Bad Bargaln
-Marvelous Garlands
-Oh, You Doggle!
-A Well Earned Medal
-Corsican Hospitality
-A Live Corpse

fanuary—

1—Tabby's Finish

1—Trials of a Schoolmaster

3—The Marriage of the Cook

3—A Victim of Circumstances

5—The King's Command

5—The Overzealous Domestic

7—Modern Highwayman

7—An English Boxing Bout

8—His Opponent's Card

10—Miss Moneybags Wishes to Wed

10—Wiss Moneybags Wishes to Wed

10—Woman in India

12—Camille

14—The Beggar's Repentance

14—Story of a Leg

15—On a Racket

15—On a Racket

15—A Siag Hunt in Java

17—Testing Their Love (Comedy)

17—A Visit to Bombay (Open air)

19—The Bareback Rider (Drama)

19—The Fainter's Sweetheart (Drama)

21—Fickle Fortune (Comedy)

22—Count Leo Tolstoi (Personalities)

24—Acrobatic Exercises by the Colibr

Dwarfs (Acrobatic)

24—The Uniucky Fisherman (Comedy)

26—Motherless (Drama)

28—The Leather Industry (Industrial)

28—The Leather Industry (Industrial)

28—The Strong Man (Farce)

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FEBRUARY 5, 1910.

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6-His Last Game 13-The Two Sons 20-Lest We Forget 27-The Awakening of Bess nuary— 8—The Winning Punch 8—By Right of Love 7—The Tide of Fortune -Never Again -A Rose of the Philippines -A Coquette's Sultors (comedSports in the Snow (outdoor) 7-Justice in the Far North (Drama) .. PHOENIX.

-Pad Case of Grip January—
5—The Celebrated Case—Part 1. Convicted by his own child
18—The Celebrated Case—l'art II. Saved by his own child FILM IMPORT AND TRADING CO.

FEBRUARY 5, 1910.

8—The Smuggler's Game

SELIG POLYSCOPE COMPANY.

The Engineer's Daughter The Heroine of Mafeking Pine Ridge Fewl

February

3—Politics (Drams)

7—In the Serpent's Power

10—In the Mad-up of Mt. Shasta

17—The Girls of the Range (drama)

14—The Roman (Film de art)

MELIES.

URBAN-ECLIPSE.

(George Kleine.)

December—
8—The Secret Chamber
8—Capturing the North Pole
15—The Red Signal
15—Switzerland; Conquering the Alps
22—Florella, the Bandit's Daughter
22—From the Fighting Top of a Battleship

29—The Park of Caserta 20
January— Fee
12—True to his Oath 67
12—Home of the Gypsies 32
11—The Coast Guard 74
19—Riva, Austria, and the Lake of Garda 20
28—Tommy in Dreamland (Child Comedy)
26—The Lass Who Loves a Sallor (Drama)

VITAGRAPH COMPANY.

December—
7—A Lesson in Domestic Economy
7—A Day with Gur Soldler Boys
11—Gambling with Death
14—The I rofessor and the Thomas Cats
14—A Merry Christmas and a Happy New
Year
18—Two Christmas Tides
21—The Furgotten Watch
21—The Cook Makes Madeira Sauce
25—A Mid-Summer Night's Dream
28—The Power of the Press

28—The Power of the Press

January—
1—Cupid and the Motor Boat
4—The Life of Moses
5—The Tragedy of the Mill
5—Shanghai of To-day
8—Richelieu, or the Consylracy
11—Call Roy's Vengrance
11—The Old Maid's Valentine
12—True to His Oath
15—A Sixter's Sacrifice
18—The Toymaker's Secret (Mythical)
22—A Pair of Schemers, or My Wife and
My Uncie (Comedy)
22—Five Minutes to Twelve (Comedy)
22—The Life of Moses; part 3 (Historical)

29—The Girl and the Judge or A Terrible
Temptation (Dramatic)

ebruary—

1—Caught in His Own Trap (Comedy)

1—The Skeleton (Comedy)

5—Twelfth Night (Comedy drama)

8—The Passing Shadow (Drama)

2—The Life of Moses, Part IV. (Biblical

(Carl Laemmle.)

The Indian
-Through the Hood River Valley
-A Modern Dr. Jekyii
-The Christian Martyrs
-Barled Alive
-A Daughter of the Sloux

December— Feet
13—Macbeth 1000
13—A Trip to the Arctic (Raleigh & Robert) 410
18—Comrades Under Grant (Carson) 800
18—Bestbaven (Eclair) 870
13—Bestbaven (Eclair) 870
13—Buttynob's Troubles (Duskes) 560
18—Surprise of Frofessor Shortsight (Raleigh & Robert) 310
13—The Beggarman's Gratitude (Ambrosio) eigh & Robert)

13—The Beggarman's Gratitude (Ambrosio)

Week of 27—The Stroiling Piayers (Ralegles)

Week of 27—Magchamp's Early Morning Excursion (R. & R.)

Week of 27—Magchamp's Early Morning & Roberts)

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Week of 27—The Emperor's Staff Officer (Eclair) Week of 27—The Emperor's Staff Officer
(Eclair) 700

January 800
Week of 3—Out With It (Meester) 350
Week of 3—Seal and Walrus Hunting (Railer) 430
Week of 3—A liappy New Year (Raielgh & Robert) 430
Week of 3—Foolhead's Holiday (Itala) 800
Week of 3—Foolhead's Holiday (Itala) 800
Week of 3—The 'loem of Life (Aquila) 975
Week of 3—The 'loem of Life (Aquila) 975
Week of 3—The Salted Mine (Carson) 750
Week of 3—The Salted Mine (Carson) 650
Week of 10—The Rebel's Fate (Cines) 650
Week of 10—The Terrors of the Family (Raielgh & Robert) 230
Week of 10—Monarchs of All Nations (Raielgh & Robert) 395
Week of 10—Hotsiuf Takes on the Champions (R. & R.) 220
Week of 10—Walkaway's New Boots (Cines) 300
Week of 10—The Law of Destiny (Aquila) 890
Week of 10—The Law of Destiny (Aquila) 890
Week of 10—Toes and Teeth (Raielgh & Robert) 230
Week of 10—Brave Little Heart (Eclair) 675

New Divorce
he Courtship of Miles Standish
lis Vacation
The Rauch King's Daughter
The Devil, The Servant and the Man. 950
An Afternoon Off 300
Shouling an Oil Well (Educational) 715
Our German Cousin (Comedy) on same
reel as Shouting an Oil Weil 285
Feet 1000

Week of 10—Brave Little Heart (Eclair) 675
Week of 10—The Garibaldi Boy (Cince). 687
Week of 17—Muggins (Cricks and Martin) 650
Week of 17—Mammy's Boy Joins the Army (Cines)
of 17—Arthur's Little Love Affair
(Cines) Week Week of 17—ATRIU'S Little Love And 750 (Cines) 750 of ,17—Jealousy a Bad Counsellor (Raleigh & Robert) 500 Week of 17—The Freebooter's Captive (Eclair) 970 Week of 17—A Young Girl's Sacrifice 880

Week of 17—Romes and Juliet at the Sea-side (Meester) GREAT NORTHERN FILM COMPANY.

January—
1—Vengeance, or The Forester's Sacrifice
8—The Child Benefactor
15—The Death of the Brigand Chief ACTOPHONE.

Pebruary—
2—The Clown's Rig Moment

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Hammond, Hoops (Orpheum) St. Paul.

Hamilton & Farmer (Calumet) Sault Ste. Marie,
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Montague. Mona (M'dway) San Francisco.
Mankin (Majestic) Des Molnes, Ia.; (Orpheum)
Kansas City, Mo., 7-12.

McAvoy, Dick & Alice (Star) Cripple Creek,
Col.
Merryweather, Gordon (Colonial) Warsaw, Ind.
Martella & Aspril Bros. (Burlew) Charleston, Charleston,
W. Va., 31-Feb. 2; (Orpheum) Portsmouth,
O., 3-5.
Marathon Comedy Trio (Family) Kane, Pa.,
31-Feb. 2; (Orpheum) Portsmouth,
O., 3-5.
Marathon Comedy Trio (Family) Kane, Pa.,
31-Feb. 2; (Orpheum) Portsmouth,
O., 3-5.
Marathon Comedy Trio (Family) Kane, Pa.,
31-Feb. 2; (Orpheum) Fitusville 3-5; (Globe)
Johnstown 7-12.
Massen, Wilbur & Jordan (Bijou) Green Bay,
Wisc.; (Bijou) Rachor 7-12.
Mozarts, Fred & Eva (Bijou) Quincy, Ill.
Moris, J. 3s. (Odd Fellows Temple) Clifton
Forge, Va.
Makiro & Co. (Crystal) Anderson, Ind.
Moriehini, Mauricia (Orpheum) Minneapolis.
Merritt. Hal (Columbia) Clucinnati, 7-12.
Maskarenko Troupe (Bennett's) Ottawa, Can.,
(Kelth's) Boston, Mass., 7-12.
Mynsolis Sisters (Olympia) Chicago.
Mark Col. (Los Angeles) Los Angeles (Los Angeles) Col.
Newton, Willian (Majestic) Galeston, Tex., (Mujestic) Houston 7-12.
Mynsolis Sisters (Olympia) Chelago.
Newton, Fig. Start (Columbia) Cincinnati, 7-12.
Mynsolis Sisters (Olympia) Chelago.
Newton, Fig. Start (Majestic) Mark (Majestic) Mark (Majestic) Mark (Majestic) Mark (Majestic) Mark (Majestic) Mark (Monderland) New Orleans, Namery, May & Co. (Unique) Minneapolis.
Newton, Glayda (Wonderland) New Orleans, Mark (Cincin) New Orleans, Mark (Monderland) New Orleans, Mark cess Columbus 7-12.
Hall, E. Clayton & Co., (Colonial) Lawrence, Manas; (Kicitis) Roston, 7-12.
Minas; (Woolley (Arcade) Minot, N. D., 31.
Minas; (Woolley (Arcade) Minot, N. D., 31.
Minot Reamer (Calmett) Sanita Ste. Marie, Minot, M

FEBRUARY 5. 1910.

ROUTES

(Continued from page 31)

Have Ball Index and Continued from page 31

Have Ball (Delicated Recompany of the Continued Continued

7 12.
Olesti, Charlie (Majestic) Little Bock, Ark.;
(Majestic) Pallas, Tex., 7-12.
Odiva (Poll's) Wilkes-Barre, Pa.; (Orpheum)
Allentown 7-12.
O'lbell, Mande (Grpheum) Cincinnati,
Orpheus Comedy Four (Pantages') Denver.
Otora Trio (Victoria) Wheeling, W. Va., 7-12.

(Peoples) Bealmont 1-12.

Pantzer, Willy, Co. (Orpheum) Oakland, Cal., 31-Feb. 12.

Potts Bros. & Co. (Maryland) Baltimore.

Permane Bros. (Orpheum) Los Angeles.

Pantzer, Lina (Orpheum) Memphis, Tenn.

Peltier, Joe (Galety) Albany, N. Y.

Price, Van G., & Co. (Grand) Shamokin, Pa.

Pandur, Bobby, & Bro. (Orpheum) Minneapolis.

Peter the Great, Original (Poli's) Wilkes
Barre, Pa., 7-12.

Paul's Juggling Girls (American) N. Y. C.

Paris By Night (Bronx) N. Y. C.

Paris By Night (Bronx) N. Y. C.

Poloff Sisters (Cotonial) Richmond, Va.

Phillips S'sters (Payret) Havana, Cuba.

Queen, Mab & C. Wels (Orpheum) Easton, Pa.;

(Orpheum) Reading 7-12.

Quinn, Paul, & Mitchell, Joe (Orpheum) Des

Moines, Ia.; (Grand) Pittsburg, Pa., 7-12.

Quier & Quaint (Pantages') Spokane.

Quick, Mr. (Bennett's) Ottawa, Can.; (Bennett's) Montreal 7-12.

Quinn Al F. (Grand) Savannah, Ga.

Richmond, Lauro (Circuit) Tacoma, Wash,

Rosaires, The (Polyteams Habauero) Havana,

Cuba, Jan. 16-Feb. 12.

Rainbow Sisters (Majestie) E. St. Lonis, Ill.

Rawis & Von Kantman (Orpheum) St. Paul Mr. (Benefit 8) Ottawa, Can.; (Bea) Montreal 7-12.

& Mack (Orpheum) Denver.
Flexible (Exhibit) Circleville, O.
Al. F. (Grand) Savannah. Ga.

nd. Lauro (Circuit) Tacoma, Wash.

s. The (Polyteama Habauero) Havana,
Jan. 16-Feb. 12.

y Sisters (Majestic) E. St. Lonis, Ill.

& Von Kautman (Orpheum) St. Paul.

s. Four (Orpheum) Oakland, Cal., 3112. Feb. 12.
Rio, Four, Bros. (Memorial Hall) Dayton, O.; (Empress) Cincinnati 7-12.
Roberts, Dainty June, & Co. (New Richmond) Richmond, Ind.; (New Sun) Springfield, O., 7-12.
Rippel, Neille, (Western Street, Neille, Co., 1 7-12.

Rippel, Neilie (Electric) Joplin, Mo.

Rooney & Bent (Grand) Pittsburg, Pa.; (Proctor's 5th Avc.) N. Y. C., 7-12.

Roblisch & Childress (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 7-12.

Rajan, John (Peerless) Bradford, Pa.; (Arcade) Niagara Falls, N. Y., 7-9; (Comique) Buffalo 10-12. Nagara Falls, N. Y., 7-9; (Comique) Buffalo 10-12.

Rutherford, Jim H., & Co. (Grand) Tacoma, Wash.; (Grand) Portland, Orc., 7-12.

Ripon. Alf (Majestic) Seattle.

Richardsons, Three (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.

Recee, Harvey, & Alfrey Sisters (Pike) Canal Dover, O.; (Princess) Coshocton 7-12.

Redding, Francesca, & Co. (Music Hail) Boston, Mass.; Salem 7-12.

Redding Sisters (Vandeville) Manchester, N. H., 31-Feb. 2; (Nashua) Nashua 3-5.

Redfing Sisters (Vandeville) Manchester, N. H., 31-Feb. 2; (Nashua) Nashua 3-5.

Relfi, Clayton & Relfi (Hippodrome) Charleston, W. Va.; (Metropolitan) Circleville, O., 7-12.

Ruthers, J., (Haymarket) Chicago; (Majestic) Milwaukec, 7-12.

Refe Bros. (Orpheum) Seattle; (Orpheum) Portland, Orc., 7-12.

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Roberts, Hayes & Roberts (Grand) Pueblo, Col., 7-12.

Roberts, Haye Rollson, Robble & Hazelle (Majestic) Williston, N. 1.
Rogers, Will (Temple) Detroit; (Temple) Rochester, N. Y., 7-12
Ray & Nice (Poli's) Rridgeport, Conn.; (Poli's)
Hartford 7-12.

FEBRUARY 5, 1910.

Baborts & Fulto (National) San Francisco, Bedovins & Fulto (National) San Francisco, Bernold & Donegan (Orpehum) Spokane: (Orpehum) Spokane: (Orpehum) Spokane: (Orpehum) Spokane: (Orpehum) Spokane: (Orpehum) Seattle 7:12.

Regrands & Donegan (Orpehum) Spokane: (Orpehum) Seattle 7:12.

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Regrands & Harden (Majestic) Regrands (Majestic) Regrands (Majestic) Spokane: (Orpehum) Brooklyn. Trundell & Fuller (Majestic) Shreeport, 12.

Regrands & Roberts (Colonial) Wilkinsburg 10-12.

Regrands, Ruby, & Co. (Temple) Ft. Wayne, 10-12.

Redford & Winchester (Rennett's) Montreal, 10-12.

Redford & Winchester (Rennett's) Montreal, 10-12.

Regrands, Three (Orphum) Denver. Regrands (Prancisco) Regrands (Pran

Paul, Robert N. (Empire) San Antonio, Tex. Phillips, O. C. (Marvel) Birmingham, Ala. Pepper Twins (Lyric) Joplin, Mo. Priors, The (Orubeum) Moscow, Ida. Paulnetti (National) San Francisco, 7-12. Potts, Ernie & Mildred (Poli's) Springfield, Mass.; (Bronx) N. Y. C., 7-12. Perry & White (Majestic) Chicago; (Grand) Indianapolis, 7-12. Primrose Quariette (Galety) Springfield, Ill.; (Family) La Fayette, Ind., 7-12. Primrose, Anita (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 7-12. Patrice (Grand) Evansville, Ind.; (Columbia) Cincinnati, O., 7-12. Pelzer & White (Majestic) Galveston, Tex.; (Peoples) Beaumont 7-12. Pantzer, Willy, Co. (Orpheum) Oakland, Cal., 31-Feb. 12. Potts Bros. & Co. (Maryland) Baltimore.

Hartford 7-12.

Ryan & White (White Rats) N. Y. C.; (Hathaway's) New Redford, Mass., 7-12.

Raymond, Alice (Empire) Shepherd's Bush, Eng., 7-12; (Rmpire) Hackney 14-19; (Olympia) Liverpool 21-26.

Ryan, Thos. J., Richfield Co. (Colonial) Lawrence, Mass., (Kelth's) Boston 7-12.

Robleddio (Proctor's 5th Ave.) N. Y. C.; (Temple) Detroit, 7-12.

Reinfield's, Sig. Ladles Minstrels (Virginia) Birmingham, Ala.; (Alamo) Charlotte, N. C., 7-19.

7-19. (AIRIMO) Charlotte, N. C.,
Bocamore, Suzanne (Maryland) Baltimore; (Colonial) Norfolk, Va., 7-12.
Boberts & Little (Armory) Hillsboro, Ill.
Boberts & Fulton (National) San Francisco, 7-12.

Summers, Allen: 1956 W. Division St., ChiSango, Chaa. Cocil (Empire) Tulsa, Ohia.
Schlahonya. Sir (Majostic) Butte, Mont.;
(Washinton: Spokane, Wash., 7-12.) Olean,
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(Washinton: Spokane, Wash., 7-12.) Olean,
S. Y., 31-8-b. 2: (Teerless) Bradford, Pa.,
S. Gripheum) Titusville 7-9; (Family) Kane
Saniberg & Lee (Orpheum) Salt Lake City, U.;
(Gripheum) Geden 7-12. Yest (Orpheum) Harrisburg, Pa.; (Poll's) Wilkes-Barre 7-12.
Spouling & Duprec (O. H.) Larania, Wyo.;
Sheling, The, Troupe (Winter Circus) Kanasa,
Smith, Guide (Hipp) Butefold, W. Ye.,
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Spouling & Duprec (Minter Circus) Kanasa,
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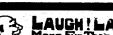
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Danielson, Dan

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Co.
Dunne, Chare.
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**Fisher, Tom
**Fisher, Tom
**Fisher, Tom
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A LIST OF CONVENTIONS, REUNIONS, CONCLAVES AND ASSEMBLIES IS CARRIED IN THE BILLBOARD FROM WEEK TO WEEK CORRECTED AND REVISED AS ADDITIONAL DATA IS OBTAINED.

ROUTES

BURLESQUE PERFORMERS.

Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Rarton Co.
Alman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly G'ris.
Austin. Marjie, & Morin Sisters: Girls from
Happyland.
Adams. Lew. & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.

Musical: Parislan Widows.

r & LaConda: Runnway Girls.

t & O'Brien: Miss New York, Jr.

t Lina & Moll: Kn'ckerbockers.

& McCue: Empire Burlesquers.

John & Mae: Irwin's Gibson Girls.

ws, Josephine & Wilde: Irwin's (is.

Barrows, Josephine & White: Irwin's Gibson of Girls.
Girls.
Burton. Burton & Jordan: Reeves' Show.
Burton. Burton & Jordan: Reeves' Show.
Burton. Burton & Haydn Bros.: Scribner Show.
Brise & Carter: Reeves' Show.
Brise & Carter: Reeves' Show.
Brise & Gold & Haydn Bros.: Scribner Show.
He'nard, Murry: Cherry Blossoms.
Hohannon & Corey: Hastings' Show.
Carlion & Terre: Rroadway Galety Girls.
Canfled & Cooper: Lid Lifters.
Callins. Dorothy: Lady Buccaneers.
Carlion & Terre: Revalway Galety Girls.
Ciraig, Richy W.: Cozy Corner Girls.
Cilipper Comedy Four: Columbia Burlesquers.
Carries, Patti: Merry Maldens.
Courtney S'sters: Pehman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper Jas. E. & Lucia: Jersey Lilles.
Collins & Hawley: Yankee Doodie Girls.
Collins & Hawley: Yankee Doodie Girls.
Collins & Hawley: Yankee Doodie Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carl'sle & Perry: Cherry Blossoms.
Davis & Hazleton: Washington Society Girls.
Davis & Hazleton: Washington Society Girls.
Davis & Farr: Duckings.
Davis Geo. E.: Pat White's Galety Girls.
Danis Geo. E.: Pat White's Majestics.
Demarest, Meredith & Marson: Irwin's Majest'cs.
Dobson. Frank: Monlin Rouge.

el & Farr: Ducklings.

Magda: Irwin's Majestics.

Magda: Irwin's Majestics.

On, Frank: Monlin Rouge.

Son, Jim C.: Star Show Giris.

"Y & Laight: Century G'ris.

"Y & Laight: Century G'ris.

"Y & Nodline: Fny Foster.

Ott. Relair & Elliott: Trocaderos.

soli, Chas.: Lid Lifters.

eman Bros.: Rentz-Santiey.

et al: Ducklings.

E Hollander: Irwin's Majestics.

her. Simons & Ronner: Moulin Rouge.

ke. Gertrude: Frolicsome Lambs.

I & Laight: Century Giris.

son, Merick & Thurston: Imperials.

Italine & Temple: Emniber Rurlesquers.

Iney, Frank. & Co.: Trocaderos.

more. Midfred: Washington Society Girls.

boon & Ranney: Sam Devere Show.

ant & Catl'n: Pat White's Galety Girls.

and Graham: Ron Tons.

Iden Trouge: Fads & Follies.

Iden Graham: Ron Tons.

Iden Trouge: Fads & Follies.

Iden Graham: Sam Devere Show.

anson & Ronet: Lady Buccaneers.

arcont. Frack: Cracker Jacks.

Son Bertiley: Parisian Widows.

Illino. Marg'e: Parisian Widows.

Illino. Frederick, & Co.: Folies of the Day.

Ickman & Beneticy Parisian Widows.

Illino. Gon & Corinne: Fads & Follies.

Insend. Frederick, & Co.: Da'nty Duchess.

Ionsend. Frederick, & Co.: Da'nty Duchess.

Ionson & Backley: Hostings' Show.

Kelly & Rarlett! Bon Tross.

Kellen & Rarlett! Bon Tross.

Kellen, Easter Thow.

Kell & Bartlett: Bon Tross.

Kell

Lewis Sam: Froadway Burlesquers,
Emssler Billia & Co.: Irwin's Malestics,
EaWarche, Frankle: Gay Masqueraders,
LaToska: Merry Maidens,
Lewis Andy. & Co.: Mand Gras Beauties,
Lewis Andy. & Co.: Mand Gras Beauties,
Levola, Mile.: Irwin's Gibson Girls,
EaBelle Troupe: Dainty Duchess,
Leelle, Elsa: Fashion Plates,
Ma-ton & Thomnson: Washinston Society Girls,
Miller & Tempest: Pat White's Ga'ety Girls,
Marr & Evans: Robinson Crase Girls,
Manr & Evans: Robinson Crase Girls,
Manr & Evans: Robinson Crase Girls,
Mann Sam. & Co.: Tiger Lilles,
Mohler, Martin & Hell Sisters: Ducklings,
Mohler, Martin & Hell Sisters: Ducklings,
Marks, Two: Lady Ruceaneers,
Mardo & Hunter: Cozz Corner G'rls,
Marke, Lakelle: Cracker Jacks,
Marke, Lakelle: Cracker Jacks,
Marks, The Scotch: Gay Masqueraders,
Murby, Magee, & Co.: Gay Masqueraders,
Murby, Wagee, & Co.: Gay Masqueraders,
Minstrel Four: Morning, Noon & Night,
Marlon Dave: Dreamland Burlesquers,
Mankiki Royal Japanese Troupe: Frolicsome
Lambs,
Mel'or, Edith: Cherry Blossoms,
Newcomb, Planche: Rose Hill Co.
I vohlo & Prooks: Van'tr Fair.

Mei'or, Edith: Cherry Blossoms.

Newcomb. Planche: Rose HiH Co.

Noble & Prooks; Van'ty Fair.

National Four: Jersey Lilles.

Niblo & Spencer: Parisian Widows.

Newsomes. Famens: Wardl Gras Beauties.

Nicodemus & White: Star Show Girls.

O'Neal Bros. & Wansley: Empire Burlesque

Pealson, Goldie & Lee: Cracker Jacks.

Piroscoffils Family. Five: Cracker Jacks.
Powder & Chapman: Follies of New York and Paris.
Purvis. Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & earl: Wine. Wolfman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Ster & Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilles.
Rove. Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton Co.
Robinson & LeFavor: Yankee Doodle Girls.
Raymond & DeForrest: Imperials.
Rose & Ellis: Empire Runlesquers.
Raymond & Smith: Rialto Rounders.
Ross. Frank: Trocaderos.
Smith & Champion: Washington Society Girls.
Saubert, Harry: Rentz-Santley.
Shubert Musical Quartette: Broadway Burlesquers.
St. John & Farrell: Golden Crook. (Continued from page 35) on & Reynolus: Star Show Girls.

Bros., Five: Broadway Galety Girls.
Comedy Trio: Watson's Burlesquers.
& Haymond: Ducklings.
It & Felle: Country Girls.
s, Dancing: Columbia Burlesquers.
It's, May, Models: Columbia Burlesquers.
way Comedy Four: Original Merry, Maid-

Sminn & Champion: Washington Scales, Sauher, Harry: Rentz-Santley.
Shubert Musical Quartette: Broadway Burlesquers,
St. John & Farrell: Golden Crook,
Strouse, Jack: Golden Crook,
Swan & Banbard: Golden Crook,
Swan & Banbard: Golden Crook,
Salvaggis, Five Behman Show,
Stubblefield Trio: Wine, Woman & Song,
Shappell & Bennett: Dreamland Burlesquers,
Scyons, The: Yankee Doodle Girls,
Schoenwerk: Jolly Girls,
Schoenwerk: Jolly Girls,
Trick & Trixie: Rentz-Santley,
Tyson & Brown: Merry Maidens,
Trick & Trixie: Rentz-Santley,
Tyson & Brown: Merry Maidens,
Trorbys, The: Tiger Lilles,
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co,
Van Der Koors, The: Rentz-Santley,
Vedder, Fannie Jersey Lilles,
Va'more Sisters; Rohemians,
Weston, Willie: College Girls,
Watkins, Wm.: Big Review,
Watson, Jos. K.: Lady Buccaneers,
Waston, Jos. K.: Lady Buccaneers,
Waston, Jos. K.: Lady Buccaneers,
Waston, Jos. K.: Lady Buccaneers,
Waston A.: Fads & Follies,
Welch & Maitland: Vanity Fair,
Wooley & Adams: Knickerbockers,
Ward & Raynor: Rialto Rounders,
Word & Raynor: Bishemians,
Young Brose: Ducklings,
Yale Sisters: Coxy Corner Girls,
Young Brose: Ducklings,
Yale Sisters: Coxy Corner Girls,
Young Jeanete: Rice & Rarton Co,
Zazel's Living Marble Statues: Imperials,
Zeller, Flo: Jolly Girls,

PERFORMERS WITH MIS-CELLANEOUS COMPANIES

Aldridge, Chas.: Round-Up Co.
Axley, Chas.: Uncle Zeke Co.
Rurke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
Kynx & Evans: Girl Question Eastern Co.
Garcinetti Bros.: Coburn's Minstrels.
Garnel & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman. Happy Frog: Field's Minstrels.
Holman. Happy Frog: Field's Minstrels.
James, Raymond: Bell Boy Co.
Keleey Sisters, Three: Himmelein Stock Co.
Lively, Great: Coburn's Minstrels.
Manyro: Vogel's Minstrels.
Manyro: Vogel's Minstrels.
Milton, Frank, & DeLong Sisters: Geo. Sidney
Co.
Neiser. Great: Field's Minstrels.
Tippel & Kliment: Primrose Minstrels.
Tippel & Kliment: Primrose Minstrels.
Troker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.

TENT SHOWS

Blondin's, Leo: San Antonio, Tex., 30-eFb. 8. Brown & Roberts' Jesse James Co.: Archer, Fla., 4: Newberry 5; Live Oak 7; Mayo 8. Holmes', Ben, Wild West: Miami, Fla., 27-4; Newberry 5; Live Oak 7; Mayo 8.
Holmes', Ben, Wild West: Miami, Fla., 27Feb. 5.
I X L Wild West, Roy Chandler, mgr.:
Montevideo, Uruguay, So. America, 2-13; Santos, Brazil 16-20; Sao Paolo 21-Mar. 3.
King Bros. I X L Banch Wild West, Jack W.
King, mgr.: Havana, Cuba, 9-Feb. 15.
Lambrigger Indoor Zoo: Nashville, Tenn., 3Feb. 4.
Royal's, Rhoda, Indoor Circus: Kansas City,
Mo., 7-12.

MIDWAY COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: Ocilia, Ga., 31-Feb. 5.
Sarolina Amusement Co., C. J. Oderkirk, mgr.: Buford, Ga., 31-Feb. 5.
Brown's Amusement Co.: Livingston, Tex., 31-Feb. 5.

MISCELLANEOUS.

Adams', James, Vanderille Show, No. 2, C. F. Haraden, mgr. Augusta, Ge., 318-6b. 5.

Adraham's, Chas. M., Platform Shows: Son. David, Jack, Ph. Makers, Ge., 218-6b. 5.

David, Jack, Ph. Makers, Ge., Cass, W. Va., 23; David, Jack, Ph. S. Bollon, Great, Show, Huntington, W. Va., 31-Edwards', J. S., Zoo: Detroit, Mich., Indet. Plats, Herbert L., Co., H. Everett Pikin, mgr., Tolkinson, Ind., 32, 4b. Marine, J. E., Carlot, Minn, 2; Howard Lake S.; Wavety, 4; Delano S.; Birchinano G. S.; Silver Lake S.; Lees, Birchinano G.; Silver Lake S.; Lees, Birchinano G., S.; Silver Lake S.; Lees, Birchinano G.; Silver Lake S.; Lees, Birchinano G.; Silver Lake S.; Lees, Birchinano G.; Silver Lake S.; Wavety, 4; Delano S.; Birchinano G.; Silver Lake S.; Wavety, 4; Delano S.; Birchinano G.; Silver Lake S.; Lees, Birchinano G.; Silver Lake S.; Wavety, 4; Delano S.; Birchinano G.; Silver Lake S.; Wavety, 4; Delano S.; Birchinano G.; Silver Lake S.; Wavety, 4; Delano S.; Birchinano G.; Silver Lake S.; Lees, Birchinano G.; Silver Lake S.; Wavety, 4; Delano, Birchinano G.; Birch Adams', James, Vaudeville Show, No. 2, C. F. Haraden, mgr.: Augusta, Ga., 31-Feb. 5.
Abraham's, Chas. M., Platform Shows: San Diego, Cal., 1-7.
Davis, Jack. Fun Makers Co.: Cass, W. Va., 2-3; Durbin 4-5; Elkins 7-8.
Dells. The, Dell M. Cook, mgr.: Traverse City, Mich., 31-Feb. 5.
Duncan, Great, Show, Huntington, W. Va., 31-Feb. 5; Columbus, O., 7-12.
Edwards', J. S., Zoo: Detroit, Mich., Indef.

Dixie Minstrels, Floating Theatre, Voelckel & Nye, magra: Vicksburg, Miss., 7; Natchez 11.
Dunont's, Frank Dumont, mgr.: Philadelphia Oct. 16-inder.
Dockstader's, Lew. C. Lee Williams, mgr.: Kingston, Ont., Can., 2-3; London 4-5; Toron to 7-12.
Field's, All. G.: Scranton, Pa., 2; Middletown, N. Y., 3; Newburg 4; Poughkeepsle 5; Bennington, Vt., 7; Glens Falls, N. Y., 8; Troy 5; Ansterdam 10; Schenectady 11; Utica 12. Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Muncle, Ind., 31-Feb. 5; Indianapolis 7-12.
Primrose's, George H., Wm. Warrington, mgr.: Hutchinson, Kans., 4.
Reinheld's, Sig., Lady Minstrels: (Virginia) Birmingham, Ala., 31-Feb. 5; (Alamo) Charlotte, N. C., 7-19.
Richards & Pringle's, Holland & Filkins, mgrs.: Phoebus, Va., 2; Newport News 3; Norfolk 4-5; Rocky Mount, N. C., 7; Goldsboro 8; Will. Darlington 12.
Vogel's, John W. Vogel, mgr.: Anna, 111, 2; Cairo 3; Mayfield, Ky., 4; Paducah 5; Princeton 7; Hopkinsville 8; Clarksville, Tenn., 9; Russellville, Ky., 10; Earlington 11; Morgan field 12.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 2, C. F. Haraden, mgr.: Augusta, Ga., 31-Feb. 5.
Abraham's, Chas. M., Platform Shows: San Dlego, Cal., 1-7.
Davis Jack, Fun Makers Co.: Cass, W. Va., 2-3; Haraden, Lar. 1-1, 20 Durbin 4-5; Ekling 7-8.
Durbin 4-5; Ekling 7-8.
Durbin 4-5; Ekling 7-8.
Davish 4-5; Rocky Mount, S. C., 7: Cass, W. Va., 2-3; Haraden, Mgr.: Augusta, Ga., 31-Feb. 5.
Davish 4-5; Foron 7-9; Albany 10-12.
Folics of the Day, R. J. Kendrick, mgr.: Bustonerial for Davis feels and Folics of the Day, R. J. Kendrick, mgr.: Bustonerial for Davis feels of New York and Paris. E. Dick Rider, mgr.: Brookly 2-Feb. 5; N. Y. C., 7-12.
Folics of the Day, R. J. Kendrick, mgr.: Spring-relation for the Paris of the Day, R. J. Kendrick, mgr.: Bustonerial for the Paris of the Day, R. J. Kendrick, mgr.: Bustonerial for the Paris of the Day, R. J. Kendrick, mgr.: Bustonerial for the Paris of the Day, R. J. Kendrick, mgr.: Bustonerial for the Paris of the Day of the Day of the Paris of the Day of th

FEBRUARY 5, 1910.

MUSICAL Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.
American Idea, Cohan & Harris, mgrs.: San Antonio, Tex., 2-3; Galveston 4; Houston 5; Mobile, Als. 7: Hattlesburg, Miss., 9; Jackson 9; Meridian 10; Montgomery, Ala., 11; Birmingham 12.
Alaskan, The, Wm. P. Cullen, mgr.: Globe, Ariz. 3. Alaskan, The, Will. F. Culten, Mgt. Globs, Ariz. 3.
Bernard, Sam: See the Girl and the Wizard. Boston Opera Co., Henry Russell, mgr.: Boston. Nov. 8, Indef.
Buster Prown (Eastern). E. A. Denman. mgr.: Clearfield, Pa., 2; St. Marys 3; Coudersport 4; St. Marys 5; Dullols 7; Punxsutawney 8; Indian. 9; Tarentum. 10; Vandergrift 11; Johnstown 12. 4; St. Marys 5; Dullols 7; Punxsurawney 8; Indian, 9; Tarentum 10; Vandergrift 11; Johnstown 12.

Ruster Brown (Western), E. H. Fitzhugh, mgr.: New Orleans, La., 30-Feb 5; Baton Ronige 6; Alexandria 7; Natchitoches 3; Marshall, Tex., 9; Shreveport, La., 10; Ruston 11; Monroe 12.

Belle of Japan Wm. Wamsher, mgr.: Ephralm, Utah. 2-3.

Beggar Prince Opera Co., H. H. Budde, mgr.: Dallas City, Ill., 2; Roserille 3; Aledo 4; Galvin 5; Davenport, Ia., 6.

Black Patti Musical Comedy Co., R. Voelckel, mgr.: Mt. Alry N. C. 2; Winston-Salem 3; Graham 4; Danville. Va., 5; South Roston 7; Petersburg 8; Norwalk 9; Newport News 10; Richmond 11; Lynchburg 12.

Boston Grand Opera Co., Henry Russel, mgr.: Cincinnati, O., 1-3.

Bright Eyes Jos, M. Gaites Co., mgrs.: New Haven, Conn., 31-Feb 2; Hartford 3-5.

Brown of Harvari, Will J. Nodine, mgr.: Grand Rapids, M'ch., 30-Feb 2.

Beauty Spot, with Jefferson DeAngells, The Shuberts, mgrs.: Boston 24-Feb. 5.

Cabill. Marie: See Mary's Lamb. Cawthorn, Joseph: See Little Nemo. Clark, Marguerite: See King of Cadonia. Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C. Sept. 13, indef.

Crane, Musical, Stock Co., Chas. L. Crane, mgr.: Ephl., Okla., Feb. 6, Indef.

Shuberts, mgrs.: Bosterson Beangells, The Shuberts, mgrs.: Bosters 24-Feb. 5.
Cabill, Marie: See The Roys and Betty. Carle, Richard: See Mary's Lamb. Cawthorn, Joseph: See Little Nemo. Clark, Marguerite: See King of Cadonia. Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C. Sept. 13, indef. Crane. Musical. Stock Co., Chas. L. Crane. mgr.: Enkl. Okla., Feb. 6, 'ndef. Cole & Johnson A. L. Wilbur. mgr.: Toronto, Can., 31-Feb. 5; Feterboro 7; Relle ville 8; Kingston 9; Brockville 10; Ottawa 11-12.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Jacksonville, Fis., 2-3; Brunswick, Ga., 4; Savannah 5; Charleston, S. C., 7; Augusta, Ga., 8; Macon 9; Griffin 10; Atlanta 11-12.
Cushman's, Wm. C., Musical Co.: Relet

Shiberts, mgrs.: Roston 24-Peb. 5.
Chill, Maries S. The Roys and Betty.
Cawthorn, Joseph: See Litte Xeno.
Cawthorn, See Li

ville 12.

Hammersteln's Onera Com'que, Osvar Hammersteln, mgr.: Albany, N. Y., 3-5.

Havana, w'th James T. Powers The Shuberta, mgrs.: Kansas City, Mo., 31-Feb. 5.

Hekler, Frederick, in the Rounder, Dan Hoffman, mgr.: Fairbury, Ill., 2; Chatsworth 3; Farmer City 4: Rantoul 5; Farmer City 4: Rantoul 5.

In Panama, Al. Rich, mgr.: Richmond, Va., 81-Feb. 5.

In Haytt, with McIntyre & Heath, Klaw & Ertanger, mgrs.: Seattle, Wash., 30-Feb. 5.

Lale of, Spice, F. A. Wade, mgr.: Houston, Tex., 42-7; Rrenham 4; Taylor 5.

Janis, #340-See the Fair Co-Ed.

Jolly Bachelors, Lew Fields, mgr.: N. Y. C.,
Jan. U. Inkef.
Juvenile Bostonians, B. E. Lang, mgr.: Ft.
William, Ont., Can., 31-Feb. 2; Port Arthur
35.
Kolb & Dill: San Francisco, Oct. 4, inkef.
King Dodo, John Cort, mgr.: Leadville, Col.,
2: Fueblo 3; Victor 4: Colorado Springs 5;
Denver 6-12.
Kissing Girl, Cort Theatre Co., mgrs.: Indianpolis, Ind., 2: Louisville, Ky., 3-5.
Knight for a Day (Ben Faik's). Jule Pearse, mgr.: Mar'etta. O., 2: Cambridge 3; Coshocion 4; Newark 5.
Knight for a Day: Cambridge, O., 3.
King of Cadonia, with Marguerite Clark, The Shuberts, mgrs.: Brooklyn 31-Feb. 5.
Kitty Grey, with G. P. Huntley: Hamilton, Ont., Can.
Lewis & Lake Musical Comedy Co.: Wichita, Kun., Jan. 3, indef.
Lombardi Grand Opera Co., S. M. Perry, mgr.: Kansas City, Mo., 31-Feb. 2; Denver, Col., 3-5.
Loe Cure, Henry W. Savage, mgr.: Pittsburg,

(Continued on page 42)

-: SOLD EVERYWHERE :--HSTEINS MAKE ARSOLUTELY GUARANTEEL

LUBIN FILMS

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It Might Have Been Too Much Protection

Old letters suggest to the lonesome bach-clor the possibility of reviving memories against thieves. Wilkins has his house

Sentimental Sam

Sentimental Sam is a second story workloving hearts ready to stop beating because of the first quarrel of their married life, he checks the incipient suicides and then cleans up the apartment under the very noses of the engrossed couple. A rattling little farce in which a capital date in which a capital when a couple of kids bury them in a snowbank and a hysterical woman thinks they belong to a man overcome by the cold, things happen fast and furious

of the past. He hunts up his lost loves but his experiences lead him to the belief that what is, is far better than what might have been. Unique in theme and splendidly acted, the subject is certain to score heavily. Length 590 feet.

Sentimental Sam

against thieves. Wilkins has his house treated by the Burglar Proofing Company with the result that he is locked out and a burglar is locked in. Wilkins is so grateful when the burglar lets him into his own home that he gives him the plunder and whiskey and cigars to boot. A funny treatment of a novel idea. Length 600 feet.

Bill's Boots

idea is made better by good acting. Length until the lively climax. A hearty laugh

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(Continued from page 0.)
gnor Prince, one of The Four Princes, and idely known performer, died on January 26, the County Ho-pital, Chicago, of dropsy of heart. Mr. Prince leaves a widow and two dren. A benefit in the nature of a recept and ball will be held on Thursday. Febray 3, at Bricklayers' Hall, under the direct of the Chicago All-Star Athletic Associate. Mr. Prince, during his thirty years on the ge, was always liberal and prompt in remaining to calls for charity and it is certain good work will now bear fruit.

The Rusticana Trio was the hit of the bill at the Queen Theatre, San Diego this week.

Hill and Silvainey was the feature act trand Theatre, Sacramento this week.

VAUDEVILLE NOTES.

Hazleton (Pa.) Lodge B. P. O. Elks had a social session at the close of the evening performance at the Palace Theatre, January 22. in bonor of John F. Fields. of the team of Fields and Hanson. The Elks attended the performance in a body and presented Fields with a beautiful floral piece.

Elmer E. Thayer is directing re-bearsals of a new farce comedy sketch, called A Blue Monday, which opens on the Ted Sparks time after April i. In the company playing it will be Bobt. L. Rezner, James Riley and Frank Emford, known as the Three St. Clairs.

ADVANCE ARRANGING CIRCUIT.

Emford, known as the Three St. Clairs.

Mr. Barnett, manager of the Advance Booking Exchange, of Louisville, Ky., is arranging a circuit of first-class theatres to be operated during the summer months with pictures, songs and vauleville. Mr. Barnett states that the Advance Morris and Clark.

Mr. Barnett, manager of the Advance Booking Exchange, of Louisville, Ky., is arranging a circuit of first-class theatres to be operated during the summer months with pictures, songs and vauleville. Mr. Barnett states that the Advance will operate fifty theatres during the summer months, booking high-class vauleville acts on the Advance. Good salaries, he claims, are path over this circuit. Mr. Barnett is also booking in Chicago, Gertrude McKenzle and Elwood at 518-520 Fourth avenue, Louisville, Ky.

**Special Company Playing It. Mr. Barnett States that the Advance will operate fifty theatres during the summer months, booking high-class vauleville acts on percentage. Salaries being paid performers by the Advance. Good salaries, he claims, are path over this circuit. Mr. Barnett is also booking fights, parks, etc. The exchange is located at 518-520 Fourth avenue, Louisville, Ky.

There Pattern and The Agent Pattern, and the Control of the Contro

Benton open on the William Morris time, January 24, at the Majestic, South Bend, Ind.

Harry R. Wysor, manager of the Wysor Grand, Muncle, Ind., has purchased the Wysor Grand, Muncle, Ind., has purchased the Star, a vanderlile theatre, in that city. Bay Andrews will be retained as manager.

CHICAGO VAUDE. MANAMERS' EX
CHANGE ON UNFAIR LIST.

Houses Booked by Frank Q. Doyle to be Boycotted. Mr. Doylet Expresses

His Views.

CHICAGO VAUDE. MANAMERS' EX
also was announced that vanderlile would supplant the legitimate. Keeney assumed charge of the Armory Rebruary 1, and then commenced that vanderlile would supplant the legitimate. Keeney assumed charge of the Armory February 1, and then commenced that vanderlile would supplant the legitimate. Keeney assumed charge of the Armory February 1, and then commenced that vanderlile would supplant the legitimate. Keeney assumed charge of the Armory February 1, and then commenced that vanderlile would supplant the legitimate. Hence a so were also were

FEBRUARY 5, 1910.

Unique Vaudeville Exchange

LEN. SPENCER—Proprietor, Ploneer Agent for over 700 Moving Picture and Vandeville Theatree in New York, the East and the South.

JOHN H. ANDERSON—General Manager. For 22 years Manager of Huber's. Well and favorably known to all rerformers.

JULES JABVETT—BOOKING MANAGER. You know him.

ED. ROSE—Manager of Club Department.

We Want Acts of Every Description

VAUDEVILLE—Sketch Teams, Sister Acts, Musical Novelty, Acrobatic, etc., Singles and Doubles. CIRCUS and CURIO HALL ACTS—Museum Features, etc. MINSTREL and BURLESQUE PEOPLE. All Lines.

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44 WEST TWENTY-EIGHTH ST., NEW YORK (Opposite The Clipper.) Paste this ad in your date book and write us your open time.

SPANGLES In Metal Iridescent, black and all other colors. 500 different shapes. MILLOT BROTHERS, Mfrs.

The Week in New York

W. S. Hart, in The Barrier, uses Wild Bill Hitchcock, the gan fighter, as a model for make-up.

Frederic Thompson is in San Francisco to witness a stock production of one of his new plays. He wires that it is a big success.

According to the press agent. Misa Doris Keane, under the management of Charles Frohman, will go to Paris in June.

It is rumored in New York that Oscar Hammerstein will quit Philadelphia as an operatic producer.

is the current attraction at the Col-ratre and will be followed in next week rater's Millions.

MABEL McCANE GIVES TROPHY.

MABEL McCare. Who has been enjoying a prosperous season in vandeville as a heat inner on the Orpheum Circuit, has donated a cup to the New Orleans Automobile Club, which will be given as a trouby to the winner of the fifty-mile free-for all to be held under the ausplees of the club in New Orleans this week. The cup is of solid silver and is handsomely ended to the control of the control of the control of the club in New Orleans this week. The cup is of solid silver and is handsomely ended to correspond with G. L. Fisher, it will not will to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will not out to correspond with G. L. Fisher, it will not will n

Marriages

CLAIRE-PRYOR.—Mr. Chas. A. Pryor and Miss Nell Claire were married in Fresno, Cal., recently. Mr. Pryor is manager of the Irish Prince Company, and Miss Claire is the leading

The Billboard

and Company.

LA ADELIA-FIELDS.—With H. Flelds, the well-known Hebrew comedian, was married in Chicago, January 28, to La Adelia, the toe dancer. They will shortly produce the former's comedy sketch. The Dancer and the Jew, introducing Mr. Flelds' own original psrodicts, and Miss La Adelia doing her dancing including wooden-shoe Spanish reels, jigs, toe work, etc.

Deaths

Big crowds still crowd the Hippodrome.

CONVENTIONS GALORE.

Looks as if some one is slipping over a quiet joker this week. At the Imperial Hotel on Friday and Saturday, the licensed film men held a conference and at the same place and time the Independents convened. Who's the laugh on?

WOODS AND THE THIEF.

Wait until next season and you can see Frohman's play. The Thief, for a doliar, under the management of A. H. Woods, No sistential is not a press story by Frohman's press agent—the latter being too busy measuring out bricks for that East Side theatrical unreality.

Mr. Thomas Broadhurst is engaged in writing an operatic sketch as a vehicle to introduce into vandeville the celebrated European operatic and concert artists, Madame Marle D'Avril and Mr. Franz Marshrisky, who are to arrive in New York from Paris, early in February.

Charles Dillingham suggests a Crystal pagods for Times Square. He offers to share expense.

Franz Marshedsky, who are to arrive in New York from Paris, early in February.

Charles Dillingham suggests a Crystal pagoda for Times Square. He offers to share expense with the city for the erection—incidentally offers to donate fifty dollars or fifty thousand or fifty million or something like that.

A benefit is contemplated for Mrs. Jack Havery, And let it be said there has never been a better cause than that of helping the worthy wildow of the loved Colonel Jack.

Oscar Hammerstein in his suit against the New York Press Publishing Co. is upheld by the Appellate Division, First Department of the Supreme Court.

Sam'l W. Gumpertz, general manager Dreamind Park, Concy Island, is expected back from Europe next week.

Frederic Thompson is in San Francisco to witness a stock production of one of his new plays. He wires that it is a big success.

According to the press agent, Miss Doris Keane, under the management of Charles Froliman, will go to Paris in June.

DODE FISK'S MOTHER DEAD.

DODE FISK'S MOTHER DEAD.

It is rumored in New York that Oscar Hammerstein will quit Philadelphia as an operatic producer.

Ethel Barrymore is said to have scored quite a hit in Mid-Channel, at Atlantic City.

Louis Fischer, of Reisenweber's, has secured the Brighton Beach Casino.

The Week in Chicago

(Continued from page 7.)

Last Thursday evening the Hamilton Citis the members having bought the entire house.

The Candy Kid Company, which was recently seen at the Bijon Theatre, closed its season at South Chicago on January 26.

The management of The Fortune Hunter is distributing some excellent little advertising soveliles.

DODE FISK'S MOTHER DEAD.

Mrs. Nathan Fisk, mother of Dode Fisk, the showman, died at Wonewoc, Wis., January 13. She was seventy-four years of her:

"Rhoda Filler was born in New York State shown and settled on what was known as the old Shanty place about a mile and a half west of two. Later they removed to the village, where they made their home until Mr. Fisk crossed to the Great Revond the performance of The Fourth Eartate, the members having bought the entire house.

The Candy Kid Company, which was recently seen at the Bijon Theatre, closed its season at South Chicago on January 26.

The management of The Fortune Hunter is distributing some excellent little advertising soveliles.

BIRTHS.

AGENTS AND BILLPOSTERS-Owing to such a great number of applications. I can not answer all by letter, so take this means of reply. thanking you all. C. E. REVERLE, proprietor RiTRYS SHOWS, Topeka, Kansas; Miles Berry, Gen. Agent.

Gen. Agent.

WANTED—Companies playing through Nebraska will do well to correspond with G. L. Fisher,
Holstein, Neb., Mur. Opera House, located on
C. B. & Q. het, Sutton and Alma, Scating cap.

500; drawing pon, 700; I play percent only.

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MANAGERS looking for the best and only efficient service are invited to corre

at Parks, Fairs and Amusement Resorts everywhere. The one that requires the smallest investment, has the least operating expense and largest earning capacity, is our Laughing Mirror show, with improved Metal Mirrors. It's the best amusement proposition to-day, either for a park or for traveling. Anyone can be successful. Easy to set up. Easy to run. Mirrors made of highly polished nickel composition metal. They look like the fine plate glass mirrors and they answer practically the same purpose at far less cost. They are light in weight and the only practical kind for traveling. Ten mirrors make a first-class attraction. Can be installed in any kind of building or in a tent. Write to-day for full particulars.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY Hotel Mayer Building. Peoris.



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STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, FTC. for prompt shipment. Write for delivered prices, in any quantity desired. THE JOHN GILLESPIE LUMBER COMPANY,

Wanted for Kirsch's World's Greatest Dramatic Show A-1 Advance Man and A-1 Bill l'oster; Band and Orchestra Leader; Cornet and Violin, good rep. of music; two Cornets, one B. & O. and one B. & S.; two Clarinets, one B.fat, B. & O., E.fat, B. & S. Alto or baritone double 2d fiddle: Fass, B. & O.; 2 turns, one B. & O. and one B. & S.; Brums, double B. & S.; good Leading Lady and Soubrette, do specialties, married preferred. Show opens April 15, at Abilene, Kans. Must be able to report for rehearsals one week earlier. Also want Good Team that can do two or more turns. This is a 2-car show; first-class accommodations. KIRSCH'S WORLD'S GREATEST DRAMATIC SHOWS, Abilene, Kansas.

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For Paulhan American tours, opening New Orleans, La., February 6th to 10th. Tour of the French aviator will last ten weeks. Wire

Will F. Conlon, manager of the Tolson Stock Company. Is the proint father of a seven-pound baby girl, born at Springfield, Mo., Jan. 23. SEND FOR OUR COMPLETE CATALOGUE of Type, Block and Lithe Printing for Fairs, Garnivals, Gérous, Wild West, Minstrela, Dramatic, Reportoire, Roller Skating, Baseball, etc. Stock Lithes and Posters of every line of the amusement business. Plays with complete line of paper. Write us.

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110 West 34th Street, - - - -

ROUTES

(Continued from page 39) MUSICAL.

k of New York, with Victor Moore, Cohan Harris, mgrs.: Louisville, Ky., 30-Feb. Nashville, Tenn., 3; Memphis 4-5; Little ock. Ark.. 7; Hot Springs 8; Pine Bluff Texarkana 10; Shreveport, La., 11; Waco.

Rock. Ar. 7: Hot Springs 8; Pine Bluff 9; Texarkana 10; Shreveport, La., 11; Waco. Tex.. 12.
The Boys & Betty, with Marie Cahill, Daniel V. Arthur, mgr.: San Francisco, Cal., 24-Feb. 6: Oakland 7-8; San Jose 9; Sacramento 10; Stockton 11; Fresno 12.
Todd & Freis Musical Co., Alme Todd, Jr., mgr.: Shelhyville, Ind., 31-Feb. 2.
Time, the Place and the Girl (Eastern), H. H. Fruzee, prop.: Grafton. W. Va., 2; Fairmont 3; Morgantown 4; Greensburg. Pa.. 5; E. Liverpool, O., 7; Canton 8; Zanesville 9; Chillicothe 10; Portsmouth 11; Huntington, W. Va., 12.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Mason City, Ia., 2; Webstern City 3; Amns 4; Marshailtown 5; Clinton 6; Muscatine 7; Mt. Pleasant 8; Keokuk 9; Bushnell, Ill., 10; Princeton 11.
Three Twins (Western), Jos. M. Wiffen, Jos. M. Gaites Co., mgrs.: Fayetteville, Ark., 2; Ft. Smith 3; Muskoree, Okla., 4; Tulsa 5.
Three Twins (Western), Jos. M. Gaites Co., mgrs.: Detroit 31-Feb. 2.
Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: Cincinnati, O., 31-Feb. 5.
Top o' the World: Spokane, Wash., 30-Feb. 2.
Ven Studdiford, Grace: See the Golden Butterfy. tuddiford, Grace: See the Golden Butter-

Ven Studdiford, Grace: See the Golden Butterdy.
Viennese Opera Co., Emil Berla, mgr.: Chicago, Nov. 21, Indef.
Wills Musical Comedy Co., John B. Wills, mgr.:
Martinsburg, W. Va., 31-Feb. 5.
Wine. Woman and Song, with Bonita. M. M.
Thelso, mgr.: Memphis, Tenn., 31 Feb. 5.
Ward & Vokes, E. D. Stair, mgr.: Indianap
olis, Ind., 31-Feb. 2; Dayton O., 35; Hamilton 6; Youngstown 7-9; Wheeling, W. Va.,
10-12.
Wizard of Wiseland. Harry Scott. mgr.: Gloversville, N. Y., 3; Saratoga 4; Glens Falls
5; Rutland, Vt., 7; Bellows Falls S; Keene,
N. H., 9; Brattleboro, Vt., 10; Claremont,
N. H., 11; White River Junction, Vt., 12;
Williams, Rert C., F. Ray Comstock, mgr.:
Boston 24-Feb. 5.
Yankee Girl, with Blanche Ring, Lew Fields,
mgr.: Cleveland, O., 31-Feb. 5; N. Y. C.,
Tandef.

T. indef.

Yankee Prince, Cohan & Harris, mgrs.: Plainfield.

N. J., 2: Trenton 3: Allentown, Pn.

4; York 5: Lancaster 7: Reading 8: Easton

9: Atlantic City, N. J., 10.12.

Yorke & Adams in Africa (B. E. Forrester's),

Ed. E. Dely, mgr.: Wash. D. C., 31-Feb. 5.

Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.: N. Y. C., Jan. 31, Indef.

Elnis Musical Comedy Co.: Savannah, Ga.,

Jan. 10-Feb. 21.

Adams, Mande: See Whit.

Knows.
Allen Viola: See the White Sister.
Anglin. Margaret: See the Awakening of
Hel-nt Richie.
Arbuckle. Mrclyn: See the Circus Man.

Arbuckle. Mrclyn: See Septimus.

George: See Septimus.

Meruphia. Tenn., Dec. 25, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
Alcazar Touring Co. in St. Elmo, Belasco &
Mayer. mgrs.: San Francisco, Cal., 1-5; San
Jose 7-8; Watsonville 9; San Cruz 10; Salinas
11; Monterey 12.
As Told in the Hills (W. F. Mann's) Alex Story,
mgr.: Kittanning, Pa., 2; Irwin 3; Somerset
4; Meyersdale 5; Keyser, W. Va., 7;
Thomas 8.

Amsden Stock Co., Chas. G. Amsden, mgr.: Bloomington, Ind., 31-Feb. 5; Bedford 7-12. As the Sun Went Down, Arthur C. Alston, mgr.: Spokane. Wash., 6-12. Awakening of Helena Richle, with Margaret Anglin, Louis Nethersole, mgr.: Chicago 24-Feb. 5; Dayton, O. 7; Columbus 8-9; Springfeld 10; La Fayette, Ind., 11. Arizona. Gus Hill, mgr.: Nashville, Tenn., 31-Feb. 5; Indianapolis, Ind., 6-8; Dayton, O., 10-12. Arrival of Kitty: Brandon, Mgr. Com. 2017.

ren. 5; Indianapolis, Ind., 6-8; Dayton, U., 10-12.
Arrival of Kitty: Brandon, Man., Can., 3; Verden 4: Moosomin, Sask., 5.

A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Brooklyn 31-Feb. 5.

A Man's a Man. with Robert Edeson, Henry B. Harris, mgr.: Des Moines, Ia., 2; Kansas iCty, Mo., 3-5; Topeka, Kans., 11.

Arsene Lupin, Chas. Frohman, mgr.: Grand Rapids, Mich., 2-3; Battle Creek 4; South Bend, Ind., 5.

ids, Mich., 2-3; Battle Creek 4; South Bend, Ind., 5.

Barrymore. Ethel: See Mid-Channel. Battle Creek 4; South Bend, Ind., 5.

Barrymore. Ethel: See the Flighting Hope. Bellew, Kyrle: See the Flighting Hope. Bellew, Kyrle: See the Bullder of Bridges. Bachelor's Bahy, with Francis Wilson, Chas. Frohman, agr.: N. Y. C., Dec. 27. Indef. Bayonne Stock Co., E. F. Rostwick, mgr.: Bayonne Stock Co., E. F. Rostwick, mgr.: Bayonne Stock Co., E. F. Rostwick, mgr.: Bayonne Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, Indef. Belasco & Stone Stock Co., Paissco & Mayer, mgrs.: Ios Angels. Cal., indef. Bilon Stock Co., David R. Buffington, mgr.: Phila., 24-Feb. 12.

Bilon Stock Co., Savansah, Ga. Dec. 25, indef. Bilon Stock Co.: Savansah, Ga. Dec. 25, indef. Bilon Theatre Stock Co. Corse Payton, mgr.: Phila., 24-Feb. 12.

Bishop's Players, H. W. Bishop, mgr.: Oakland. Cal., indef. Blackaller Stock Co.: Bay City, Mich., indef. Blackaller Stock Co.: Bay City, Mich., indef. Blowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Roston, Indef.

2. Attantic City. N. J., 16.12.

3. Kek & Adams in Africa (B. E. Forrester's), Mr. F. Dely, mgr.: Wash., D. C., 31-Feb. 5.

3. Mag Turk, with Max Rogers, Khaw & Erms Indeed, Oc. 23 Annah, Ga., an 10-Feb. 21.

3. Mander See (C. Jan. 31. indeed, Mr. Stannon, Va., 31-Feb. 5; Hinton, W. Va., 31-Feb. 5.

3. Mander See (What Every Woman Indeed, Mr. Stannon, Va., 31-Feb. 5; Pitts. On., 31-Feb. 2; Wheeling, W. Va., 35-Fitts. On., 31-Feb. 5.

3. Mander See (What Every Woman Indeed, Mr. Stannon, Va., 31-Feb. 5; Pitts. On., 31-Feb. 2; Wheeling, W. Va., 35-Fitts. On., 31-Feb. 5; Pitts. On., 31-Feb. 5; Wheeling, W. Va., 35-Fitts. On., 31-Feb. 5; Pitts. On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; On., 31-Feb. 5; Wheeling, W. Va., 31-Feb. 5; Converted on the convertion of the convertion o

Brooklyn. Oct. 11. Indet.

Bishop's Players, H. W. Bishop, mgr.: Oaklund. Cal. Indef.

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Bishop's Players, H. W. Bishop, mgr.: Oaklund. Cal. Indef.

Bishop's Players, H. W. Bishop, mgr.: Oaklund. Cal. Indef.

Browloin Square Theatre Stock Co.: Bay City, Mich., indef.

Bowloin Square Theatre Stock Co., Jay Hunt,
mgr.: Boston, Indef.

Buntlang, Emma, Stock Co.: Schenectady, N.
Y., Jan. 10. Indef.

Buntlang, Stock Co.: Schenectady, N.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, 111, Dec 26, Indef.

Fortune Hunter, with John Barrymore, Cohan
Angeles, Cal., Indef.

Brown, Kirk, J. T. Macauley, mgr.: Pottsville,
Pa., 31-Feb. 5; Harrisburg 7-12.

Brown, Kirk, J. T. Macauley, mgr.: Pottsville,
Pa., 31-Feb. 5; Harrisburg 7-12.

Deventors, Cohan & Harris, nages, property of the control of the c

Girl of the Golden West, David Belasco, mgr.:

Memphis, Tenn., 31-Feb. 2; Greenville, Miss., 3; Vicksburg 4; Natchez 5; New Orleans, La., agr.: Toledo, O., 31-Feb. 5: Akron 12.

Genlleman From Mississippi, Brady & Grismer, mgrs.: Toledo, O., 31-Feb. 5: Akron 12.

Genlleman From Mississippi, Brady & Grismer, mgrs.: Toledo, O., 31-Feb. 5: Akron 12.

Girl From Rector's, A. H. Woods, mgr.: Meridian, Miss., 2; Selma, Ala., 3; Columbus, Ga., 4; Albany 5; Macon 7; Jacksonville, Fla., 8.

Girl From Rector's, A. H. Woods, mgr.: Jackson, Mich., 3; Owosco 7.

Girl From Rector's, A. H. Woods, mgr.: Jackson, Mich., 3; Owosco 7.

Go-Won-Go Mohwk Thaller & Crowley, mgrs.: Cincinnati, O., 30-Feb. 5.

Girl and the Stampelle, V. E. Lambert, mgr.: Sicans, Tex., 3; Groesbeck 4; Mexia 5.

Gill man, the Stampelle, V. E. Lambert, mgr.: Glemwod, Ia., 2; Red Oak 3; Essex 4; Shentandon 5.

Gillmore, Paul: Houston, Tex., 7.

It illillard, Robert: See A Fool There Was, Hodge, Wm.: See the Man from Home, Harkett, James K.: See Samson. Huwbert See the Man from Home, Harkett, James K.: See Samson. Huwberts, mgr.: N. Y. C., Jan. 31, Indet.

Hull, Dom C., In Repertoire: Cincinnati, O., Dec. 5-Feb. 5.

Hull, Dom C., In Repertoire: Cincinnati, O., Dec. 5-Feb. 5.

All Harrourt Comedy Co., Chas, K. Harris, mgr.: Cincinnati, O., Sept., 5, Indet.

Hullinan's Ideal Stock Co., F. P. Hillman, mgr.: Alwood, Kans., 3-5; Stamford, Neb., 7-0; Orleans 10-12.

Hullinan's Ideal Stock Co., F. P. Hillman, mgr.: Alwood, Kans., 3-5; Stamford, Neb., 7-0; Orleans 10-12.

Harvey Stock Co. (Northern), J. S. Garside, mgr.: Kankake, Ill., 31-Feb. 5; Columbus 7.

Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Kankake, Ill., 31-Feb. 5; Eppling, N. H., 7-12.

Helmanond Stock Co., F. P. Hillman, mgr.: Alwood, Kans., 3-5; Stamford, Neb., 7-0; Orleans 10-12.

Helmanond Stock Co., Epstern), Harry G. Hillman, mgr.: Mass., 31-Feb. 5; Eppling, N. H., 7-12.

Helkman-Bessey Stock Co. (Eastern), Harry G. Lihon, mgr.: Moss., 31-Feb. 5; Can. to the originators and largest manufae-t

Leominster, Mass., 31-Feb. 5; Epping, N. H.,
7-12.
Hickman-Bessey Stock Co. (Eastern). Harry G.
Lihou, mgr.: Moamouth, III., 31-Feb. 5; Canton T.12.
Hickman-Bessey Stock Co. (Western). W. Al.
White. mgr.: Monticello. In., 31-Feb. 2; Anamosa 3-5; Cedar Rapids 6-12.
House Next Door, with J. E. Dodson, Cohan &
Harris, mgrs.: Montreal, Can., 31-Feb. 5;
Boston, Mass., 7-10.
Himmelein's Imperial Stock Co., L. A. Earle,
mgr.: Kalamazoo, Mich., 30-Feb. 5,
Hyde's Theatre Party. J. Rus. Smith, mgr.:
Lima, O., 31-Feb. 5; Springfield 7-12.
Hanford, Charles B., F. Lawrence Walker, mgr.:
Tulare, Cal., 3; Hanford 4; Fresno 5; Woodland 7; Marysville 8; Chico 9; Red Bluff 10;
Ashland, Ore., 11; Medford 12.
House of a Thousand Candles (A), Rowland &
Gasköll, mgrs.: Cheyenne, Wyo., 4; Laramie
5; Greeley, Colo., 7; Ft. Collins 8; Longmont
9; Roulder 10; LaFayette 11.
Herod, with Wm. Faversham, The Shuberts,
mgrs.: Chicago 31-Feb. 12.

FEBRUARY 5. 1910.



BACK IN THE RETAIL BUSINESS

MAGICAL APPARATUS

Illustrated Catalogue No. 10, and 1910 Bargaia Sheet No. 45, free, Mammoth Professional Cata-logue No. 11, 25 cts. Immense and complete atock, Immediate shipments. Efficient service, A. ROTERBERG, 151 West Ontario Street, Onl-aro, III.

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FOR RENT OR LONG LEASE—Eight acres of ground suitable for unuscements at main entrance at liverside Park. Want all kinds of annuscements; want dancing payliton and scenic railway, inquire of ELLA SMITH, 2910 Shurman Ave., Canal, Indianapolis, Ind.

The Billboard





THE VOSS BILL.

(Conting of the page 15)

"Best of the property of the propert

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FEBRUARY 5, 1910

WANTED—TENT—Black or white; must be good; will exchange the Levitation, complete with Scenery, Costumes, etc.; worth \$2m; fine act for vaudeville or carnival show. If, WORTH-INGTON, 719 Christyann St., Mishawaka, Ind.

FOR SALE—24x52 Tent, 8-ft. wall, round end, blue and white brill, alternate stripes, 30 inches wide, blue border and thoroughly roped; swell for Girl Show: brand new: \$08.00. EBERHARDT & CO., indianapolis, Ind.

WANTED TO BUY Second-hand Rand Music Instrument; cheap. GEO. TALAFONS, N. E. cor. 40th & 22d Sts., Chicago, Ili.

FOR SALE—Films, P. M., Magic Illustons, Button M., Black A.t, B. C. Phon., Trained Dogs and Poules. Will exchange for anything that I can use in a pool races or restaurant.

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FOR SALE—Complete show, with tent and ban-ner, \$75; Japanese Ball Tables; Tent, 12x24, for \$12; Fenny Teture Machines, each \$4. Address E. BRINKMAN, 2002 Olive St., St. Louis, Mo.

FOR SALE—White and blue striped Befreshment Tent (complete), used part of last season, size 9x14; also new l'addle Wheel on a base, in next shipping case, wheel 3½ ft.; \$20 for both to cash buyer. GRANT INGMAN, Lock Box 566, Tipton, lowa.

Showmen's Headquarters—Don't forget while in St. Louis to make your beadquarters at "Jake's Place," 1525 Market st. Troopers always wel-come. Send your letterheads and platos; have them displayed. Billboard and Clipper on file.

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Masonic Temple, Trenton, N. J., March 5-12
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Assa. No wheels or gambling. P. O. Box 800,
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FEBRUARY 5. 1910.

Bronson, mgr.; S. & C. bookings) Carlotta. Tom Linton and his Jungle Girls. Five Musical Lovelands. Billy Clark, Bradley Martin and Co., Gertie Everett and pletures week of 29. PANTAGES' (Nat Darling, mgr.; Pantages, booking agent) Glorine, Mizuma Jap Tronpe, Orpheus Co aedy Four, Jacobe and Sardell, Klernan, Waiters and Klernan and Pantagescope week of 29.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Coulehan, mgr.; Peter McCourt, book.)

LONGMONT.—DICKENS OPERA HOUSE (W. C. Coulehan, mgr.; Peter McCourt, booking agent) Week of 22, Steeley and Edwards, Musical Mokes; justly the headliner. Donovan and Grady; fa'rly good comedy sketch artists. Thomas and Doll, singing and dancing set; unusually good. Charlotte Thompkins, comedienne; good. Harry Clarke; average monologist. Primrose's Minstrels 26; pretty fair house.

ALABAMA.

GENERAL - MARCHAN C.

ALABAMA.

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AL

ILLINOIS.

ALTON.—TEMPLE (Wm.. Sauvage, mgr.)
Three Twins Jan. 20; The Girl Question 30.
LYRIC (Wm. Sauvage, mgr.; W. V. A., booking agents.) The Mosts Jan. 24-29.

BELVIDERE.—DERTHICK OPERA HOUSE
(Loop. Dysart & Pierce, mgrs.; James Wingfield, of Central States Booking Agency, booking agents; Independent.) Week of Jan. 24.
Winninger Bros.' Stock Co.; Feb. 3, The Wolf;
Feb. 9, Arlzona (local talent): Feb. 11. Man onthe Box: Feb. 18, Pald in Full; March 11. Man
of the Hour. MAJESTIC THEATRE (Tabor
& Rabcock, mgrs.) Moving pictures doing fair
business. ARMORY HALL (R. S. Borabaugi,
mgr.) I Business good.

BLOOMINGTON.—COLISEUM (Frank Raicigh, mgr.) Local vaudeville 20-21; good business. CASTLE (Guy Martin, mgr.) Gilroy,
Hsyse and Montgomery, musical sketch; hit.
Mueller and Mueller. fair singing turn. Jack
Hoyo, blackface; clever. Kettler, good exhibilion on bounding wire; Emily and Jessle Dodd
Co. and pictures 24-29. COLUMBIA (A. E. Warren, mgr.) Great Kyrogo, Victor Bass, The
Tolans and pictures 24-29. COLUMBIA (A. E. WarTolans and pictures 24-29. COLUMBIA (A. E. War-

mgr.
3 Majestic; cap. 1,700. Frank Donnellan, mgr.
3 Star; cap. 1,500. R. T. Shannon, mgr.
4 Lyrlc; cap. 1,000. Henry Lubelski, mgr.
SPOKANE—Population 150,000. Shubert, cap.
1,600. C. H. Muehlman, mgr.
1 Auditorium; cap. 1,700. H. C. Hayward,

mgr.
2 Spokane; cap. 1,650. Chas. W. York, mgr.
3 Orpheum; cap. 1,478. J. R. Miller, mgr.
3 Washington; cap. 1,000. G. C. Blakeslee

mgr.

S Empire: cap. 450. A. J. Grover, mgr.

Pantages': cap. 1,200. E. C. Walker, mgr.

TACOMA—Population 110,000. Tacoma; cap.
1,200. Chas. Herald, mgr.

G Grand; cap. 1,300. D. B. Morley, mgr.

Pantages': cap. 1,300. W. J. Timmons,

WEST VIRGINIA.

WISCONSIN.

1 ANTIGO—Population 8,000. New Opera House; cap. 1,250. John Hanus, mgr. 1 APPLETUN—Population 17,000. Appleton; cap. 1,200. C. A. Takers, mgr. 8 Bijon; cap. 500. Campbell & Hanforth,

2 Savoy; cap. 1,400. T. J. Riley, mgr.

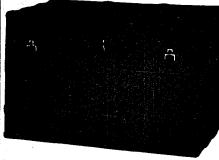
REVISED LIST OF THEATRES

REVISED LIST OF THEATRES High-Class, Popular-Price, Stock, Vaudeville and Burlesque Houses All Over the United States Compiled for Readers of The Billboard (Outland Don Me 1987) (O

- 1 DENISON—Population 18,000. Opera House; cap. 1,000. J. H. Gardner, mgr.
 1 DENTON—Population 6,000. Wright's; cap. 800. V. E. Flaw, mgr.
 2 Amuzeu; cap. 350. R. M. Crutchfield, mgr. 1 ENNIS—Population 10,000. Opera House; cap. 650. G. G. Dunkirly, mgr. 1 EL CAMPO—Population 2,500. Melcher's; 1 EL CAMPO—Population 2,500. Melcher's; 1 PARK CITY—Population 5,000. Dewey; cap. 1 FORT WORTH—Population 6,000. Byers: 1 FORT WORTH—Population 6,000. Byers:

- BEADMONT—Fopulation 25.00. (Remore & Pittman, 15.00). However, 15.00. (Remore & Pittman, 15.00). Remore & Pittman, 15.00. (Remore & Pittman, 15.00). Remore

FEBRUARY 5, 1910.



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		\$10.00						
• • • • •	٠.	11.00 12.00 18.00						
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• • • • •		16.00						

- 1 SEATTLE—Population 200,000. Moore; cap. 1,800. John Cort, mgr. 1 Alhambra; cap. 1,700. Russell W. Drew, 1 SUPERIOR—Population 45,000. Bijou; cap. mgr. 2 Grand Opera House; cap. 1,700. Gilbert G. Baery, mgr. 2 Seattle; cap. 1,800. Russell W. Drew, mgr. 2 Lois: cap. 1,200. Alex. Pantages, mgr. 3 Orpheum; cap. 200. Carl Reiter, mgr. 3 Pantages'; cap. 1,200. Alex. Pantages,
 - 1 SUPERIOR—Population 45,000. Bijou; cap. 530. C. A. Skelcker, mgr.
 1 TOMAHA WK—Population 3,000. Opera House; cap. 5400. D. A. Clark, mgr.
 1 WAUSAU—Population 18,000. Grand; cap. 1,200. C. S. Cone, mgr.

WYOMING.

- WYOMING.

 1 CHEYENNE-Population 18,000. Capitol Ave.; cap. 1,100. E. F. Stahle, mgr.

 3 Atlas: cap. 650. Thomas Hearney, mgr.

 1 LARAMIE-Population 9,000. Opera House; cap. 680. H. C. Root, mgr.

 3 Lyrie: cap. 200. John Moore, mgr.

 3 O. K.; cap. 250. Fred Cameron, mgr.

 1 SHERIDAN-Population 7,000. Kirby 0. H.; cap. 600. Kinnell & Harney, mgrs.

 3 Star; cap. —. Jas. Klindt, mgr.
- BRITISH COLUMBIA
- WEST VIRGINIA.

 1 CLARKSRURG—Population 15,000. Grand; cap. 800. Chas. Rippis, mgr.
 3 Odeon; cap. 400. Fred Pickett, mgr.
 5 CHARLESTON—Population 50,000. Hipp.; cap. —. C. E. Long, mgr.
 1 FAIRMONT—Population 12,000. Grand 0. H.; cap. 500. J. E. Powell, mgr.
 3 Lyrie; cap. 500. Pean & Shriver, mgrs.
 1 GLEN JEAN—Population 5,000. Opera House; cap. 800. J. R. Gunning, mgr.
 2 HiNTON—Population 6,000. Masonic; cap. 1,250. W. L. Fredeking, mgr.
 2 HiNTON—Population 28,000. Huntington: cap. 3,000. Jean Gainet, mgr.
 1 HUNTINGTON—Population 28,000. Huntington: cap. 300. J. B. Guinet, mgr.
 1 KEYSER—Population 6,000. Music Hall; cap. 750. T. D. Leps, mgr.
 1 IUMBERPORT—Population 1,200. Opera Honse; cap. 690. Dr. L. C. Oyster, mgr.
 1 MANNINGTON—Population 1,000. Gental; cap. 900. Wm. H. Irvin, mgr.
 3 Id-al: cap. 350. Sheck & Purce, mgrs.
 1 MORGANTOWN—Population 12,000. Swisher; cap. 1,700. H. A. Christy, mgr.
 3 Opera House; cap. 1,000. H. A. Christy, mgr.

 - WINNIPEG-Population 165,000. Winnipeg; cap. 1,200. W. B. Lawrence, mgr.
 - cap. 1,200. W. B. Lawrence, mgr.

 NEW BRUNSWICK

 1 FREDERICTON—Population 10,000. Opera
 House; cap. 1,000. J. W. McCready, mgr.
 3 Rijou; cap. 400. Chas. Staple, mgr.
 1 MONCTON—Population 14,000. Grand O. H.;
 cap. 1,200. Tarrie & Winter, mgrs.
 1 ST. GEORGE—Population 2,500. Cout's Hall;
 cap. 300. Mrs. Annie Coutts, mgr.
 1 ST. JOHN—Population 5,000. Opera House;
 cap. 1,200. H. J. Anderson, mgr.
 3 Orpheum; cap. 500. T. J. O'Rourke, mgr.
 1 WOOUSTOCK—Population 5,000. Hayden &
 Glbson; cap. 900. Geo. W. Gibson, mgr.
 - NEWFOUNDLAND NEWFOUNDLAND 1 ST. JOHNS—Population 40,000. House; cap. 1,350. T. A. Hall, mgr.
 - NOVA SCOTIA
 PORT MARION—Population 2.000. Al
 dra; cap. 350. T. E. McInnis, mgr.
- 3 Opera House; cap. 1,000. H. A. Christy, mgr.

 1 NORTHFORK—Population 10,000. Masonic; csp. 400. R. R. Roberts, mgr.

 1 PHILIP!!—Population 2,700. Opera House; cap. 700. W. O. Davis, mgr.

 1 SMITHFIELD—Population 1,000. Auditorium; cap. 500. I. R. Johnston, mgr.

 1 SISTERSVILLE—Population 7,500, Auditorium; cap. 500. A. R. Doyle mgr.

 3 The Show: cap. 500. Fred Sanguerthy, mgr.

 1 WESTON—Population 7,000. Camden; cap. 650 Whelan & Edwards, mgrs.

 1 WHERLING—Population 50,000. Court; cap. 1,500. E. L. Moore, mgr.

 1 Virginis; cap. 1,800. C. A. Feinler, mgr.

 2 Grand; cap. 1,038. C. A. Feinler, mgr.

 3 Victoria; cap. 800. Geo. Shafer, mgr.

 4 Apollo; cap. 1,200. E. W. Rogers, mgr. 1 PORT MARION—Population 2.000. Alexandra; cap. 350. T. E. McInnis, mgr.

 3 BERLIN—Population 12.000. Star; cap. 600. G. O. Phillips, mgr.

 1 BRANTFORD—Population 25.000. Grand O. H.; cap. 1.600. F. C. Johnson, mgr.

 1 BROCKVILLE—Population 10.000. Opera House; cap. 1,000. F. I. Ritchil, mgr.

 1 COLLINGWOOD—Population 8.000. Grand O. H.; cap. 550. A. R. A. Barrett, mgr.

 3 Lyric; cap. 500. A. R. A. Barrett, mgr.

 1 HAMILTON—Population 75.000. Grand; cap. 1,782. A. T. Appleton, mgr.

 2 Rennett's. A. J. Appleton, mgr.

 3 Rennett's. A. J. Appleton, mgr.

 1 KINGSTON—Population 25,000. Grand; cap. 1,500. D. P. Branigan, mgr.

 3 Orpheum, cap. — R. McLaughlin, mgr.

 1 LONDON—Population 60,000. Grand O. H.; cap. 1,450. J. D. Eagan, mgr.

 3 Rennett's; cap. 1,500. S. Logan, mgr.

 1 NORTH BAY—Population S,000. Bennett's; cap. 1,700. G. S. Greening, mgr.

 1 PORT ARTHUR—Population 15,000. Lyccum; cap. 1,200. S. Tanly, mgr.

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 1 STRATTORD—Population 18,000. Grand Opera House; cap. 250. S. Coon, mgr.

 2 TRONTO—Population 18,000. Grand Opera House; cap. 250. S. Coon, mgr.

 1 STRATTORD—Oppulation 18,000. Grand Opera House; cap. 250. S. Coon, mgr.

 2 TRONTO—Population 18,000. Grand Opera House; cap. 1,500. D. S. Beppard, mgr.

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 1 Royal Alexandra; cap. 1,500. L. Solmon, mgr.

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- cap. 1,200. C. A. Takers, mgr.

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 3 Rijou; cap. 200. W. E. Smith, mgr.
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 1 REVELSTOKE Population 4,000. Opera House; cap. 1,000. R. & E. Tapping, mgr.

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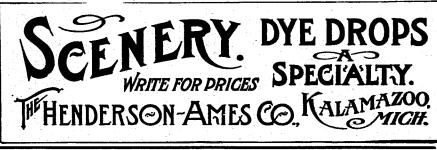
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FEBRUARY 5, 1910.

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The B1

The B1 James Control of China Allerton Control of the service of the control of the cont

Choral Society (henefit) Feb. 1: Richard Carle in Mary's Lamb 2: GARRICK (A. & L. Sablosky, mgr.) Conners and Fdna, song and dance; pleased. Luken's Fears: very clever. Butch Edwards; good. Four Mus'cal Cates; pleased, pleased, Four Mus'cal Cates; pleased, pleased

large. Arizona week of 31. VENDOME (W. A. Sheetz, angr.) The Girl of the Golden West Jan 23-29. CRYSTAL and DIXIE. Moving lettures. CRESCENT (W. P. Ready, mgr.) J. Estelle Gilbert, singing and tinterpolations. CRESCENT (W. P. Ready, mgr.) by Lations of Della Fox and Eva Tauguay; Bickner, C. Lawes in paylet. Grandpa; well received; Armitage Sisters, song and dance; good, Dr. Hazelette, lecture; splendid. Dainty Petite, soubrette; excellent; pictures 24-29.

WISCONSIN.

TEXAS.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.; Amer. Theat. Ex., booking agents) Servant of the House Jan. 20-21; finished performance to well pleased audiences. Flower of the Ranch 24; musical comedy to enthusiastic audience. Vaudeville Jan. 25-29; The Cibnax Jan. 31; The American Idea Feb. 1; L'lliau Russell Feb. 3. Moving picture house: all playing to capacity business.

BONHAM.—STEGER OPERA HOUSE (Stevenson and Wilson, mgrs.; Greenwall Circuit) Polly of the Circus 10; packed house, and performance.

TENNESSEE.

CLARKSVILLE.—ELDER'S OPERA HOUSE (John N. Elder, mgr.) Graustark Jan. 28: Ma's New Husband 31.

COLUVBIA.—OPERA HOUSE (Wm. Barker, ugr.) Lyman Triens 24: nleased a large and-lence. Ross Crane, cartoonist, 31; Paid in Full Feb. 26.

KNOKVILLE.—STAUR'S (Fritz Staub, mgr.) Girl from the Golden West 26: successful engagement. P110U (Fred Martib, mgr.) The Time, the Place and the Girl 28: WEST VIRGINIA.

KNOKVILLE.—FIFTH AVENUE (F. P. Furlong mgr.) Walter Lewis Co., 'n comedy which, A Paby Grand, headliner; fair, Fred-crick Miller, juggling act; good, Musical Wolfe; splendid, Caln and Odum, piano playing; good, Mitchell and Willard, singing and talking; went weil. Pictures 24:29. GRAND (Goo, Hickman mgr.) Dilks and Wade, must sheal contedy sketch, headliners; laughing hit of bill. Louise Kays, singing comedienne; went weil. Pilly Franklin, eccentric comedian; splendid. The Cartols, comedy sketch; good; pictures 24:20. P100U (Goo, Hickman, mgr.) Max Rioom in The Sunny Side of Brondway week of 24; average musical comedy; audiences.

Staunton,—Beverley Theatre (Barkman and Shultz, mgrs.; K. & E., bookings.) Food fair bouse of a Thousand Candles 19: very poor, fair businers. Folk Miller, 28; Cutter Stock Co. week of Jan. 31.

WEST VIRGINIA.

GLARKSBURG.—GRAND (Chas. Fippins, mgr.) The Time, the Place and the Girl 28; week of Jan. 31.

WEST VIRGINIA.

GLARKSBURG.—GRAND (Chas. Fippins, mgr.) The Time, the Place and the Girl 28; week of Jun. 31.

WEST VIRGINIA.

GLARKSBURG.—GRAND (Chas. A. Felnler, songs, Bl-JOU (Wen. Slmers) mgr.) Moving pictures.

WEST VIRGINIA.

GLARKSBURG.—GRAND (Chas. A. Felnler, mgr.) Moving pictures.

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GLARKSBURG.—GRAND (Chas. A. Felnler, mgr.) Moving pictures songs, Bl-JOU (Wen. Slmers) mgr.) Moving pictures.

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WEST VIRGINIA.

GLARKSBURG.—GRAND (

WISCONSIN.

WISCONSIN.

APPLETON.—APPLETON (Chas. A. Takacs, mgr.) Thief 20; fine performance, fair attend ance. Paid in Full Feb. 2; Goddess of Liberty 10. BIJOU (Campbell and Danforth, mgrs.) Vandeville and moving pictures.

FOND du LAC.—HENRY BOYLE (P. B. Haber, mgr.) Miss Petticoats 20; fair show and company. The Thief 21; pleased good sized audience. HPEA (Oscar J. Vollert, mgr.) Little Hip, performing elephant; Al Campbell, Anderson and Burt. Frank D. Flynn, Great Todd-Judge Troupe, Florence Koonig and pictures 24-29; good houses. BIJOU (W. E. Smith, mgr.) audience. IDEA (Oscar J. Vollert, mgr.) Little
Hip, performing elephant; Al Campbell, Anderson and Burt. Frank D. Flynn, Great ToddJudge Troupe, Klorence Koonig and pictures 2429; good houses. BIJOU (W. E. Smith, mgr.)
Moving pictures. ROYAL (J. H. Welch, mgr.)
Moving pictures. PRINCESS RINK (C. H.
Allger, mgr.) Roller skating.
OSHKOSH.—GRAND OPERA HOUSE (J. E.
Williams, mgr.) Miss Petiticoats Jan. 23; S.
R. O. BIJOU (H. W. Whitcomb, mgr.) D'Urbaro and Royal Italian Band assisted by Lillian Berry Reid week of Jan. 23. SUPERBA
and LYRIC. Moving pictures.

WYOMING.

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Under the caption, "Corrections and Changes," stors will be emendated and changes indicated. These who wish to collect copies of the Constant complete list are advised to preserve their copies of The Billboard from week to

AT.ARAWA Alabama Bar Assn. July —. COLORADO

-National Dental Assn. July 19-22. C. Brown, Columbus, O. -Grand Council U. C. T. July 5-6. Rhoads, 3025 Perry st., Denver, Col. DELAWARE

Delaware Horse Show. July 19

FLORIDA

Tampa—Florida Negro Business League. First week in July. W. I. Lewis, Box 646, Jacksonville, Fla.

GEORGIA

Americus—Grand Lodge A. F. & A. M. June
— Sol C. Johnson, Savannah, Ga.
Americus—Grand Chapter O. E. S. August
— Mrs. Mary L. Ayres, Ashburn, Ga. TELETNOTS

Chicago—American Baptist Home Mission Society. May 7-12. H. L. Morehouse, 312
Fourth Ave., New York City.
Chicago—American Railway Tool Foreman's
Assn. July 12. O. T. Harron, care C. &
A. Ry., Bloomington, Ill.

KENTUCKY

Hopkinsville—Kentucky State Assn. National Stationary Engineers. June 3-4. S. H. Smith, Henderson, Ky. Louisville—National Assn. of Colored Women. July — Miss J. E. Holmes, South Atlanta, Ga.

MAINE

MICHIGAN

oungstown — Youngstown Kennel Club Co., Inc. April 6-9. W. A. Edwards, Box 135, Youngstown, O. OREGON

OREGON

Portland—Grand Lodge K. of P. June 21. L.
R. Stinson, Box 25. Portland, Ore.

Portland—Grand Temple Pythian Sisters of Oregon. June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.

Portland—L. A. A. O. H. July — Louis Duross, 239 Elizabeth st., Utica, N. Y.

Portland—Ancient Order United Workmen. July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.

Portland, Grand Lodge Degree of Honor. July — Coulis E Stephens 200 W.

VIRGINIA

Newport News Grand Grove of Va. U. A. O. D. June 13. Philip Metz, 522 N. 29th st.

WASHINGTON

pokane—Brotherhood of Owls. July 5. F. A. Rust, Labor Temple, Seattle, Wash, Jalia Walla—Great Council of Washington, I. O. R. M. July 19-21. J. P. Cass. Room 210, Nat'l Bank of Commerce Bldg., Tacoma, Wash.



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WEST VIRGINIA

Wheeling — National German Soldiers' Assn.
Dates not set. Otto Dietz, 1848 Austin ave.,
Chicago, Ill.
Wheeling — West Virginia Funeral Directors'
Assn. Dates not set. Wm. Fredlock, Piedmont. W. Va.
Wheeling—West Virginia Fraternal Assn. Dates
not set. F. B. Burk, president, Parkersburg,
W. Va.

The Billboard

WISCONSIN

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Elkhart Lake—Wisconsin Pharmaceutical Association. June 28-July 1. E. B. Heimstreet, Palmyra. Wis.

Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Chas. Edwin Wilson, Wanwatosa, Wis.

La Crosse—Independent Scand. Workingmen's Assn. July 29-31. Adolph Mellsness, Eau Claire, Wis.

Milwankee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie Pa.

Milwankee—United Order of Foresters. July

On page 41 of your January 22 issue, you

Readers' Column

question and answer win be provided instance.

Question—Will you kindly inform me when the exposition at Buenos Ayres will be held, and who the chairman is? Where and when will the Applachian Exposition be held?

C. M. K., Cleveland, O.

Answer—We have no data concerning the Buenos Ayres Exposition, but by communicating with Jose V. Fernandez. Consul-General Argentine Republic, SO Wall street, New York.

City, you can obtain the information desired. The Appalschian Exposition will be held at Knoxville, Tenn., in September.

Question—Let me know the date and year

Onestion—Let me know the date and year

Answers to this question solicited.

Season; therefore, preserve you.

J. W. Gosnell, the manager of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the the S. R. O. sign, he uses a placard that reads: "The slow ones get left; we don't sell standing room."

Question—I would like to find out what company Miss June Lithby 's playing with. Last season she was with The Rollickers.

Answers to this question solicited.

Answers to this question solicited.

Answers to the address of Raiph of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Opera House, at Conton, Ill., is a man of ideas. Instend of the Grand Oper

Icksburg—I. O. Reavers. May 12-14. S. M.
Robertson, 369 South Third street, Memphis,
Tenn.

NEW YORK

Anyone knowing the present whereabouts of
Omer James Eaton will confer a great favor
upon his mother by giving any information possible. Mrs. Eaton has not heard from her son
since May, 1909. and fears for his safety. He
was with the Stanly Beacher show two years
ago. Information concerning him should be
sent to Mrs. Henrietta Eaton, 520 1st avenue,
Phoenix, Ariz.

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Shamok'n—Eight County Assn. P. O. S. of A. July 30. Ira Mann, 27 Seager Bidg., Häzle
Standing of the state of January 15. There were no features. She was the leading woman and I the leading man.

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Faithfully yours.

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On page 41 of your January 22 issue, you publish under Piayhouse Notes this statement: "James H. MacDougall is again musical director at Bennett's Theatre, Hamilton, Ont., Canada." This is an error. It should read: "James H. MacDougall is again musical director at Bennett's Theatre, Montreal, Que., Can."

A. I. R., Hamilton, Ont.

With this issue The Billboard begins a department which will be devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and overy inquiry worthy of the effort will be answered to the full extent of our ability.

Answer—The first installment of the Fair Book ready with them in?

J. S., Cincinnati, O.

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J. S., Cincinnati, O.

Answer—The first installment of the Fair Book ready with them in?

J. W. Gospell, the manager of the Grand over the dates that there bear the first installment appears. We will not issue the Fair List in pamphlet form this cason; therefore, preserve your copies of The Billboard.

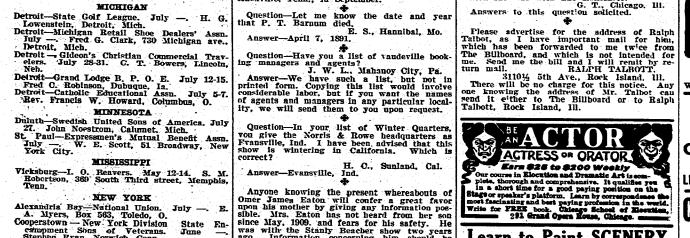
Question—Will you kindly inform me when the exposition and answer will be printed in each installment appears. We will not issue the Fair List in pamphlet form this cason; therefore, preserve your copies of The Billboard.

Question—Please inform me as to when you with the fairs and when you will have the Fair Book ready with them in?

J. S., Cincinnati, O.

Answer—The first installment of the Fair List will be printed each week after the first will be printed each week after the first installment appears. We will not issue the Fair List in pamphlet form this season; therefore, preserve your copies of The Billboard.

Question—Will you kindly inform me when the chairman is? Where and when the dates that have been claimed up to the time of going to press, Additions and amendments to the list will be printed each week after the first installment appears. We will not issue the Fair List in pamphlet form this cason; the first installment of the Fair List in pamphlet form th



Phoenix, Ariz.

Ted Regester, indefinitely located at Galva, Kan., would very much like to know the address of Clifford and Clifford, king and queen of handcuffs, last heard of in vaudeville, playing western territory.

Eastman Clark, 4419 Vincennes avenue, Chicago, Ill., has something very important to communicate to Tod Loveland, formerly with Campbell Bros.' Show.

Editor Billboard—I wish to deny the eters.

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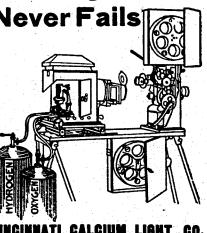
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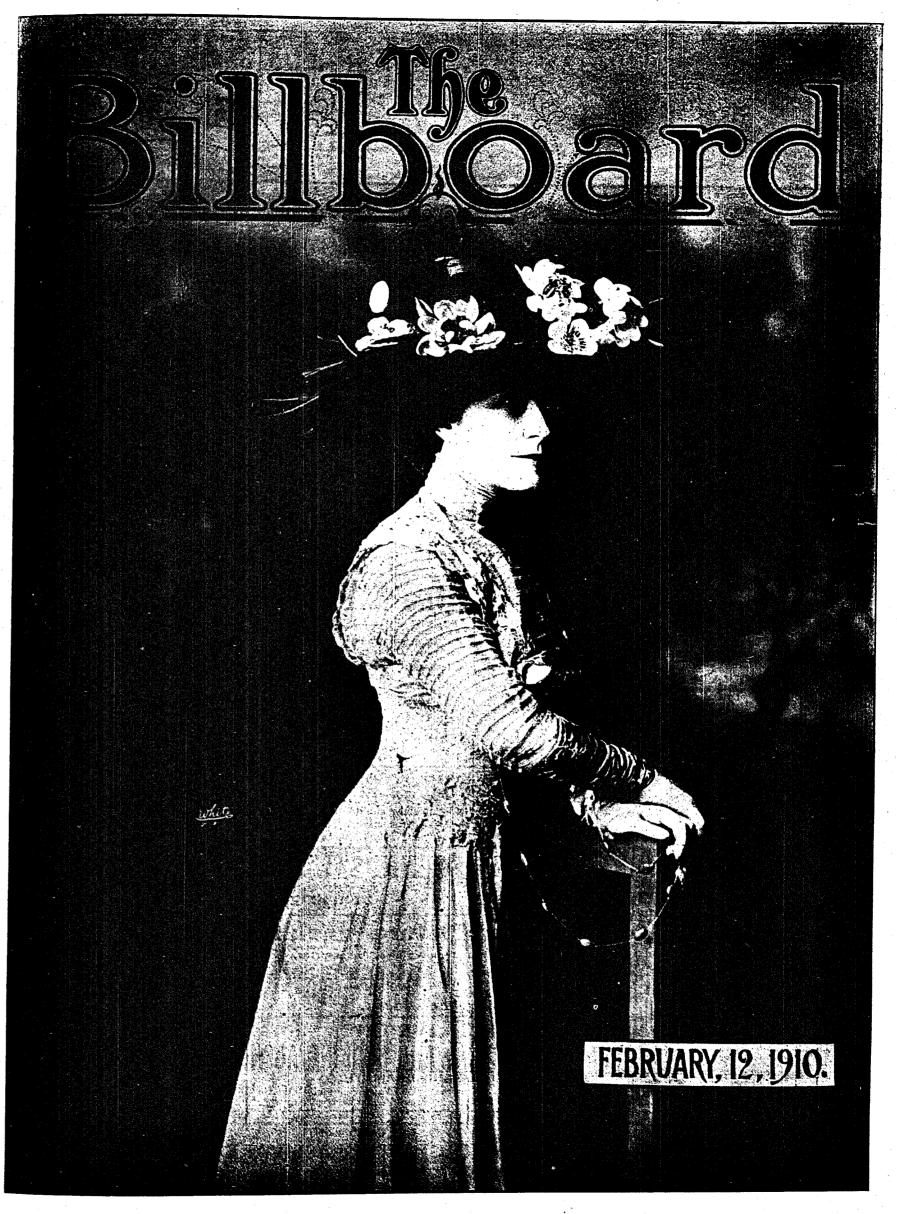
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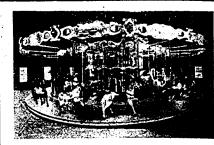
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Volume XXII. No. 7.

CINCINNATI—NEW YORK—CHICAGO

February 12, 1910

On Amusement Life

At another time the word "woo" came up in the lesson. "Do you all know what woo means?" the teacher asked. The boys all said they did.
"Well, what does it mean, then?" she asked.

"Well, what does it mean, then.
There was no answer,
"When does a man woo?" She was trying to draw them out.
"When his wife's gone to the country," a small voice sang.
"In the dark," suggested another, mischievously.

"Several years ago," says Henry Woodruff, "I was playing Brown of Harvard in New Orleans. Madame Schumann-Heink gave a concert in the afternoon. I attended the concert, and I happened to have a very bad cold. When I went back of the stage, with a hundred or more other people, to congratulate her, I said, after an intro-

'Your voice is'-

"'Your voice is'—
"'But how's yours?' she broke in.
"'Oh, my voice is bad, very bad!'
"She agreed. Then she took me by
the arm. 'Ach, Himmel!' she said to
the other people. 'I can not wait for
you. I must for this young man do
something quick'. She told me to pho something quick.' and off we started.

She told me to phone my man to meet us at her hotel

"As soon as we'd reached the parlor in her apartment she told my valet, 'Put him on the soft!' meaning me. 'Take off his coat—yes, his vest, so—make the collar off, too!' Then she grabbed a handful of something like old-fashioned goosegrease out of a jar and began to rub it into my neck. She rubbed and rubbed till I was nearly choked, besides being a bit mortified

at my situation.

"There, you big boy,' she said then, 'I have boys, too, and that's how I cure them.' She next sprayed my throat; and while I was getting back my composure and my coat, she patted me sweetly on the head. 'You shall sing to-night, yes, oh, so fine.'

"And I really did sing that night as fine as I've ever been able to sing since. I spoiled my voice bellowing around the stage as Ben-Hur for two long hours at each performance.

"But, as much as I admire the Madame, I'm almost afraid to call on her to-day, because, you know, I've got another cold."

Charles L. Van Baar, the New York orchestra leader and bandmaster, has to make many rapid jumps in his big touring car to keep all the engagements booked for him, and he has some amusing experiences, one of which

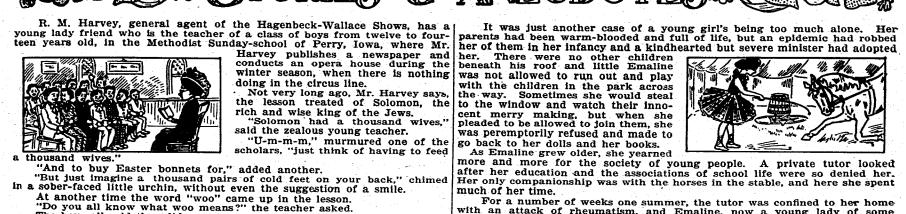
has to make many rapid jumps in his big touring car to keep all the engagements booked for him, and he has some amusing experiences, one of which occurred during the recent heavy at storm that clogged all the car lines there with snow.

The next day he had occasion to be on East Eighty-sixth street, where the snow was piled high on each side of the car tracks. Huge loads of snow were being carted along the uptown side under "Big Bill" Edwards' lieutenant's direction—so Phil, Mr. Van-Baar's chauffeur, dropped over the As he was opposite the Aschenbroedel Verein, the Musical Union's Club House on Eighty-sixth street, a long-haired musician, with violin case clutched in one hand, came dashing down the steps, and not being able to stop, ran right into the passing automobile. The impact was so great that one of the mud-guards was bent and the impetuous musician was hurled head-first into a big snow-bank.

Mr. Van Baar stopped and was going back to pick up the man and carry him to the hospital, when, to his amazement the man crawled out, brushed the snow from his hair, and found his hat and violin case, which he grasped firmly under one arm.

Van Baar shouted to ask if the man was much hurt, but without more ado the virtuoso resumed his interrupted flight, shouting over his shoulder: "Can't stop to talk with you now; must catch my train."

The bandmaster thought he was getting off pretty easily with a bent in mud-guard, as he was on the wrong side of the street.



much of her time.

For a number of weeks one summer, the tutor was confined to her home with an attack of rheumatism, and Emaline, now a young lady of some seventeen years, was permitted to visit her in her home to receive the precious instruction, and to obviate the hours of idleness upon which the minister and his good wife looked with so much dreadsome suspicion.

One day, as Emaline was on her way to the home of her instructress, she was attracted by the posters of a circus that was then filling its engagement on the outskirts of the town. Seized with an uncontrollable desire to enjoy one day's respite from the hated lessons, to revel in the enjoyment of a circus performance, surounded by thousands of happy people, Emaline made her way to the circus grounds, and, investing her small daily allowance in peanuts and pink lemonade, she put through a couple of the happiest hours it was ever her good fortune to experience.

Of course, she confessed her misdemeanor to her foster parents upon

happiest hours it was ever her good fortune to experience.

Of course, she confessed her misdemeanor to her foster parents upon returning home and was duly punished. But the remembrance of that one day at the circus remained with her through many days and nights.

It was this memory and her inordinate love of horses, engendered and fostered by her lonely visits to her guardian's stable, that led the girl to slip away one night during the following winter and make her escape to a nearby town, where one of the "big ones" was in quarters. She presented herself to the equestrian director as a homeless woman who was anxious to learn to ride in the sawdust arena, and touched by her earnestness and her simple beauty he arranged for her to practice a greater part of every day in the ring-barn, also providing a drawing account for her against her prospective salary the following season.

Emaline developed into one of the most expert equestriennes the circus world has ever known, and her performance was always given with such enthusiasm and whole-heartedness that she became endeared to all with

whom she came in contact.

Eventually Emaline married and left the circus ring. Her name first became a tradition, and at last was obliterated except among the old-timers

A few weeks ago a middle-aged woman, still bearing traces of a pristing A few weeks ago a middle-aged woman, still bearing traces of a pristine beauty, applied at the winter quarters of one of the big shows for a position as menage rider. The manager was inclined at first to refuse her even a hearing as her name was unknown to him, but when she produced a scrapbook bearing many gratuitous encomiums of the press in the olden days, and including wood cuts copied after daguerreotypes that verified her identity. she was "signed" at a salary that will hardly amount to as much for the whole of next season as it did for one week in the days of her fame. The public does not even remember her name, so her past is no asset either to her or to the show.

Her story is a sad one. Her married life was not productive of offspring, and only last year her husband died after many years of invalidism, leaving her indigent.

She will have a livelihood and she will be back in the old scenes that

will keep her mind from her troubles, that is about all.

He came over from Trenton, New Jersey, where he had unsuccessfully applied for a position with the Two Bills' Show. It was his first visit to New York, and he proceeded to celebrate it by filling up on various brands of cheap whisky.

In the wee sma' hours he entered the lobby of the Hotel Knickerbocker and said he wanted to register.

The clerk informed him politely that there were no vacant rooms,

"Well" said the Westerner "If I

that there were no vacant rooms,
"Well," said the Westerner, "if I can't have a bed I'll have some fun, anyhow," with which remark he drew a big gun from its holster at his belt and pointed it at the new patent-leathers of a mild-mannered young man. "Dance, you tenderfoot; dance!"
The terrified young man did his best at a buck and wing, but the stranger demanded: "Faster, young dude; faster!"
The young man couldn't go faster and the man with the gun sent a bullet through his ankle and quickly escaped into the street. The victim is in a hospital and the police are seeking a man who looks like a wild Westerner.



MASON'S NEW PLAY SUCCESS

None so Blind Opens at New Haven and is Enthusiastically Received by a Representative Audience.—Work of New Playwright Proves to be a Strong Vehicle.

FLORENCE ROCKWELL

None so Blind, John Mason's new oftering, opened at the Hyperion Theatre, New Haven, Conn., Saturday night, January 29. Mr. Mason is a tremendous favorite in New Haven and though only seen there a few weeks before in The Witching Hour a large and british audience was on hand to greet him in his new production. None so Blind is from the pen of Ernest Poole, a new writer and a young man still in his twenties. It tells the story of a pratical man wasse wonderful energy as a builder of bridges has placed him foremost in the rank of successful civil engineers. He has the contrast for the building of a bridge in the Rocky Mountains and the scene opens in Colorado where he, John Howe, is living with his wife. Anne Howe, and his best friend, Billy Locklin.

wife. Anne Howe, and his best friend, Billy Locklin.

Suddealy, when in the midst of his work he is stricken blind, his wife takes up his work for him and he believes that through her and the fulful Billy Locklin he will still win a great success with the bridge.

The real metive of the play, however, is that when Howe's sight is restored by a specialist in an adjacent town and he returns to his home, he flads that during his nine mooths blindness his wife has been almost won away from him by Frank I nowiton, an old friend of his wife's from Nenw York.

Knowlton has discovered in Anne an exceptional literary ability and works upon her vanity and ambition to win her from her husband whom she really loves.

The cast of None so Blind has but six characters, they are:

John Howe, his sister.

John Ma-on, Anne Howe, his sister.

John Ma-on, Billy Locklin, his chief asst. engin-ar nel old friend.

Thomas P. Jacksen Billy Locklin his chief asst. engin-ar nel old friend.

Thomes P. Jacksen the villain of the play

Ethel Hales, Frank knowiton.

The first act unfolds too much of the plot

HOME OF GRAND OPERA IN ST.

The week ending February 5 was a big one in St. Louis, as the season of grand open by the Boston Opena Company was immensely successful. Reclipts for the week exceeded by \$7.000 the anticipated figures of Henry Russell, and it is now the intention to build there an and it is now the intention to build there an opera house for the proper rendition of grand opera. On leaving the city, Mr. Russell stated: "It has so stimulated my confidence, that I am already moving to bring about the erection of a St. Louis opera house, as the house of the St. Louis engagement."

Through his private secretary he has already entered into negotiations with a group of wealthy and cultured St. Louisens to this end. The plans will be identical with that upon which the project for building of the Boston Opera

House was originally founded. The first step, that of obtaining senson-subscriptions for all boxes, and a greater part of the lower floor for the annual engagements is contemplated, such subscriptions being required as convincing proof that the maintenance of an opera house is possible without any heavy loss. A season of six weeks of grand opera, with four performances each week, is now possible for St. Louis next season, and it is believed the enthusiasm now manifested will hold long enough to allow it to take proper rank with the cities of the world of grand opera.

To insure an annual season of grand opera, as an artistic and a commercial asset, twenty-five prominent St. Louissans are a cenmittee to encourage a large patronage for the engagement of the Metropolitan Opera Company of New York, at the Coliseum for the Aletropolitan engagement. \$10.000 will be spent in equipping a stage and making other improvements. The re-arrangement of the seats will reduce the espacity from 10.000 to 5.000, which will still leave it larger than any of the New York anditriums. The acoustics of the Coliseum have been pronounced perfect by Mine. Caive, Walter Pamrosch and Inn Paderewski, and others of note. The executive board and advisory board are composed of the following prominent citizens: J. Lawrence Mauran, Edward A. Faust, I yman T. Hay, Alexander Hilton, George W. Simmons, James E. Smith, Charles A. Stix, August Schlafty, Howard Benodet, A. D. Brown, Sam D. Capin, Hanford Crawford, Dwight F. Davis, W. E. Fishel, David R. Francis, Edward F. Goltra, Walker Hill, C. H. Huitig, Frederick H. Kreismanu, Elias Michael, Theorhile Papin, Jr. H. W. Peters, Tom Randolink, G. H. Walker, Rolla Wells and Guy E. Golterman.

NEW YORK STATE INCORPORA-

Atlas Development Co., New York: capital. \$500,000. To build, own end manage theatres and opera houses and similar places of amuse ment: to employ actors, etc., to acquire and dispose of dramatic and musical plays. Directors: Henry Erkins, 10 E. 33d street, New York: Oscar Schmidt, 2440 Cedar street, Milwankee, Wis.; John Ohmers, 2216 Loring Place, New York City.

Metropolitra Vaudeville Exchange, New York City, filed articles of voluntary disselution with the Secretary of State. The certificate was signed by Pat Casey, pry.:dent and Daniel J. Casev. treasurer.

Millin Film Service of the West filed certificate of change of its principal office and place of business from Syreuse to New York City. Directors: Herbert K. Somborn, Kanaya City. Mo.: Artbur W. Straus and Leo. F. Wormser. Chiergo, Ill.

The Kurmill Company, New York: capital, \$5,000. To purchase, own and manage theatres: to own and dispose of blays, copyrights, dramatic and musical performances: to deal in moving picture machines, films, etc. Directors: Jacob Ginsburg, 2 W. 112th street; Joseph Mellect. 301 Gold street: Alfred Boekman. 696 Trinity avenue, and Wm. H. Currie, 220 W. 107th street, all of New York City.

The Cosmopolitan Hotel, Texarkana, Texas, which handles most of the theatrical business there, have done much to advertise the performances at the Opera House, by an innovation of hotel register advertising. A headline of the company billed that day at the Opera House is cut from a lithograph and placed at the top of the register.

of the register.

We think that this idea could be used by the managers of theatrical companies, having similar announcements and placing it on the hotel registers of the town they perform in as they are not objectionable and do not detract from business.

PLAYGOERS

FORM CLUB ACTRESS WEDS OF THE STAGE

WASHINGTON HEEDS CALL

The "Don't Worry Club" is the latest to be organized in Dorgias. Ariz. This club consists and the leading role in The organized in Dorgias. Ariz. This club consists are consistent of the property of the constraint of the constraint of the property of the constraint of the con

LAMBS' GAMBOL OF THIS YEAR

WILL CONSIDER CHARGES

The Billboard

Stockholders of the Independent Booking Agency Will Hear Charges and Pass Judgment Regarding the Questions Upon which Feiber, Shea and Coutant Disagree.

MARION A. DAY

NEW YORK VAUDEVILLE NOTES.

The latest bickering has developed in the Joe Woods interests and the New York Booking Of-

The latest bickering has developed in the Joe Woods interests and the New York Booking Office or NYBO as it was known, was launched by Joe Woods, at the same time he was conducting the Metropolitan Agency in the Long Acre Building, for Pat Casey and the United. Subsequently H. L. Leavitt, of Seattle, took charge of the office when it was located at 1358 Broadway.

Leavitt moved all the furniture to 251 West 42d street, taking the entire office force with him and changing the name of the agency to the Western Vandeville Exclange.

The Joe Woods interests claim that this was done while Joe Woods was away on a vacation and that the Western Vandeville Exchange wrote letters to all managers booking through the NYBO, instructing them to make their payments to the Western Vandeville Exchange, in which it is said Pat Casey is associated with Dan Casey and H. L. Leavitt.

Joe Woods, it is said, returned to New York, took his office force from the Western Vandeville Exchange, got back all the houses he had been booking in both the NYBO and the Metropolitan Agency and hus added more to them, in bis new offices at 212 West 42d street, where he is doing business with the old name of the New York Booking Office.

With him in this office is Ed. Kealey, Harry Whitlock, Ethel Jacobs, H. J. Pitrgeraid, Packey Nolan, Max Oberndorf, Sam Messer and Leo Wood.

The Independent Booking Agency will coate.

The Independent Booking Agency will settle the difference existing between Feiber, Shea and Contant and the other interests in the agency—Quigley, Sheedy and Mozart, on February 15, when charges against Feiber, Shea and Contant will be considered at a stockholders' meeting.

BANQUET AT POLI'S, WILKES-BARRE.

Wilkes-Barre, Pa., Feb. 2.—A languet was beld at the Polt's Theatre last week by the employes of the house. E. G. Hunt acted as toastmaster and the following responded with speeches: Gordon Wrighter. manager: Mat Saunders, assistant manager: several of the stage hands and the orchestra. They spent an enjoyable evening, and showed that a good feeling prevailed throughout the playhouse and that the good will of the managers was appreciated.



PACIFIC COAST VAUDEVILLE.

The newest announcement of the opening of the American Music Hall, now in course of construction on Ellis street, is set for Soptember. A large sign on the site reads: "Vaudeville as you see it in New York, London, Berlin, Paris. William Morris, Western, will offer Harry, Lauder, Julian Eltinge, Amelia Bingham, George Lashwood, Emma Carus, James Corbett, Maud O'Dell, Artbur Frince, Four Mortons, Divine Myrma, Lucy Weston, Cecelia Loftus, R. A. Roberts, Janes K. Hackett, Clarence Vance. Consul the Great, Lloyd Family, Empire City Quartette, Vesta Victoria, Pauline, George Hagard, Grice Hazard and many others."

As a result of the success of the Portola Cafe offering high-class singing and dancing acts, Amusement Manager Tony Lubelski is now in a position to engage the best of talent and can offer long engagements, as he has organized an extended circuit of high-class cafes, and this will now make a new field for vaudeville people. The Portola Cafe, from its opening, has been one of the biggest successes in 'Frisco, and this leads all the other prominent cafes to follow suit.

Little Lord Roberts has been initiated as an honorary member of the Eagles. He is the smallest member of any secret organization in the world. At present Lord Roberts is filling an engagement at the Portola Cafe. San Francisco, doing a monologue in which he impersonates Sousa, does some ragitme singing and finishes up with a clever clog dance.

Harry H. Gunning, at one time on the staff of the Barnum-Balley Circus, is now representing Mr. Edwin Cleary, manager of the marvelous Frunch aviator Paulhan and spent several days in San Francisco this week.

At the Mission Theatre. Salt Lake, are Delmore and Lee, Bohemian Sextette, Brothers Damm, George H. Wood and Mr. and Mrs. Wm. O'Brien.

Malverne Troupe, Nellie Burt, Long and Cotton, and Josephine Gassman and Picks are at the Queen Theatre, San Diego, this week.

MORRIS GETS URBANA HOUSE

ACTOR AND LAWYER TILT

DECISION IN ERIE CASE

The judge at Eric, Pa., refused to grant a temporary injunction restraining William J. O'Hearn and his company from appearing at the Alpha Theatre.

The quarrel was between rival circuit managers and the details were published in last week's issue of The Biliboard.

CHANGES TO VAUDEVILLE.

beed at ones. He friend kwitted him so but family and the content of the friend with a letter objecting to this but the actor only treated it as a joke, and actor only treated it as a joke and actor only in the properties.

The following in the actor only treated it as a joke and actor only in the properties of the power only in the properties of the power only properties and actor only in the properties and actor only

GRIFFIN'S NEW YORK CHAIN

A DIABOLO TEST.

THE WEEK IN NEW YORK

Ethel Barrymore in New Pinero Play, Which is Styled Distressing-Frank Keenan Essays Stellar Honors in Pleasant Vehicle—Max Rogers Does Not Score Heavily—Elektra Produced—Theatrical Manager Bankrupt



FEBRUARY 12, 1910.

Now comes our friends in Hartford, Conn, with what may prove a solution of the Sunday entertainment. Picture shows are to be tried first and possibly others later and it is generally hinted that the scheme enanutes from a certain Broadway managerial brain which is feeined in scheming. Here's the dope: No tickets will be sold at the theatres on Sunday night—the box-office will be closed as tight as a drum but tickets will be sold during the week for Sunday's show. Look out, Mister Prescher, something's coming your wiy—it looks like a Sunday opening beside the bible class.

BROADWAY BURLESOUE.

The Columbia Theatre seems to have made a decided hit. The very novelty of having burlesque on Broadway is close a feature that attracts crowds. Fads and Foilles holds the board this week. Roger Imaoff, who wrote the piece called The Green Sed Club, is with the Company.

The Green Room Club held its mid-inter dress rehearsal last Sunday night.

Some one swiped a bear from Paul Henkel.

The Girl be Could not Leave Behind Him is the cuphonious title of Hattle Williams' new

Arthur Voegtlin, of the Hipp, has started a

About 10,000 people a day witness the perpendence at the Hippodrome.

Willie Collier has survived his twelve curtage

Henry Miller is in Philadelphia.

THE WEEK IN CHICAGO

The Love Cure Pleases at the Colonial—Rose Stahl Returns as The Chorus Lady—Miss Nobody From Starland a Beautiful Production-Shows that Stay With Us are Popular-Miss Chrystal Herne at the Studebaker

its interpretation has been, and is, commended by all.

The Great Northern Theatre retains grand opera for its patrons this week while music of a lighter nature and comedy decidedly different may still be had at the La Salle and the Cort theatres, where The Flirting Princess and The Girl in the Taxi are the attractions.

PRINCESS THEATRE—Miss Nobody From Starland, a musical entertainment in six scenes. Book by Howard Johnstone Mitchell: Lyrics by Hough and Adams; Music by Joseph E. Howard; production staged by Jos. C. Smith.

by Hough and Adams; Music by Joseph E. Howard; production staged by Jos. C. Smith.

CAST:

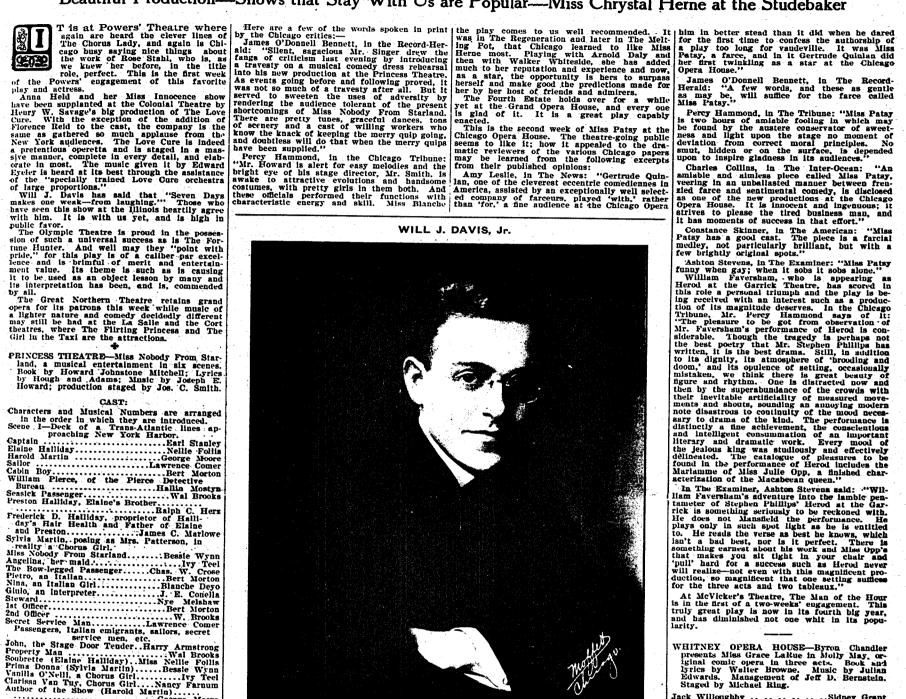
Characters and Musical Numbers are arranged in the order in which they are introduced. Seene I.—Deek of a Trans-Atlantic lines: approaching New York Harbor.

Captain ... Earl Stanley Elaine Halliday ... Nellie Follis Harold Martin ... George Moore Sallor ... Lawrence Comer Cabin Boy ... Lawrence Comer Cabin Boy ... Bert Morton William Pierce, of the Pierce Detective Burcau ... Hallin Mostyn Seasick Passenger ... Wal Brooks Preston Halliday, Elaine's Brother ... Ralph C. Herz Frederick D. Halliday, proprietor of Halliday's Hair Health and Father of Elaine and Preston ... James C. Marlowe Sylvis Martin, posing as Mrs. Patterson, in reality a Chorns Girl.

Miss Nobody From Starland ... Bessie Wynn Angelina; her maid ... Lyy Teel The Bow-legged Passenger ... Chas. W. Crose Pietro, an Italian Girl ... Blanche Deyo Giulo, an interpreter ... J. E. Coniella Steward ... Nye Melshaw 1st Officer ... Bert Morton 2nd Officer ... Service men. etc.

John, the Stage Door Tender ... Harry Armstrong Property Man ... Wal Brooks Scortet Service Man ... Lawrence Comer Passengers, Italian emigrants, sailors, secret ... Service men. etc.

John, the Stage Door Tender ... Harry Armstrong Property Man ... Wal Brooks Scoubrette (Elaine Halliday) ... Miss Nellie Follis Prima Donna (Sylvia Martin) ... Bessie Wynn Vanilla O'Neill, a Chorus Girl ... Nancy Farnum Author of the Show (Harold Martin) ... George Moore George Smith, the Producer or Director of the Show ... James C. Marlowe Joe, the Electrician ... Ralph C. Herz Spider . Assistant Property Man ... Ralph C. Herz Spider ... Assistant Property Man ... Ralph C. Herz Spider ... Assistant Property Man ... Chassillanges ... Chassillanges ... Chassillanges ... Chassillanges ... Chassillanges ... Chorus Man ... Ralph C. Herz Spider ... Assistant Property Man ... Chassillanges ... Chassillanges ... Chassillanges ... Cha



Frim Donas (Syrita Martin). Beside Wyne Could be considered to the Show (Harold Martin) Braue (Harold Martin) Farum (Author of the Show (Harold Martin) Farum (George More Corer Shitt in Fronzers (Martin) George More (George Shitt in Fronzers (Martin) George More (Martin) George More

strives to please the tired business man, and it has moments of success in that effort."

Constance Skinner, in The American: "Miss Patsy has a good cast. The plece is a farcial medley, not particularly brilliant, but with a few brightly original spots."

Ashton Stevens, in The Examiner: "Miss Patsy funny when gay; when it sobs it sobs alone."

William Faversham, who is appearing as Herod at the Garrick Theatre, has scored in this role a personal triumph and the play is being received with an interest such as a production of its magnitude deserves. In the Chicago Tribune, Mr. Percy Hammond says of it: "The pleasure to be got from observation of Mr. Faversham's performance of Herod is considerable. Though the tragedy is perhaps not the best poetry that Mr. Stephen Phillips has written, it is the best drama. Still, in addition to its dignity, its atmosphere of 'brouding and doom,' and its opulence of setting, occasionally mistaken, we think there is great beauty of figure and rhythm. One is distracted now and then by the superabundance of the crowds with their inevitable artificiality of measured movements and shouts, sounding an annoying modern note disastrous to continuity of the mood necessary to drama of the kind. The performance is distinctly a fine achievement, the conscientions and intelligent consummation of an important literary and dramatic work. Every mood of the jealous king was studiously and effectively delineated. The catalogue of pleasures to be found in the performance of Herod includes the Mariamme of Miss Julie Opp, a finished characterization of the Macabeean queen."

In The Examiner, Ashton Stevens sald: "William Faversham's adventure into the iamble pen-

acterization of the Macsbeean queen."

In The Examiner, Ashton Stevens said: "William Faversham's adventure into the lamble pentameter of Stephen Phillips' Herod at the Garrick is something seriously to be reckoned with. He does not Mansfield the performance. He plays only in such spot light as he is entitled to. He reads the verse as best be knows, which isn't a bad best, nor is it perfect. There is something earnest about his work and Miss Upp's that makes you sit tight in your chair and pull' hard for a success such as Herod never will realize—not even with this magnificent production, so magnificent that one setting suffices for the three acts and two tableaux."

At Mylicker's Thestre The Man of the Horse

At McVicker's Theatre, The Man of the Hours in the first of a two-weeks' engagement. This

MELODRAMA POPULAR SAYS OLD-TIME MANAGER

DENIES MOTION PICTURES SUPERSEDED IT

Havlin's Theatre, St. Louis, will Continue to Present the Same Class of Attractions that has Made it One of the Steadiest and Most Prosperous Theatres in the Country from the Point of Patronage.

So much has been said and written about a decline in taste for melodrama, that it gives us much pleasure to reproduce in full a letter received from Mr. Wm. Garen. manager of Haviln's Theatre, St. Louis. which indicates that melodrama is still an acceptable and paying proposition in some quarters, at least.

St. Louis, Jan. 31, 1910.

Publisher The Billboard.

St. Louis, Jan. 31, 1910.

Publisher The Biliboard.

Cincinnati, O.

Dear S'r—I enclose herewith a clipping from the St. Louis Post-Dispatch of January 24, which contains the erroneous statement that Havilin's Theatre, together with a number of others, is to be turned into a moving picture place. The statement is also made that melodramatic productions have ceased to be as popular as formerly,

I have been in the melodramatic business for many years, having been manager of Havilin's Theatre. of St. Louis, for fifteen years, and wish to say in reply to this article that melodrama has not ceased to be popular, but, on the other hand, is now more in vogue than ever before. In evidence of this statement, I would say that the box office receipts of Havilin's Theatre so far this season exceed those of any previous season.

say that the box office receipts of Havilia's Theatre so far this season exceed those of any previous season.

As stated in this article, Havilia's Theatre is booked for meiodrama unt'l April of this year, and while it may be that the abolition of melodrama is planned in other cities where the business has been falling off. Havilia's will in the future present the same class of shows it has always played.

Inasmuch as the Post-Dispatch has given the impress on throughout the country that Havilia's, too, will be turned into a moving picture house, I will be very much obliged if you will publish a short article to the effect that it will continue to play the same class of attractions it has always effected, and in answer to the statement that melodrama has ceased to be popular with the average theatregor, you can safely say that the business at Havilia's Theatre the past reason has been better than any previous year.

Of course, I can not speak authoritatively of the business that is being done by other melodramat'c houses out of St. Louis. I have received reports from several of the managers to the effect that their business is good and that they have no cause for complaint.

I do not believe that melodramatic productions wil ever cease to be popular, as the middle class of people will demand them. Fifteen or twenty years ago they were not regarded by theatre managers generally as overly paying productions, but it is form of entertainment has become more popular year after year, until now it is a seldom thing to enter one of those houses after the curtain tises and find any vacant seats.

Hoping you will look into this and write an article on the subject of melodrama which will enlighten the theatregoing public throughout the country, and thanking you in advance, I am.

Very truy yours.

MANN, OLDEST ACTRESS,

POPULAR
ME MANAGER

The play the orchestra was removed in one of the upper boxes. Mr. Hendricks having hit upon the happy plan of filling the orchestra space with a norder for over 200 of the cholcrest seats.

The play the orchestra was removed in one of the upper boxes. Mr. Hendricks having hit upon the happy plan of filling the orchestra space with a chairs to the number of forty. These sold like "bot cakes" at the regular orchestra prices. Preceding the play a reception was held for Miss Adams as the regular orchestra prices. Preceding the play a reception was held for Miss Adams was made an honorary member last year. This was a distinct honor. Mrs. Hadley, the wife of the president of the inversity: Mrs. William Lloyd Phelps, Mrs. Frederick S. Jones, Mrs. II. M. Reynolds, Mrs. Anson Phelps Stokes, Ir., and Mrs. John M. Berdan, all "Faculty Ladies," to coin a form, assisted the members of the association in receiving. Miss Margaret Trowbeldige were the favored few scalety children with the clair Sothern, who was puaying Lord Dun. Mrs. Wallace, Miss Morgaret Trowbeldige were the favored few scalety children with the clair Sothern, who was puaying Lord Dun. Mrs. Mann also was a member of an Uncle from's Cabin Company several seasons. During her connection with that company she at one time or another presented every female part except Topsy and Little Eva.

Mrs. Mann also was a member of an Uncle Tom's Cabin Company several seasons. During her connection with that company she at one time or another presented every female part except Topsy and Little Eva.

Top to the hour Mrs. Mann was stricken she enjoyed excellent health. A few days accoshe part except Topsy and Little Eva.

To to the hour Mrs. Mann was stricken she enjoyed excellent health. A few days accoshe part except Topsy and Little Eva.

To to the hour Mrs. Mann was stricken she enjoyed excellent health. A few days accoshe part except Topsy and Little Eva.

To to the hour Mrs. Mann was stricken she enjoyed excellent health. A few days accoshe part excep

ALBERTINE BENSEN



TIPPING

FEBRUARY 12, 1910.

OF STAGE HELPERS

Discouraged By Performer Who Cites His Reasons for Opposing a Practice Which He Says is Reprehensible.

tlipping. I am against the habit of tipping stage hands; not through begrudging them the money, but through principle; through the way and manner, and the results.

but through principle; through the way and manner, and the results.

I am and have been for three years, a member of the Theatrical Mechanics' Association. This is an organization, as its name implies, of stage mechanics. Nearly every stage hand in every theatre I play is a member of this organization. My being a member of this organization had to the supposition that the other members of the organization and mysoif are equals. I certainly should not join an organization that I did not consider the members my equals.

I come lute a theatre on a Monday morning and I greet the stage boys as brothers, as equals. All the week we meet upon that footing. I buy tickets to their heneits. I play for them when I cen; in return they do all they can to help me. We are, as we should be brothers of a noble organization.

Now, when it comes to Saturday night, do you think I want to go around slipping them a quarter, or a half, or a dollar as a tip? Treating them as I treat my colored waiter at the hotel, or the colored porter on the train? Do you think that I like to consider myself a member of an organization consisting of men in the same class as my waiter or my porter? Well, I don't.

Are you aware that a man who depends on

ame class as my waiter or my porter? Well, I don't.

Are you aware that a man who depends on tips for a living, or partially for a living, is considered, legally, as not being a-gaod letter of the considered, legally, as not being a-gaod letter of the considered, legally, as not being a-gaod letter of the considers that a man who receives tips is not trustworthy? That he can be bought?

Are you aware that the man who depends on tips for a living is considered a "bad risk" by installment houses? That they will not, knowingly, sell him goods, as they do not consider him a reliable customer?

These are not my ideas on the subject. They are facts.

These are not my ideas on the subject. They are facts.

Do you wonder that I am against tips?

Stand on the stage of any vaudeville thearre on a Saturday night and watch. You will see the actors going around in a shamed sort of a way, slipping money into the hands of the stage hands, who receive it in the same shamed out of way. They are ashamed of the transaction, both the giver and the receiver, and they ought to be.

Now I do not believe in finding fault with an existing condition, unless I have something better to offer, and I have got something better to offer, and I have got something better to offer. The Theatrical Mechanics' Association wants to build a home; a home where its disabled members can be cared for by the organization. We are giving benefits for this; we have a fund for this purpose and here is what I propose in place of this tipping system.

On the stage of every randeville theatre in

RAGTIME

AUTHOR STATE CHARGE Trologue, Pagliacel Leoncavallo

Man Who Wrote Goo Goo Eyes, Bill Bailey, and Other Successes Sent to Infirmary Account of Drink.

Hugh Cannon, author of Goo-Goo Eyes, R'll Balley, Ala't it a Shame, and other rag-time songs song throughout the country, went to the poor-house at Elo se. Mich., Jan. 24. He is only 36 years old and lately has earned a scanty living thumping bar room ph.nos. It is said that drink has at last made him unfit for even this.

CHICAGO MUSIC NOTES.

CHICAGO MUSIC NOTES.

Last week's offerings in Chicago marked an cpoch in the Windy City's musical subilities with grand opera insugurating its final week at the Goat Northern Thestre, Luisa Tetraxini played a retu. nem. gement at the Anditor inn The Knelsel Quartet, with Franz Esser and Carl Bruckser, of the Thomas Orchestra assisting in the Tschalkowsky Sextet, at the Misic Hall; Fernuccio Busini, in plano recital at the Orchestra Hall, extempor zing such compositions as Rach's and The Mephisto Waltz, by Lincke; and several other musical fetes as follows:

Hallmann's Orchestra, North Side Turner Hall, to morrow, at 3 p. m. The Turner Maennerchoe Gny Wosdward, planist; F. Wallace Pike teror, and Franz Wagner, 'cellist, will resist. The concert will be given for the benefit of the conductor, M. Malmann.

Sunday Even ng Club. Orchestra Hall, to morrow night. John R. Miller, a double quartet, Merio Green, Mabel Sharp Herdlen, Vera Allen, Rose Lutiger Gannon, Jessie Lynde Hopzins, Gien M. Hobits, Ernest D. Dewey, Katherine Heward, will give the program.

Amateur Musical Club Fine Arts Building, Monday, 2:30 p. m. Han Hess, 'cell st, will be the assisting artist.

Sivlo Sciouti, well-known planist of the American Conservatory of Music, recital at Music Hall, Monday night, Scouti's arrangement of Mendelssoh i's scherzo from A Midsummer Night's Dream will be played,

Joseph Gerwing, v'olinist, and Mae Doelling, planist, recital at Music Hall, Wednesday night,

Misical clubs of the Massachusetts Institute of Technology, concert, Thursday evening Music Hall, Suder Hall, wednesday night,

Misical clubs of the Massachusetts Institute of Technology, concert, Thursday evening Music Hall, under the anspices of the Northwestern Alumni Association. The musical cubs of the Institute lawe given concerts for years in the East, but this will be the'r first enpearance west of Pittsburg. The cubs comprise about fifty men.

Mine Doelling, pinnist, and David Duggan, tener, recluia at Kimball Hall, next Saturday afternosu.

Mine Herri

Peb. 13 In Music Hall. Marie Meyer, planist, will assist.

Mmc. Olga Samaroff, planist, Feb. 11, Studebaker Theatre: solcist at 121st artist's farewell concert of the Ameteur Musical Cub.

Sadie Colm. plano recital, Music Hall, Feb. 16, Leopold Kramer will play the viola.

Tilly Koenen, Dirich contraito, farewell song recital, Music Hall, Feb. 20,

Evanston Music Club, first local performance of Caesar Frinck's Beatitudes, postponed from Reb. 17 to Feb. 24,

Mine, Mariella Sembrich, last song recital in Chicago, Mariella Sembrich, will be assisted by Frank La Forge, planist.

The music in Molly May, now current at the Williest Opera House, is as follows:
Orchestra under the direction of Mr. Emil Biermann.

Mable and Mallmen. Chorus Charles Morgan, pictured above, for the past three years musical director at the Family Theatre, Davenport, lowa, has recepted a similar position at Charles Burkell's New American Theatre, Davenport, it is conceded that the American theatre management secured an extraordinarily capable and reliable man.

liear Little Ghost of Your Smile, it's Great to Pe a General, but I'd Rather Lead the Band, and Let Me Pe Your Last Sweetheart, Messes, Hough an Adams are the authors of the lyries, but the dialogue and plot of the play come from another pen.

Since 1830 Nat Mann has been on the staff of the Witmark Mesic Co. and for twelve years he has acted for them in the capacity of westing the land and possessed of the play come from another pen.

Irologue, Pagliacci ... Leoncavallo

Air. Prophets ... Sig. Polese. ... Meyerbeer

(a) Ridi Pagliacci, Pagliacci ... Leoncavello
(b) La Donna e Mobile Rigoletto ... Verdi

Sig. Harold. ... Verdi

Mine. Luisa Tetrazzini.

Aria, Caro Nome, Rigoletto ... Verdi

Mine. Luisa Tetrazzini.

Aria from Edistr d'Amore, Una Furtivia Lagrina ... Sig. Harold.

Aria, Pearl Fisher (with finite obligato) ... Bizet

Mine. Luisa Tetrazzini.

Aria, Crado, Othello ... Verdi

Sig. Polese.

Shadow Song. Disorah ... Meyerbeer

Mine. Luisa Tetrazzini.

Aria, Samson and Dellinh ... Saint-Saens

Mile. Perthe Soyer,

Quartet from Rigoletto, Pelta Figlia ... Vedri

Mine. Tetrazzini. Mile. Soyer, Sig. Harold,

Sig. Polese.

HAPPY RAG. Published by the House of Christopher, ords by Marvin Lee; music by Leroy Stover.

Play that Happy Rag.
That's some scappy rag.
Put some glacer 'nto that song.
Rag it, drag it, play all night long.
Oh. Raby, play it sgain.
Don't step till I say when,
Keep it un, baby.
I'll kiss you maybe;
Play up that Happy Rag.

Sover, niezzo-soprano: Sig Orville Harold, tenor: Sig. Giovanni Polere haritone: Paul Handlerg, flut st. and Sig. Gaetano Seognanig'le at the piano. The following program was presented: FROM WITMARK'S OFFICE

WAS REGARDED AS FIXTURE IN CHICAGO

Had Been on Staff of The Witmark Music Company Since 1890. Will Now Go Over to Victor Kremer-Ted Barron will Succeed Him-Other Interesting Music Notes.

dollars in gold.

I'll Make a Ring Around Rosle is a new Jerome and Schwartz song, published by Jerome H. Remick and Company. Other new publication of this house are: What's the Matter With Father, by Williams and Van Alstyne, and I'm Afraid of You, by Al. Bryan and Al. Gramble.

and I'm Afraid of You, by Al. Bryan and Al. Gumble.

Melville Gideon, "the boy composer," formerly with Shapiro and the Music House of Laemmer, is now manager of the Charles Davis Music Publishing House. Among their numbers are Baby Face and In Lover's Lane.

The entire catalogue of the Trebuhs Publishing Company. (the Shubert house) has been jurchased by Charles K. Harris, making a number of important additions to the many productions published by Harris.

Shapiro has three new offerings in Hoop La. I'm Having the Time of My Life. Got 'Em Guessing How I Do It and Still Keep My Good Name, and My Mamie Rose.

The Moses Publishing Company is a newcomer in the local music field, starting with three good numbers.

I Love My Wife, But Oh Her Family is a success of the Jeff Branen Publishing Company. NEW SONG HITS.

Chorus Lyrics of Late Song Successes of the Leading Publishers.

WHEN LOVE COMES STEALING INTO YOUR Words by Joseph McCarthy; music by Harry De Costa.

When love comes a-creeping and steals into your You don't know you've got it till you've got it bad. bad.
Then you have a feeling that you never had.
You're supple, but Cupid will make you play
your part;
You're sad, you're mad and still you're glad
When love comes stealing into your heart.

Copyrighted and published by Charles K. Her-

I'VE GOT THE TIME. I'VE GOT THE PLACE BUT IT'S HARD TO FIND THE GIRL. Lyric by Ballard MacDonald; music by S. R. Henry.

Lyric by Ballard MacDonald; music by S. R. Henry.

I've got the time, I've got the place, Will someone kindly introduce me to the girl She needn't have very pretty. I don't care neith for a face.

And I don't give a jot if her petticoat and things are trimmed with face:

She may be fall, she may be small, She may be any, any kind at all.

Gee, ain't it utighty tunny, when a fellow's got the money

And the time—and the place.

But it's gosh durn hard to find the girl.

Copyrighted and published by Jos. W. Stern and Company.

MAY ORGANIZE NEW CIRCUIT.

Since 1830 Nat Mann has been on the staff of the Witmark Music Co. and for twelve years he has acted for them in the capacity of western manager. During that time his work has been such as makes him now a prominent factor in his chosen field and possessed of an envisible reputation both for his ability as a business man and as a composer.

All of his compas Wons up-to-date will be retained by the Witmark Company, but hereafter his similar efforts will have a place in the catalog of the Kremer Company. But, Mann tells us that his brother. Louis Mann, has turned over to him the book of All on Account of Eliza, and that he will go to work on it with the idea of revamping it for musical consely purposes. It is said on good authority that several well known managers are now negotiating for the fights to produce the musical show, music for which will be published by Victor Kremer.

It is possible that one of the effects of Mr. Mann's new management will be an enlargement of the Victor Kremer offices and a quest for a more suitable location. Certainly is it true that an aggressive policy of up-to-date campaign for the best in the market will be in engurated by the mew manager and executed with the customary Mann completeness.

MAY ORGANIZE NEW CIRCUIT.

Ambrose J. Small, of Toronto, proprietor of the big Ontario circuit which bears his name, has been asked by the thearte managers of the big Ontario circuit which be asked by the thearte managers of the big Ontario circuit which he has she hy the thearte managers of the big Ontario circuit which he has a center, on lines similar to that With Hiddiffax as a center, on lines similar to the his the matter will be in engurated stream and executed with the heart has been asked by the thearten dark in the his big Ontario circuit which has been asked by the thearten has been asked by the thearten managers of the best in the matter will be in engurated by the new manager and executed with the his Maritime Provinces acceptant in Ontario. Mr. Small books a tour through the first

IG TOWN NEWS

PHILADELPHIA FA.

For First Clear Theorem Chapter 18 by the part of the first and part o

FEBRUARY 12, 1910

BOILED

BOOL SE DO OWN No. 1997.

See House of the first plants of the fir

LONDON

Charles Frohman Plans to Play Repertoire at the Duke of York's Lady Richardson's Dances Attract Large Audiences—Other News.



ELLALINE TERRISS



LA BELLE MARIE AND BILLY HART



CHICAGO BURLESQUE.

Al. Reeves' Big Beauty Show, at Sid J. Euson's Theatre, thus week is doing itself proud in portraying a clean-cut burlesque attraction. Among the leaders in the company are such artists as Jeanne Lansford, and Aluncia Fowler, who both have a range of voice that is hard to duplicate in the burlesque field today. Al. Reeves, himself, is more than funny in his presentation of fun-making characters. As a cyccial attraction, carried as an ollo supplement and feature act is that of Chas. M. Burke and Company, who present a comical sketch, entitled The Silver Moon.

At the Star & Garter Theatre this week, the Hastings Show, with a combination of high-class burlesque and vandeville artists. Lolds forth. I'wo burlesques are presented, namely Americans in London, and A Paris Model. Miss Viola Shelion is seen in the leading role, assisted by in able chorus and the leading burlesque comedians. Charmon in the ollo has been added as an extra feature.

Comical situations and lively dialogue. Ben Jansen, a comedian of merit, was conspicuous for good work in this piece as well as in a court-room scene on the East Side, New York, where he officiates as tudge. Others who added and Equilibrium as the cast and Quinn. Norma Bell and the Schubert Missical Quartette.

The Star Show Girls provided attractive entertainment at the Bijou Theatre with a lively burdesque and good vaudeville features. Among the chief amusement veins was a musical sketch, entitled. The Seminary Maidens, that is chief and the chief amusement veins was a musical sketch, entitled. The Seminary Maidens, that is chief and the chief amusement veins was a musical sketch, entitled. The Seminary Maidens, that is chief and the chief amusement veins was a musical sketch, entitled. The Seminary Maidens, that is chief and the chief and provided attractive entertainment at the Bijou Theatre with a lively burdesque and good vaudeville features. Among the chief and provided attractive entertainment at the Bijou Theatre with a lively burdesque and good vau

PHILADELPHIA BURLESQUE.

By SYDNEY WIRE.

All burlesque people will be pleased to heat of the phenomenal success that Sophie Tucker is making in vandeville. Only last season Aliss Tucker was with Hill and Manchester's Gay Masqueraders leaving them to fill a Wm. Morris contrict. Later she was especially engaged by Florenz Ziegfeld for his Follies of 1909. In which production she more than listinguished herself. Miss Tucker is back again with William Myris and was, last week, at the American in Chicago, where she created quite a sensation, receiving almost as much attention as the famous George Lashwood, who was the topliner on the same bill.

Many old friends and admirers will shed a scient tear at the news of the death of Arthur Kherns was one of the best known and best liked men in burlesque and was, at the time of bils death, the German comedian with the Star & Garter Girls (Enstern Wheel).

Flo Qushman, prima donna with the Gay Masqueraders, left that company last week at Chicago, where she will receive treatment for throat affection. There have been a number of changes with the Masqueraders and among those who have left the show are Murphy and Magne. The Two Scotch Macks, and several of the chorus.

The soubrette part of Cherry Blazer, formerly played by Frankle La Marche is now in the lands of Klity Howard, who does very nicely.

PARIS

FEBRUARY 12, 1910.

Dull Week for New Plays—J. Pierpont Morgan Interested in Costly New Paris Theatre - Chantecler Receipts Already Mount High

OTHING of a world-moving nature has intruded itself upon the week of new plays. Three theatres have had premieres. Not one of them produced a play of first importance.

At the Antoine Theatre, L'Ange Gardien (The Guardian Augel) was seen for the first time. This is the only play which pretends to anything ambitious. It really isn't had, though its ending weakens an otherwise tolerably strong play. It is by Andre Picard, and is in three nets. Officially, it is placed onder the general head of concides. Like all other French plays, sexuality and infidelity play the climaxic duo.

Therese Duvigneau, a young widow, lives with her coupin, Freder'c Trelort, an easy-going, ligit-hearted country gent-cman, who never looks beneath the surface for anything. The rusband of Therese drank himself to death two years after the matriage, and, manually, the wife's onlino of the harsher sex was not of the highest.



CARRAGIEN-MURDOCK DEAL ABOUT COMPLETED

EMPLOYEES OF ST. LOUIS MAN IN OFFICE

Murdock Still Silent as to Whether the Money Has Changed Hands-Indications That Property May Be Mortgaged Against N stes-News of the Motion Picture Week.

INDEPENDENTS' MEETING **ENLISTS MUCH INTEREST**

MEMBERS FINED FOR IRREGULARITIES

Imposition of Rules to Govern Stricter Observance of Agreement Results in the Entrance of Several New Members-J. J. Murdock as a Benefactor—Interesting News.

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EDITORIAL

Passing of the Curtain Raiser

The curtain-raiser, never popular in America, where the public is not averse to reaching the theatre by a quarter past eight, is rapidly falling into desuctude in England, where the late dinner hour of those who frequent the stalls, and who dislike the idea of arriving at the theatre in the

midst of a performance, gave rise to it. The little one-act playlet seemed for a good many years to have good excuse for its existence in England. Besides the mentioned above, there were others, of which one particularly was cogent: the patrons of the pit and of the upper circles want as many hours of performance at they can get for the price of admission, and as their supper

time can always be accommodated to the emergency of curtain time, wheneve that may be, theatre managers and playwrights invented the brief fore-piece, which soon became an institution. Another circumstance in its favor was the prohibition by law of the production of sketches in the music halls—a law instigated and fostered by the legitimate theatre interests as opposed t

With the recent abrogation of this law the curtain raiser was giver over to rivalry by the music halls. On every bill, intermingled with singing acts and acrobatics, the sketch, either of serious or comedy nature, now ha equence, the sketch preceding the regular attraction at

the legitimate theatre has lost much of its drawing power This does not mean, however, that the patrons of the theatre who wish to witness the entire performance mus reach the playhouse earlier than has been their wont Such a requirement would never do in the land of tradition

request them to partake of their evening meals earlier in order to permit an mistake. Local managers are influenced by various and earlier ringing up of the curtain.

As an alternative the practice of delaying the rise of the first curtain which they are to present. True, it is necessary that they

till nine o'clock, and sometimes even till as late as half-past nine, has been instituted. This gives the English Paterfamilias sufficient leisure time to

bear them to the play is announced as in waiting at the daily press. door. This has been their custom, made convenient for the the daily paper is an output of Old guests in the cheaper seats with the curtain raiser. No argument could the film product. Every one reads it whose attention is worth having, prevail upon them to order their motor cars or their carriages for an earlier hour. To reason that an earlier start would mean an earlier supper that of our 90,000,000 people, 85 per cent are regular

Always

and an earlier time to retire would have no weight or influence. They are used to retiring late and to rising late according to our American standards for such practices, and they would as lief change their skins as their On the other hand, the degree to which the patrons of the seats other

than the stalls and the boxes are affected is a matter for some speculation. columns, and each day finds more of the great city dailies taking up the The time intervening between their early suppers and the late rising of the amusement reviews of new films.

Problem That Confronts Theatre

amusement through the relegation of the fore-piece must be taken into account by the managers. It is tantamount to cutting down the quantity of flour without making a proportionate reduction in the price for that staple. Those forcibly cognizant of this fact recently, following the appearance upon the market of certain war pictures are soldiers. Livery and farm horses were spond to the balcony and gallery in our American theatres have been used to enjoying the sketch as a part of the But now that they see several sketches on every music hall

bill they do not want them in the theatre that is devoted primarily to more comment this occasioned, made the producer of this ambitious productions. They want the regular performance lengthened.

It is a question that will have to be solved by experiment.

Space Writers as Press Agents

That the professional press agent is not the sole possessor of the gift of imagination when it comes to telling the newspaper reading public about the marvels encountered in the field of amusements, is daily evinced by those examples of space writers' work which appear in the press. The following, which was published recently in a daily paper in one of the

FEBRUARY 12, 1910.

Space

Regular

To Pay

Newspapers

Desirable

Mention Where

There's

High Rentals

leading cities of the Middle West is a good specimen: In the past year the following theatres in New York City have been turned into moving-picture houses: Circle, Lincoln Square, Majestic, Twenty-third Street, Fifty-eighth Street, Yorkville, Third Avenue, Fourteenth Street, Star, Harlem Opera House and Hurtig and Seamon's Music

Hall. A moving-picture show also occupies the roof of the New York Theatre, at Broadway and Forty-fourth street. The moving pictures have dealt the theatrical business in this city a fearful blow. The cheaper balcony seats and the gallery seats of theatres are hard to get rid of. The people who used to pay 50 and 75 cents to sit aloft and see a show now go to a moving-picture theatre and pay from 5 to 25 cents. And Effects

the money those moving-picture chaps clean up! The very thought of it makes an old-line theatrical manager squirm. After paying his rent a moving-picture show proprietor has, in general, the following items: For films, \$28, allowing for two changes a week: \$25 for two piano players. \$35 for two operators, \$10 for two girl ticket sellers, \$50 for ushers and other attachees, making a total of about \$150. For an expenditure of

\$250 a week he can change his pictures every day, uniform his employes, aire good musicians and run a high-class place. A dramatic company which rould attempt to run in opposition to him could not go below \$2,000 to \$2,500 week in salaries, advertising and other expenses.

Having such low expenses outside of rent, the picture men are enabled to pay rents that stagger the regular managers, and this explains how it is that so many big, modern theatres are being turned over to the pictures. A Broadway corner recently left vacant by the removal of a clothing store

was snapped up by a picture man at \$22,000 a year. The lessee of a theatre in Mt. Vernon, N. Y., who was paying \$4,000 a year, found that he could not make any money. He sublet the house to a moving-picture show at \$8,000 a year. The moving-picture people pay \$37,500 a year for the Circle Theatre, \$40,000 for the Lincoln Square, and at

least \$40,000 for the Majestic. An offer has been made of \$90,000 a year for the Academy of Music. When the old Manhattan Theatre was to be torn down to make way for the new Gimbel store, on Greeley square, a moving-picture man succeeded in getting a lease on it by the week. There was no telling what day it would be pulled down, and for many weeks it was hard to approach by reason of the demonstration of neighboring buildings. Toward the last its patrons entered through a sort of tunnel of timbers. The picture man paid \$500 a week for the lease, and his new profits for a year 000 082 ere

Vast are the sums of money invested in the production of the pictures. Up in the Bronx, at Jerome avenue and Oliver place, there is an open-air arena which cost \$200,000 to construct. Hundreds of actors work there daily, posing for dozens of photographers. Many of the companies are not sometimes for days before the actors have got their panto-Making

mime to a point where they are ready for the picture. There are other studios on Long Island and in New Jersey. where battles, riots, kidnapings, shipwrecks, fires and other terrible occurrences take place daily. Actors and actresses of note could command fabulous salaries if they would pose for the moving-picture folks. But they wisely say no. One star, who was

offered \$2,500 a week for 10 weeks, said: "Not enough to retire on, but enough to ruin me." The actors figure that after they had made themselves familiar in the 10-cent shows people would no longer pay high prices to come and see them in the legitimate. Probably they are right.

Advertising Motion Pictures

considering only the result.

Manufacturers of motion pictures have not yet come to an appreciation of the daily newspaper as an advertising medium for popularizing their and the love of old customs. Theatre managers might as consistently ask their patrons to go without their dinners entirely as to exhibitors to select the films that will best please their patrons. This is a

dally over his wine and to enjoy his after-dinner cigar without any of the disquietude incident to the sense of hurry. His wife and daughters also may rearrange their toilette, and, in the seclusion of their own boudoirs, steal a not too hurried whiff at the innocuous cigarette, before the car that is to picture theatre direct with his advertisement. To do this, of course, he must

door. This has been their custom, made convenient for the theatre manager through his ability to entertain his the same community that is expected to make possible the popularity of

subscribers to some American publication, exclusive of magazines and trade periodicals, proves that the daily newspaper has an influence in its community that the magazine or journal, published in some distant city, can not have, and that influence extends to its advertising

manner wasted. Then, too, the shortening of the time of amusement through the relegation of the fore-piece must be taken into account by the managers. It is tantamount wasted and account by the managers. It is tantamount weaker spots and furnishes material for earnest consideration at the hand

Criticism utilizing actors as soldiers. Livery and farm horses were prominent as western range and cavalry mounts, and grease-paint Indians stood well in the foreground. film determine to follow absolute lines of accuracy, irrespective of expense.

Managers and Agents

By TOM MORTH.

The Nashville American, of Jan. 25, said:
"The Sunny Side of Broadway, basked in the smiles, laughter and applause of a capacity house last night at the Bijou, and in consequence Manager Hickman showed his sunny side, which is usually his money side; the comedians showed their funny side, offering an occasional glimpse of their punny side; while the chorus with a runny stride, exhibited its boney prideall of which may be taken to mean that the musical comedy at the Bijou this week made a decided hit with the big house, the fun and melody evoking almost constant applause.

There's a sure enough comer in the person of Hattle DeVou. She has Eva Tanguay nearly eclipsed for movement, and really sings better. Some day, and that not very far off, this young lady will star at the head of a cast. That's my prediction.

A song and dance comedian was working in a cheap vaudeville house where a performance was given bourly. The tired performer had made nine appearances and had fallen asleep on his trunk when the manager poked him in the ribs and said:

"Hey, you—wake up! It's time for you to go on again."
"Say." retorted the performer, "I can't go go on again."

"Say." retorted the performer, "I can't go on again. What do you take me for—a film?"

—Metropolitan Magazine.

Executive staff of Florence Gear in Fluify

Executive staff of Florence Gear in Fluffy Buffles:

Jules Murry, president and general manager; P. M. Cooley, acting manager; Ned Holmes, business manager; Harry B. Roche, stage director; John McCormick, advertising agent; Arthur Mueller, musical director; Jules Cluzetti, stage manager; John McSmith, carpenter; O. G. Hook, electrician; Owen Harney property man; Lillian Kremm, wardrobe mistress.

Members of the company:
Florence Gear, Harry B. Boche, John J. McCowan, Victor Leroy, John McSweney, Jules Cluzetti, Chas. Armstrong, Edwin Morris, Isabel Varnon, Helen Morrison, Geraldine Wright, Dorothy Marlowe, Helen Hilliarde, Elleen Lloyd, Mabel Haskell, Irene McBride, Betty Bancroft, Leura Howell, Emma Wilson, Frank Wilson, Jack Daly, Will Dunne, Archle Brown, Tom Squires, and a large and pretty chorus.

Jack Daly, Will Dunne, Archie Brown. Tom Squires, and a large and pretty chorus.

Newsboy's Christmas dinner, written by Victor Moore, for the Omaha Daily News: is dia de hospital, mister, where Jimmie Reagan is sick?

Well. take me up to his bunk right away! Hurry up mister, be quick
Dis stuff in de bag is warm yet, I beld it under me coat,
I pes want to see Jimmie put dis away, I bet be's hungry as a goat.
I promised him I'd swipe all I could, and here's a feed for a king.
A big leg of turk, a sweet pertate, and piece of mince pie, de real ting.
I couldn't bring any cranberry sauce, was afraid it'd run all over de stuff.
But dere's a hunk of celery, some bread and some cake; I guess it'il be enough.
Gee, I'm sorry Jimmie had to miss it, it was a swell feed all right.
Why, mister, it's de first time I kin remember dat me pants ever was tight.
Dat editor is a swell guy, all right, to give de newsies a feed every year.
I hope Jimmie'il be well an' able to come when next Christmas gets here.
So come on up and watch him dive into dis; I bet it'il make you laugh.
Ye see, Jimmie's me pard, an' when I get anything I sliys give him half.
When he got sick and couldn't come, I told him I'd cop his share.
But I guess what I took 'il never be missed; there was plenty of it dere.
An' Jimmie alin't been feedin' very good since his old woman cashed in.
He had to eat in dem tree cent joints, dat's de reason he got so thin.
Den he took sick an' had to cum here, but I guess be's treated all right,
He gits de right dope, his tree squares an' a regular bed every night.
But dis is sumthin' extree, and he'll like it sum's the kids know it in de street.
He can't have any of this stuff! Hully, Gee, what's the matter? Can't he eat?
I can't even see him! Gee, whis, mister, dat's tought on a bloke.
He ain't so well today! Say, on de level, he ain't so well today! Say, on de level, he ain't so well today! Say, on de level, he ain't so well today! Say, on de level, he ain't so well today! Say, on de level, he ain't so well today! Say, on

Edith Hamilton and Bertle Clifford, vaudevillians, never again will start out with a theatrical company on the 23d of the month, especially if the company has 13 members. In three
weeks, they managed to get stranded in Tuscola. Ill., and to lose all their wardrobe.
They joined the Great Sylvia Company, with
Dick Sylvia, 4435 Greer avenue, St. Louis, as
the star, in Chicago, Nov. 23, and closed at
yilla Grove, Ill., Dec. 18. When the company
disbanded the wardrobe trunks of the girls were
held by a Villa Grove hotel keeper for security
on their board bill. Afterward the trunks were
shipped C. O. D. to Bedford, Ind.
As a result, the girls are out their baggage
and \$200 salary, and the trunks are held for
85 cents express charges and a \$35 hotel bill.
The company got as far along toward Bedford,
Ind., as Tuscola, Ill., where the money gave
out. Then the girls wrote to their homes and
got money enough to come to St. Louis.
Miss. Clifford gave a \$5 retaining fee to an
attorney to get her trunks out of pawn, but she
declares that he succeeded only in parting her
from the last cent they had and left them
stranded high and dry.
Had it not been for Pat Short and John R.
Rogers, they would have been turned out of the
hotel in St. Louis, for failure to pay board.
The theatrical men advanced them enough to
live on for a week, and "fixed" the express

Actors of Today and Yesterday

PERTINENT HISTORIES OF FAMOUS STARS

Series of Forty Articles, of Which The Stage One Hundred Years Ago Was the First, David Garrick the Second, Edwin Forrest the Third,
Sol Smith the Fourth, Junius Brutus Booth the Fifth,
Edmund Kean the Sixth, James E. Murdoch the Seventh, Edwin Booth the Eighth, and

JOHN McCULLOUGH

By FRANK WINCH

"There is no greater gratification to the intellect than the sense of power and completeness in itself or the perception of power and completeness in others. Those attributes were in John McCullough's acting and were at the heart of its charm."—WILLIAM WINTER.

JOHN McCULLOUGH



Like most others who later rose to the top, McCullough's salary was Like most others who later rose to the top, McCullough's salary was meagre—four dollars a week—living expenses have since gone up in Philly.

Gentlemen who visit the smoking room of the Colonial Theatre, Indianapolis, during intermissions are furnished with Murad cigarettes. opening, and the following year was rewarded with a princely increase in salary—the second year drawing ten dollars a week. For this sum he played "heavies."

Davenport took a fancy to him, and in 1860-1861, McCullough went to Davenport took a fancy to him, and in 1860-1861, McCuliough went to the Howard in Boston. Here his success was remarkable—so much so, in fact, that the season after he was engaged to support Forrest—and with the latter he remained until 1866.

I can recommend no better stenographers the distribution of the latter has been adjusted by the latter has

Here's a dandy story a recent issue of Atlantic Monthly carried:

No young woman is more carefully chaperoued than the girl of the circus. A circus mother is often honestly scandalized at the latitude which mothers outside the circus allow their daughters. The purely mercenary desire to keep together the several performers in a family act, tends to extreme watchfulness over the members lest sex attraction should draw them into other affiliations. The management itself is zealously watchful, divides its employes into married and unmarried, and keeps the sexes carefully separated except where matrimony has joined them together and man or management may not put asunder. If this matrimony is fictitious, it must at least last out the season; that this sometimes happens may be conceded to appease the popular notion that all circus people are disreputable. But genealogies, although even the best of them have their black sheep, can not be founded on afcititious marriages, and the aristocracy of the circus is singularly free from either the convenience of divorce, or the irresponsibility of race suicide. Said a young trapeze performer in a confidential moment: "Real circus families are like that four hundred you read about, only it ain't so easy to break into one of 'em.' Which was meant as a deserved compliment to the circus, but is merely an undeserved compliment to the "four hundred." Here's a dandy story a recent issue of At-

"four hundred."

Executive staff of Colonial Theatre (Morria house), Indianapolis: Managing Director, Cecil Owen; treasurer, Bert Ray; assistant, Earl Morgan; stage manager, J. E. Smith; stage carpenter, Harry Grace; assistant, Carl Tangeman, fiyman, David Buchanan; prop. master, Mart Larner; assistant, Patrick Hunt; electrician, Gus Gue; assistant, Harry Barlow.

The Colonial is a pretty place, but evidently there is something wrong with the heating apparatus. Hard to "warm up" an audience from the stage when they are "chilled" by the auditorium.

the stage when they are "chilled" by the auditorium.

The fascination of the ring, the smell of the sawdust and her love for horses upon whose broad backs she danced in fieshings and spangles were not to be denied by Ella of the circus, and she ran away from the home of the minister in whose family she lived, at Vancouver, B. C., and jumped to Evansville, Ind.

She was arrested there recently beputy Immigration Inspector Thompson, but she resisted before a magistrate her extradition to Vancouver. The inspector said she had slipped into the United States, evading examination.

Ella, whose ordinary name is McGassland, is a slender, pretty, quick-witted girl of eighteen. She told the magistrate that she would go back to Vancouver without being disagreeable if the inspector would assure her that she need not return to the minister's house.

He, the Rev. Mr. Bloomberger, inspired the pursuit of her, the inspector testified, because the fascinations of the circus do not appeal to him as being best for Ella.

The circus to whose staff of equestriennes calla is attached is the Norris and Bowe Show wintering in Evansville. She has been busy training her borses against the day next spring when the outfit should take the road again.

Here are some rules for theatre etiquette:

A man who escorts a woman to the theatre allows her to precede him through the ticket-taker's door and down the alsle.

Unless she is wearing a cape which is easily slipped off her shoulders, a woman should remove her wrap before starting down the alsle.

During the intermissions, unless a man is alone or with another man, he should not go out. If he is alone he should certainly not leave his seat at every intermission unless he be very near the alsle. Men who leave the theatre at every intermission, climbing back and forth

over the long skirts and wraps of women are a nulsance.

Late comers, unless they have aisle seats, should wait for the end of the act. At the opera and concerts in New York this is compulsory, but it is not a rule at plays.

In giving a theatre party, the host and hostess generally engage an omnibus for the evening and pick up the guests along the way.

In no part of the country should a party of young unmarried people occupy a box without a chaperon.

Eugene Walter, like that dramatist whom Chicago boasts for its own. George Ade, has fied the busy hannts of men for a home and settled in the country. Mr. Walter, however, hannot gone in for fancy farming, as has Mr. Ade on his many acres in Indiana. His place at Southold, L. I., has no more expanse than properly goes with lawn and garden and space for a garage.

DOULL ORDINANCE VALID | TROUBLE AT COLUMBIA AND MANAGERS APPEAL

APPELLATE REVERSES LOWER COURT

Ordinance to Prohibit Sunday Shows Other Than Those Characterized as Educational or Religious, Declared Invalid by Justice, Now Said To Be Valid and Must Be Observed.

The Doull Ordinance, enacted by the New York City Board of Aldermen with the purpose of xiving the public innocent thearlical entertainment on Sunday, has been declared valid by the Appellate Division of the Supreme Court. This ordinance provided that no entertainments other than those of a religious or educational character, should be held on Sundays. The opinion was expressed that this ordinance was susceptible of broad or narrow interpretation, according to the point of view of the person or persons charged with the enforcement of the law.

Following the enactment of the Doull Ordinance, passed to take the place of a charter provision forbidding certain forms of entertainment "or any other entertainment of the stage," the Corporation Counsel, at the instigation of the then Mayor McChellan, waged war on theatres giving Sunday shows. The Alhambra American, Hurtig & Seamon's Music Hall and Hammerstein's were made the particular targets.

The Doull Ordinance limited Sunday shows to such acts as are sacred or educational. The Corporation Counsel in the suit against the Alhambra alleged a certain performance had not been entirely "sacred or educational" in its character.

After the Corporation Counsel had submitted

FORMER THEATRE TREASURER NOW RAILROAD VICE-PRESI-DENT.

On February 1, Mr. Harry E. Byram, former-of Galesburg, Ill., now residing in Chicago, as elected second vice-president of the C. B. Q. Railway system, in charge of the operat-g department. This election took place at a ceting of the Board of Directors in New

sald his illness was a prontable experience for him.

Mr. F. E. Berquist, for eleven years lessee and manager of the Galesburg Auditorium, is still living in that city, where he holds a fine position as real estate manager for Senator C. F. Hurburgh, one of the "big boya" in that line of business in the West, with large holdings in several states. Mr. Berquist has a host of warm friends in the profession, and can be found in charge of the Senator's sumptuous offices in the Marquette Building, suite 7.

BUSINESS BAD IN TEXAS.

Duncan Clark, owner of the Duncan Clark Femsle Minstrels, now playing through Texas, says business is very fair with his attraction. Considering everything. "Texas is had for all shows this season, many of them having to close," adds Mr. Clark. "We have met stranded show people all through Texas. It has been had for all kinds of shows and carnivals." Mr. Clark Female Minstrels go under canvas next season, opening in Chicago about May 15.

HAS ITS AFTERMATH

SECRETARY LOVE ASKED TO RESIGN

Directors of Fair Hold Meeting and Hear the Charges Which Result in the Secretary's Withdrawal-Counter Charges Made By Love Against President of Association.

Columbia, S. C., Feb. 10.—At the meeting held yesterday, of the State Agricultural and Alcebanical Society or in other words the State Fair Assn., Secretary A. W. Love, who had some train of 1890, which was held in November, was asked to resign and this he did today.

Mr. Love was asked to resign after the report of the committee appointed to investigate the charges made had made their report. The chief accusations against him are stated below: W. G. Davenfert, who with his family operated 2 street show, filed an affidavit whereby he swears that Mr. Love sought to evade the contract made in regard to compensation, finally

The Shuberts are gradually gaining ground

MRS. PATRICK CAMPBELL



The famous English actress opens in vaudeville, Monday, February 14, at the Colonial heatre, New York City, under the management of Percy G. Williams.

MOVING PICTURE BUSINESS IN NEW ENGLAND BRISK.

The general trade indications throughout the New England States, are such that exchanges and manufacturers are developing this territory, anticipating the large demand for films, and mechines which is bound to result.

Michael A. Testa, general business manager of the Exhibitors' Film Exchange, of New York, has just returned from an extended trip throughout the East and has succeeded in closing a number of large contracts for their excellent service of both American and foreign film. The service of this company is admitted by the trade to be the best of its kind.

CAPT. W. D. AMENT'S M. P. HOUSE.

Capt. W. D. Ament is meeting with great success at his new motion picture liouse, Jacks and in the received but \$200. According to the affladvit Mr. Love includes the same time and natire of fact he received but \$200. According to the affladvit Mr. Love in fact the man interest for the man interest of fact he received but \$200. According to the affladvit Mr. Love in business for his health.' I have an extended trip the investigation committee suggested that the fair society hereafter not run any attractions on Main street.

After Mr. Love had resigned, his father, Mr. Love tried to bring accusations against the president, Mr. Joc. G. Mobley, stating that the man "that he was not in business for his health.' I have received but the man "that he was not in business for his beautiful." In investigation committee suggested that the fair society hereafter not run any attractions on Main street.

After Mr. Love the texpert of this state, took the floor and denounced the society for their excellent, Mr. Joc. G. Mobley, stating that the president, Mr. Joc. G. Mobley, stating that the president of the preside

ed show people all through Texas. It has been had for all kinds of shows and carnivals." Mr. Clark's Female Minstrels go under canvas next season, opening in Chicago about May 15.

MARCUS LOEW CIRCUIT.

Marcus Loew is said to be preparing papers of incorporation for a new undertaking to be kind in the last patrons. In referring to the class of entertainment furnished, a local paper says:

"Capt. W. D. Ament is meeting with great success at this meeting but will hear them later. D. F. Edird, formerly general superintendent, was elected secretary.

THE HOME OF THE THEATRE.

Plans for a \$500,000 building near central ments of sects of the saction of the threatrical booking circuits of the United States.

With a dozen houses in and about New York to the Pacific Coest.

Capt. W. D. Ament is meeting but will hear them later. D. F. Edird, formerly general superintendent, was elected secretary.

THE HOME OF THE THEATRE.

Plans for a \$500,000 building near central ments of sects of the saction of the Actors' Fund.

The Home of the Theatre in America, were and set of a stending but will hear them later. D. F. Edird, formerly general superintendent, was clected secretary.

THE HOME OF THE THEATRE.

Plans for a \$500,000 building near central the antiers, it will bring out many people who do not attend any people who do the stending of the Actors' Fund.

It will bouse not only the charties of the milled professions—drams, music and the fine attendent of the Actors' were and safe and sa

FEBRUARY 12, 1910.

THE GLOBE, CHICAGO, NOT TO CHANGE POLICY.

The rumor that the Globe Theatre, Chicago, was to change its policy to that of cheap vadderille, is unfounded. It is true that negotiations were being made by the Bettis Amusement Co. to take over the house, but this did not go through and the policy of the house will remain unchanged. The Emil Berls Viennese Opera Co. will bold the boards there indefinitely, opening with The Kellermeister on Sundsy, January 30. The house is under the personal management of James H. Browne, who is one of the oldest and most experienced managers in Chicago, be having been manager of the Great Northern, the McVickers and other local houses as well as having been identified with the executive staff of numerous other theatres all over America.

W. V. A. IN PEORIA.

A site has been secured in Peoria, Ill., upon which will be erected a new vauderlile house to cost \$65,000. Bookings will be made through the Western Vaudeville Association, which firm has leased the theatre for a period of ten years. The house is to be ready for occupancy about September 1.

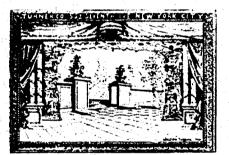
PAUL EDWARDS AND COMPANY.

WHERE IS JOHN BLAIR!



MAC M. BARNES AND LOUISE REMING.

Just finished their 91st consecutive week in Vandeville. Mac M. Barnes, Louise Reming & Co. n the Tabloid Farce Comedy, "Mrs. Fotter's First" (by Chas. J. Bell) is their "Billing." Robert W. Graham is the "Co." and contributes excellent support. Both Mr. Barnes and Miss Beming are well known in the dramatic field, having appeared in many of the leading dramatic productions. Mr. Barnes will be particularly remembered as "The Squire" in "Way Bown East," "The Squire" in "The Dalty Farm," and "Captain Hanks" in "As Ye Sow." They open on Mozart Circuit at Elmira, N. Y., February 7th.



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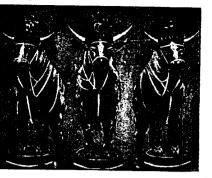


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Showmen Will Be Anxious to Take the Road This Season, as All are Anticipating a Prosperity for Tent Shows

Not Experienced in Years

NEW YORK NOTES.

Geo. W. Connors, of the Two Bill Show, ropped in to say hello.

Louis E. Cooke paid the New York office isit this week.

Major Burke, lively as ever, goes with the

Lester Murray will be in charge of Car No. for the Two Bills.

J. F. Benzinger will have Car No. 3 with the Barnum Show.

Kid Goodwin goes with Barnum & Bailey th

PAULHAN AT SELLS-FLOTO WIN-

TERQUARTERS.

MANUFACTURERS OF

CIRCUS TENTS

Barnum & Bailey open at the

The Barnum Show goes to the cor

Col. Seeley is back in New York

There will be two new the Barnum Show

COULTER & COULTER SHOWS.

Dr. George Guy Webster, veterinarian to Barnum & Bailey Show had for some time endeavored to bring Mary and Fritz together in happy matrimony but with little success for Mary seemed very cold and unconcerned, while Fritz was a very affectionate swain, so after many unsuccessful attempts Dr. Webster purchased of Hausman & Dunn, the Chicago instrument firm, an impregnator and after careful preparation, on November 14, 1908, Dr. Webster succeeded in placing the impregnator containing about an ounce of the precious finid with out any objection of the cow giraffe.

It being a matter of doubt and conjecture as to the time covering the maternal period, Pr. Webster carefully joited down the data and kept the entire matter to himself, carefully keeping the cow giraffe under observation. On account of the peculiar short formation of the animal, nine months passed before any real positive exterior signs showed that his artificial manipulation had been fruitful. Carefully caring for Mrs. Mary Giraffe and waiting and watching with much anxiety, on January 14, 1910, just fourteen months to the very day, the happy event was heralded through the Barnum & Bailey animal city.

The cow giraffe experienced no apparent discomfort and seemed happy and attentive to the welcome newcomer. With a bountcons supply of maternal milk, the young bull is fed an additional two quarts of sterilized milk each day and is thriving and is the monarch of the animal city. At the winterquarters of the Coulter and Coulter Dog and Pony Show, Albany, Mo., everything is hustle and bustle.

Prof. Harry Bray is breaking in ponies, dogs and other animals for new acts.

Sim Asher, boss carpenter, has completed several new cages and wagous, which are now being painted under the supervision of Shenny Smith.

Smith.

Manager W. H. Coulter has returned to quarters with some fine dapple grey horses. He purchased all of Canada Frank's animals, which will be placed in the annex the coming season.

Mrs. W. H. Coulter and Mrs. Bray have finished all the wardrobe.

Fred D. Fowler will again be general contracting agent.

ing agent.
Chas. Embree will act as second agent, and all told, there will be ten men ahead of the

Prof. Zwickey will have charge of the big show band of fourteen pieces, making his third season under the Coulter banner. Geo. H. Embree, who has charge of the candy stands and add banners, will again be Mr. Coulter's assistant manager, making his second

eason.

When the band plays on April 23, there will be sixty people, 140 head of stock, and 75 working dogs with the show.

2 BILLS NOTES.

Getting the show in readiness for the tour of 1910, of the "Two Bills' Shows" is pregressing nicely under the personal direction of Major G. W. Lillie (Pawnee Bill). Already the wagons are fast receiving the vermillion coat for the season is looking beautiful.

Wm. Austin (Pop McLean's Billy) is the purchasing agent at the winterquatrers and he can be seen with the usual bustle for which he is well known.

C. H. Gelmill is the superintendent of painters and has, as a valuable assistant, Mike Flood—their work is the best obtainable.

John Devinney (Irish) has charge of the men in shop No. 4, and reports work as being rapidly pushed by his men.

Bobert Tanner, the cowboy mechanic, has charge of the construction department and with Cark Duzales, as his assistant, is giving all of the wagons a thorough overhauling.

George Conner, Major Lillie's secretary, made a trip to Coatesville last week and rode through a couple of saddle horses for Major Lillie and his own use around winterquarters.

CAMPBELL BROS! SHOWS.

The annual winter vocation of repainting and rebuilding the circus paraphernalia of Campbell Bros.' Shows is about finished. It goes without saying that everything looks better than heretofore, and that's really a fact.

Col. J. C. O'Brien, who opens two one-car shows, under canvas, went to Horton. Kan., and returned last week to see about his cars being put in shape for the coming summer season.

C. E. Whitney will be back on the show this summer, holding down the position he has held for about ten consecutive years up till last summer, at which time he indulged in the theatrical business.

for enout the summer, at which time he indulged in the summer, at which time he indulged in the statical business.

Thos. W. Byan, the well-known side show man, jumped up to Fairbury from Hot Springa, to see about trouping with the Campbell Snows this summer. He renewed old acquaintances with the bunch around Fairbury.

H. Busenbark, who will take the advance of Col. O'Brien's colored ministrel shows, is here making preparations to open about April 1.

GREAT EASTERN SHOWS.

Manager Fred Hutchinson and H. H. Tammen, of the Sells-Floto Shows, contracted with the celebrated French aviator, Louis Paulhan, who gave two flying exhibitions in his bi-plane from Overland Park, Denver, Colo., winterquarters of the show, on February 1 and 2. The weather for the flights was ideal, and the financial returns were quite satisfactory. Superintendent Curtis demonstrated his ability as a manipulator of canvas, by erecting an immense fence of side wall. The Great Eastern Shows, who are wintering in Kansas City, Mo., are busy making preparations for the coming season. The show will have entirely new wagons, drafts, horses, ponics, etc., also all the trappings will be new and bright. The show will have high-class performers in all lines, and ought easily to be one of the best on the road this season.

This is the show that formerly was known as the Eistun Brothers' Show, but the management has been completely changed and with it, the name to the Great Eastern Shows.

The show will take the road early in April, and everything seems to be prepared, including the animals, cages, etc. Phone Canal 8664. Thomson & Vandiveer

LONE STAR MAY'S SHOWS.

Lone Star May's Frontier Shows are wintering in Waco, Texas, after closing a successful season through Texas, Oklahoma and Kansas, making their fifth year over the same territory.

This show, this season, will carry thirty-six head of horses, five head of long-horn steers, a cowgirl band, and a band of White Mountain Apache Indians. Arizona Harry secured these Indians from Arizona.

W. A. Elder, who will have the side show and concert privileges, will also have a musical family of eight girls, under his direction. TENTS FOR RENT 816 East Pearl St., CINCINNATI, O. THE BEST SCENERY AND SHOW PAINTING at lowest prices in the land. High-grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job. EMREBOLL ART CO., 5305 North 27th St., Omaha, Meb., U. S. A.

BIGGS' WILD WEST SHOWS will sell entire outfit or take partner and enlarge or will combine with several experienced showmen, and in corporate. We want good men, willing to work and make the show larger, and grow up with it.

White us—we snower all cheerfully. We have a great chance for some one. C. W. BIGGS, 25 E. Spring Ave., St. Louis, Mo. BABY GIRAFFE AT BRIDGEPORT.

January 14, 1910 was a red-letter and sensa-onal day at the Barnum & Bailey Show head-January 14, 1910 was a red-letter and sensational day at the Barnum & Bailey Show head quarters at Bridgeport, Conn.

Boars of laughter and delight came from the bridal chamber of Mary, the seven-year-old giraffe bride. while Fritz, the groom. five years old, stood in utter amazement when he heard the startling story, and that he was accused of the cause of the joriality and sensation, then too, to have it told that the bright, healthy youngster. 76 pounds. 11 ounces in weight, the only one known to have been born in captivity caused Mr. Fritz Giraffe to throw out his chest, twist his neck into the bed chamber of the mother and laugh a merry and hearty ha, ha.

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One 30x80 square, hip roof ends; 8 ounce Drill; 8 ft. wall; used one month. Price, \$80.00. Poles and stakes \$19.00. A first-class tent for a Pit Show.

One 35x80 square, hip roof ends; 9 ft. wall; 6½ ounce drill all through; used four months. Price, \$100.00. Poles and stakes, \$20.00. A first-class tent for a Pit Show.

One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, \$45.00. Poles and stakes, \$11.50.

One 20x30 square, hip roof ends; blue and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, \$70.00. Poles and stakes, \$11.00.

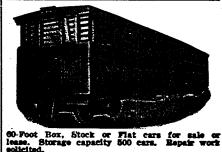
One 30x75 round and gable end; 10 ft. wall; 6½ ounce Drill all through; used one month. Price, \$125.00.

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JOHN HURFURTH, 2183 Boone Street, - Cincinnati, O. ARRIVED O. E.—Animais arrived O. K., consider FLINT'S Porcupines an extra good attraction and it would be a poor showman that could not make good money with them. OHAS.
MOBLE, Greanville, S. U., Feb. 8, 1909.

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NOTES FROM TIGER BILL'S WILD WEST SHOW NO. 1.

Work at the winter quarters of Tiger Bill's Wild West and Trained Animal Show, No. 1, Eaton Rapids, Mich., is progressing rapidly. Dave W. Perrine, manager of the show, has just completed arrangements for the purchase of a new electric lighting plant for use this coming season. The lighting system will be a great addition to the show, and will enable the management to put on all the acts. Quite a few of the acts had to be cut out in the evening performances last season.

of the acts had to be cut out in the creams performances last season.

Miss Mamie Cadotte has signed for the coming season as illustrated song singer in the Kid Show, and a special singing and dancing cid Show, and a special singing and dancing tet in the concert.

Colorado Cal (Carl Balliett) has signed to loo his fancy roping, rope spinning and fancy evolver shooting, making a specialty of breaking glass balls from horseback with a forty-five foll's revolver.

Colt's revolver.

Bill Williams has signed for tuba, George Martin for baritone, E. J. Drewer for trombone and snare, and R. B. Williams for trap drums.

Frof. Wm, McConkey and his troupe of educated stallions will be an addition to the show this season.

BILLERS' REUNION

The office of Will P. Shirley, association member, at Weatherford, Texas, was the scene of a jovial reunion of the billipoters who have been touring the country with the big shows for the past several years on February I. Mr. Shirley has turned out quite a number of billiposters, and all of his old men were together on the above date for the first time in aix years. During the course of the evening, every "daub" in the country was covered.

The following were present: P. (Tex.) Langan, S. (Tex.) Stough, W. J. Page, I. G. Lee, A. Stande and Will P. Shirley.

All the boys have received their contracts for the coming season, and are anxiously awaiting their call.

ROLLINS WITH KLINE SHOWS.

Geo. W. Rollins, after closing his tour with the 101 Ranch on November 1, went into 'quarters with his animal show at E. St. Louis, ill., and commenced active operations for the season 1910. Mr. Bollins has added a number of new animals, as well as new eighty-foot is show, and will also have a new eighty-foot round top, with a forty-foot middle piece.

Mr. Rollins has had quite a number of aniting, contracts offered him, but has decided to go out with the Kline Shows, which will open June 6 at Flint, Mich. Previous to the Kline opening, he will play a few still towns.

KETROW'S O. K. SHOW.

Wm. Ketrow and family, of the Ketrow O. K. Show. Anderson, Ind., have returned from Florida, and will get busy framing up for the coming season. Their season will open at winter-quarters, Anderson, Ind., May 9.

The following people have signed: Col. P. M. Hicks, black-face comedian and producer, third season: Chas. Holt, silent performer, second season: Dee Heywood, boss canvasman, fourth season.

The show will make three-day and week stands.

PAWNEE BILL IN CHARGE.

Major Little (Pawnee Bill) is very busy superintending the rebuilding and repainting of the rolling stock of the Bills' Show at winterquarters in Trenton, N. J. He will remain on the grounds until rehearsals begin for the opening in Madison Square Garden. April 20.

John Baker, chief equestrism director of the shows, made his appearance at the 'quarters last week to see Major Lillie regarding important matters connected with the show.

SELLS-FLOTO CHAT.

the weather for several days with acceptance to the clephants to dance "Rag-time-Lia"

Blackle Logan is busy riveting the reserved

Sinceric Logan on the seats,
Ringwork Boss Jim Clous is taking care of
the stock, and claims that all the animals will
be in good condition when the season opens.

HAGENBECK-WALLACE NEWS.

Contractor Fagan was in Peru, Ind., last week on business with Governor Wallace. Bernie Wallace returned from Indianapolis, Ind., with his new \$5,000 six-cylinder auto. Mr. and Mrs. Chas. "Pop" Sweeny are win-tering in Peru.

Property man who can do bits. Long engagement to suitable people. Salaries must be low. February 5 en route to Birmingham, re the King and Tucker Show is in winter-term. Mr. Jones placed an order for rapper 1 the Donaldson Lithograph Co. and dropped it The Bilitograph Co. and dropped it The Bilitograph Co. and dropped it The Bilitograph Co. and wild west season in addition to their other shows, so now being framed up at Corry, Pa., where to bought a lot of paraphernalla and stock the auction of Cole Bros.' Show, January Ragel Times and triel lesson and tried and tr

Lamy Bror., acrobats and aerialists, Inot be identified with the Sells-Floto Shows coming season as reported in another amusent journal. They have been re-engaged with Campbell Bros. Show, making their fourth son with that circus. The brothers are now their home in Quincy, Ill.

Foster and Ruth Glasscock, double

Mr. and Mrs Pert Earles, both with the Hagenbeck-Wallace Circus for the past three seasons, have contracts for the coming season with the same show.

Mr. Jones, of the King and Tucker Shows, is at present in the East, purchasing stock for his show. He will shortly return to wintequarters at Hattlesburg, Miss.

Mrs. Chas. Barnett, after having spent the holidays with her parents at Rock leland, Ill., has gone to join the Campbell Bros.' Circus at Fairberry, Kan. Marvelous Querry writes that he will be with one of the big ones this season, and as added several strong features to his act.

Otto Weaver writes that he will posi-

W. E. Donahugh, with his pad dog, Jack, has been engaged with the Forepaugh-Sells Show for the season 1910.

Park Prentiss, of the Sells-Floto Shows, has signed E. Schelman for his band for the coming season. Genoa Galetti, mind reader, has signed with Ringling Bros.' Show for the forth-oming season.

Cumming and Cumming will be with E. Henry's Wagon Show this coming season.

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WANTED—Second-hand M. P. machine, operschairs, electric sign and other M. P. theatre equipment, cheap; must be good. State full particulars. BOX 434, Washington, C. H., Ohlo. WANTED—Trap Drummer that can do special-ties on stage. Will buy films and lecture slides. WM. F. THOMSON, care Clifton Co., Mt. Ver-non, South Dakota.

AT LIBERTY Sword Swallower

Have had tent show experience. Play some band instruments. Reasonable salary and photo privilege, about April 25. WML FLAKE, Gasconads, Mo.

WANTED QUICK

agent who understands hypnotic show. State salary; pay own. FRANK J. POWERS, Mus-kegon, Mich., Grand Theatre, week of Feb. 7.

GIRL RASEBALL PLAYERS WANTED by Hopkins Bros. Champion Lady Baseball Club of the world. J. L. WILKINSON, Manager, Des Moines, Iowa.

WANTED-Good general business 9 in. (not over); weight about 145 lbs. Also

BAGTIME—You can learn to play "classy" Ra by mail. "Royal Rag" exercise and trial lesso FREE. ROYAL SCHOOL, 518 Lincoln Squar Theatre Building, Broadway, New York. WANTED-Plauist, Trap Drummer, full line

traps. Only soler, reliable people. NEW PEO-PLE'S THEATRE, Henderson, Ky.

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NEW STRAIGHT BORE CIRCUB BRUSH—Barnum & Balley, Ringlings, Buffalo Bill, Miller Bres.

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125 lb. "Haif-Barrel or 200 lb. Barrel. Box. \$4,00; Haif-Barrel, \$6,55; Barrel, \$10,00, F. O. B. Chicago, New York or Savannah. One Barrel Bernard's Paste Powder with four barrels Cold Water makes five barrels A-1 Paste. BERNARD BRUSH CO., Rector Building, Chicago.

THE GREAT EASTERN SHOWS OPENING WANT

Working Agent, with Wagon Show experience, knowing territory tributary to Kansas City, Mo.; Performers Doubling Band or Concert; Musical Family, man and wife; Musicans; Singing and Talking Clown, who can make openings; Workingmen. Low, SURE SALARIES. Neatly dressed, experienced, SOBER people who will work. Address J. W. BEGGS, Kansas City, Mo.

Wanted---For Season 1910

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formers for big show, Musicians of all kinds. For Side Show, good Punch and Magic, Freaks Curiosities. For the Advance, 10 A-1 Billpowters. Also good Camp Cook, Candy Butchers, Workingmen, Show opens April 23, 1910. Address all to W. H. COULTER, P. O. 26, ury, Missouri.

To open Monday, June 6th, at Flint, Mich. The reputation of this show is clean, and if you have watched the route during the past few seasons you know I seldom ever pick

THE HERBERT A. KLINE SHOWS, . P. O. Box 68, Flint, Mich.

Descrite the uncertain weather, the James Shelby Show has been doing a fine business. Harry McKinsey has returned to salary low and sure. We pay all. Italian or show after en absence of two years. The show will work South Carolina, and northward toward North Carolina and Virginia for season 1910.

Frank S. Reed left Cincinnati last week for Cambridge City, Ind., to take up his duties as business manager of Buckskin Beu's Cambridge Wild West and Dog & Pony Shows for the coming season.

PLE'S THEATRE, Henderson, ky.

WANTED—5-piece band at once, for Wild West. Salary low and sure. We pay all. Italian or Gentral Program of Progress, The show wanted Salary low and sure. We pay all. Italian or Gentral Program of Salary

CAMPBELL BROS.' SHOW NOTES.

Everything around Campbell Bros.' winter-quarters is progressing along rapidly. 'Among those who lately reported for duty were Harry Parrish. trainmaster: Frank (Blacky) Howard and wife. bose canvasman and wardrobe lady; Fred Stone, ring stock man, with Wm. Beaver, saststant bose hostler.

Howard Damon, of Geneva. O., has been engaged as manager of the dining rooms and will report for duty in a few days.

John (Forepaugh) Foley will be superintendent of stock, which, by the way, is in excellent condition, and with the newly madehaness, trappings, etc., will add greatly to the strength of the street parade.

Jim Wilson, formerity of the John Robinson Shows, will bave charge of the side show canvas, and bis equipment is all new in every detail.

CARNIVAL ROUTES.

(Received too late for classification.)
Barkoot Amusement Co., No. 2, J. C. Simpson mgr.: Forsyth, Ga.
Smith, John B., Shows, Juo. R. Smith, mgr.
Darlington, S. C., 7-12; Bishopville 14-19.



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THE ONE BIG HIT OF THE SEASON "An Automobile and a Man at the Wheel" A joy ride song. Great for single or double. CHORUS.

Tittle, tattle, rittle, rattle, Bloo-dee-dang. Speeding in an auto with a very jolly gang— Tittle, tattle, rittle rattle. Please don't tell, The auto's gone to pieces, and the chauffeur's

gone to _____.

An automobile, and a man at the wheel. By
Golly! for me it will do.

Send in late program for copy. JOS. G. SCOVILLE, 450 W. 151st St., N. Y. City.

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TIGERS, LIONS, LEOPARDS, PUMAS, TAPIRS, YAKS, BEARS, LARGE MONKEYS, animals of all species. HORNE'S ZOOLOGICAL ARENA, Kansas City, Mo., or Denver, Col.

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THE BROWNIES & CO. Stereopticon Outfit FOR

Complete with calcium or lime light attachments; also electric are lamp, rheostat, switch, asbestos leads, cable, all ready for z show; everything good as new. Cost \$60; will sell for





THAT BIG AVIATION PICTURE!

RELEASE OF WED., FEB. 16.

"Aviation at Los Angeles, Cal."

(Length, approx. 600 feet.)

'Baby's First Tooth' A COMEDY THAT WILL START A RIOT

OF LAUGHTER! (Length, approx. 385 feet.)

RELEASE OF SAT., FEB. 19. POSITIVELY OUR GREATEST WESTERN

"The Cowboy and the Squaw"

(Length, approx. 935 feet.)

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Write for 'The Essanay Guide''-Our New Bulletin.

ESSANAY FILM MANUFACTURING CO



Week of February 14th PARIS FLOOD

S. P. Q. R. February 9th

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ments; also electric are lamp, rheostat, switch, asbestos leads, cable, all ready for a show; overything good as new. Cost \$60; will sell for \$25, and ship C. O. D., privilege of examination. C. TAYLOR, 51 W. 28th St., N. Y. City.

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SUPPLIES OF ALL KINDS. SONG SLIDES.

FEBRUARY 12, 1910.

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Will take same on per cent. or straight salary. For the past two seasons have had my own show out playing State fairs; previous to that I was assistant manager of the Wallace side shows. Address all mail

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Brief Synopses of Date and Peopeetive Releases by the Various Manfacturers at Home and Abroad—Nature of Schieger.

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HERE

OUR PROGRAM For the Week February 7

Shipped from New York Saturday, February 12

The Children's Doctor

(Meester)

A dramatic story of the results of a physician's too close application to his profession.

Monday, February 7 Die Together, Love!

(Raleigh & Robert) A humorous portrayal of the attempts and Fate's interference with the Newlyweds' desire to die together.

Shipped from New York Thursday, February 10

CARSON'S A CHILD OF THE

A story of "Little Sure Shot," and her prowess with gun and

We want you to SEE it. KNOW what it is. THINK it over and wire in your order.

Shipped from New York Monday, February 7 THE GOOD DOG

A tale of a pet dog; his sale and the good fortune attending his dog-like desire to return to his old home.

GREAT SPEED MEET

Held at Detroit, When Frank Bacon Won the Western Championship

The international championship races held at the Duquesne Gardens, Pittsburg, January 23-29, was won by Lot Roe, of Toronto, Ont., having eight points, which included two firsts and two thirds.

Edmund Lamy, of Saranac Lake, was second, with six points, two firsts; Al. Roth, of Duluth, third, with five points, two seconds and a third. Saturdry night's races includes a one-mile, won by Roe in three heats; a me-and-on-half mile, won by Lamy in one heat. Time, 13-45. Three points were counted for first: two points for second, and one point for third. A new record for indoor skating was established in the one-and-one-half mile was established in the

SKATER ANNOYED.

William A. LaDuque, the fancy roller skater, was arrested in Kausas City, January 24, on a complaint preferred by Mrs. Ingenia Lancaster LaDaque, of St. Joseph, Mo., who charged im with bigamy. La Duque was, it is alleged, narried to Mrs. Mimule Anderson, of Paris, Peras, at police headquarters, Kansas City, January 20. La Duque told the court be had secured a divorce from his former wife, and bruished bond to answer the charge. He was released.

BUSINESS PICKING UP.

Held at Detroit, When Frank Bacon Won the Western Championship and a Purse of One Hundred and Fifty Dollars

at Wayne Gardens

GRACEFUL SKATING.

GRACEFUL SKATING.

GRACEFUL SKATING.

Jone of the grandest and most irreschip and the state of all polled at a this cike later in the season between the state of all polled at the state of the state of all polled at the state of the state of all polled at the state of the st

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Texas, at police headquarters, Kansas City, Janusry 20. La Duque told the court be had secured a divorce from his former wife, and furnished bond to answer the charge. He was released.	Name				Eigin Fife and Drum Corps of twenty pieces. This event is no doubt the most successful of the year, as shown by the crowd in attendance, due to the musical selections which are the best.
BUSINESS PICKING UP. "Boller skating is picking up out here in the Southwest," says Skate-O-Davis in a letter to	Week	Rink	City	State	The Court of Honor went through their dif- ferent maneuvers in the drill line, musical se- lections by Hecker's Band, exhibition by the Fife and Drum Corps, and a graceful skating contest. Another attraction is a skating carni- val to be held in February. Manager Aldrich
The Rilboard coming from Oklahoma City. "Manager Ariean, of the Auditorium Rink here is framing up a racing tournament but has not set the date. There are some pretty fast boys out there, too. Everything looks good—much better than last season, in fact."					also announces some interstate races, in about two months, with teams entered from Chicago, Beleit, Rockford, Aurora and several nearby towns. BECKER WINS AT SANS SOUCI RINK.
WAYNE GARDEN RINK, DETROIT.					Skating probably the best race of his career and showing good judgment, Henry Becker, of the Western Speed Skaters' Club, showed his
Detroit, Mich., Feb. 5. The greatest roller skating meet ever held in the West came to an end Thursday evening February 3. at the Wayne Gardens Roller Rink, Detroit, Mich. Two thousand people saw Frank Bacon. of McKeesport, Pa., defeat a field of five other contestants in the final two-		iso hold ladies champion			true form last Friday at Sans Souci when he captured the three-mile scratch race by so wide a margin that the other skaters never had a chance after two miles were skated. In this race such good skaters as Melzer. Palmer, Peaumont, Gillickson and Beed were entered and although all of these skaters had done all their skating on this track, they
mile race for the Western championship, and purse of \$150. From start to finish the races were full of excitement, and were very amusing for the patrons. The first of the series, which started Tuesday evening, was a very pretty contest, as the three leaders were up in a bunch until the last lap, when like a flash, Mr. Bacon forced his	ship races at the life has, at present, skaters in the stat who have several en Ohio before the Wa	Wayne Rink during March three of the fastest lady te under his management, gagements in Michigan and yne Races.	Miss Walkenwitz had to reappointed. BECKER WINS AT The Western Speed Skates under the direction of Fr	AURORA, ILL. rs' Club of Chicago, red Tyrrell, former	could not overcome the speed of Becker, who lapped Beaumont and came within twenty feet of doing the same thing to Paimer and Melsar, the other skaters having dropped out on account of the swift pace set by Becker. The feature of this race was that the track record, which has stood for two years and was
way to the front, and won the contest by bont five feet. His time for the mile was :49 1-2. Fred Tyrrell, of Chicago, was second, and Rollie Rirkhimer, of Columbus, third. These being the first three winners, they were entitled to compete in the final two-mile race on Thursday exeming.	Luckey Hayes and form a relay team ke Luckey was formerly but the pair split s took with him Frank	THERS WINNING. his brother. Walter, now town as the Hayes Brothers, the partner of Harry Burker ome time ago, and Luckey Bowers, of New York City.	emateur champion or American, assistant secrebary of ing Association, journeyed twelve amateur skaters lasone of the largest crowd races in that town, skated one final race, in which	the Western Skat- to Aurora with st week and before that ever attended two preliminary and Henry Recker, the	made by Stuart Garner in 10:30, was lowered by this speed marvel, Becker, to 10:14—2-5, thus showing what a wooderful performance this race was. Interest centered around Palmer and Melzer, who were fighing desperately for second place, and not until the last lap did Palmer forge to the front and beat Melzer by
In the scond acc of the series, Wednesday evening, the boys did not make as good time as on Thesday, but the contest was exciting at all times, and up to the finish it was a question as to who would win. However, Willie Blackburn was the first to come under the wire. His time for the mile was 2:51%. Chas.	is now in existence, Harry Burke, Luci racing with Burt Mci Burke and his partne Frank Bowers at F	d to make another change team of Hayes and Hayes key's ex-team-mate, is now Mahon, of Bridgeport, Conn. er raced Luckey Hayes and tridgeport, Conn., recently.	The race was pronounced seen by Manager Rubens will boys another race in about heat was won by Charles	about the best ever he has promised the a month. The first McCarthy, Hennessy	a foot. Preceding the three-mile scratch race, a novice race was run. Fifteen starters lined up for the race and only two finished. The race was won by Tom Carlow. Time. 4:07—25. Manager Fried also booked a one-mile handicap race for class B skaters, this race being won by
McCarthy, Chicago, who was second, would have made things more interesting had it not been that he slipped on one of the turns and lost considerable ground. Mr. McCarthy is new in the racing line, but from the speed he dis- played in the meet here, he is certain to make	half. After this race Librother, and the two field and O'Bourke, five-mile relay race	ir winning by a lap and a tekey doubled up with his proceeded to engage Chat- of Waterbury, Conn., in for the championship of	second and Magdefessel, th 3:10. The second heat prov as Henry Becker, who finis pressed by John Funk and who finished about a foot as The final brought together	ird. The time was yed more interesting thed first, was hard if Harry Mikkelson, art. Time, 3:08. McCarthy, Becker.	R. Witti with a 30-yard handicap. George- Schwartz, the ecratch man, finishing second, and W. Glassbrenner, third. Time, 3:26. BECKER IN THE RIVERVIEW GUP SERIES. Sketing in the same form that marked his
some of them bustle in the future. Jess Carery of Wyoming, Pa., was the next man to follow, making the three winners in the second series. The final contest was pulled off before one of the largest crowds ever seen in the history	one lsp. The time w On January 21, at Haven, the brothers the week, defeating championship of Nev	Yale and Mahon for the Haven. The race was a	The distance was set at two took the lead and held it for Becker jumped to the from beaded. Hennessy, who we place fell on the last to	o miles. Hennessy nearly a mile when out and was never as secred of third irn and Mikkelson.	performances at Sans Soucl and at Aurora last week, Henry Becker returned to Riverview Rink Saturday and Sunday and captured both of these races which were of the handlesp affair. Becker was the scratch man with Funk and Hengat and had to overcome some of the handle-
of the rink. The winners of the first and sec- ond veries skated the final on Thursday eve- ning, which was two miles, for the Western champlonship and the purse. From the time wild Bill Donovan, the well-known ball player of the Detroit club, who acted as starter,	ahead of their oppou	brothers covering the dis- d crossing the tape a lap ents. BRIDGEPORT.	skating the intermission, skating professional races, of sprinting in a half-mile distance in 1:22, which is	Fred Tyrrell, now gave an exhibition and negotiated the considered good for	cap men 200 yards in front of him and only managed to nose cut some of these boys by fast sprinting in the last three laps. The races on Saturday showed some of these beginners skating fast, among those being Krueger, Crimeux and Smith. The race was a
fired the pistol, until the finish, it was a race well worth seeling, and one that will be remembered for some time. After the fifth lap, Frank Bacon took the lead, and the speed he showed was marvelous. He continued his lead to the finish, winning the championship by two-thirds of a lap, and lowering the world's record to	lyn team of skaters, team race by the Yar and Harry McMahon Bridgeport. Conn.	at the Park City Rink, Tuesday, Jan. 25, in the	Several big attractions had the Aurora Rink in the com-	starter, and Jule , judges, , tve been booked for ling week, the main te City Band, con-	two-mile bandicap, and on Saturday was won by Becker, with Funk second and Hengat third. In the fast time of 5:32. On Sunday, Becker came right back and repeated by winning the same kind of a race, Hengat finishing second and Funk third. Time, 5:33. Mikkelson, who had won his beat, had an accident with his

FEBRUARY 12, 1910

of the teams are flyers and the race had the large audiences in an uproar during the entire race. For the first three miles it was anybody's race, but the excellent relaying of Burke and McMashon proved to be an advantage for the Bridgeport boys and they pulled out ahead, winning in the fast time of 15:57. These two teams are matched for a return race and it is one good bet that the team winning the next meet will give any team in the East the race of their life.

Preceding the five-mile race there was a one-mile novice race between Arthur Login. of New Haven, and Jack White, of Bridgeport. The New Haven man winning by three feet in the fast time of 3:12. These boys put up the fasted at the north shore skating palace will be the half and two mile. Interest then will be pulled off at this rink later in the season. In the meantime, if there is an amateur in Connecticut who thinks he can beat either of these boys, let him step out and get his fill.

The idea of distributing the championship race all over the city is to give all the skaters a chance to shine on their home rinks as well

RINK NEWS FROM ELGIN.

Manager Aldrich, of the Coliseum Rink, Eigin, has had a great season up to the present time and from attractions booked shead, prospects look bright for the future. Last week, the rink was so crowded that the management was forced to close its doors long before the regular opening time, due to an attraction which is presented every season and caters to music lover as well as roller skater.

The event was the annual party given by the Court of Honor drill team, with Hecker's celebrated hand of sixty pieces, and assisted by the Eigin Fife and Drum Corps of twenty pieces. This event is no doubt the most successful of the year, as shown by the crowd in attendance, due to the musical selections which are the best.

The Court of Honor went through their different maneuvers in the drill line, musical selections by Hecker's Band, exhibition by the Fife and Drum Corps, and a graceful skating contest. Another attraction is a skating carnival to be held in February. Manager Aldrich also announces some interstate races, in about two months, with teams entered from Chicago, Beloit, Bockford, Aurora and several nearby towns.

BECKER WINS AT SANS SOUCI BINK.

Skating probably the best race of his career and showing good judgment, Henry Becker, of



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Our new Model "I" Skate equipped with 21/4 in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

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skate and was forced to retire in the final, after being well up in the front. Among the skaters who are fast rounding into championship form are George Schwarts, Chas. Smith, Sid Baiderman and A. Krueger.

Hampon presented

FEBRUARY 12, 1910.

who are fast rounding into champitonship form are George Schwarts, Chas. Smith, Sid Balderman and A. Krueger.

After the race, Manager Harmon presented Becker with three silver cups, which he had won in the last three series, and for this last series which terminated Sunday evening, presented him with a sterling silver shield, which is considered the best prise ever given to a skater. Frank Hennessy received two sliver cups for finishing second and third in two series. Al. Hengst received two cups and John Funk was the recipient of one cup which he won in the last series.

Next Saturday, Manager Harmon will start another cup series to get the boys in trim for the championship events and offered three prizes in the form of silver cups for the first, second and third man. Probably the smallest or the lightest skater in Chicago at present is Little Jimmie Lyons, weighing close to 70 pounds, who captured the novice race Sunday afternoon from a field of 29. This is considered remarkable as he was pitted against some good skaters much older and larger than himself, but this did not seem to make any difference, as he won by a large margin.

WESTERN SPEED SKATERS' CLUB. WESTERN SPEED SKATERS' CLUB.

WESTERN SPEED SKATERS' CLUB.

Managers Frod Tyrrell and Charles McCarthy left January 31 for Detroit, where Tyrrell will enter the professional races to be held in that town the last part of the week. From there they will go to Pittsburg, where the world's champlonship races are to be held Pebruary 8, at the Duquesme Gardens. The new cup series which will start at Riverview Rink next Saturky, will have several more members entered from the club, among them being Charles Magdefessel, Charles Smith and George Becker. Jimmle Lyons, the smallest racer in Chicago, will journey to Sans Souci Rink with the members, and try conclusions on a flat floor by entering the novice event.

RACES AT INDIANAPOLIS.

Racing has taken hold of Indianapolis to

RACES AT INDIANAPOLIS.

Racing has taken hold of Indianapolis to such an extent that all contestants are striving to win a beautiful sliver trophy donated by the Washington Rink management, and up to now the contest seems to be between Bud Wayland, Cook and Burgess. In the last race, Wayland did not have such an easy time as in his other races, as he was forced to extend himself, being pressed by both Cook and Burgess, who are regaining their old form.

As an added attraction, on the night of January 29, at Washington Rink, Roy Mann, Indiana state champion, defeated Darrel Wal-



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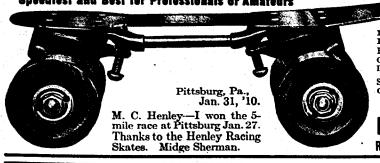
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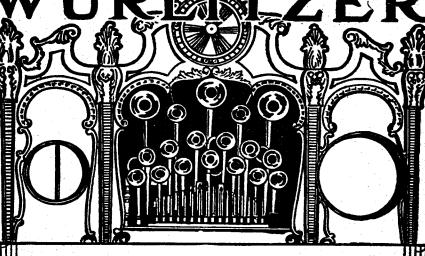
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M. L. SCHLUETER, : : CHICAGO, ILL. 103 N. Canal St.: Old No. 32 S. Canal St.

PHILADELPHIA, PA.

team is being organized among the speed skaters of Washington Rink, composed of Bud Way-land, Roy Byers and Chir Burgess and has been given the name of the "Hy-Spede" relay

ICE RACES AT PITTSBURG.

The third weekly meet of the Pittsburg Ice Skating Club at Duquesne Gardens, was a great success and large crowds witnessed the contests. In a one-mile handicap for class A skaters, Phil Kearney, the scratch man, and Schwartz, whose handicap was fifty yards, raced a dead heat but the judges disqualified Schwartz for fouling.

Ebensberger, whose handicap was 100 yards, finished second, and Allinder, who had a start of 100 yards, was third. Time, 2:52-2-5.

McElroy, a scratch man, won the class B handicap at a mile. Danner was second with a fifty-yard handicap, and Phillipe, 75 yards, was third. Time for winner was 3:00-2-5.

Roller skating is on the program for the largest skating ring in the world, the Duquesne Gardens, and prospects are that Manager Bell will be forced to run three sessions a day to satisfy the demand of the roller fans.

Several attractions have been booked, such as roller races, fancy skating contests, souvening might for hades, the novelty of a roller racer against a runner, between Percy Smallwood and W. H. Emanuel, and a carnival.

NEW RINK FOR BUFFALO. NEW RINK FOR BUFFALO.

Carnival Court, Buffalo'r new amusement park, will have a fine roller skating rink when that park is thrown open to the public in the early summer months. Arrangements are now being made by A. C. Willats, one of the officials, to have a concrete skating surface, which, when completed, will be the tark of the rink circuit. The rink will be a part of the amusement park known as Carnival Court, on the site of the old Luna Park which was destroyed by fire July 17, last year, and the park when completed, will rank with the best in the country.

by Lamy, Miller second, Wheeler third. Time—220-yard burdles—Won by W. G. Finlay-on. Montreal; Robson second, W. H. Jackson, Montreal, third. Time—0:25.

Three miles—Won by Lamy, Wheeler second, Kearney third, Miller fourth, Parent fifth. Time—10:03.

Edmund Lamy, of Saranac Lake, N. Y., broke two more records, January 27, in the final events of the indoor championship ice skating races in Claveland. He reduced to 1:17—3-5 the old record of 1:20—25 for the half-mile, held by Wilson since 1896, and in the three-quarter mile chopped from 2:13 to 2:04—1-5 the record held since 1894 by J. S. Johnson.

J. T. FITZGERRALD.

THE WORLD OF BURLESQUE.

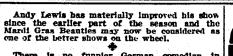
Continued from page 12)

The Courtenay Sisters are opening the olio with Jack Singer's show and are making a big lit. Jack can surely pick the winners.

Jack Singer has closed his one-night stand show, The Passing Beview, and is devoting his entire energies to The Behman Show, which is playing to big business all along the line. There is a persistent rumor affoat is burlesque circles to the effect that a half interest in the Singer Show has been purchased by Mique Conn, as Toledo saltonkeeper, but this statement has not been verified by Mr. Singer himself.

The Alhambra Hotel in the Alhambra Theatre Building in Chicago, has become quite a rendezvous for burlesque people since the theatre took over burlesque. The hotel is managed by J. L. Dugari, who is quite a bustler, while his genied assistant, "Scotty" Rown, is the personification of all that is polite and affable.

The stage manager at the Alhambra, Chicago is M. C. Bowers, one of the most popular stage mechanics in the country. Mr. Bowers is also president of Chicago Lodge No. 4, T. M. A., which office he has held for the past five years.



There is no funnier German comedian in burlesque than Joe Fleids, now with The College Girls. Just watch him in the situation where he, as Heinle and his clerer co-worker as Denis, are being measured by the undertaker. Get the expression on his funny face, that's

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purchase a duke for her. When they persisted in their intention she ran away and found for herself the true love that is worth more than titles. A story well planned and well acted with scenic backgrounds of unusual beauty. Approximate length, 490 ft.

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FEBRUARY 12, 1910.

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the Christmas blizzard, the newly wedded couple make the train that takes them to the South and Sunshine. The ostrich farm at Jacksonville, and the prettiest bits of scenery at Palm Beach, St. Augustine and A letter discarded from a story by its author unites eight loving hearts before it is discovered that it is merely a bit of letion. A snappy little romantic farce offering both love interest and comedy.

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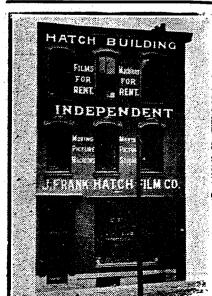
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CONEY SPRUCING UP.

New York, Feb. 5.—Over at Coney Island there are signs of decided activity. Architects, carpenters and painters are in evidence. Stubenford's restaurant will open in another two weeks as will most of the others.

In Luna, Frederic Thompson plans a world of changes. The most important of which will be a Trip to the Moon, one of the greatest moneymakers and fun producers ever installed in any park. The entire show will be new. The L. A. Thompson Scenic Railway Co. is planning several new rides and Mark L. Stone, the King of Fun, has a merry temple of laughter under construction.

of Fun, has a merry temple of laughter under construction.

At Dreamland, Wells Hawks is getting his press department in shape. An innovation this year will be a special newspaperman's room—an mossicial club as it were, fully equipped for reportorial purposes. Sam'l W. Gumpertz, general manager, is expected back from Europe this week with a lot of new ideas gleaned from the European parks. At Belleville, N. J., the remnints of winter are being cleared away, at Hillside the evidences of coming spring are made clear by the car loads of lumber, at the Palisades within a few weeks the winter coverings will be taken off.

Concessionaires are busy closing contracts, the novelty men plan a strenuous campaign of activity, on every side are indications of the biggest park year ever known to history.

WINCH.

IMPROVING HOVER PARK.

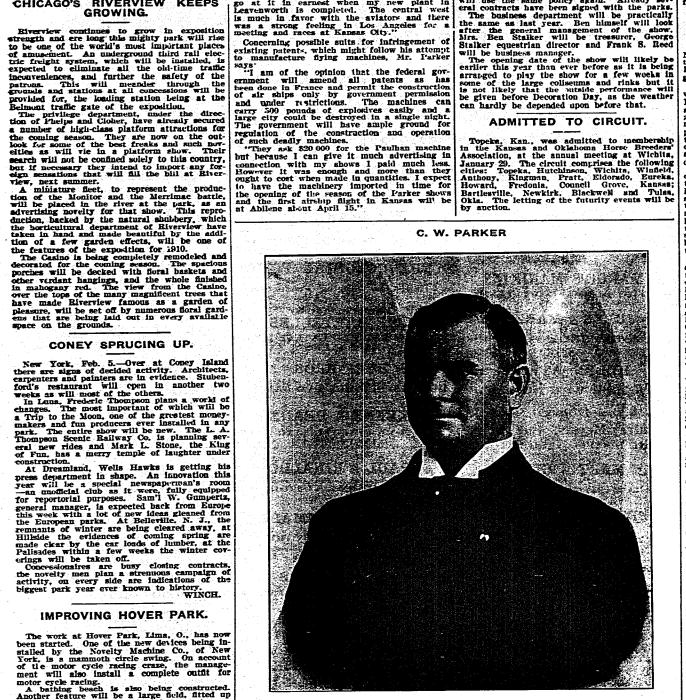
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The Flying Machine, So-called, to be a Popular Attraction at Parks and Fairs the Coming Season—New Industry Opens Up for the Manufacturers of Amusement Devices

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FEBRUARY 12, 1910.

\$40; English buildog, \$55; bears, \$75; tent, cages, etc., \$150.

"It was a regular memorial service to the departed beasts. Messra. Shannonhouse and Jones appeared for the plaintiff. Mr. T. C. Guthrie made a plain but forceful argumentative speech, contending that the plaintiff had not met his obligation of satisfying the jury by the greater weight of the evidence that the debt had been discharged and that the preponderance of the leaning was the other way. Ir. I. W. Falson had testified that Mr. Smith's character was good eighteen years ago when he knew him, and the presumption is that a character proved good at one point of time continues so. Nobody here knows anything about the plaintiff, he said, and the issue is purely one of veracity between them. His client lived in Mount Olive and had tar on his heeis, having lived in this state all his life.

"There's a penitentiary down at Raleigh

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C. W. Parker, of whom an excellent likeness appears on opposite page, was born in Grigstille, ili., in 1864. In 1860 his parints removed to Dickinson County, Kansas, where they resided until 1878, when they took up their abode in 'lay County. Kansas. Mr. Parker's parents were among the pioneer settlers of a new and undeveloped country and the subject of our sketch experienced all the viclositudes of frontier life which included an intimate acquaintance with alternating seasons of flood and drought, grasshoppers, cyclones, prairie fires and the numerous other features which in those days gained for the state of his adoption the sobriquet of "Bleeding Kansas."

The first fourteen years of young Parker's life were spent on Kansas farms where work was abundant and the ordinary pleasures of existence conspicuous by their absence. In 1830 baving reached the mature age of sixteen, he concluded that he was not adapted either by nature or inclination for the ancient and honerable avocation of an agriculturist, so bidding farewell to the old folks at home he made his way to Abliene. His first year in Abliene was spent in performing such odd jobs as he could find and the wage received was seldom in excess of fifty cents per day.

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MANSFIELD'S INDOOR CARNIVAL.

Mansfield, O., expects to have one big week, March 7-12, when the city band will give an indoor carnival or exposition. Great plans are being made for this celebration. The skating rink in which the big time will hold forth is one of the largest in the state. One of the features of the week will be an illuminated right street parade in which the merchants all will turn out.

PARK NOTES.

Portland's (Oregon) big summer recot, The Oaks, is being overhauled and suppilled with many new features. A handsomesummer theatre is one of the many new things
to be constructed, and will have a seating capacity of 2,509.

Dreamland Park, Decatur, Ill., will
open about May 1, under the management of E.
S. Baker. Improvements are now being made.

LANSING PARK ABANDONED.

Gognar Lake resort, Lansing, Mich., has been discontinued as a summer park. The site has been divided into building lots.



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WANTED For COL. FRANCIS FERARI'S TRAINED WILD ANIMAL ARENA

LADY ANIMAL TRAINERS for each of the following groups:

Mixed group of two Lions, two Jaguars and two Bi-Hybrids. Group of five Leopards.

Group of four Pumas, two Lions and one Bi-Hybrid.

Group of seven Lions.

Putting on seven big Arena Acts next season, making it the largest and most complete Trained Wild Animal Show in America.

All Animals guaranteed safe, as I do not put trainers in with man eaters, like some so-called showmen. I was born in the business and I know what I am doing. Yearly engagements.

WILL BUY GOOD BUCKING MULE. Address

THE ZOO. Harrisburg, Penn.

THE FROLIC

NEW RIDING DEVICE

Of the NOVELTY MACHINE COMPANY. THREE MOTIONS. Nonof them violent, yet thrilling enough to draw capacity business. Speed not at any time violent. Three Rides for the Price of One. The First Frolic operated Successfully last summer, and proved itself Extraordinarily Profitable. We continue to build the CIRCLE SWING and to sell new or second-hand ones.

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LUNA PARK COMPANY, 4183 S. Haisted Street. -JAMES O'LEARY, President.

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50,000—\$ 7.50 100,000— 10.00 5.000-\$1.25 20.000-\$4.60 10,000 - 2.5025,000 -- 5.50 ment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2 STOCK TICKETS—SIX CENTS. Get the samples.

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Set our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 month straight on a house to house canvass. Are you doing as well? If not, send postal today We will teach you how.

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CONSISTING OF 7 OR 4 PEOPLE

Will Arrange to Suit. -:- 1227 E. 71st St., CHICAGO, ILL.

SEASON 1910 NOW BOOKING THE LOMBARDO SYMPHONY BAND

and OPERA CONCERT COMPANY

Including 85 instrumental and vocal artists. G. B. LOMBARDO, Director; E. A. STAVRUM, Manager, Steinway Hall, Chicago. (Six weeks White City, Chicago.)

Streetmen! Auctioneers! Something Doing! Are You On 7

"The Red King"

Patent Applied for.

A perfect lak Pencil. Red rubber finished. A close duplicate of the famous \$2.50 Red Dwarf, that
yeu can sell at the most popular price, and make big profits. Sample by mail, 15c. THE COMMER-CHAL MOVELITES CO., Mfra., 180 E. Monroe St., Chicago. Something new seming, watch for it.

Painter who understands lettering, striping and laying gold leaf on circus wagous. Wire or write, stating salary. GENTRY BROS., Bloomington, Ind.

FOR SALE—Black Tent, 20x50. 9-ft walls, all poles; used two months; suitable for day or laying gold leaf on circus wagous. Wire or write, stating salary. GENTRY BROS., Bloomington, Ind.

FOR SALE—Black Tent, 20x50. 9-ft walls, all poles; used two months; suitable for day or presented by the world's greatest Handcuff Act, as presented by the world's greatest Handcuff



FEBRUARY 12, 1910.



about it in the next issue of THE BILLBOARD. It will - NEW YORK. be dated February 19, but will go to press February 14. In this issue will be printed a complete list of all the Amusement Parks. This list is printed every year. All the Park Managers know that it will appear next week. They will all buy THE BILL-BOARD to get this list. If you have something to sell them advertise it in this issue. They will see it.

We Have the Best Advertiser Yet Invented THE

For Circuses, Shows. Excursion Steamers Floating Theatres, Specialties of all kinds. We have sold them to advertise even Seap and Extracts. THOS. J. NICHOL & CO., S. E. cor. Pearl and Ludiew Streets, Cincinnati, O.

WANTS SHOWS

Concessions of all kinds, Merry-go-round and other riding devices. We especially want vaudeville and Country Circus. Concessions, \$6 a week; others, usual prices. Shows must have tops and good rag fronts. Address LUCAS & SHERMAN, 408 North Broadway, Decatur, Illinois.

A NEW ONE FOR 1910. It bents them all. Get the new game. Greatest money-maker ever invented.

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For Parks, Fairs, Carnivals and Indoor Amusement. W. C. MANNING AMUSEMENT & CONSTRUCTION CO., Revere Beach, Mass.

Wanted LIVING FREAKS! Animal or Human.

"KADIC," 221 Mecca Bldg., 34th and State Sts., Chicago, Ill.

CORRESPONDENCE

CALIFORNIA.

CALIFORNIA.

SAN FRANCISCO. — COLUMBIA (Gottlob, Marx & Co., mgrs.) Marle Cahilli in The Boys and Betty, second week 31. VAN NESS (Gottlob, Marx & Co., mgrs.) Mrs. Leslie Carter in Vesta Herne week of 31. SAVOY (F. Busey, mgr.) Second week 31. As Nessy Jane's 1'x week of 31. PRINCESS (L. Lovench, mgr.) Kob aond Dill Co. week of 31. ALCAMAR (G. H. Davis, mgr.) Stock company in Alice of Old Vincennes week of S1. NOVELTY. Florence Roberts in repertoire week of Feb. 7. ORPHE. DM (John Morrissey, mgr.) Julius Steger and Co., Prato's Simian Cirque, Gus Edwards Kountry Kids, Arthur Whitelaw, Claude and Fannie Usher. Four Readings, Cook and Stevens, Vilmos Westony and moving pictures week of Jan. 30. NATIONAL (Zick Abrams, mgr.) Emerald and Dupree, Gardner and Golden, Al. Freemont and Co., Sally Stembler, Probst, George R. Beno and Co., and moving pictures week of 30. AMERICAN (Ed. Homan, mgr.) Four Baitus, Trainor and Dale, Loo Yberri, Les Jundts, Le Brun Opera Trio, Holloway and Howard, Eddle Dolan and moving pictures week of 30. CHUTES (Ed. Levy, mgr.) Lottle Mayer, Wills and Hasson. Pearson and aGrifin and moving pictures week of 30. Gutter (Ed. Levy, mgr.) Lottle Mayer, Wills and Hasson. Pearson and aGrifin and moving pictures week of 30. Gutter (Ed. Levy, mgr.) Lottle Mayer, Wills and Francis, Bomany Opera Company, Gardner, Rankin and Griffin and moving pictures week of 30. PORTOLA (Alburn & Leahy, mgr.) Harris and Vergon, Jacobs and Sardel, E. Broceini, Chesproand Higgins, The Chesters, Miss Harrington and moving pictures week of 30. PORTOLA (Alburn & Leahy, mgr.) Harris and Vergon, Jacobs and Sardel, E. Broceini, Chesproand Higgins, The Chesters, Miss Harrington and moving pictures week of 30. PORTOLA (Alburn & Leahy, mgr.) Little Lord Roberts, La Britletta, Edith Helena, llan Bergere and others week of 30.

wigwam (Sam Harris, mgr.) Ray Ferne, Edgar Bergere, The Operator, Eckert and Francis, Bomany Opera Company, Gardner, Rankin and Griffin and moving pictures week of 80. PORTOLA (Alburn & Leahy, mgrs.) Harris and Vernon, Jacobs and Sardel, E. Brocini, Chesproe and Higgins, The Chesters, Miss Harrington and moving pictures week of 30. PORTOLA CAFE (Tony Lubelski, mgr.) Little Lord Roberts, Labertiletta, Edith Helena, Ilan Bergere and others week of 80.

RUBE COHEN, Westbank Building.

ILLINOIS.

CHICAGO.—STUDEBAKER (Ed. Sullivan, mgr.) Miss Philura, first week.

GRAND OPERA HOUSE (Harry Askin, mgr.)

The Fourth Estate, sixth week.

COLONIAL (Geo. W. Lederer, mgr.) The Love Cure, first week.

ILLINOIS (Will J. Davis, mgr.) Seven Days, third week.

CORT (U. J. Herrmann, mgr.) The Girl in the Tagi, third week.

POWERS' (Harry Powers, mgr.) The Chorus

Adeline Genee in The Silver Star, opened Feb. 7.

GRAND STREET (Marcus Loew Co., mgr.)

Motion pictures and vaudeville.

Motton pict CONCERN REP.) The Chorus

GARRICK Electric, Dues, mr.) Vander Miller Former Miller Grant Miller Former Miller Grant Miller Former Miller Grant Miller Former Miller Grant Mill

llle...
EUSON'S (Sid J. Euson, mgr.) Burlesque:
l. Reeves' Beauty Show.
TROCADERO (I. M. Weingarten, mgr.) Motion pictures with wandeville, FOLLY (J. J. Fennessy, mgr.) Burlesque. STAR AND GARTER (Walter Reebee mgr.)

GLOBE (J. H. Brown, mgr.) Der Kellermeister, second week.

ALTON.—(Wm. Sauvage, mgr.) Graustark
Feb. 1. LYRIO (Wm. Sauvage, mgr.; W. V.
A., booking agents) Mahoney Brothers and pictures Jan. 31-Feb. 5.

KANSAS.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, lessee; Carl L. Dees, mgr.) The Only Law Jan. 29; excellent play, light attendance, account of storm. St. Elmo 30; fair attendance. Paid in Full 31; excellent, big business; Gingerbread Man Feb. 3; The Soul Kiss 6; Brewster's Millions 13; The Girl Question 27.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (E. F. Van Dusen, mgr.) Chauncey Olcott closed his second and last week in Ragged Rob-in Feb. 6; Sothern and Mariowe opened Feb. ALHAMBRA (Percy G. Williams, mgr.) Vau-AMERICAN MUSIC HALL (Wm. Mortis, Inc., mgrs.) Younderlile, astroic (Wagenhals. & Kemper, engrs.) Seven Days began its fourteenth week Feb. 7.

BELIAGO (David Releases, engr.) The Joint The Lottery Man began his tenth week Feb. 7.

BROADWAT (William Wood, mgr.) The Joint The Lottery man began his tenth week Feb. 7.

BROADWAT (William Wood, mgr.) The Joint The Lottery Man began his tenth week Feb. 7.

BROADWAT (William Wood, mgr.) The Joint The Chocolate Soldier began its sixth week Feb. 7.

BROADWAT (William Wood, mgr.) Vauderille and motion pictures.

COLUMBIA (J. Herbert Mack. mgr.) Vauderille and motion pictures.

COLUMBIA (J. Herbert Mack. mgr.) The Lid Lift-rev popend Feb. 7.

CORCIAE (Charles Marks, mgr.) Vauderille and motion pictures.

COLUMBIA (J. Herbert Mack. mgr.) Vauderille and motion pictures.

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COLUMBIA (J. Herbert Mack. mgr.) Vauder AMERICAN MUSIC HALL (Wm. Morris,

CRITERION (Charles Frohman, mgr.) Francis Wilson began his seventh week in The Bachelor's Baby Feb. 7.

DALY'S (Sam S. & Lee Shubert, Inc., mgrs.)
Maxine Elliott in The Inferior Sex began her third week Feb. 7.

DEWEY (W. H. Fox Amusement Co., mgrs.)
Motion pictures and vaudeville.

EMPIRE (Chas. Frohman, mgr.) Ethel Bar-ymore in Mid-Channel began her second week

GARDEN (Henry W. Savage, mgr.) Dark.
GARRICK (Chas. Frohman, mgr.) Otls Skinier in Your Humble Servant began his sixth

(Continued on page 52.)

WANTED-An extra large mule or horse. State height, weight, age, appearance, price, etc W. T. AYDELOTT, Box 345, Greenfield, Tenn QUICK SALE-4x5 Folding Plate Camera and complete outfit, value. \$35.00, for \$15.00. G. KORTONIC, 8808 Miles Park, Cleveland, O. BIDE SHOW MEN—For Sale, 2-headed Glant. 6-legged Follymoozuke. Sea Serpent, Devis Child, Alligator Boys, Double Child, Hand Organ, etc.; list free. WM. NELSON, 6 Van Norden Street, N. Cambridge, Mass.

FOR SALE—Complete copy Pathe's hand-colored Passion Play or Life of Christ; 3,114 ft., A-1 condition, \$200. New Model B Outfit, \$25. Either sent for examination upon receipt of \$5. or sgent's guarantee of charges. (No trades wanted.) ACHSAH E. BENSON, Box 271, Elyria, O.

Elyria, O.

A WARNING TO FLIRTS—Send 12c for the new song with the haunting, fascinating walts refrain "My Love Is Like a Sunbeam." Tells a clever story, very effective with an audience, of what happens to the fickle young lady. To professionals enclosing card and stamp, a copy sent free. HARRY C. NELSON, Evanston, 111.

The Chair You Are Looking For.

Do not get in your mind that this Chair is anything like the ordinary revolving chair so extensively advertised. This chair has a self-lecking-back and a self-righting standard. It is first-class work throughout and weighs a half more than the ordinary revolving chair and is indestructible.

Don't ask for catalogue, but order a sample and see it, then you can judge for yourself. Address,

The A.R. MILNER SEATING CO. NEW PHILADELPHIA, OHIO.

week Feb. 7.

GLOBE (Charles Dillingham. mgr.) Montgomery and Stone in The Old Town commenced
their fifth week Feb. 7.

GOTHAM (Wm. H. Fox Amusement Co.,
GOTHAM (Wm. H. Fox Amusement Co.,
GRAND OPERA HOUSE (John H. Springer,
Mgr.) Vaudeville and moving pictures.
GRAND OPERA HOUSE (John H. Springer,
Mgr.) The Traveling Salesman closed Feb. 5.
Adeline Geneo in The Silver Star, opened Feb. One or two good Platform Shows; Italian Musicians fer Band, write (Botteito,

F. S. WOLCOTT, Mgr., West Palm Beach, Fla., week of Feb. 7th.

Canadian National Exhibition

Toronto, August 27—1910—September 12

Thirty-second year. Concessions and Privileges for sale. Also space in the Midway for first-class thows only. Attendance last year over Seven Hundred Thousand, City Hall, Toronto J. O. ORR, Secretary & Manager,

A most sensational, distinguished, strictly first-class young actress, Grecian Dancer, of best appearance, and with swellest wardrobe, seeks engagements at clubs, societies, private parties, in and around Cincinnati.

"SEMELE," Billboard, Cincinnati, Ohio.

SPLENDID OPENING FOR PICTURE SHOW, OR VAUDEVILLE

Best location, in busiest block on Broadway, Pittsburg, Kansas. City, 20,000. Seating capacity, 500. Ready for business. Handsomest front in town. Letter to Lock Box 98 will bring full particulars.

A LOT OF PENNY ARCADE MACHINES FOR SALE CHEAP

Managers and performers are respectfully requested to contribute their dates for this department. Boutes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored nless answers are prepaid.

PERFORMERS' DATES. When no date is given the week of Feb. 7-12 is to be supplied.

Alderfer, Chas.: 518 E. Jackson st., Brazil, All, George (Drury Lane) London, Eng., Dec. And, George (Brury Lane) London, Eng., Dec. 6-inder.

Arell Bros. (Wigwam) Reno, Nev.; (Fresno)
Fresno, Cal., 13-19.

Amolda, Chas. (Auditorium) Des Moines, Ia.
Alburtus & Altus (Palace) Shreveport, La.
Australian Duo (Romett's) Ottawa, Can.;
(Bennett's) Hamilton 14-19.

Abdullahs, Six (Majestie) Chicago; (Grand)
Pittsburg. Pa., 14-19.

Alpine Troupe. Five (Auditorium) York, Pa.;
(Trent) Trenton, N. J., 14-19.

Albearn, Chas., Troupe (Orpheum) Spokane;
(Orpheum) Seattle 14-19.

Alber's Polar Bears (Mission) Salt Lake Utah,
13-19.

Alber's Polar Bears (Mission) Salt Lake Utah, 13-19.
Ardington Four (Hammerstein's) N. Y. C. American Gypsy Girls, Four (Pantages') St. Joseph, Mo.
Joseph, Mo.
Adams, Billy (Scenic) Waltham, Mass, Anderson & Goines (Keith's) Phila. Adams & Alden (Orpheum) Kansas City, Mo.; (Orpheum) Sioux City, In., 13-19. Ashborn's Pony & Dog Circus (Empire) New London, Conn.; (Taunton) Taunton, Mass., 14-19.

London, Conn.; (Taunton) Taunton, Mass., 14-19.

Amiotts, Three (Orpheum) Oil City, Pa.; (Gem) Conneaut, O., 14-19.

Allen & Arnold: Ft. William, Ont., Can.; Fort Arthur 14-19.

American Newsboys' Quartette (Family) Rock Island. Ill.; (Bijon) Dubuque, Ia., 14-19.

Avery & Anten (Lyric) Junction City, Kan. Avalion Family (New San) Springfield, O.; (Grand) Hamilton 14-19.

Archer, Lou (Temple) Jackson, Mich.; (Crystal) Battle Creek 14-19.

Abbott, Clayne & Co. (American) Cincinnati. Arch City Trio (Colonial) Eric, Pa.; (Lyric) Jamestown, N. Y., 14-19.

Apdale's Animals (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 14-19.

Arkansas, Constant (Orpheum) Omaha, Neb.; (Bijon) Dubuque, Ia., 14-19.

Araki Troupe (Novelty) Topeka, Kan.

Auger's, Geo., Jack the Glant Killer Co. (Orpheum) New Orleans.

Anderson & Ellison (Orpheum) Oil City, Pa.; (Lyric) Butler 14-19.

All's, Sie Hassan Ben, Arabs (Proctor's) Newark, N. J.; (Keith's) Phila., 14-19.

Aldridge, Chas, H., & Co. (Empire) Finlays.

ark. N. J.; (Keith's) Phlla., 14-19.

Aldridge, Chas. H., & Co. (Empire) Finlaysville, Pa.; (Star) Vanderbilt 14-19.

Amsterdam Quartette (Court) Chicago.

Auger. Lou (Shea'e) Bmfalo.

Asahi Jap Troupe (Haymarket) Chicago.

Adelaide. La Petit (Alhambra) N. Y. C.

Anglo Saxon Musical Trio (Princess) Wash.,

D. C.; (O. H.) Martinsburg, Va., 14-19.

Atlantis & Fisk (Thompson) Sapulpa, Okla.

Addison & Livingston (Palmetto Beach) Tampa,

Fis.

Peter H.: Steubenville, O. Art (Majestic) La Crosse, Wis.; (Orphe Alvin, Peter H.: Stendenvine,
Adalr, Art (Majestic) La Crosse, Wis.; (Orpheum) Eau Claire 14-19.
Artois Bros. (Majestic) Johnstown, Pa.
Ashley, Lilliam (Majestic) Johnstown, Pa.
Amoros Sistra (New Grand) Evansville, Ind.
Alesanderoos Troupe of Dancers (Unique) Min

American Four, Great (Unique) Minneapolis.

Avery & Hart (Orpheum) Denver, Colo.

Barrett, Marjorie: 4500 Fillmore st., Pitts

burg, Pa.

Bassett, Mortimer: 270 W. 39th st., N. Y. C.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bernhardt, Harry (Novelty) Minneapolis. Bimm, Bomm, B-r-r-r (Polyteama) Havana, Cuba, Jan. 17-Feb. 12.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C. Bowser, Hinkle & Co. (Orpheum) Portland,

Beers, Leo (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 14-19.

Boynton's Dog Circus (Majestic) Portsmouth,
O., 7-9; (Hippodrome) Zanesville 10-12.

Browns, The, & Dogs (Edison Family) St.
Marys, O., 7-9; (Star Theatorium) Forest
10-12.

Reanviller Bros. (Pastine) Lewiston, Pa., 7-9.

Cornish, Wm. A. (M) Columbia, Mo.; (Electric)
Joplin 13-19.
(Castrol Burlington 10-12.
(Castrol Burlington 10-12.
Y., 7-9; (Teck) Buffalo 10-12.
Clevel Ind. Claude & Marion (Dominion) Winnipeg Can.

Barnes, Reming & Co. (Mozart) Elmits, N. Y.; (Family) Lancaster, Pa., 14-13. Eurowa & Newarro (Grpheum) Cincinnati. Eurowa & Constitution & Newarro (Grpheum) Cincinnati. Eurowa & Constitution & Newarro (Grpheum) Cincinnati. Eurowa & Constitution & Newarro (Grpheum) Cincinnati. Eurowa & Newa		EAD ate their dates for this departanch week to insure publication. Hembers of the profession care of The Billboard, and in	Boynton's Dog Circus O., 7-9; (Hippodrome) Browns, The, & Dogs Marys, O., 7-9; (Sta 10-12. Beauviller Bros. (Pastime Bolduc, Musical, & Roy 7-9; (Eleetric) Pittsbur, Coffeyrille 14-16; (Star) Beauviller Bros. (Pastime Il's) Worcester 14-19. Bedini & Arthur (Colonia Banvards, Flying (Colonia Binns, Binns & Binns (Br Barnes, Stuart (Greenpoin Baxter, Sid, & Co. (Slater Burman & Green (Rijou)	Zanesville 10-12. (Edison Family) St. r Theatorium) Forest e) Lewiston, Pa., 7-9. (Electric) Joplin, Mo., r, Kans., 10-12; (Star) Nowata, Okla., 17-19. Lewistown, Pa., 7-9; l) N. Y. C. onx) N. Y. C. t) Brooklyn	Clevelund, Claude & Marion (Dominion) Winnipeg Can. Clayton-Drew Players (Comedy) Chicago. Coia, El (Keith's) Boston, Cook & Welgand (Lubhn's) Richmond, Va. Corrigan, Emmett. & Co. (Colonial) N. Y. C. Cline, Maggie (Colonial) N. Y. C. Cliff, Laddie (Colonial) N. Y. C. Consul (Plaza) N. Y. C. Clifton, Herbert (Broax) N. Y. C.
no route cards. Cards will be mailed upon application. Name Name Name City State City Sta	Barnes, Reming Y.; (Family) Burns, Esther, Creek, Mich. Barnes & Edw (Elyrin) Elyri Redini, Mme. (El Beach, Geo. F. Zanesville, O., 10-12; (Colonia Bowers, Walters Cleveland, O.; 19. Brooks & Kingmi C., 10-12; (Proctor Bannans, Three burg, Pa.; (Mi Barry, Edwina, d falo; (Shea's) Bison City Quari (Orpheum) Kar Butler, Tom (Orr	& Co. (Mozart) Elmira, M. Lancaster, Pa., 14-19. Musical Trio (Bijou) Batti ins (Orpheum) Alliance, O. 14-19. (Corned) Co. (Hippodrome Comedy Co. (Hippodrome Comedy Co. (Hippodrome County Co. (Hippodrome Chubert) Utica, N. Y., 14-19. (Covington, Ky., 14-19. (Covington) Ky., 14-19. (Covington) Covington, Ky., 14-19. (Covington) Harris (Shubert) Utica, N. Y., 14-19. (Covington)	Brown & Nevarro (Orphe Berry & Nelson (Majestic) Berg & Nelson (Majestic) Berg Sisters, Six (Orphe Campbell-Clarke Sisters (Campbell-Clarke Sisters (Caneal, Coby C. (Nation Claiborne, Kay C.: 224 Angeles. Collins, Brooks & Johnson N. Y. (Curran & Milton (O. H. Castellane Bros (Empir Can.; (Pantages') Spok Carle, Irving (Rijou) Capringfield 13-16; (Rijus Cal.; (Orpheum) Los Ancreo & Co. (Orpheum) Los Ancreo & Co. (Orpheum) Util Carters The: Denviller, Denviller, Denviller, Carless The Denviller	(Orpheum) Cincinnati, um) Cincinnati, um) Cincinnati. Denver. Im) Denver. Clarendon Hotel) Chi- nall Kansas City, Mo. Security Bidg., Los (Hippodrome) Olean, Hanover. Pa. E) Calgary, Alberta, ane. Wash., 14-19. (Orgheum) Oakland, ngeles 14-26. Mobile, Ala.; (Orphe) (Creecent) Syracuse, 13, 14-19.	more, Md., 14-19. Church & Springer (Empire) Ironton, O. Carrolton & Van (Theato) Houston, Tex. Cross, Will H. (Colonial) Oklahoma City, Okla. Copeland & Phillips (Keith & Proctor's) Jersey City, N. J.; (Pructor's) Cohoes, N. Y., 14-19. Crouch-Richards Trio (Colonial) Lawrence, Mass. Carroll-Gillette Troupe (Poll's) Wilkes-Barre, Pa. Carlton, Al. (Poli's) Wilkes-Barre, Pa. Caok & Lorenz (Columbia) Cincinnati. Cummings, Ralph, & Co. (Miles) Minneapolis. Carristy, Taz: Gulfport, Miss. Deonzo Bros. & Friday: London, Eng., indef. Deloy's Comedians (Von's) Winnipeg, Can. De Mario (Olympic) Paris, France, Feb. 1-28; (Hippodrome) London, Eng., March 1-31. De Veaux, Wells G. (Pantages') Seattle. De Young, Tom: 156 E. 113th st., N. Y. C. Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind. Downey, Leslie T. (Crystal) Oconomowoc, Wis. Drew, Pat (Alamo) New Orleans. Dills & Templeton (Pantages') Calgary, Alta.
Week Theatre City State City City State City	no route	ık is available for cards. Cards wil	route data in cas l be mailed upon	e you have application.	Corpheum) Omaha, Neb. 14-19, DeCompe, 2elda (Star) Linton, Ind., 7-9; (Idle Hour) Jasonville 10-12. Donglas & Boyd (O. H.) Hamilton, Tex. Deas, Reed & Deas (Lyric) Musicose Obtained
jestic) Houston 14-19. Dolan & Lenharr (Majestic) La Crosse, Wis.; (People's) Ch'cago, Ill., 14-19. De Cotret & Rego (Star) Westerly, R. I. De Mont. Robert, Co. (Kelth's) Phila.; (Proctor's) Albany, N. Y., 14-19. De Corsia, Edward, & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19. Downs, T. Nelson (Greenpoint) Brooklyn, (Temple) Rochester 14-19. Dickinson, Richard (Jewell) Troy. O. De Rassini, Vera (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-10.	Name &				todrome) Levington Va 14 10
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Bothwell, Rrown & Co. (Orpheum) Ean Claire. Wis.; (Unique) Des Moines, Iz., 14-19.
Bothwell, Rrown & Co. (Orpheum) Ean Claire. Wis.; (Unique) Des Moines, Iz., 14-19.
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Berhan Multer: Canton, III.
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Barry Mr. & Mrs. Jimmy (Keith's) Phila.; (Keith's) Cleveland 14-19.
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Barta, Selma (Orpheum) Brooklyn; (Malama,
Beaco, M., & Mas., (Columbia) Milwaukee;
(Majestic) Madison 14-9.
Beronard, Arture (Orpheum) Los Angeles, 7-10.
Beronard, Arture (Orpheum) Los Angeles, 7-10.
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Si. Paul; (Orpheum) Minneapolis L. 1-2.
Burkely, Chas. F.; Columbias, G. N. Y.
Beronard, Arture (Orpheum) Col.,
Brickly, Chas. F.; Columbias, G. N. Y.
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De Mont, Robert, Co. (Keith's) Phila.; (Proctor's) Albany, N. Y.. 14-19.

De Corsia, Edward, & Co. (Malestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19. 19. Downs, T. Nelson (Greenpoint) Brooklyn, (Temple) Rochester 14-19. Dickinson, Richard (Jewell) Troy, O. De Rassini, Vers (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 14-19. Drew, Esther, & Lowell (Family) Clinton, Ia.

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Darmody (Gem) Washington, O.; (Princes) Columbus 14-19.

De Mora & Graceta (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 14-19.

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Duprez, Fred (Bennett's) Oftawa, Can.; (Grand) Syracuse, N. Y., 14-19.

Doherty Sisters (Grpheum) Oakland, Cal.; (Orpheum) Los Angeles 14-28.

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mouth 14-16; (Hipp) Huntington, W. Va., 17-19.

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De Velde & Zelda (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 14-19.

Dilworth, Ollie W. (Lyric) Sunter, S. C. Ibelavoy & Frita (San Carlos) Key West, Fla.

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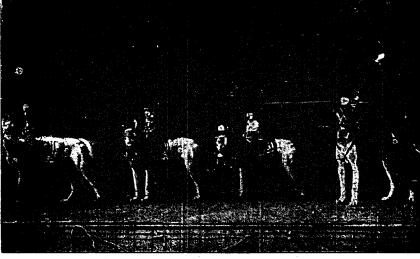
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Stories of Films

(Continued from page 21.)

(Continued from page 21.)

BACK AMONG THE OLD FOLKS.—Drama; released Feb. 27; length, 1,000 feet). Richard Tomple leaves his simple country home and his country sweetheart, Neilie Morgan, to complete his studies in the city. After a time his letters become less frequent. Dick is now the central figure in the fight to corner the wheat market. He is victorious, and extras proclaim him King of the Pit. Dick's parents and Neil visit him, but they find they are only a second consideration and they go back to their country home. That evening Dick calls on his city flancee and finds he has a rival in the person of John Wilson. They quarrel and both leave the home. Shortly after Wilson is found dead, and Dick is accused and found guilty by the court. A year has passed. The father, seated by the fireside, reads in the paper that his son was innocent and that the guilty person had confessed, and the next morning finds father and mother on their way to bring him back home. Two days later Richard is back again to start life over. Nell is there, too, to welcome him, and the true little girl can not speak, only her clasp in the arms of Dick asked and answered everything to her.

samulations. A series and samulation of this sweetheart, to make his fortune. After many trials, he secures an impertant position with Winslow & Co., jewelers. Having saved his earnings, Sammy is soon able to send for his aweetheart, Rebecca. They are married and Sammy's employer gives Rebecca a position as maid in the store. Sammy's faithfulness almost gets him in bad when Frank Weston, the junior partner, fears Sammy's over-zealous methods to please will result in the discovering of his unscrupulous actions. A few nights later, Sammy, being suspicious, conceals himself, and, sure enough, in comes the junior partner and Celeste, his fiancee. The safe is opened, the money drawer opened, and a share of the diamonds gone. Weston leaves a note informing that he has gone abroad, taking his share and leaving the firm's liabilities to be met by Winslow. Sammy hurries off to inform Winslow, who commissions him to follow Weston. Sammy, with detectives, discovers them in a French gambling house and their arrest follows. In appreciation, Winslow gives Sammy a start for himself, and opens up a clothing store on the Bowery. Things do not move fast enough, so Sammy burns a few rags, sprinkles a few with water and puts out a sign, "Fire Sale." The idea proves its value and Sammy and Rebecca are now in a position to return to their little home abroad.

ACTOPHONE.

THE CLOWN'S BIG MOMENT.—(Drama; released Feb. 2; length, 1,000 feet). The story hinges on the jealousy of a husband who, living in comfortable circumstances with his wife and child, thinks that his wife is deceiving him. The wife receives a letter from her sister, whose husband is a convict, asking her aid in his escape and imploring her not to tell her husband. This causes a separation. The convict escapes from prison, but is again arrested at his wife's home. A week elapses and the child of the separated couple is stricken ill. The doctor tells the wife that if the father wishes to see the child alive he must come at once. Throwing aside her pride, she goes to his apartments. But her husband has left to keep an appointment with a famous clown, who is playing an engagement at a prominent theatre. The wife goes to the stage door and waits for her husband. While there, she is insulted by an intoxicated clubman. The husband comes along the alley at this point, sees the woman in trouble and knocks the clubman down. Then he learns from his wife of his child's illness. They return to her home to find the child raving and crying for the famous clown, whom she had seen at a matince the week before. The clown is asked to come, which he does, with the result that the fever is broken, and happy explanations follow, which show the husband his groundless suspicions, and the family becomes reunited.

BISON.

THE TEN OF SPADES. OR A WESTERN RAFFLE.—(Drama; released Feb. 11; length, feet). Jim Hayward steals a horse and is about to be strung up for the offense, when Bob Churchill, a wealthy cattle buyer, intercedes and saves his life. Hayward, stepping forward to thank Churchill, takes a card, the Ten of Spades from his pocket and tearing it in half, gives half to Churchill, who bids him begone. As time passes, Churchill meets Lucille Hayward, daughter of Jim, and falls in love with her. But again Jim Hayward is at his old tricks, this time attempting to rob the home of Bob Churchill, not knowing that his benefactor is his intended victim and the one who has also won the heart of his daughter. Upon being discovered. Hayward renders Churchill unconscious with a blow. Jim and his pals bind and gag him, then carry him to the outbouse, where they search his clothes. While his pals are lighting a bomb to cause an explosion and cover up their crime, Jim finds the half of a card, the Ten of Spades, and recognizes Churchill. Without a moment's hesitation he rushes in and rescues Churchill. Lucille. coming from the house to learn the cause of the explosion, finds her father begging forgiveness from Churchill. Jim, seeing her, takes her hand and placing it in Bob's, asks him to take care of the girl, then passes into eternity.

YOUNG DEER'S GRATITUDE.—(Drama; released Feb. 11; length. — feet). Young Deer.

YOUNG DEER'S GRATITUDE.—(Drama: released Feb. 11; length, — feet). Young Deer, as Indian, tired and hungry, is given some food by a cow girl. Young Deer, to show his gratitude, takes off his necklace and gives it to her, she, in turn, placing it on her little four-year-old daughter. A few days later, two Indians kidmap the cow girl's little daughter and bring the child to camp. Young Deer recognizes the necklace and vows to return the child to its mother. He writes a note, telling the mother of his plan, and at nightfall puts his plan into execution, succeeding only after an exciting and thrilling chase.

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C. H. D., of Keokuk. Iowa, writes—"Motiograph MAKING A BIG Condition, at \$2.50 per set, including music.

THE MEXICAN'S FAITH.—(Drama; released Feb. 26; length, — feet). Tony Perez, a Mexican cow-puncher, is driven from the ranch, where he is employed for some misdemeanor.

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Farman, the daughter, and the flower of the ranch, is in love with Nat Michaels, the foreman of the ranch. Perez becomes deeply infat-nated with her and one day voices his passionate love. When the girl scorns him, he insuits her. A darky servant who is nearby summons a number of cowboys, who hurry off after the Mexican, capture him and bring him back. He is tied to a hitching post to be whipped, but Alice intervenes and he is released. Perez is immediately reformed and becomes a faithful servant. Several weeks have elapsed, and lick Chalmers, an Rasterner, arrives at the ranch. He annoys Alice with his attentions. Chalmers resolves to get Alice at any price. He engages a Mexican greaser to assist him, and together they kidnap her and imprison her in a deserted cabin. Tony Perez, who has followed the kidnapers, overpowers the Mexican, who is at the door, rushes into the shack and spares Alice from any further indignities at the hands of Chalmers. Perez's knife flashes, and would have made an end of Chalmers, but Alice interferes. Chalmers steps back and slinks out of the cabin. Tony sinks on his knees and klasses Alice's hand. He has kept the faith.

BIOGRAPH.

ONE NIGHT, AND THEN (Drama; release February 14; length, 992 feet).—Ravol was a wealthy bachelor. We see him in his mansion in the midst of a Bohemian gathering. It is nothing unusual, though. But these affairs, resulting in dissipation, have their effect on him, and he falls into a faint. A doctor is summoned, who tells him that he has but a short time to live. A plumber comes into the house to do some repairing. Ravol decides to exchange clothes with him and go out somewhere lacog. This be does after leaving what money he has about him on the mantel, and throwing away his keys. He engages a room in the poor section of the town. Paying for the room, he sits with revolver in hand while he smokes the last cigarette. As he blows out the last buff he places the pistol to his head, when a low, sorrowful moan reaches his ears. He listens, but all is still. Again the pistol is raised and the noise repeated. Going to the door be finds a woman sobbing in grief, bending over her sick child, helpless. But now he has no money himself to help her, so he decides to break into his own house. Servants, thinking him a burglar, shoot him down. When the doctor arrives, Ravol explains that he wants to relieve the wants of the family, his instructions are carried out, and Ravol's last moments are made bright in the thought of being given an opportunity to do good.

of being given an opportunity to do good.

THE ENGLISHMAN AND THE GIRL (Comedy; release February 17; length, 975 feet).—
An amateur dramatic club is assembled at the home of Mr. and Mrs. Thayer, rehearsing for an elaborate production of Pocahontas. With Dorothy Thayer in the role of the Indian maid en. A letter is received from Coulan Tom, introducing Arthur Wilberforce, who has lately arrived from England, and who is imbued with the idea that the Indians are to be seen on the streets of the big cities in their primitive state. Arthur arrives—a-peculiar looking genius of the cockney type. Dorothy takes Arthur to the village store to show him off, and meanwhile the young folks make up in the Indian costumes they have hired for the play. They pounce down upon him. But when he gets free he grabs up an ax and gun, and in an instant the tables are turned. Arthur chasses them until all are under cover. Then he struts back to the Thayer domicile, where in the garb of an Indian maid, he meets Dorothy. Arthur appreciates the joke, for he has not only the last and best laugh, but realizes that little Dorothy cares for him as he does for her.

THE CONFEDERATE SPY (Drama: released February 9; length. —).—John Ward's bride—the home coming. Three years later John Ward starts for the war. During his absence, a guerfilla, admiring Mrs. Ward's beauty, insults her, but being rebuked, takes possession of the Ward home. Uncle Daniel, a faithful darky servant, guides Mrs. Ward and her child to a cabin in the forest. Lieut. Ward is commissioned to secure the plans of the enemy. He obtains them, but is detected and pursued. On his way to camp he meets Uncle Daniel, who helps his nearly senseless master to the cabin. As Ward can not proceed. Uncle Daniel pleads to be permitted to deliver the plans. After some hesitation Ward consents. The faithful servant, after many hardships reaches his destination, and places the plans before the general, who is also told of Ward's condition. Belief is dispatched, and the film closes with a happy reunion.

THE FEUD (Brama; released February 11; length —).— Bud Morris visits his sweetheart, Annabelle Sharp. Old man Morris quarrels with Sharp over the boundary, and a feud is declared. Annabelle is ordered by her father to give up her sweetheart. A gun fight is held at the boundary line, in which Annabelle's brother is wounded. Annabelle denounces her sweetheart, Bud. The next day Rud and Annabelle meet, and, of course, love survives the feud. A few days later Bud is down at the village, when old Sharp and Annabelle drive up. When Sharp catches a glimpse of Bud he raises his rife and fires, but the bullet goes wild, for Annabelle with a quick blow knocks up the gun. The lovers plan to stop the quarrel by removing the cartridges in their fathers' pistols. At the country store the two old men meet. Both reach for their pistols, but when they find them useless, canes are seized. At this juncture the two young people jump between, and after some little persuasion, the two feudiats shake bands.

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Romance of Haymaking. Drama. Lon. Cin. 600 ft.
Electra. Drama. Pasq. & Tempo, 840 ft.
Electra. Drama. Le Lion. 600 ft.
The Witch. Drama. Le Lion. 600 ft.
Bpring Heeled Jack. Comedy. Le Lion. 390 ft.
Buffale Hunt. Le Lion. 510 ft.
The Swimming Master. Comedy. Le Lion. 330 ft.
Legend of a Good Knight. Eclair. 895 ft.
Pranks on Mr. and Mrs. Brown. Eclair. 376 ft.
To Become a Juggler. Comedy. 495 ft.
Jilted Woman's Revenge. Comeric. 571 ft.
The Unlucky Thief. Crocd. 254 ft.
Widow's Reward. Aquila. 550 ft.
Papa. Mamma & the Baby. Le Lion. 490 ft.
The Treacherous Goodhs. Drama. Pathe. 445 ft.
A Ticklish Gentleman. Cines.

Widow's Reward. Aquila. 550 ft.
Papa. Mamma & the Baby. Le Lion. 490 ft.
The Treacherous Gouchs. Drama. Pathe. 445 ft.
A Ticklish Gentleman. Cines.
How John Killed a Mam. Comedy. Lux. 396 ft.
Salome Mad. Comedy. Cricks & Martin. 500 ft.
False Oath. Drams. Roma. 352 ft.
Weanest Man on Earth. Pathe. 500 ft.
Who Arrives Late Gets the Bones. Itals. 525 ft.
Blind Man's Daughter. Lux. 500 ft.
Cat Came Back. Bioscope.
Master Detective. Drama. Welts. 650 ft.
Cat Came Back. Bioscope.
Master Detective. Drama. Gr. Nor. 820 ft.
Rustic Flirt. Cines. 525 ft.
Violets. Drama. 410 ft.
Carlo & the Baby. Comedy. Welts. 206 ft.
Smeking. Comedy. Cricks & M. 480 ft.
Fretty Fisherwoman. Drama. Urban. 570 ft.
How Cook Cooked Peary at the Pole. Comedy.
Urban. 380 ft.
Theadora. Pasq. & Tempo. 320 ft.
By the Doctor's Orders. Comedy. Lux. 500 ft.
The Church Robber. Drama. Pathe. 560 ft.
Tyrolean Tragedy. Lon. Cin. 600 ft.
Manon Lescoe. Drama. Itals. 750 ft.
A Marriage of Lore. Urban. 488 ft.
Tom's Last Steeple Chase. Ambrosio. 728 ft.
Nick Carter (Sleeping Powders). Eclair. 789 ft.
Nick Carter (Sleeping Fowders). Eclair. 789 ft.
Nick Carter (Sleeping Fowders). Eclair. 789 ft.
Love with Love is Paid, Aquila, 637; Hercules
Powder, 202; Jack Has no Clothes, 564; Two
Fathers, 656; Love of a Gypay, 700; Drankard's
Dream, 415; Wild Goose Chase. 370; United by
Misfortune, 658; Eunning after the Helmet;
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Gordons, Three Bounding (Mary Anderson)
Louisville, Ky.; (Orpheum) Evansville, Ind.
13:19.
Gordon & Marx (Garrick) Burlington, Ia.;
(Lyric) Danville, Ill., 14:19.
Gordon & Warx (Garrick) Burlington, Ia.;
(Lyric) Danville, Ill., 14:19.
Gordon & Warx (Garrick) Burlington, Ia.;
(Lyric) Danville, Ill., 14:19.
Gordon & Warx (Garrick) Burlington, Ia.;
(Grand & West (Majestic) Cedar Rapids, Ia.
Gordon, Ceell. & Co. (Majestic) Ft. Worth,
Tex.; (Majestic) Dallas 13:19.
Gordon, Ceell. & Co. (Majestic) Ft. Worth,
Tex.; (Majestic) Dallas 13:19.
Geger & Walters (Shubert) Uitca, N. Y.;
(Grand) Syracuse 14:19.
Greatrex, Helene (Hathaway's) New Bedford,
Mass.
Gruber's, Max, Animals (Temple) Detroit;
(Temple) Rochester, N. Y., 14:19.
Genanto's Venetian Gondollers Band (Majestic)
Ann Arbor, Mich.
Grand Pittsburg 14:19.
Genanto's Venetian Gondollers Band (Majestic)
Ann Arbor, Mich.
Grand Pittsburg 14:19.
Gordon, Eddie (Star) Monessen, Pa.; (Star)
Monongaheh 14:19.
Genanto's Venetian Gondollers Band (Majestic)
Gardon, Culled (National)
Gordon, Ceell (Star) Monessen, Pa.; (Star)
Monongaheh 14:19.
Genanto's Venetian Gondollers Band (Majestic)
Gardon, Culled (National)
Gordon, Ceell (Star) Monessen, Pa.; (Star)
Monongaheh 14:19.
Genanto's Venetian Gondollers Band (Majestic)
Grand (Columba 10-12)
Gordon, Ceell (Star) Monessen, Pa.; (Star)
Monongaheh 14:19.
Gelisha Girls (Orpheum) Shamokin,
Gardier, Georgia, & Co. (Family) Shamokin,
Gerrice, Eddie (Star) Monessen, Pa.; (Star)
Monongaheh 14:19.
Gelisha Girls (Orpheum) Oakland, Cal.
Geyer, Esert (O. H.) Houma, La.
Girls from Melody Lane (Dominion) Winnipeg,
Gan.
Generator (Inperial) Tampa, Fla.

Goldinans, Musical (New Bijou) Decatur, Ill.;
Gordon, Called Co. (Victoria) Chieggo.
Johnson. Cremelro (Rimmin College)
Johnson. Cremelro (Rimmin College)
Johnson. Cremelro (Rimmin College)
Johnson. Cremelro (Rimmin

OUTES

of free page 50.)

EXPORMENA

Control 2007

Control

19.
9 Roy & Adams (Dreamland) Massillon, O., 7-9; (Odeon) Canton 10-12.
a Tell Bros. (Robinson's) Cincinnati, 14-19.
a Dare & Warner Trio (Savoy) Syracuse, N

Y. Lamont, Alice (Lyric) Charlottesville, Va. Luckie & Yosst: Worcester, Mass. Lukushimas (Empire) Manchester, Eng., 14-19; (Empire) Shefield 21-26; (Empire) Bradford 28-March 5.

(Empire) Shefield 21-26; (Empire) Bradford 28-March 5.
Lukos, Alex. (Hippodrome) Coventry, Eng., 14-19; (Hippodrome) Hudderfield 21-March 5.
Lyall & Rachurn: Petersburg, Vn.
Lyons & Yosco (Orpheum) Brooklyn.
Lee Bros. & Allen (Orpheum) Brooklyn.
Lauder, Harry (Fulton) Brooklyn.
Lamb's Manikins (American) Boston, Mass.
Le Clair, Gertie (American) Boston, Mass.
Le Clair, Gertie (American) Boston, Mass.
Langdon & Morris (Empire) Covington, Va.;
(Masonic) Hinton, W. Va., 14-19.
Larrivee & Lee (Vaudeville) Plymouth, Mass., 7-9; (Scenic) Mariboro 10-12; (Pavillon) Barre, Vt., 14-16; (Gem) Berlin, N. H., 17-10;
La Mothe's, Billy, Motoring Comiques (Majestic)
Ft. Worth, Tex.; (Majestic) Dalias 14-19.

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A TRIP TO MARS.
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RELEASE OF FEB. 22.

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RELEASES OF FEB. 25.

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Dramatic.

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Lamb, Dorothy, & Co. (Bljou) Lansing, Mich.; (Garrick) Flint 14-10.
Loretta, Julian (Orpheum) Canton, O. Loretta, Julian (Orpheum) Zanesville 7-9; (Victake, Harry (Orpheum) Zanesville 7-9; (Victake, Harry (Orpheum) Zanesville 7-9; (Victake, La Fayettes, Two (Buffalo) Buffalo.
Loretta, Two (Buffalo) Buffalo.
La Noles, The (Plaza) Phila.
Loratne, Chas. (Armory) Jeffersonville, Ind.
Leonard & Phillips (Lyceum) Stamford, Conn.; (O. II.) Portchester, N. Y., 14-19.
La Reane, Four: S. W. 11th st., N. Y. C., 14-19.
Lonse & Sterling (Norka) Akron, O.
Lestor & Manning (Poll's) Wilkes-Barre, Pa.
La Van Trio (Pantages') Denver.
La Crosse, Monte (Colonial) Warsaw, Ind.
Louis & Mann (New Robinson) Cincinnati.
McConnell, Arthur (Star) Erie, Pa.
McSorley & Eleanore (Fritz's) Portland, Ore.
Manning Trio: 70 Clancy st., Grand Rapids,
Mich.
Marnitz-Manello Troupe (N. Y. Hippodrome)
N. Y. C.
Maecagnis, Two (Habanero) Havana, Cuba, Jan. Mascagnis, Two (Habanero) Havana, Cuba, Jan. 17-Feb. 12.

17.Feb. 12.

Massey & Kramer (Gillette) Findlay, O.

Montague, Monus. (Midway) San Francisco.

Morris, Cora (Grand) Sait Lake, U.

Morris', Leon Circus (Miles) Minneapolis.

Mitchell & Willard (Vaudsville) Knoxville,

Tenn. Millers, Three Musical (Crystal) St.

Mills, Phil., & Besse Moulton (Crystal) St.

Jaseph, Mo.

Moore, Billy (Majestic) Charleston, S. C.;

(Majestic) Jacksonville, Fla., 14-19,

Millers, Three Musical (Crystal) St. Joseph,

(Pantages') St. Joseph. Mo., 13-19.
Martin. Dave & Perrie (Pantages') Vancouver, R. C., Can.; (Pantages') Tacoma, Wash., 13-19.
Malvern Troupe (Mission) Salt Lake City, Utah, Menetekel, William Berol. mgr. (American) New Orleans; (Colonial) Indiananolis 14-19.
Merrihew & Ramey (Bijou) Cloquette, Minn.; (Palace) Ft. William Out. Can., 14-19.
McCloskey, John (Orpheum) Des Moines, Ia.; (Orpheum) Omaha Neh., 13-19.
Marshird, Luigi (Majestic) Johnstown, Pa.; (Poll's) Wilkes-Rarre 14-19.
Murphy, Mr. & Mrs. Mark (Poll's) Wilkes-Barre, Pa.; (Auditorium) Lynn, Mass., 14-19.
Murphy, Mr. & Mrs. Mark (Poll's) Wilkes-Barre, Pa.; (Auditorium) Lynn, Mass., 14-19.
Mankin (Orpheum) Kanssa City, Mo.; (Orpheum) Sioux City, Ia., 14-19.
Marshon Comedy Trio (Globe) Johnstown, Pa. Mason, Wilbur & Jordan (Bijou) Racine, Wis.
Merritt, Hal. (Columbia) Cincinnati; (Columbia) St. Louis 14-19.
Makarenko Tronpe (Keith's) Boston; (Grand) Pittsburg 14-19.
Myosotis Sisters (Majestic) Chicago; (Majestic) Milwaukee 14-19.
Morone, Geo. Austin (Grand) Prinsburg, Pa.; (Myjestic) Johnstown 14-19.
Mordane, Wash, 13-19.
Marion & Real (Jeffers) Raginaw, Mich.
Morrin, Mildred, & Co. (Orpheum) Spokane, Wash, 13-19.
Marion & Real (Jeffers) Raginaw, Mich.
Morton, Ed. (Keith's) Phila.
Myok, Col. O. C. (Roadway) Brooklyn; (Newark) Newark, N. J., 14-19.
McCane, Maset (Keith's) Phila.
Myoke, The (Nashua) Nashua, N. H.
Murtinettie & Sylvester (Grand) Indianapolis; (Columbia) Cincinnati 14-19.
McConnell Sisters (Orpheum) Salt Lake City, 13-19.
Marlowe, Myers & Murri (Peerless) Bradford, Pa.
M'ller, Mad (Bijou) Decatur, Ill.; (Lyric) Ft.

Marlowe, Myers & Murri (Peerless) Bradford, Pa.

Miller, Mad (Bijou) Decatur, Ill.; (Lyric) Ft.
Wayne, Ind., 14-19.

Mirfield, Edith (Lumnia) Wilson, N. C.;
(Amuzu) Emporia, Va., 14-19.

McIlyar & Hamilton (Lumnia) Wilson, N. C.;
(Amuzu) Emporia, Va., 14-19.

Murray, Elizabeth M. (Proctor's) Albany, N.
Y.; (Shea's) Butralo 14-19.

Mack & Walker (Orpheum) New Orleans.

Millman Trio (Orpheum) Minneapolis; (Orpheum) Winnlpeg, Can., 14-19.

Muchaers, The (Kenyon) Allegheny, Pa.

Melnotte Twins & Clay Smith (Bronx) N. Y.

McDonald, O. L., & Co.; (O. H.) Hudson, Mich., 7-9.
Martha, Mile (Majestic) Denver, Marthuelle (Lyceum) Sault Ste. Marie, Can. Marfairs, The (Temple) Port Huron, Mich., 79.
McCune & Grant (Grand) Donora, Pa.; (Family) Kane 14-19.
Marks, Dorothy (Orpheum) Williamsport, Pa. Mylle & Orth (Palace) Hazleton, Pa.
Mereditha, The, & Dog Snoozer (Orpheum) Dallas, Tex.

Myrie & Orth (Palace) Hazleton, Pa.
Merediths, The, & Dog Snoozer (Grpheum) Dallas, Tex.
McConnell & Simpson (Columbia) St. Louis.
Merritt Sisters (Palace) Phila.
Merritt Sisters (Palace) Phila.
Montgomery Marshall (Orpheum) Minneapolis.
Moran & Wiser (Empire) Swansea. Wales, 1410; (Palace) Lelcester, Eng., 21-28.
Moran, Nellie Daly (Castle) Cleveland,
Michaell, John & Alice (Majestic) Vicksburg.
Mill tary Four (West End) Uniontown, Pa.;
(Lyrle) Butler 14-16; (Lyceum) Meadville
17-19.
Mit-hell & Grant (Dreamland) Traverse City,
Mich.

& Grant (Dreamland) Traverse City. Mich.,
Morgan Bros. (Orpheum) Tamps, Fla.; (Majestic) Jacksconville 14-19.

Morris, James (Empire) Covington, Va.; (Masonic) Hinton, W. Va., 14-19.

Morris, Sisters (Dreamland) Charleston, W. Va., Mak Sisters (Dreamland) Charleston, W. Va., Makiro & Co. (Arcade) Toledo, O., 14-19.

McCarvers, The (Bijou Dream) Chicago; (Monogram) Chicago 14-19.

Maloney & Emmett (Imperial) Tampa, Fla., Mann & Franks (New Majestic) Bransville, Ind., Martyn. Howard (Orpheum) Champaign, Ill., Mays, Four Musical (American) Cincinnati; (Hippodrome) Lexington, Ky., 14-19.

Martella & Aspril Bros. (Burlew) Charleston, W. Va. Va. Mabel Valenteene (Colonial) Richmond W. Va.
Moore, Mabel Valenteene (Colonial) Richmone,
Va.
Mordaunt, Hal, & Co. (Palace) Wilmington, N.
C.: (Grand) Raieigh 14-10.
McGregors, The (Hammerstein's) N. Y. C.
McMahon & Chappelle (American) N. Y. C.
Myrma (American) N. Y. C.
Mysterious Balloon Girl (American) N. Y. C.
Mysterious Balloon Girl (American) N. Y. C.
Mystylles, The (Plaza) N. Y. C.
McKay & Cantwell (Bronx) N. Y. C.

(Continued on page 38.)

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Hughes, Chas.
Hughes, Chas.
Hughes, Ditton
Hummer, Edward
Hunt, Clarence

Huntress
Hurtado, Marino
Immo & De Voyl
Ingram, W. D.

immo & De Voyl
ingram, W. D.
lorgensen, I.
Irons, Warren B.
Irion, F. H.
Ishikawa, L.
sismael, Prince
Jaccos, Bert
Jackson, Lee
Jackson, Lee
Jackson, Lee
Jackson, True B.
James, True B.
James, H.
James, J. H.
Frank
Jennings, J. H.
Frank
Jennings, J. B.
Johnson, Mr. and Mrs.
Hal
Johnson, Mr. and Mrs.
Hal
Johnson, Joe
Johnson, J. B.
Johnson, J. B.
Johnson, J. B.
Johnson, J. B.
Johnson, Joe
Johnson, J. A.
Jones, W. O.
Jones, S. E.
Jones, J. Augustus
Jules & Mrson
Katda, K.
Lane, Bobt. B.

Jules & Marson
Kaida, K.
Kane, Bobt. E.
Kari, Prof.
Karne, Bebt. E.
Kari, Prof.
Karne, Earl J.
Karrel, E.
Kashima, E.
Kelley, Path
Kelley, Path
Kelly, Jack
Kelly, Jack
Kelly, Jack
Kelly, Jack
Kelly, Jack
Kelly, Jack
Kemtucky, Jack
Kemtucky, Old, Co.
Kertier, C. C.
Kettier, Fred
Kiboble, Wm.
Khochi, H.
Kichl, Tono
King, J. H.
Kinghury



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S' LIST.

Glover, Mattie R.

"Gloss, Rosebad
Gold, Laura
"Goodwin, Madam
Goodwin, Sisters
Goon, Miss Bessie
Gordon, Mrs.
Gerdon, Lucille
Gossianx, Marie
Goyana, Mrs. Fd.

"Greenwood, Lettle
Grey, Ruth
Haggard, Miss Alice
Hall, Miss L.
Hall, Miss L.
Hall, Irens Merritta
Hall, M. D.
Hall, Agnes
"Haney, Edith
Hardy, Miss May
Harland, Mrs. F.
Hasson, Mrs. F. W.
Hasson, Mrs. Tom
"Hanghton, Jessie
Hasel, Mrs. Oscar
Henrichson, Mrs. Captain H,
Henrickson, Mrs. Cap-Abdallah, Madam Adams, Mrs. Will Addison, Mae E. Adjie, Lion Queen Allen, Mrs. J. R. Allen, Mrs. Billy Allen, Miss Pauline **Alyarex, Loka Armatrong, Miss

trude
Beverly, Miss Ethyl
Beyton, Minude
Spiller, Mrs. Charles
Billings, Mrs. Ida
Bisir, Miss Monte
Spiller, Merica

Hasel, Mrs. Oscar
Henrickson, Mrs. Captain H.
Henrickson, Mrs. E.
Hennings, Mrs. Johnnle
Henry, Ada
Heleywood, Josie R.
Hill, Virginia
Hollmes, Miss Cecil
Hollingshead, Miss
Ethel
Homberg, Mrs. Robert
Houghton, Jennie
**Howard, May
Huddleston, R. M.
Huke Sisters
Hutchison, Miss
Grace
Inman, Grace Billings, Mrs. Ida
Blair, Miss Monte
*Blair, Miss Monte
*Blaire, Marien
Bluman, Miss Anna
Briggs, Grace E.
*Briseno, La Belle
*Briseno, La Belle
*Bruce, Mrs. Billie
Bruce, Mrs. Bertina
Burk, Miss Billie
Burbank, Miss Mand
Burrougha, Resa
Butler, Helen May
*Butler, Amy
Butlerworth, Mabel
Cain, Mrs. Nellie
Carson, Lillian
Carter, Mrs. Robert
*Cartelle, Mme.
Chapman Shters
Clark, Grace
Clark, Grace
Clarden, Miss
Coate Miss Gunda-Grace
Inman, Grace
Iona, Princess
Iving, Margret
Jackson, Bessie M. James, Irene
Jameson, Mrs. Chas

Jameson, Mrs. Chas.

Johnson, Miss Julia

Johnson, Miss Julia

Jones, Elvin

Jordes, Elvin

Jordes, Mrs. S. W.

Judd, F. A.

Julien, Linda J.

Kany, Bonna

Karbesi, Mrs. Allia

Keogh, Mrs. Mae

Keller, Miss Bessie

King, Nellie

King, Dorothy

La Count, Miss Bessie

La Lady Zoo

Lafayette, Miss Pear Chapman Sisters
Clark, Grace
Clarken, Miss
Coate, Miss Gumdaline

**Cole, Mrs. C. O.
Collier, Flo
Councily, Leonorel
Connelly, Leonorel
Connelly, Miss Grace
Cooper, Mrs. May
Cossister, Miss Marie
Costello, Kitty
Courtland, Grace
Cox, Martha
Crandall, Miss Mand
Crompton, Pauline
Crossiand, Mand
Crompton, Pauline
Crossiand, Mand
Crowley, Margaret
**Qurrene, Amna
Oyrene, Princes
Cyrus, Amna
Cyrus, Amna
Cyrus, Mary
Dainty Frances
D'Ardene, Ethyline
Darling, Miss Jessie
Davis, May L.
Dayton Sisters
De Arville, Miss JenLetters
De Martine, Miss JenLetters
De Miss Jen
Letters
De Miss Jen
De Mi

Lacy, Cora Lady 200 Lafayette, Mas Pearl Lambert, Mrs. M. Lamkin, Mrs. Harry **Laraine, Isabelle Lascells, Eulaile Leacells, Eulaile Leede, Miss Cecil Leede, Miss Irene Lewis, Fearl Evans Link, Miss Amerita Long, Mrs. Harry Londale, Violet J. Lubin, Miss Bessie McCorniel, Marie McCorniel, Marie McDonald, Josée Estrang, Marcy L.
Paris, Vina
Ray, Miss Kity
Trickey, Cay
Vecchie, Marie
Vell, Miss Cleo
Wolf, Bertha McDonald, Josie McDonald, Miss Gladys McNalis, Manie McNalls, Manie
Mack, Learra
Marder, Marsget
Marsone, Reily
Mirtyne, Miss Dottle
Mazzells, Miss Dottle
Mason, Paula
Mathes, Miss Clara
Memorelle, Louise
Merollo, Mrs. State
Methven, Miss Jenes
Methven, Jenette
Methven, Miss Grace
Mexico, Miss
Mcyers, Miss Clint V.
Movers, Miss Clint V.

net De Builer, Mrs. Ralph •De Coupe, Zelda

*De Wolf, Bertha Daniel, Isola *Durling, Jemie Darwin, Mias Helen **Davis, Ella Wazzer Davis, Janita Davis, Marjorie B. Dearington, Marien A. **Delmar, Ethal Delmar, May Meyers, Miss Clint V.
Meyers, Miss Louise
Miller Sisters
Miller Miss Jenn
Minerva. Miss Jenn
Minerva. Miss Mandle
Mitt. Miss Al.
Montrose, Miss Marle
Moram, Nellie D.
Moray, Charlette
Morzan, Contriey
Morrie, Mrs. Ella
**Mulhall, Dorothy
(Texsun)
Newton. Mrs. Harrie
Nice. Emily
Norton. Mrs. Leretta
Norwood, Mrs. Leretta
Norwood, Mrs. Leretta
Norwood, Mrs. E. A.
**Noyee, Edith
Omene, Princess
Osborne, Miss Teddy
Psige, Amy
Pall, Mrs. Fred
Palmer, Arline
Pantisia, Mrs. C. M.
*Pertello, Virginia
Pequina, Princess
**Pury, Ethel
Plumpcigh, Grayce
Popey, Miss Mary
Poore, Mrs. Ella
Powell, Grazee Dunlopp, Mrs. Orie Jushan, Msmie Bwinell, Miss Lillian Eager, Mrs. Chas.

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Scott, Carrie M
Sears, Mrs. Belle
Seymour, Jane
Sherman, Gretchen
Shinn, Leona
Showers, Nelle
Siler, Buelah
Sinclair, Marguerite
Small, Madam
Smiletta Sisters
Snowden, Miss Marle
Sommerville, Ada
Spamier, Miss Clara
B.
Spanding, Miss Julia

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*Smitsm, Mrs. Jennie
*Taltor, Genne
Tayles, Gerah
Tsylor, Miss Linzie
*Teabled, Miss
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Thorn, Miss Eva
*Themsten, Adelaide
Tinn, Mile.
Toret, Mme. Marcella
*Trabout, Mrs. Bernadine
*Turner, Mrs. Bernadine
*Turner, Mrs. Arttie
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Valderse, Markon
Valdes, Aganita
Valentine, Mable
Vandervill, Mrs.
*Pauline
Vane, Ethel Rayfield, Miss Florence ence
**Rayner, Buth
Regen, Eva Scott
Reid, Miss Jean
**Reide, Florence
**Betsoff, Maurine
Rey, Elisabeth
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Redney, Mrs. Ruth
**Rogers, Sadle
Rogers, Mrs. Agnes
B.
**Rolteir, Mrs. Henry
Royal, Mrs. Rose

Vanderviii, Mrs.
Pauline
Vane, Ethel
Vera, Madam
everna, Miss
Vornon, Hilly
von Smith, Grace
Walker, Harry E.
Walters, Miss Eugene
Wearer, Mrs. Jossie
Wells, Mabel
West Sisters
ewest, Carrie Wheeling, Mrs. Isabell
White, Berths
White, Miss Dollie
Wilkewson, Miss
Marie
**Williams, Rose
Williams, Clara
**Wilson, Ida
Willard, Mrs. Frank
A. Willard, Mrs. Frank
A.
Willsom, Elisis May
"Wilsom, Miss J.
"Wilsom, Censtance
Woehler, Mrs. Maud
Wcod, Cherlotte
Wood, Miss Charlotte
Wordham, Pearl
Wright, Florence
Wright, Ruth
Yeoman, Bertha
Zednav, Sylvia
Zella, Mrs. A. B.

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Berren, Masey
Bewere & Sen. W. H.
Beyd, Mr. and Mrs.
Harry
Boyd, D. B.
Beyd, Mr.
Boyd, Mr.
Boyd, Mr.
Boyd, Mr.
Boyer, Max
Bradley, Moko
Briggs. Billy
Bristol, Jack
Kristol, Mr. and Mrs.
Brixton & Brixton
Broadwell, Doc
Brott, J. Sefferson
Broadwell, Doc
Brott, J. Sefferson
Broadwell, Doc
Brott, J. Sefferson
Bromm, Geo.
Broughton, Billy
Browning, Alex
Brown, & Roberts
Brown, E. Ward
Brown, E. Ward
Brown, T. M.
Brown, T. M.
Brown, T. E.
Brown, Geo.
Brown, Harry L.
Brown, Geo.
Browning, Billy
Brown, Geo.
Brown, Harry L.
Brown, Geo.
Browning, Billy
Brown, Geo.
Browning, Billy
Brown, Geo.
Browning, Billy
Brown, Geo.
Browning, Billy
Brown, Geo.
Brown, Harry L.
Brown, Geo.
Brown, Browning, Billy
Brown, Geo.
Brown, Browning, Billy
Brown, Geo.
Brown, Ge

Duffy, Leo
*Dumont, Geo. B.
Duncan Clark Amuse.
Co.
Dunstan and Leslie
Dupes, Chas.
Dyer. Mr. Wiseland
Dyer, Hubert
**Barl, Albert
**Earl, Bert
Earl, Bert
Earl, Bert
Earl, Herbert
Edwirds, C. C.
Edwards, Fred B.
Edwards, W. M.
Edwards, J. T.
Eiden, Ned
Eidridge, W. L.
Eillet, Chas.
Eills, Harry 8.
Eills, Harry 8.
Eills, Ellsworth
Eilse, Will
Else, Will
Ely, Fred W.

FEBRUARY 12, 1919.

Clusscock's Elephants
Glasscock, Foster
Glasscock, Foster
Glasscock, T., Show
Glasscock, T., Show
Glasscock, T., Show
Gleene, Albert
Glover, Omer
Goldberg, W. M. A.
Goodwin, Berry
Gorman & West
Godder, Berry
Gorsans, Bobble
Grace, E. C.
Greham, L. C.
Grant, James J.
Grant, James J.
Grant, John M.
Greene, John M.
Greeny, John M.
Greeny, John M.
Greeney, John M.
Halliday, John R.
Halliday,

Conklin, Will
Conrad, C. H.
H. Connad, C. H.
H. Connard, Geo. W.
Cooke, J. B.
Coons, Chas.
Coote, Henry
Cooper, C. H.
Copeland Bros.
Costet, T. M.
Corbet, T. M.
Coroll, W. E.
Corson, Youngblood
Constein, B. F.
Coulon, Will
Court, Mr. P.
Covalt, Frank H.
Crandolck, R. C.
Crandall, Hal
Crane, Raymond
Crawford, W. M.
Crawford, Robert
Creighton, J. B.
Critis, Fred
Crouch-Richards Trio
Crowley, Jas.
Conf. H. S.
Culpepper, Wm. L.
Cunningham, Jos.
Cunningham, Jos.
Cunningham, Jos.
Cunningham, Jos.
Cunningham, Jos.
Cunningham, Jos.
Cunningham, John
De Balestrier
De Baudrey, Camille
De Beaurs, Mysterious
De Bollen, Joe
De Castra & De Ware

De Beaurs, Aysterroons
De Bollen, Joe
De Castra & De Mars
De Caristie, Geo.
De Espa, Ernest
De Farest, Sherman
De Loss & Pearl
De Maraes, Ernest

McIntyre, M. W., 4c
McLane, Chas. 2c
Nekirk, F. W., 2c
Nichols, Mr. H. W.
2c
Oliver, Will J., 2c
Richardson, J. E., 2c
Richardson, J. E., 2c
Rixtel, J. W., 2c

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Emmerson, Mr. R.
Emmerson, Harry
Engles, Clyde
English, Faul
Epstein, Joe
Erison, Erick
Evans, Geo.
Exzil, Ben E.
Fareus, Geo.
Fairburn, C. E.
Fairburns, The
Fallon, Chas. Lynne
Fane, Walter
Fane Garrell Stock Co.
Farran, Arthur
Farr, Staudley
Farrell, James
Faye, Harry
Feather, Thomas
Large
Fye, Harry
Feather, Thomas
Large
Figuro
Filler, Leo
Filler, Leo
Filler, Leo
Finn, Thee.
L.
First, Oewis
Fisher, N. R. Temy
Fisher, H. T.
Fisher, J. S.
Fisher, Chas
Fisher, Chas
Fisher, Wulham W.
Fisher, Wulham W.
Fisher, Wulham W.
Fisher, Wulham W.
Fitsiemmons & Cameron
Fitsiereld, F. T.
Fitsiereld, F. F.
Filler, Harry
Elick F

Florette, Eddie
Flowers, Cusy
Flyn, John
Fontinelle, S. D.
Ford, & Louise
Ford, A. V.
Ford, Edmund
Ford, Dick
Ford, Edmund
Ford, Dick
Ford, Edmund
Ford, Dick
Foreselles
Foster, John M.
Fowler, A. W.
For & Summer
Frank & Baby LilHan
Francis, Carl
Frincis, Joe
Gallagher, F.
Gallagher, Carl
Garcai, Widel J.
Gardiner, West and
Sunshine
Garana, Geo.
Gescineth, Joe
Garand, Carl
Gardiner, Chas,
Gardin, Carl
Gems, Joe
Gems, Julius
Garardi, Carl
Gems, Julius
Gerardi, Carl
Gems, Julius
Gerardi, Carl
Gems, Julius
Gerardi, Carl
Gems, Julius
Gerardi, Carl
Gems, Julius
Gems, Will
Gibbe, Al.
Gibben, Chas,
Gibbon, Cha

Harper, Wm. H.
Harrington & Florence
ener Harrise, Sig.
Harris, Herbert LeBoy
Harris, Trinie
"Harper, Genien
Harper, Genien
Harper, Gen. E.
Harris, L. R.
Harris, L. R.
Harris, Co. E.
Harris, Co. E.
Harris, Co. E.
Harris, Do.
Harris, Do.
Harris, Do.
Harris, Do.
Hastingt, Do.
Hastingt, Do.
Hastingt, Do.
Hastingt, Do.
Hastingt, Do.
Hastingt, Do.
Hatheway, James M.
"Haywood, Joe R.
Headington, Dude
"Hard, Jack
Hebert, Will F.
Heberts, The
Herbert, Will F.
Heberts, The
Herbert, Will F.
Hellman, The
Hellman, The
Hellman, Herbert, Great
Hemmingway & Gareia
Henderson, R. O.
Hendrix & McMahon
Henley, J. H.
Hennesey, J. R. W.
Henning, Goe
Henry, Frank
Hening, Goe
Henry, James R.
"Semantic Researcher, Lloyd
Herbert, Lloyd
Herbert, Lloyd
Herbert, Lloyd
Herbert, Lloyd
Herbert, Lloyd
Herman, Lowande Kingsbury, Geo.
Kingsbury, Geo.
Kingsbury & Munson
Kingsbury & Munson
Kingsland, Edward
Kingsland, Edward
Kingsland, Edward
Kingston, Jack
Kirkish, Harry
Kings, F. L.
Kiline, Herbert A.
Kiline, Herry
Klein, Russell G.
Kinghti, Joe
Kohlman, Elmer
Kolb & Miller
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Krates, Harry
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*Krouse, Lew
Krause, Bennie
*Krouse, Lew
La Belle, Win.
La Belle, Win.
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LaMarr & LaMarr
La Mar, Ben
*La Tour, Frenk
La Tour, Frenk
La Tour, Frenk
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Lambe, Ed.
Lambe, Ed.
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Lassb, Ed.
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**Lavine, W. C.
**Arvence, Leave, Art
**Lavine, W. C.
**Arvence, C.
**Arvence, C.
**Lavine, W. C. Henry, James B.

Henry, James B.

Henry, James B.

Henry, James B.

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Herman, Lowande Herrich, Howard J.

Hewit, Wm. JudkinsHickman, J. B.

Higley, Errl
Hill, Arthur L.

Hill, Arthur L.

Hilles & Suminais

Hodges, Chas.

Howard, Bert

Howard, Harry

Howard, Howard, Harry

Howard, Herry and

May

Howard, Herry and

Howard, Howard, Harry

Howard, Howard, Howard, Howard, Howard, Chas.

"Howard, Log
Howard, Joe

Howard, Joe

Howard, Grat

Howard, Chas.

"Howison, C. C.

"Howe's Great Log
don Show

Hoxowitz, M. N.

Hudson, Ben

Huff, Prof G. G. Lasley, Art

**Lavine, W. C.

**Lavine, W. C.

**Lavine, W. C.

**Lavience Co., Fred.
Leach Helem
Leach Helem
Lee, Ben
Lee, Francis

*Leon, the Hinde
Leon, the Wonder
Leon, Roddie
Lerch, Roddie
Lerch, Roddie
Lerchy Bros.
Lerch, Foddie
Lerchy Bros.
Levy, The Skeliton
Leeslie, D. M.
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Lewis, Chas.
Lewis, Phil
Lewis, Chas. L.
Lewis, Chas. L.
Lewis, Chas. L.
Lewis, J. C.

**Linke, Bod.
Lillie, Gordon W.

**Link, H. W.

**Lind, Homer
Linkery, Sam
Linkery, Sam
Linkery, Sam
Linkely, The
Lint, L. S.
Linville, A. W.
Linke, Sam
Loug, Shanty
Lorenso, Chick
Lowande & Weaver

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**Lowery, P. G.
Lowery, Dave
Loyal, Frank

Steveson, M. A.
Stewart, Chas. Parker

"Stock John J.
Strahl, Chas.
Strahl, Chas.
Strauss, Curtis B.
"Strauss, Curtis B.
"Strauss, Harry
Strayer, Robert
Street, James E.
Strebig, I. V.
Stronberg, Harry
Stuart, Dr. N. J.
Stubba, G. L.
Stubba, G. L.
Stuckney, R. D.
Stubba, G. L.
Stuckney, R. D.
Stuckney Phillips, Ray
Phillips, Abt.
Phillips, Abt.
Plerce, A. L.
Pligrim, Joseph
Piper, Harry S.
Pitt, James A.
Poffinburg, Earl
Pollins, G. J.
Potter, Harry
Powell, H. A.
Powerls, E.
Powers, C. Oliver
Prentiss, G. F.
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Price, Steve
Price, Harris C.
Iripplet, Vix
Proctor, G. H.
Querry, Marvelous
Rae, John G.
Rerser, Scott
Rairla, R.
Randell, Herry
Rarney, John D.
Pagawinhon, G. W.
Ray, B. C. L.
Raymond, Chas.
Raymond, Chas.
Raymond, George
Reese, Fred C.
Raed, J. H.
Reid, A. J.
Reid, Wm.
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Remes, Shorty
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Reichardson, George
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Taylor, Bliss
Taylor, Jim
Taylor, Jim
Taylor, Jim
Taylor, Jim
Taylor, Jim
Taylor, Jim
Thomas, Abe
Thomas, Abe
Thomas, Abe
Thomas, Hugh L.
Thompson, Wm.
Thompson, Wm.
Thurston, Howard
Tillman, Frank
Tilly,
Tisser, Wm.
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Tompin, Jas. G.
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Tumber, W. R.
Tumber, W. R.
Tumber, W. M.
Turner, Wm. H.
Turner, Wm. A.
Unitle, Rob
Twins, The Aerisl
*Tyler & Berton
*T. M. A.
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Van Cello, C.
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Varlety Trio
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Wags, The
Waller, Nate
*Welloct, Fred
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Wallace, Forrest
Wallace, Jack
Wallace, Jack

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wild West, Diamond 4
and Indian Village
Wilen, H.
Wiley, Jack
Wilson, N. S.
Wilson, Harry
Wilson, Chrs.
Wilson, Lew
Wilson, Lew
Wilson, Lew
Wilson, Arthur W.
Willard, G. W. Lester
Willard, George
Willard, Frank A.
Willard, Frank A.
Willonghby, W. N.

McGeary, Capt. Harry
"McGeary, Capt. Harry
"McGovern, Jas. T.
"McGovern, Jas. T.
"McGovern, Jas. T.
"McGovern, John
McKevey, Ed.
McKeever, John
McKelvy, Prudle
McMillen, Edgar
"McNeil, Wm.
Mack, Jack
Mck, Chas.
Maevin, Gus
Maevin, Gus
Maine, Will
Maine, Will
Maine, Will
Maine, Will
Maine, Will
Maine, We, W.
Mann, Allers
"Malone, W. W.
Mann, Allers
"Malone, W. W.
Mann, Allers
Martin, E.
Martin, E.
Martin, E.
Martin, R.
Martin, R.
Martin, R.
Martin, Chas.
Martin, Dancing
"Mart, Chas.
Martin, Dancing
"Mart, Chas.
Martyne, The Great
Mauser, J. R.
"MaySeld, Wm. H.
Meany, John
Meens, Halle, Marvelous
McWille, Harry
"Melville, Marvelous
McVin, W. B.
Merrick, W. N.
Merriman & Martin
Meyers, Gus E.
Meyers, Chas., E.
"Messmoo. Marvelous
Milchie, Babe
Miller, W. J.
Miller, W. J.
Miller, E. Lester,
Doe
Millers, The Juggling
Milson & Resse
Milchell & Willard
Mitchell & Willard
Mitchell & Willard
Mitchell, Jack

Mitchell & Willard
Mitchell, Jack
(Shorty)

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Mitchell, W.
Mitchell, W.
Mitchell, C. F.
Mitchell, Mr.
Mock, Sad All
Montagne, James
Montagne, James
Montagne, James
Montagne, James
Montagne, James
Montagnery, E.
Mooney, Walter
Moore, Neil
Moore, Red.
Moore, Red.
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Morris, Johnn'e
Morra, Bond
Morrow, H. G.
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Mueller, Arthur
Mulver, Mr. Ed.
Moyer, Prof.
Mueller, Arthur
Mulvery, Mr. Benj.
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Murphy, Joseph
Murphy, Leslie
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Myers, W. R.
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Nelson, W. H.
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Newman, Bari A. Runyan & Harris Russell, Sam Russell, Burlington Bill Bill
Russell, R. J.
Russell & Church
Russell. Frank
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Ryan, Charles J.
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Newcomb, Bobby
Newman, Bari A.
Nias, Issae
Niemes, Jack
Noaland, Walter D.
Noonan, Dan
Norrise, Ben E.
Norrises, The
Norrises, The
Norrises, The
Norrose, Eobert
Norwood, E. A.
O'Day, Bill
O'Neill, "Tippy"
Ober, Robert
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Oliver, Billy J.
Oliver, Perry
Oppenheim, F. D.
Oudans, J.
Ormoad, P. S.
Orville, C. T.
Otis, Marion J.
"Otto," Big
Ouborney, Chas.
"Overativet & Overstreet
Overduff, Harry J.
Owens, Rilly and Ma
Oyler, (Doc) J. H.

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Schwartz. J. O.
Schweltzer, Chas.
Scott, Eltchard
Scott, John M.
Ccottie, The Piper
Selbons, Geo.
"Salls-Floto Shews
Sewey, Pets
Shaheen, A.
Shanklin, Samuel J.
Shaw, Leighton
Shaws, The Aerial
Sheldon, F. M.
Sheldon, F. M.
Shelly, Jno.
Sherman, F. B.
Sherrod, M.
Sherrja, The
"Shorty, Trank J.
Shorty, Trank J.
Shorty, Trank J.
Shorty, Trank J.
Shorty, W. L.
Shubert, Prank J.
Shorty, W. L.
Shubert, Prank J.
Shorty, M.
Sherrys, The
"Shorty M.
Shorty M. Owens, Billy and M
Oyler, (Doc) J. H.

Pacheco, Louis
Paddock, O. D.
Paka, Mr. Juny
Parker, G. O.
Parker, Fred G.
Partello, Geo. E.
Pask, Earnest T.

Pasqualina
Patrick, Fred R.
Patrick, Fred R.
Petterson, H. S.

Pani, O. M.
Prul, Harry E.
Payne, Clayton
Pas, Chris
Pearce, Allen
Pearce, Allen
Pearry, Chas.

Perry, Chas.

Perry, Chas.

Perry, Chas.

Pettiv, Chas. T.

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Pheliss, Mr. and Mr.
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Adamsen, Carl
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**Aiton, Thomas
Alday, Harry L.
Airetta, the Great
*Alexander, Mr.
Allen, Arnold
Allen, Arnold
Allen, A. G.
Allen, Mr. and Mrs.
Ludlow
Allen, Mr. and Mrs.
Ludlow
Allen, Harry
Allen, Charler
Allen, Arthur
Allen, Harry C.

*Alvaces, Juan
Alverson, Jack
Andrews, Leonard
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Andrews, Leonard
Arabit, Mr. Tan
Arnstrong, Billy
Arnold, Art B.
Ashley, Harry
Atherbury, G.
Atterbury, Geo.
Atterbury, Geo. Barker, C. E.

"Barmard, Gee, M.

Barnell, Hagon De

Barmell, Hagon De

Barrett, Mr.

Barrie, E. H.

"Barrie, Frank Gayan

Bartik, Ottokar

Bartiett, J. W.

"Bartlett, D. T.

"Bass, James

Rrissey, Sig

Batchelder, F. F.

Bates, L. Allen

Batsell, D. W.

Baumiester, Ed.

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Bernie, Lewis
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Biggs, Jas. W.
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Billings, Sanford N.
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Billings, G. T.
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Biue, Chas.
Boggs, Henry
Bobee & Hyers
Bodd, John
Reland, J. W.
Born, R. A.
Blomhart, Chas.
Bohme, Walter A.
Bonhomes, T. B.
Ronner, Gee.
Boothe, C. W.

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Carroll, W. J.
Carroll, Chas.
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Carroll, Jack
Chase, Hemy
Creh Blines Shows
Castle, Fred R.
Chandier, Jack
Chase, Howard
Chagan, H.
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*Chesternen. Bruce
*Checkermen. Bruce
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Church, Capt.
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*Clemson. John
Cirrk, Br.ssell E.
Clarks, The
*Clemson. John
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Clower. Clifford
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*Clinton, A.
Cochran, Jemes
Coghlon, J. Wm.
Cohan, Burch
Coleman, Ed.
Cclemin, Fred
Coleman, W. R.
Collios, Walter
Compton, Cy
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*Bt Salli, Nina

*De Silvia, Hector
De Silvia, Harry E.
De Veult, H. W.
Del Vechlo, J. H.

*Dadson, Guy
Dally & Gems
Dale, Mr. Lon
Bals, Warner & Hall
Dally, Mad
Daly, Jas. H.
Daudel, The Great
Davielson, Dan
Danovae, Lee
Daplyn, W. J.
Darling, Harry

*Darling, Braest
Darnaby, J. A.
Davenport, W. G.
Davidson, Gus
Davidson, Fred
Davidson, Fred
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Davis, Clande
Davis, George
Day, Steve

*Day, Steve

*Day, Steve

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**Dayton, Geo. A.

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Dean, W. O.

**Deakin & Allen
Desne, Harry
Decker3, Frank
Decker5, Frank
Decker5, Frank
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Delmont, Fred
Delnboyde, E. M.

**Plelevage, William
Delmont, Fred
Denicka, The Musica

**Plamond, Ell.

**Plamond, Ell.

**Diamond, Bill

**Dial, Rugene
Dickinson, Harry
Dilgarian, Mr. Ba ba
Dillingasam, W. W.

**Dillion, Willson

**Disfragee, Justin
Dixrn, C. F.
Dedge, E. L.
Dedores, Will
Dorothy, Gavin

**Dorothy, Gavin

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**Dorothy, C. H.
Douglass, Birt T.
Druper, E. L.
Drummond, McLure

Drummond, McLure

Drummond, Geo.

MAIL FORWARDED

When mail that has been advertised in this list is forwarded after THURSDAY, the advertisement always appears again in the issue sent into the mails the following TUES-DAY, as no names are taken out of the list after Thursday. Addressees will save themselves and us much correspondence by observing this.

THE BILLBOARD PUB. CO.

ROUTES

(Continued from page 35.) PERFORMERS

Murray, Marion & Co. (Greenpoint) Brooklyn.

MacLean, Musical (Slater) Pottsville, Pa.

Montrell, Chas. (Columbia) Cincinnati.

McWatters & Tyson (Orpheum) Cincinnati.

McWatters & Tyson (Orpheum) Cincinnati.

McWatters & Tyson (Orpheum) Denver.

Methen Sisters (Empress) Cincinnati.

Meary & Milter (Imperial Grand) Houston,

Tex.; (O. H.) Austin 14-19.

Nichols Sisters (Shea's) Torouto, Can.; (Proctor's) Albany, N. Y., 14-19,

Nenss & Eldred (Jeffers) Saginaw. Mich.; (Bijon) Filmt 14-19.

Nazurro. Nat. & Co. (Queen) San Diego, Cal.

Normans, Juggling (Orpheum) Lincoln, Neb.;

(Orpheum) Kansas City, Mo., 14-19.

Nichols, Nelson & Nichols (Majestic) Houston,

Tex.; (Majestic) Galveston 14-19.

Neville, Augustus, & Co. (National) San Francisco 13-19.

Norman, Mary (Grand) Indianapolis.

Nennelle, Mile. (Orpheum) Zenezvillo.

3-19. Mary (Grand) Indianapolis. Mile. (Orpheum) Zanesville, O. Neapolitans, Lovenberg's (Proctor's 5th Ave.)
N. Y. C.; (Keith's) Phila., 14-19.
Nosees, Six (Poli's) Meriden, Conn.
Nemo, Carl (Casto) Ashtabula, 0., 7-9; (Gem)

Nemo, Carl (Casto) Ashtabula, O., 7-9; (Gem)
Conneant 10-12.
Nelson & Otto, (Proctor's) Newark, N. J.
Naftzgers, The (Colonial) Vincennes, Ind., 6-9;
(Vaudette) Olney, Ill., 10-12.
Norwood, Ed. & Thelma (Star) Nelsonville, O.
Nonette (Orpheum) Minneapolis.
Novelty Dancing Four (Pantages') Denver.
Noble, Carl (Orpheum) Denver.
Odiva (Orpheum) Allentown, Pa.; (Orpheum)
Easton 14-19.
Owens, Billie & May (Lyric) Princeton, W. Va.
Oehlman Musical Trio (Orpheum) Cambridge,
O.; (Highland) Salem 14-19.
Otora Trio (Victoria) Wheeling, W. Va.;
(American) East Liverpool, O., 14-19.
Onthank & Blanchette (Galety) Indianspolis;
(Orpheum) Lima, O., 14-19.
Orth & Fern (Magestic) Johnstown, Pa.;
Trenton, N. J., 14-19.
Orthsany's, Irma, Cockatoos (Majestic) St.
Paul; (Orpheum) Eau Claire, Wis., 14-19.
Olcott, Charlie (Majestic) Dallas, Tex.; (Majestic) Ft. Worth 14-19.
Oshorn, Teddy, & Pets (Victoria) Wheeling, W.
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festic) Ft. Worta in festic) Ft. Worta in festic, Ft. Worta in festion, Teddy, & Pets (Victoria, Va. Va. Orr. Chas. (Cort) Chicago.

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LESQUE COMPANIES

Abrams, Morris: Cosy Corner Girls.
Atlas Quartette: College Girls.
Atlas Quartette: College Girls.
Allyn, Amy: Broadway Galety Girls.
Alvin & Peters: Broadway Galety Girls.
Alvin & Peters: Broadway Galety Girls.
Alvin & Peters: Broadway Galety Girls.
Alvin & Bros.; Lid Lifters.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Anl. Mile: Gay Masqueraders.
Anl. Mile: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilles.
American Comboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjis, & Morin Sisters: Girls From Happyland.
Adams, Lew, & Co.: Star Show Girls.
Brown Bros., Five: Broadway Galety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Baymond: Ducklings.
Barrett & Belle: Country Girls.
Butlers, Dancing: Columbia Burlesquers.
Broadway Comedy Four: Original Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O'Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Barrom, Burton & Jordan: Reeves' Show.

Barrows, Josephine & Willie: Irwin's Gibson Girls.
Girls, Gibson Girls, Gibson Girls, Burton, Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Haydn Bros.: Scribner Show.
Rriansa Trio: Scribner Show.
Rernard, Murry: Cherry Blossoms.
Rohannon & Corey: Hastings' Show.
Cain, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cosy Corner Girls.
Carlion & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cosy Corner Girls.
Carney, Patti: Merry Maidens.
Carney, Patti: Merry Maidens.
Courtney Sisters: Rebman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilles.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.

W. Andall, Billy (Winter Garden) New Orleans.
Workers Tom (Columbia) St. Louis; (Urphean)
Waiters Tom (Columbia) St. Louis; (Urphean)
Waiters Tom (Columbia) St. Louis; (Urphean)
Waiter, Highty E. (Star) Linton, Incl., 69, Carlisia St. Perry: Cherry Hossons.
Water Trains (Minter Garden) Nagar Palls.
W. Y. Bardin M. 1997.
W. Y. Bardin M. 1997.
World A. M. (Bush Temple) Chicago.
World C. Carlisia M. (William St. Perry: Cherry Hossons.
Water Trains (Casino) Inviliagen. Vt., 79, 1174.
Water Trains (Minter Garden) M. Y. M. 19, 1179.
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Water Trains (Minter Garden) Managanillo, On 18, 1179.
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Water Trains (Garden) Managanillo, On 18, 1179.
Water Trains (Minter Garden) Managanillo

Marion, Dave: Dreamland Burlesquers.

Mankiki Royal Japanese Troupe: Frolics Lambs.

Mellor, Edith: Cherry Blossoms.

Newcomb, Blanche: Rose Hill Co.

Noble & Brooks: Vanity Fair.

National Four: Jersey Lilles.

Niblo & Spencer: Farisian Widows.

Niblo & Spencer: Farisian Widows.

Nicodemus & White: Star Show Girls.

O'Neal Bros. & Wamsley: Empire Burlesquers.

Peyton & Wilson: Empire Burlesquers.

Perlson. Goldle & Lee: Crackerjacks.

Piroscoffis Family, Fire: Crackerjacks.

Piroscoffis Family, Fire: Crackerjacks.

Paris.

Purvis, Jimmy: Century Girls.

Prevost & Brown: Moulin Rouge.

Patto. & Earl: Wine, Woman and Song.

Pierce, Ben: Parisian Widows.

Perry & Elliott: Runsway Girls.

Pinard & Manny: Runsway Girls.

Pinard & Manny: Runsway Girls.

Pinard & Cady: Star and Garter Show.

Rawson & Clare: Bon Tons.

Red-3t. John Co.: Tiger Lillies.

Rose, Estelle: Runsway Girls.

Rover & Yuir: Rice & Barton.

Robinson & Le Favor: Yankee Doodle iGrls.

Royal Tokio Japs: Rose Sydell.

Raymond & De Forrest: Imperials.

Raymond & Smith: Rialto Rounders.

Ross, Frank: Trocaderos.

Smith & Champion: Washington Society Girls.

Saubert Musical Quartette: Broadway Bu

Shubert Musical Quartette: Broadway lesquers.
St. John & Farrell: Golden Crook.
Strouse, Jack: Golden Crook.
Salvaggis, Five: Behman Show.
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Stubblefield Trio: Wine. Woman and Song.
Shappell & Bennett: Droamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoeuwerk: Jolly Girls.
Trick & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maldens,
Torbys, The: Tiger Lilies. (Continued on page 42.)

MSTEIN'S MAKE UP

A Few Spaces Left

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Mischa Elman, at the Orchestra Hall, gave violin interpretations of the old masters, in the clear, clean-cut tone of his instrument will be long remembered and treasured in the hearts of Chicago's music lovers.

werry Rag, of the Ted Snyder Shop, and report that the number is a great encore getter.

Werd comes to us that Phil Swarts, will sarved some time with the Remick house, has taken up quarters with the Shapiro people.

Rounter's Wanted Sign Wanted.

Reading "Orpheum," or "Theatre;" horizontal. Describe fully in first letter and state lowest price. Vaudeville Acts—Can use at any time, some Sarved some time with the Remick house, has taken up quarters with the Shapiro people.

Leo Feist's Let Georgia Do It is being used y Miss Laura Roth, who reports favorably on

Sig. Joseph Ferrente is in Chicago booking parks and gardens for his Italian Band and Orchestra.

The Happy Rag, published by the House of Christopher, is being featured by Daly and O'Brien.

FEBRUARY 12, 1910.

Sidney Stone, an English comedian, is us-ing Harris' Down Where the Watermelon Grows. Leo Feist's Senora and Land of To-Morrow are being featured by Fern Melrose in her act,

Miss Madge Caldwell will feature Senora of the Feist library with De Randosland.

The Three Kellys are using Christopher's

The Eight Komikal Kida have added Lee Feist's Red Head to their act. LARMMLE.

Chleago's music lovers.

On account of Miss Tilly Koenen, the Holland contraito's, success during her recent appearance with the Theodore Thomas Orchestra, in this city, she has been re-engaged for the feetival tour of that organization, which will start late in spring.

The Original Newsboys Quartette are featuring Ted Snyder's Next to Your Mother Who Do You Love, That Mesmerising Mendelssohn Tune. Ogallala, and If I Thought You Wouldn't Tell.

Two instrumental numbers published by the March thouse of Laemmle, for both band and orchestra, written by Harry L. Alford, well-known music arranger and composer in Chicknown music arranger and compose

John Baxter, of the Rossiter staff, recently joined the White Rats. He is now using I'd Like to Be a Soldier Boy in Blue, and Gee. There's Class to a Girl Like You, at the Comedy Theatre.

Kinch and Vyne have several weeks of

Valeska Suratt is featuring Just Let Me Prove My Love To You, by the Music House of Laemnie. Also a specially written song by Melville Franklin, entitled That La La Melody.

Raymond A. Browne, for many years one of the most prominent song writers of the country, is now one of the staff of the Music House of Laemmle at their New York office.

WANTED

Ingram, of Ingram and Melrose, are at present rehearsing Leo Feist's I Didn't Mean to Make You Cry, with a view of using it in their act.

Miss Ella Small, singing at the Casino, has added My Dream Girl to her reperfore. This is published by the Thompson Music Company.

Wersatile Musicians, Actors, and Specialty People, all lines; Violin, lead and arrange, Clarinet, Tuba, Baritone, Slide Trombone; those doubling B. & O., parts, or specialties preferred. Repertor two-car tent show. Steady, sure salary. Reliable people only address BILLY BENNETT'S BIG SHOW, Lake City, Fla.

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Coppinger and White, the Irish sketch team, are using Black Eyes and Rosle, published by the Thompson Music Company.

In the City Where Nobody Cares has caught on and is now going nicely. This number is published by Chas, K. Harris.

elties, Ice Cream cones, or any small concessions. D. TRIMPER, Ocean City, Md.

—: 8 L O T M A C H I N E 8:

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"Miss La Rue shared singing honors with eva Fallon, who accomplished a Louise Gunding thrill while she danced around the stage, and Sidney Grant did his best with a part that gave him little opportunity."

At the National Theatre this week, Vaughan Glaser is playing in St. Elmo. This plece was recently seen at the Globe Theatre and was favorably received by the public and commended by the press.

(Continued from page 7.)

SAID AND SEEN IN CHICAGO.

The melodrama this week offered at the Bijou is Go-Won-Go Mohawk, the Indian Mall Carrier. This attraction is commanding considerable interest with its realistic scenes and tense atmosphere.

Ralph T. Kettering, otherwise known as 'The One-Man Trust,' beddes doing the press work for the Klimt & Gazzolo attractions and the Broadway Theatre, East St. Louis, Ill., and the Nelson Theatre, Logansport, Ind. to his already long list. Beatdes all this Mr. Kettering tells us that he is the general representative of the College, Mariowe, People's, Academy, Bijou, Criterion. Broadway and Nelson Theatres and the Marvin Stock Co., The George Klimt Players, The Klimt and Gazzolo Stock Co., The Fatal Wedding road company and the Monte Cristo road company, and Nelson Theatres and the Marvin Stock Co., The George Klimt Players, The Klimt and Gazzolo Stock Co., The Fatal Wedding road company and the Monte Cristo road company, and Nelson Theatree and the Chicago office of the St. Louis Dramatic News, writing a page of local matter such week.

The executive staff for Branc Charles and Manufacturing Company, of Chicago, are placing on the market of the content of the market of the Canada and the Chicago office of the St. Louis Dramatic News, writing a page of local matter such week.

The executive staff for Byron Chandler's Molly May Company, now playing at the Whitney Opera House is as follows: Jeff D. Bernstein, business manager; Charles Ringsdorf, press representative: Jesse Weil, stage manager; Charles Ringsdorf, press representative: Jesse Weil, stage manager; Chana, Hillman, master mechanic; Ben Hellman, property master; Walter Brown, electrician, and Mrs. Sammon, wardrobe mistress.

Miss Pauline Frederick, who has been interpreting the leading woman's role in The Fourth Estate, now current at the Grand Opera House, laft the company Saturday evening, January 30, to return to her husband, F. M. Andrews in New York City and lead the life domestic. Miss Frederick was only recently married to Mr. Andrews, and it is said that the many appealing messages and the love of her husband is what took her back. For the evening only the part she left vacant was assumed by Miss Bleanor Gilbert, but is now being interpreted by Miss Selene Johnson.

Mrs. Carde DeSousa, May DeSousa's mother, was recently asphyxitated at her home. Her death is believed to have been accidental.

The Follies of 1900 will return to Chicago on February 13 with Miss Eva Tanguay still in the cast. This time it will be housed at the Auditorium.

At the College Theatre this week it current. Browster's Milligen Mrs. Albert Measurement.

At the College Theatre this week is current, Brewster's Millions, Mr. Albert Morrison in the role of Monte Brewster is making frenzied attempts to rid himself of the burdensome millions that comprise his riches for the week only.

Mr. Cunning, who last week portrayed the hand-cuff king at the Academy Theatre, is this week seen in the same role at the Oriterion in that stirring melodrama, From Sing Sing to Liberty.

Some of the loop theatres recently filed a bill in the Circuit Court, asking the city to restrain from collecting the \$1,000 liceuse which was provided for in a recent ordinance. The law firm of Mayer, Meyer, Austrian & Pintt filed the bill for the following: Metropolis Theatre Co., who control the Colonial, and McVicker's Theatres: Amusement Company of Illinois, who control Fowers' and the Illinois Theatre; Dillingham and Connor, controlling the Studebaker Theatre: Cort Theatre Co., Grand Opera House Co., Great Northern Co., controlling

the Great Northern Theatre; Luxulle Theatre Co., controlling the Princess Theatre; Chleago Opera House Co. Olympic Theatre, Garrick Theatre and the Whitney Opera House.

Members of the chapels of the Inter-Ocean chapel and the Chleago Journal chapel gave gallery parties at the Olympic Theatre last Wednesday.

Jan Robertson, brother of Forbes, will present, next season, in the provinces, The Passing of the Third Floor Back.

Mme. Mozarin, who fainted during the performance of Elektra, has recovered. The Week in Chicago

Frank Browning, a Chicago theatrical man, was recently shot in Pelahatchie, Miss. Mr. Browning at the time was traveling with West-cott's show roupe.

The Brayton Manufacturing Company, of Chicago, are placing on the market for special Washington Birthday performances, a set of slides depicting the life of Washington, which is accompanied by an authentic lecture.

THE CAST.

At the College These this week is current Reversier's Millione. Mr. Albert Morrison in the role of Monte Bewerster is making freezied attempts to rid himself of the burdenous millions that comprise his riches for the week only.

Mr. Cunning, who hast week pectrayed the hand-cunf king at the Academy Theatre, is this week seen in the same role at the Oriterion in that attering melodrams, From Sing Sing to Cheerty.

My Tom-Boy Girl is proving an attraction of merit at the Academy of Music, where it is being capably handled by the resident players.

The Viennese Opera Company have transferred Der Kellermeister from the Ziegfeld Theatre to the Globe, where it is will remain for several Der Kellermeister from the Ziegfeld Theatre to house, says that it is not their intention to make the Globe the home of this company, but that it comes in in the regular way.

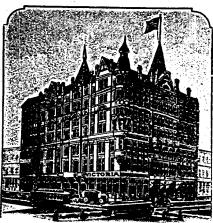
It is said that 1,800 elegymen witnessed The Fortune Hunter, at the Olympic Theatre on Monday aftersoon. This matines was held specially for the chergymen of Chicago.

In order to prevent the building of a nickel theatre on Forty-seventh street, on property adding the Kenwood Chub, it is said that teathed the said has purchased the property for \$22,500.

A Jynching party was very nearly held at the folly Theatre last week, on account of a discussion an under had with a negro over tickets the sage of the company of the company of the company of the following the company of the property of \$22,500.

When she is next seen in company with a freed of the property of the property of the appear well and the colleging to the property and a street, and the property of the property of the property and the property of the prope

Skylark, a musical piece, will soon be staged y Henry B, Harris.



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A. WIXOM, Bancroft, Mich.

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ROUTES

BURLESQUE PERFORMERS

(Continued from page 39.)

(Continued from page 39.)
Three of Us: Miss New York, Jr.
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Van Der Koors, The: Bentz-Santley.
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Valmore Sisters: Bohemians.
Weston, Williel: College Girls.
Watson, William: Big Review.
Watson, William: Big Review.
Watson, William: Big Review.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
West, John A.: Fads and Follies.
Welch & Maitland: Vanniy Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Wools & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cosy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeller, Flo: Jolly Girls.

PERFORMERS WITH MIS CELLANEOUS COMPANIES

Axiey, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Comroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flat Co.

Fox & Evans: Girl Question Eastern Co.

Fox & Evans: Girl Question Eastern Co.

Garcinetti Bros.: Coburn's Minstrels.

Garried & Doherty: Field's Minstrels.

Harris, Sam: Field's Minstrels.

Harris, Sam: Field's Minstrels.

James, Raymond: Bell Boy Co.

Lively, Great: Coburn's Minstrels.

Limes & Lawrence: Manners' Stock Co.

Mangels, John W.: Fox Minstrels.

Manvro: Vogel's Minstrels.

McGee, James B.: Field's Minstrels.

Milton, Frank, & De Long Sisters: Geo. Si
Co.

Mitton, Frank, & De Long Sisters: Geo. Si. Co.
Nelser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Bally & Phelps: Bennett-Moulton Co.
Tippel & Kilment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Moutrose: Follies of 1909.

Skating Rink Attractions. Vastell & White (Rink) Winchester, Ky., 7-12.

Fla., 9; Quitman, Ga., 10. [olmes', Ben, Wild West: West Palm Beach, Holmes, Hen, Wild West: West Palm Beach, Fla., 7-12.

I. X. L. Rsnch Wild West, Roy Chandler, mgr.: Santos, Brazil, South America, 16-20; Sao Panlo 21-March 3; Rio de Janeiro March 4-14.

King Bros.' I. X. L. Ranch Wild West, Jack W. King, mgr.: Havana, Cuba. 9-Feb. 15.

Boyal's, Rhoda, Indoor Circus: Kansas City, Mo., 7-12.

Bhelby's, James: Bluffton, S. C., 12; Ridgeland 14; Coosowhatchie 15; Lena 17.

CARNIVAL COMPANIES

Adams & Stahl Shows: Shannon, Miss., 7-12.
Barkoot Amusement Co., No. 1. K. G. Barkoot, Miss., Miss. ford, Fla., 7-12.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.:
Bunkle, La., 7-12.
Bunkle, La., 7-12.
London Shows, Great. J. E. Murphy, mgr.:
Burnice, La., 7-12. Burnice, La., 7-12.

Maryland Amusement Co., No. 1, P. S. Wolcott, mgr.: Nashua, Fla., 7-19.

Westcott's United Shows, M. B. Westcott, mgr.: Newton, Miss., 7-12.

Wood's Shows, J. L. Wood, mgr.: Manchester, Ga., 7-12.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: Nash-ville, Tenm... 9; Knoxville 10; Asheville, N. C., 11; Spartanburg, S. C., 12; Savannah, Ga., 14; Charleston, S. C., 15; Columbia 16; Charlotte, N. C., 17; Richmond, Va., 18; Norfolk 10 Charlotte, N. C., 17; Richmond, Va., 18; Norfolk 19.

Bradley & Noe Ladies' Orchestra. Winifred Noe, mgr.: St. Louis. Mo., indef.

Brooks, Ellis, & His Band: (Coliseum) Chicago 5-12.

Fischer's Exposition Orchestra. C. L. Fischer.

BuRLESQUE.

Americans, Teddy Simonds, mgr.: Toronto, 7-12; Buffalo, 14-19.

Avenue Girls, Dan Scullen, mgr.: Minneapolis, 7-12; St. Paul, 14-19. cago 5-12.

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Cago 7 7-12
Boyal Artillery Band: (Young's Ocean Pier)
Atlantic City, N. J., Jan. 24-May 6,
Bounds' Ladies Band & Orchestra: Hugo, Okla.,
Denton, Tex., 10; Cisco 11; Stamford 12;
Vernon 15; Amarillo 16; Plainville 17; Tulla
18; Hereford 19.

The Billboard

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Avenue Giris, Dan Scullen, mgr.: Minneapolis, Fischer's Exposition Orchestra, C. L. Fischer, mgr.: Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 11; Battle Creek 12; Kalsmazoo. Mich., 9; Dowagiac 10; Ann Arbor 12; Baberian Miss., 12; Battle Creek 17; Albion 18; Lasming 19, Behwan Show, Jack Singer, mgr.: Toronto, 7-12; Mack Singer, mgr.: Toronto, 7-12; Mack Singer, mgr.: Vash., D.

Rocebester, 14-19. Behwan Show, Jack Singer, mgr.: Toronto, 7-12; Mack Singer, mgr.: Vash., D.

Rocebester, 14-19. Behwan Show, Jack Singer, mgr.: Toronto, 7-12; Mack Singer, mgr.: Toronto, 7-12; Mack Singer, mgr.: Mash., D.

Arcadians, The, Chas, Frohman, mgr.: N. Y. C., Jan. 17-indef.

American Idea, Cohan & Harris, mgrs.: Jack. American Idea, Cohan & Harris, Mgr.: N. Y. C., 14-19. Bowery Burlesquers, E. M. Roseenthal, mgr.: Malon, pgr.: Marker, 12; Booken, pgr.: N. Y. C., 14-19. Bowery Burlesquers, M. Roseenthal, mgr.: Missan, The, Chas, Frohman, mgr.: N. Y. C., Marker, 14-19. Behman Show, Jack Singer, mgr.: Toronto, 7-12; Maneapolis, pgr.: Marker, 14-19. Behman Show, Jack Singer, mgr.: Toronto, 7-12; Marker, 14-

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READERS WILL GREATLY OBLIGE BY ADVISING US OF ANY ERRORS OR OMISSIONS IN THIS LIST.—THE BILLBOARD PUBLISHING CO. Santa Barbara—State Federation of Women's Clubs. April 9-12.
danta Crus—Grand Lodge Knights of Pythias.
May 16. Secretary, 726 Pacific Bldg, San Francisco, Cal.
San Jose—Jr. O. U. A. M. State Council. Mar.
15. Herman Paine, 316 Oakland ave., Oak-

COLORADO

CONNECTICUT

York City.

New Haven—State Civil Engineers' Society.
Feb. 8. J. Frederick Jackson. Box 1304.
New Haven, Conn.
New Haven—Rebekah State Assembly. April 20. Mrs. J. A. Sparks, 54 Ames st., New Haven, Conn.
New London—Department of Connecticut, G. A.
R. May —, Wm. E. Morgan, 358 Grand ave. New Haven. Conn.

Waterbury—K. T. Grand Commandery.

March 15. Ell C. Birdey, Meriden, Conn.

DELAWARE

71.
Wikmington—Shield of Honor Grand Lodge,
April 19. C. Thorpe Martin, 1303 W. Third
st., Wilmington, Del. DISTRICT OF COLUMBIA

Anniston—Y. P. S. C. E. of Alabama and Western Florida. April —. Howard Smith, Talladega, Ala.

Birmlugham—Alabama Retail Hardware Assu.
Last part of May. S. G. Smith, Ensley, Ala. Ala. Bruningham—Grand Lodge I. O. O. F. of Ala-bama, May 10. H. C. Pollard, Huntsville. Ala.

Mains, May 10. H. C. Pollard, Huntsville, Ala.

Birmingham—State Educational Assn. March 24-26. Prof. W. C. Griggs, Birmingham, Ala.

Dothan—B. Y. P. U. of Alabama. April 13-14.

Blount F. Davidson, Montgomery, Ala.

Mobile—State Undertakers' Assn. Feb. —.

Isham J. Dorsey, Opelika. Ala.

Mobile—State Bar Assn. Feb. —.

Mobile—State Bar Assn. Feb. —.

Middle of May. V. H. Hanson, care Birmingham News, Birmingham, Ala.

Mobile—United Confederate Veterans. April or May. Wet. Conf. Web. F. Middle Or.

Middle of May. V. H. Hanson, care Birmingham News, Birmingham, Ala.
Mobile—United Confederate Veterans. April
or May. Maj. Gen. Wm. E. Mickle, New
Orleans, La.
Mobile—Alabama Educational Assn. April —
Mobile—Alabama Medical Assn. April —
J. N. Baker, Montgomery, Ala.
Mobile—State Undertakers' Assn. May —
Mobile—State Undertakers' Assn. May —
Mobile—State Snday-school Convention. April
— D. D. Sims, Bell Bidg., Montgomery,
Ala.

-Episcopal Diocese Assn. May -.
-Supreme Lodge Knights of Honor

Mobile—Episcopai Diocese Assi. may—Mobile—Supreme Lodge Knights of Honor.

May—
Mobile—State Jr. O. U. A. M. May—
Mobile—State Dental Assn. May—
Mobile—State Dental Assn. May—
Mobile—Southern Claim Agents' Assn. May—
Mobile—Feni Breth Society. May—
Mobile—Feni Breth Society. May—
Mobile—National Convention American Freight
Agents' Assn. June—
Mobile—Knights and Ladies of Honor. June—
Mobile—Knights and Ladies of Honor. June—
Mobile—Southern Publishers' Assn. June—
Mobile—Southern Priblishers' Assn. June—
Mobile—Alahams Bar Assn. July—
Mobile—I. O. B. B. District Grand Lodge. April

— Nat Strouss, 2337 Magazine st., New Orleans, La.

- Nat Strouss, 2331 Mugazine
- Nat Strouss, 2331 Mugazine
leans, La.
Mobile—American Assn. of Local Freight
Agents. April 19-22. G. W. Dennison, To-

Mobile—American Assn. of Local Freight Agents. April 19-22. G. W. Dennison, To-lectio. O. Mobile—National Shellfish Assn. April 26-28. Gontgomery—Alabama Wholesale Grocers' Assn. Feb. 1-6. Lloyd M. Hooper, Selma, Ala. Sheffield—Alabama State Federation of Labor. April 25, 1910. L. Bowen, Box 180, Birming-ham, Ala.

ARIZONA

Phoenix—Arizona Medical Assn. April 20-21.
John W. Flinn, Prescott, Ariz.
Phoenix—Grand Lodge Grand Encampment Rebeksh Assembly. April 18. George A. Mintz,
Phoenix, Ariz.
Tucson—Grand Lodge F. and A. M. of Arizona.
Feb. 11. Geo. J. Roskruge, Tucson,
Ariz. ARKANSAS

ARKANSAS

Little Rock—Knights of Honor, Grand Lodge, Feb. — J. H. Bilhelmer, Little Rock, Ark. Little Rock—Interstate Cotton Seed Crushers' Assn. May 10-12 Robert Gibson, 198 Main st., Dallas, Tex. Little Rock—Southern Educational Association. B-8. ock—State Retail Hardware Assn. May W. L. Harlan. Little Rock, Ark.

CALIFORNIA Fresno—Grand Leige I. O. O. F. State of California. May — D. H. Richardson, 7th and
Market sts., San Francisco, Cal.
long Beach—American Institute of Homeopathy,
July 11-16. J. Richey Horner, M. D., 653
Bose Building, Cleveland, O.
los Angeles—Freight Claim Assn. June 15.
W. P. Taylor, Byrd St. Station, Elchmond,
Va.

Va.

os Angeles—Hotel Men's Mutual Benefit Assm.
of the U. S. and Canada. April —. J. K.
Blatchford, Auditorium Tower. Chicago, III.
os Angeles—Association of Railway Telegraph
Superintendents. May 16-20. P. W. Drew.
135 Adams st., Chicago, III.
os Angeles—Brotherhood of American Yeoman.
April —. O. Kuneton, 115 Octavio st., San
Franc'sco, Cal.

April — O. Kuneton, 115 Octavio st., San Franc'sco, Cal. ferred—Grand Castle of California, Compan-ions of the Forest of America. May 3-6. Ag-nes D. Bremer, 823 Central ave., Alameda,

Cal.

Oakland—Pacific Coast Electric Auto. Show.

Feb. — J. T. Halloran, 604 Mission st.

DELAWARE

Wilmington—A. O. U. W. Grand Lodge of Delaware. March 8. Thos. S. Taylor, 909
Washington st., Wilmington, Del.
Wilmington—State Conneil Jr. O. U. A. M. Feb. 15. 1910. W. J. Moreland, 520 W. 6th st., Wilmington, Del.
Wilmington—Grand Temple of Delaware. April 4. 1910. Mrs. John Palmer. Jr., 1900 Delaware ave., Wilmington, Del.
Wilmington—Annual Encampment Department of Delaware, G. A. B. May 5. J. S. Litzenberg, 14 W. 30th st., Wilmington, Del.
Wilmington—Delaware Horse Show. July 19-21. bakland—Pacific Coast Electric Auto. Show. Feb. — J. T. Halloran, 604 Mission st., San Francisco. Cal. Ian Francisco—Compsnions of the Forest, A. O. F. May 18. Miss May Falconer, 337 Pacific Blidg., San Francisco, Cal. Ian Francisco—Eclectic Medical Society of California. May 24-26. J Park Dougall, 337 Douglas Bldg., Los Angeles, Cal. San Francisco—Western Bowling Congress. Mar. 28-April 2. San Francisco—Marient Order Foresters Pacific Coast Jurisdiction. May 10. J. Falconer, 337 Pacific Building. San Francisco. San Francisco—Ancelet Chemical Society. Latter part of June. Chas. L. Parsons, Durham, N. C. San Francisco—National Educational Assu.

N. C.

San Francisco—National Educational Assu.

June or July.

Santa Bathara—Native Daughters Golden West,

June 14-16. Laura J. Frakes. Hotel Argonant. Market and Fourth at., San Francisco.
Cal.

Vashington—American Therapeutic Society.
May 5-7. Noble P. Rarnes, 212 Maryland
ave., N. E., Washington, D. C.
Vashington—National Assn. for the Study and
Prevention of Tuberculosis. About the middle
of May. Henry Barton Jacobs, 11 Mt. Vernon
Place, Baltimore, Md.

of May. Henry Barton Jacobs, 11 Mt. Vernon Place, Baltimore, Md.
Washington-World's Sunday-school Assn. May 19-24. George W. Balley, North American Bldg., Philadelphia, Pa.
Washington-L. O. R. B. Supreme Commandery. April 3. A. R. Seelenfreund.
Washington-American Surgical Assn. May 3.
5. Dr. Robert G. LeConte, 1530 Locust st., Philadelphia, Pa.
Washington-Middle Atlantic States Billiposters and Distributors' Association. June 20. W. B. Hemery, Parkersburg, W. Va.
Washington-Metal Trades Dept. of A. F. of I.. April — Albert J. Berus, 513 Ouray Bidg., Washington, D. C.
Washington-American Dennatlogical Assn. May — D. James Winfield, Brooklyn, N. Y.
FLORIDA

land, Cal. San Jose—Jr. O. U. A. M. March 15. Herman Paine, 316 Oakland ave., Oakland, Cal.

COLORADO

Colorado Springs—World's Congress of the Deaf,
Aug. — President Gallaudet College, Washington, D. C.
Colorado Springs—Assn. of American Ry. Accounting Officers. June 29. C. G. Phillipi, 143
Dearborn st., Chicago, III.
Denver—American Assn. of Nurserymen. June
8-10. John Hall, 204 Granite Bidg., Rochester, N. Y.
Denver—State Retail Hardware Assn. March
8-10. J. Mays, Boulder, Col.
Denver—Colorado State Sunday-School Assn.
June 12-15.
Denver—National Conservations of the Deaf.

June 12-15.

Sunday-School Assn.

June 12-15.

Senver-Colorado State Sunday-School Assn.

June 12-15.

Senver-National Congress of Mothers June —

Mrs. A. A. Birney, Washington Loan & Trust

Bidg., Washington. D. C.

Senver-Colorado Kennel Club and Intermountain Terrier Club. Consolidated. April — F.

R. Dutton, Standish Hotel, Denver, Col.

Senver-Denver's Seventh Food and Industrial Exposition. March 30-April 12. A. A. Tremp, gen. mgr., 516 Opera House Block, Denver, Col.

gen. mgr., 516 Opera House Block, Denver, Col.
Denver—National Retail Hardware Assn. July
— M. L. Corey, Argos, Ind.
Denver—National Dental Assn. July 19-22.
Dr. H. C. Brown, Columbus, O.
Denver—Grand Council U. C. T. July 5-6.
R. W. Rhoads, 3025 Perry st., Denver, Col.
Denver—Royal Arcanum Grand Council, April
15. Chas. N. Feters, 310 Temple Court, Denver, Col.
Denver—A. A. S. Rite Masonic Valley of Denver, April 15. C. H. Jacobus, 39 Masonic Temple, Denver, Col.
La Junta—K. of P. District Convention. Feb.
19. G. H. Winchell, LaJunta, Col.
Rifie—Rio Grande District Epworth League, June — Miss Irma White, 711 S. Fourth st.,
Montrose, Col. CONNECTIOUT

Bridgeport—New England Order of Protection.
April 13. J. Wall, 20 Cassina st., New Haven. Com.

Bridgeport—National Stavorde Society. May

Ludwig Thomka, 524 Fourth ave., Pittsburg. Pa.

Danbury—State Letter Carriers' Assn. Feb.
22. T. E. McClosky, 36 Liberty ave., Pittsburg. Pa. ven. Conn.

Pridgeport—National Shavonic Society. May
— Ludwig Thomka, 524 Fourth ave., Pittsburg. Pa.

Danbury—State Letter Carriers' Assn. Feb.
22. T. E. McClosky, 38 Liberty ave., Pittsburg. Fa.

Danbury—Young People's Christian Union. Apr.
8-9. Dana Dewey, Colony st., Meriden, Conn.

Hartford—State Council O. U. A. M. May
13. 1910. C. H. Adams, South Norwalk.
Conn.

Hartford—National Cigar Leaf Tobacco Assn.
May 9. Ches. Fox. Box 414. New York City.

Hartford—Auto Dealers' Assn. Feb. 14-19. Fred
W. Dart, Hartford. Conn.
Lakeville—Harlem Valley Firemen's Assn. May
9. Edward P. Barry, Amenia, N. Y.
New Britain—Knights of Columbus. May 10.

Lawrence J. Dolan, Box 440. Hartford, Conn.
New Haven—International Sunshine Society,
May 19. Mrs. Mary D. Beattle, 96 5th ave.,
New York City.

New Haven—American Academy of Medicine.
June 4-8. Charles McIntyre, Easton, Pa.

New Haven—Alpha Delta Phi Fraiernity. March
2-3. S. A. Morgan, 136 W. 44th st., New
York City.

New Haven—State Civil Engineers' Society.

IDAHO

Blackfoot—Grand Lodge K. of P. June 15.
James H. Harte, Courr d'Alene, Idaho.
Blackfoot—Grand Temple Pethian Sisters of Idaho. June 15. Mrs. Nelle Siggius, R. D. No. 2, Roise, Ida.
Bolse—Grand Commandery Knights Templars.
June 15. James A. Pinney, Roise, Ida.
Lewiston—Woman's Relief Corps, Department of Idaho. June —. Geo. Hoskins, Capitol Bidg., Bolse, Ida.
Lewiston—G. A. R., Dept. of Idaho, and Laddes of the G. A. R., Dept. of Idaho. June —. Geo. Hoskins, Capitol Bidg. Roise, Idaho.
Twin Falls—Idaho Sunday-school Assn. June 21 23. Frederick C. Redfern, 443 Yates Bidg., Bolse, Idaho.

ILLINOIS

Washington—I. O. R. M., Great San Conneil.
Feb. 14. W. H. Tippett, Washington. D. C.
Washington—National Roclety of United States
Daughters of 1812, Week of April 26, Mrs.
Mathias Steelman, 332 W. 87th st., New
York City.
Washington—K. of P. Grand Lodge. Feb. 21.
H. J. Gasson, 1807 Fourth st., Washington.
D. C.

Chicago—Illinois Gas Assn. March 17-18. C R. Strohu, Spring and Milwaukee sts., Elgin.

FEBRUARY 12, 1910.

Chicago—Illinois Gas Assn. March 17-18. C
R. Strohu, Spring and Milwaukee sts., Eigin III.
Chicago—Road and Track Supply Assn. March 13-19. John N. Reynolds, 303-305 Dearborn st., Chicago, III.
Chicago—National Auto Manufacturers' Assn. Feb. 5-12. C. C. Hildebrand, 7 E. 42d st. New York City.
Chicago—Cuok County Sunday-school Association. April 19-21. Charles E. Hauck, 802. 140 Dearhorn st. Chicago, III.
Chicago—Illinois State Ecievic Medical Society, May 18-20. W. E. Kinnett, M. D., 403. 404 Masonic Pemple, Peoria, III.
Chicago—Theta Delta Chi Fraternity. Feb. 19-22. Maurice S. Chapin, 262 Newbury st., Boston, Mass.
Chicago—American Society Engineer Contractors, Feb. 24-26. Geo. W. Jackson, Chicago, III.
Chicago—National Fire Protection Assn. May 17-10. Franklin H. Wentworth, 87 Milk st., Roston, Mass.

Firemen's Assn. June 30. R. S. Neubauer, Hartford City, Ind.
Gary—Indiana Assn. of Presidential Postmasters. May — John E. Shiedeler, Box 5, Indianapolis, Ind.
Indianapolis — Indiana Republican Editorial Assn. January or February. A. M. Willoughby, Greensburg, Ind.
Indianapolis—Indiana Ice Dealers' Assn. Feb. 23-24. W. E. Siddons, Marion, Ind.
Indianapolis—Indiana Retail Hardware Assn. Feb. 1-17. M. L. Coxy, Argos, Ind.
Indianapolis—State Iewelers' Assn. Feb. 20, J. A. Oswald, Crawfordsville, Ind.
Indianapolis—State Iewelers' Assn. Feb. 22-24. Irwin Shepard, 118 W. Wabash ave. Winoma, Minn, lindianapolis—Educational Press Assn. of America March 1-3. J. W. Walker, 28 S. Meridian st., Indianapolis, Ind.
Indianapolis—Fanciers' Assn. of Indiana. Feb. S. C. R. Milhons, Indianapolis, Ind.
Indianapolis—Fanciers' Assn. of Indianapolis—Fanciers' Assn. of Indianapolis, Ind.
Indianapolis—Gand Chapter of Indiana, O. E. S. April 27. Mrs. Nettie Hausford, Indianapolis, Ind.
Indianapolis—State Haymakers' Assn. May

Bloomington—Grand Council Royal Arcan'm of Illinois. April 20. John Kiley, 76 o urce st., Chicago. Ill.
Bloomington—Hotel and Restaurant En., erg. International Alliance and R. I. L. of American Ill. April — Jos. W. elksie, Statinton Ill.
Chanpaign—Illinois State Florists' Assn. Feb. 15-16. J. F. Ammann. Edwardsville, Ill. Chicago—Trotected Home Circle. April 26. Geo. H. Peterson 1820 Larrabee st., Chicago, Ill.
Chicago—International Forest, Fish and Game Exposition. Feb. 19-March 5.
Chicago—National Assn. of Cement Users, Feb. 21-25. Recretary, Harrison Eldg., Philadephila, Pa.
Chicago—American Assn. of R. R. Superintendents. March 18. O. G. Feiter, 11 Carew Bidg., Cincipnati. O.
Chicago—American Ry. Engineering and Maintenance of Way Assn. March 15-17. E. H. Fritch 662 Monadnock Ridg., Chicago, Ill.
Chicago—Illinois State Bottlers' Protective Association. March 16-17. A. D. Huesing, Rock Jeland. Ill
Chicago—Chicago Kennel Club. March 21-24.
Dr. F. A. Fisher, 1600 Fullerton ave., Chi-cago, Ill.
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Dr. F. A. Fisher, 1600 Fullerton ave., Chi-cago, Ill.
Chennel Company of the Association of the Club. March 21-24.
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Dr. G. Chicago Kennel Club. March 21-24.
Dr. F. A. Fisher, 1600 Fullerton ave., Chi-cago Kennel Club. March 21-24.
Dr. G. Chicago—Chicago Kennel Club. March 21-24.
Dr. G. Chicago Kennel Club. March 21-24.
Dr. G. Chicago—Chicago

Logansport—Cass County Farmers' Institute.
Feb. 17-19.
Muncle—State Council Daughters of Liberty.
June 7-8. Myrtle Hurd, 1532 N. B., Elwood,
Ind.
Princeton—Indiana Music Teachers' Assm. June
28-July 1. James S. Bergen, 806 Ferry st.,
Lafayette, Ind.
South Bend—Indiana Division Sons of Veterans.
June 7-8. R. F. DuComb, Post Office, South
Bend. Ind.
South Hend—National Assm. of Stationary Engineers, State Convention. June 8-10. Chas.
Stroithof, 315 Rend st., Evansville, Ind.
Terre Haute—United Mine Workers of America
District Convention. March—.
Terre Haute—Pepartment of Indiana Grand
Army of Republic. May —. Oscar Rankin,
Terre Haute, Ind.
Winona Lake—Synod of the Reformed Presbyterian Church of North America. May 24.
Rev. J. Sproulk, 2325 Perrysville ave., Allegheny, Pa. Alexandria-I. O. R. M. Great Council. April 18. Robt. G. Dubross, 600 Maison Binneh.

Atlantic—Grand Council of Iowa, the Order of the U. C. T. of America. June 2-4. L. I. Edson, 218 S. First st., Council Bluffs, Ia. Burlington—Iowa State Retail Merchants' Association. May 3-5. Ira B. Thomas, Des Moines, Ia.

Council Bluffs—Western Iowa Editorial Assn. About Feb. 20. E. W. Stevens, Silver City, About Feb. 20. E. W. Stevens, Sliver City, Ia.
Cedar Rapids—Iowa Assn. Cement Users, March 9-11. Ira A. Williams, Ames, Ia.
Cedar Rapids — International Brotherhood of Rookbunders, June 13-18, Jas. W. Dougherty, 132 Nassau st., New York City.
Cedar Rapids—Iowa Retail Clothiers' Assn. Feb. 15-16. C. E. Wry. Forest City, Is.
Clarinda—Twelfth District Christian Endeavor Union. June — Mable L. S-ari, Clarinda, I. Davemport—Scott County Teachers' Assn. Feb. 19. Henry Rouge, care High School, Davenport, Ia.
DesMoines—Iowa Independent Telephone Assn.
March 8-10. W. J. Thill. 208 DesMoines—Ide.

port, Ia.

Des Moines—Dept. of Iows G. A. R. June 8-10.

Geo. A. Newman, State House, Des Moines. Geo. A. Newman, State House, Des Moines
Des Moines—National Correspondence School of
U. S. March 10.
Des Moines—Court of Honor of Iowa. First
week in Feb. 1910.
Des Moines—Iowa Retail Hardware Assn.
March 1-4. A. R. Sale, Mason City, Ia.
Des Moines—Bes Moines Thresher Club, March
8-10. W. L. Trueblood, Box 523, Des Moines,
Is

Ia.
mbuque—Society of Music Tenchers of Iowa.
June 21-24. Bertha Lincoln Heustis, 3 Grove
Terrace, S., Dubuque, Ia. June 21.24. Bertha Lincoln Heustis, 3 Grove Torrace, S., Dubuque, Ia.
Dubuque—Master Pakera' Assn. of lowa. Feb. 16-17. Leo Mulgrew, Dubuque, Ia.
Marshalltown—Iowa State Drainage Assn. Feb. 15-16.
Maeon City—Iowa State Sunday-School Assn. June 21-23. Frank F. Flich, 604 Observatory Ridg. Des Moines, Ia.
North English—Muscatine District Epworth League, June — Rae L. Dean, North English. Ia.
Ottumwa—Southeast Iowa Teachers' Assn.

League. June — Rae L. Dean, North English. Ia.

Ottumwa—Southcast Iowa Teachers' Assn. April 7-9. A. W. Stuart, Ottumwa. Ia.

Ottumwa—Grand Council of Iowa. April 12-13.

H. A. Snyuer, Waterloo, Ia.

Sloux City—Nowa Ice Dealers' Assn. March 17-18. J. F. Simpson, Waterloo, Ia.

Sioux City—Nowa Electrical Assn. April 20-21.

W. N. Kelser, Des Moines, Ia.

Sloux City—Northwest Iowa Teachers' Assn. March 10-12. J. A. Eckenrod, Fonda, Iowa.

Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters. June — Lee O. Wolfe, Titonka, Ia.

Sloux City—Iowa Street and Interurban Assn. April — L. D. Mathes. Dubuque, Ia.

Waterloo—Grand Lodge of Masons. June 14.

N. R. Parvin, Cedar Rapids, Ia.

Waterloo—National Assn. of the Sta. Eng., N. A. S. E. May — James A. Coulson, 1015

Riverside ave., Sloux City, Ia.

KANSAS

Ablenc—Kansas Federation of Women's Clubs.

Sloux City—Jowa Street and Interurban Assn.
April — L. D. Mathes. Dubuque, Ia.
Waterloo—Grand Lodge of Masons. June 14.
N. R. Parvin, Cedar Rapids, Ia.
Waterloo—Iowa Federation of Labor. June 14.
J. H. Strief. Rox 362. Sloux City. Ia.
Waterloo—National Assn. of the Sta. Eng.
N. A. S. E. May — James A. Coulson, 1015
Riverside ave., Sloux City, Ia.

April — Mrs. G. W. Kendrick, 235 Fifth
ave., Leavenworth, Kan.
Herington—North Central Kansas Teachers' Association. Feb. 24-25. Mrs. Belle Varvel
Price, Coacordia, Kan.
Hutchinson—Kansas Funeral Directors' Assn.
June 21. L. M. Penwell, Topeka, Kan.
Hutchinson—R. a. M. Grand Council. Feb.
— A. K. Wilson, Topeka, Kan.
Hutchinson—R. A. M. Grand Chapter.
— A. K. Wilson, Topeka, Kan.
Hutchinson—R. A. M. Grand Chapter.
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— A. K. Wilson, Topeka, Kan.
Hutchinson—Kansas Funeral Directors' Assn.
June 21. R. M. Penwell, Topeka, Kan.
Hutchinson—State Sportsmen's Assn. April 6. W. L. Quimby, Box 195, Bangor,
Mrs. Della Rennett, 323 Therman st., E.,
Alischilch, 1854 Minnesota ave., Kansas City,
Kan.

Kansus City—Kansas Master Plumbers' Assn.
March 78. E. W. Draper, 730 Minnesota ave.,
Mrs. Della Rennett, 323 Minnesota ave.,
Mrs. Della Rennett, 323 Minnesota ave.,
Mrs. Della Rennett, 323 Therman st., E.,
Allschilch, 1854 Minnesota ave., Kansas City
Rennett Rennett Rennett Rennett Rennett Rennett Rennett Rennett R

Ga.

Newport—Grand Encampment of Kentucky, I.

O. O. F. May 18. R. G. Elliott, Lexington, Ky.

Owensboro—Grand Lodge of Kentucky, Royal
Arcanum. April 19. Alex M. Woodruff,
100 S. 5th st., Louisville, Ky.

Winchester—Grand Commandery K. T. May
18-19. A. H. Bryant, 61 Pike st., Covington,
Ky.

Winchester—State Sunday-school Assn. April

—. E. M. Barker, pres., Louisville, Ky. LOUISIANA

LOUISIANA

Alexandria—I. O. R. M. Great Council. April 18. Robt. G. Dubross, 609 Maison Bianch. New Orleans, Le. Baton Rouge—State Federation of Women's ton Rouge. La. Baton Rouge—Louisiana State Teachers' Assn. April — Miss Nett'e McGrath. Baton Rouge. Louisiana State Teachers' Assn. April — Nicholas Bauer. City Hall, New Orleans, La. Be Ridder—I. O. O. F. Grand Encampment. March 23. R. T. Leland, 2092 Dumaine st., New Orleans. La. Be Ridder—I. O. O. F. Grand Lodge. March 8. M. M. Dickinson. 532 Camp st., New Orleans. La. Banmond—Rebekah State Assembly. March 5-7. Mrs. Mary Mangin, Hammond. La. Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge. June 21. W. T. Grand; 331 Carondelet st., New Orleans, La. Morgan City—M. W. Eureka Lodge. F. and A. M. June 22. G. G. Golston, Drawer 227. Natchitoches. La. New Orleans—Knights of Honor Grand Lodge. March 14. New Orleans—American Water Works' Assn. April 25-30. J. M. Diven, 14 George St., Charleton, S. C. M. Diven, 14 George St., Charleton, S. C. New Orleans—Knights Templar Grand Commanders—Rob.—Richard Lambert, Masonic Temple. New Orleans. La. New Orleans—Knights Templar Grand Commanders—Rob.—Richard Lambert, Masonic Temple. New Orleans. La. New Orleans—Rolights Templar Grand Commanders—Rob. State of Louisiana May 13-20. Miss Carlysia Webb, 331 Carondolet st., New Orleans. Carlysia Webb, 331 Carondolet st., New Orleans. Carlysia Webb, 331 Carondolet st., New Orleans. La. New Orleans—Rotherhood of Railway Mall Clerks. May — R. H. Fisher, 310 Kansas City Life Ridg. Kansas City, Mo. New Orleans—Rotherhood of Railway Mall Clerks. May — R. H. Fisher, 310 Kansas City Life Ridg. Kansas City, Mo. New Orleans—Rotherhood of Railway Mall Clerks. May — R. H. Fisher, 310 Kansas City Life Ridg. Kansas City Life Ridg. Kansas City Mo. New Orleans—Rotherhood of Railway Mall Clerks. May — R. H. Fisher, 310 Kansas City Life Ridg. K

MAINE.

Histolinon—Kanasa Pinneril Directory

All Michigan—A P., and A. M. Grand Lodge.
Frob. 18-17. A. K. Wilson, Tupeka, Kan.
Histolinon—R. P. and A. M. Grand Lodge.
Frob. 18-17. A. K. Wilson, Tupeka, Kan.
Histolinon—B. C. S. Grand Chapter. Feb.
Histolinon—B. E. Grand Chapter. Grand Cha

Comberland—Kuights of the Golden Eagle. May 23. Herbert W. Aull, 2042 E. North ave., Rahtmore. Md. Nxford—I. O. R. M. Great Council. April 27. Jas. C. Littleton, 110 N. Paca st., Baltimore, Md. MASSACHUSETTS

Arlington—Anniversary Celebration Battle of Leaington. April 10. H. G. Locke, chairman. Arlington, Mass.
Boston—So's of Veterans' Auxiliary State Division. April 5-6. Eva M. Barnett, 82 Dean st, New Beiford. Mass.
Boston—Order Pilgrim Fathers Supreme Council. April 6. Natnan Crary, 202 Essex st., Lawrence, Mass.
Boston—New England Postmesters' Assn. April 10. E. O. Winsor, care Post Office, Boston, Mass. Mass.

Boston—Order of United American Mechanics.
Feb. 22. A. Beakley. 343 Union st., Lynn.
Mass.
Boston—Grand Lodge of Massachusetts, New
England Order of Protection. March 9. V.
S. Hinckley, Boston, Mass.
Boston—Department of Massachusetts Relief
Corps Auxiliary to the G. A. R. April —
Mary E. Elliott, 657 Washington st., Boston,
Mass.
305109—Department

Mary E. Elllott, 657 Washington st., Boston, Mars, Boston—Department of Massachusetts G. A. R. April 6-7. Israel II. DeWolf, Room 27, State House, Roston, Mass.
Boston—Massachusetts Division Sons of Veteran, U. S. A. April 6-7. John D. Strattard, 15 Beacon st., Roston, Mass.
Boston—Massachusetts Home Furnishers' Assn. Feb. — Alonzo E. Yont, 18 Tremont st., Roston, Mass.
Boston—Massachusetts Assistant Postmasters' Assn. Feb. 22, 1910. John G. Fitzgerald, Lexington, Mass.
Boston—Massachusetts Assistant Postmasters' Assn. Feb. 22, 1910. John G. Fitzgerald, Lexington, Mass.
Boston—Roston Anto Show. March 5-12.
Boston—New England Kennel Club. Feb. 22-26. Chas. W. Taylor, Jr., Boston, Mass.
Boston—Grand Losige A. O. U. W. of Mass. April 26-27. Charles C. Fearing, 12 Wainut st., Boston, Mass.
Boston—International Order of Good Templars. April 6-7. C. H. Kershaw, 105 Oakland ave., Metheun, Mass.
Boston—Massachusefts Catholic Order of For-Boston-Massachusefts Catholic Order of For-Boston—Massachusefts Cathol

Boston—International Order of Good Templars.
April 6-7. C. H. Kershaw, 105 Oakland ave.,
Metheun, Mass.
Boston—Massachusefts Catholic Order of Foresters. May 25. Daniel H. Maguire, 17 Worcester st. Boston. Mass.
Boston—Knights and Ladles of Honor. May 11.
Samuel Hathaway, 218 Tremont st., Roston,
Boston—Robeksh Assembly of Massachusetts.
May 4. Sarah A. Barry, 47 Monument st.,
Charlestown. Mass.
Boston—Daughters of Liberty. May 11. Emily
A. Davis, 1 Davis st., Marlboro, Mass.
Roston—New England Retail Hardware Assn.
March 22-24. Chas. L. Underhill, Winter Hill,
Mass.
Haverhill—Foresters of America. May 17. W.
H. Stafford, Room 19, Pollard Bidg., Lowell,
Mass.
Holyoke—Western Massachusetts Assn. of ExPrisoners of War. April 19. C. H. Heald,
24 Sumner st., Northampton, Mass.
Holyoke—Bricklayers and Masons Union of
America. March 14. Edward F. Dowd, 138
Cabot st., Holyoke, Mass.
Lawrence—Essex County C. E. Union. April 19,
Albert H. Beckford, Newburyport, Mass.
Lynn—Grand Commundery of Massachusetts,
Ancient and Illustrious Order Knights of
Maita. June 14. Frederick H. Willson, 915
Colonial Bidg., Boston, Mass.
Orange—Town Anniversary Celebration. Feb. Orange—Town Anniversary Celebration. Feb.

Orange—10wn Anniversary Celebration. Feb. 24.

Springfield—Hampton County C. E. Union. Apr. 19. Miss Eunice M. Bates, North Wilbraham, Mass.

Salem—State Journeymen Horse Shoers' Assn. April 19. Edwin Roll. Lowell. Mass.

Taunton—Seventh Mass. Veteran Volunteer Association. June 15. Wm. H. Wade. 1654 N. Main st., Fall River, Mass.

Worcester—Royal Arcanum Grand Council. Apr. 28-29. H. A. Boynton, 908 Paddock Bldg., Boston, Mass.

Ann Arbor—Michigan State Branch United National Assn Post Office Clerks. May 30. Edwin A. Mackey, Kalamazoo, Mich, Alpenn—Michigan State Aerie F. O. E. June 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich. 14-15. John J. McLogan, 793 Fourteenth ave., Detroit, Mich.

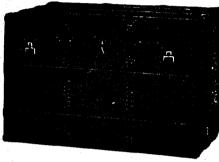
Battle Creek—Knights and Ladies of Honor.
April 4-7. Robert Martin, 140 First street,
Detroit, Mich.

Bay City—State Ruilders' Assn. Feb. —. J.
Y. Whirl, Detroit, Mich.
Bay City—Grand Commandery Knights Templar
of Michican. June 14. H. L. Anthony.
Storgis, Mich.
Detroit—Michigan Fraternal Congress, Feb. 1718. Mrs. Emma E. Bower, Port Huron,
Mich.

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Mich.
Saginaw—Grand Lodge F. and A. M. of Michlgen. May 24-25. Lou B. Winslow, Reed City.

MINNESOTA.

Colerain—National Ski Assn. of America. Feb. 19-21. Aksel H. Holler, Ashland, Wis. Duluth—Minnesota Y. M. C. A. Feb. 17-20. E. W. Peck, care Y. M. C. A., Minneapolls. Minn. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.

Duiuth—Swedish United Sons of America, July 27. John Noestrom, Calumet, Mich.

Mankato—Charities and Corrections State Conference, Feb. 18-21.

Mankato—Southern Minnesota Teachers' Assn. Feb. — Dr. J. A. Hancock, Mankato, Minn. Minneapolis—I. O. F. High Court. Feb. — A. E. Rates, Minneapolls, Minn.

Minneapolis—Iresbyterian Brotherhood of America, Feb. — Henry E. Rosewear, 328 Wabash ave., Chicago, Ill.

Minneapolis—Grand Council of Minneapola Royal Arcanum. April 26. George T. Hughes, 730 Lumber Exchange, Minneapolis, Minn.

Minneapolis—Minneapola Sunday-school Association. April 12-14. A. M. Locker, 871 Snelling ave., St. Faul, Minn.

Minneapolis—Northern Pine Manufacturers' As

tion. April 12-14. A. M. Locker, 871 Snelling ave., St. Paul, Minn.
Minn-apolis—Northern Pine Manufacturers' As sociation. Feb. 22-24. H. H. Kingsbury.
Minneapolis—Retail Grocers and General Merchants' Assn. Feb. 22-24. H. H. Kingsbury.
Minneapolis—Department of Minnesota, G. A. R. Juse 8-9. Octon S. Clark, New Capitol st., St. Paul, Minn.
Minneapolis—Grand Encampment I. O. O. F. June — Thos. T. Warhum, 402 Masonic Temple. Minneapolis—Minnesota State Franch United National Assn. Post Office Clerks. June 11. Henry Glese, Jr., Post Office Dept., St. Paul, Minn.
Minneapolis—Grand Lodge I. O. O. F. of Minne.
Minneapolis—Grand Lodge I. O. O. F. of Minne.

Henry Glese, Jr., Post Office Dept., St. Paul.
Minns.
Minnespolis—Grand Lodge I. O. O. F. of Minnesota. June 8-9. A. L. Bolton, Odd Fellows
Ricck, St. Paul. Minn.
Minnespolis—International Assn. for the Prevention of, Smoke. June 22-24. R. C. Harrik,
City Holl. Turonto, Can.
Minnespolis—English Evang. Lutheran Synod of
the Northwest. June I. Rev. W. P. Christy,
Janeswille, Wis.
St. James—District Sunday-School Assn. Feb.
13. Rev. Jos. Rankin. St. James, Minn.
St. Paul—Minnesota Conservation Congress. Feb.
21. Secretary Commercial Club. St. Paul,
Minn.

I—Expressmen's Mutual Benefit Assn.

-. W. E. Scott, 51 Broadway, New

York City.

St. Paul—State Electrical Assn. Merch 14. B.
W. Copperthwalt, Farlbault, Minn.
St. Paul—Ladia-S Society B. of J. F. and E.
June — Mary E. Dubols, 711 Story at.,
Roome Is

St. Paul—Laure
June — Mary E. Dubols, 711 Story
Roone, In.

St. Paul—Grand Lodge A. O. U. W. of Minnesota, Feb. 15. Chas, E. Larson, 407 Scandinavian-American Bank Bldg., St. Paul. Minn.

St. Paul—Northwestern Cement Products Assn. March 1-5. A. E. Pfiffer, 404 Globe Bldg.;

March 1-5. A. E. Pfiffer, 404 Globe Bldg.;

FEBRUARY 12, 1910.

Detroit—American Bruss Femalter, Assa. June
7.9. Dr. Richard Moldeske, Warchang, N. J.
Detroit—American Bounday Firemer's Assa. June
Detroit—American Bounday Firemer's Assa. June
Detroit—The Control Selecter Detroit of Selective Assa. June
July — Detroit—Assa. Selective Assa. June
Detroit—The Control Selecter Detroit of Selective Assa. Assa. June
July — Detroit—Assa. Selective Assa. June
Detroit—The Control Selective Assa. Assa. June
Detroit—The Control Selective Assa. Assa. June
July — Detroit—Selective Assa. June
July — Detroit—Selective Assa. June
July — Detroit—The Control Selective Assa. Assa. June
July — Detroit—The Control Selective Assa. June
July — Detroit—The Control

Readers will oblige by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose. CONVENTIONS TO BE HELD IN (City)_

Name of Association	Date	Name of Secretary	Address of Secretary

Kansas City—State Highway Engineers' Assn.
Feb. 17-18.
Rexico—State Retail Monument Dealers' Assn.
Feb. 17-18.
Rexico—May 11-12. Thomas B. Realgers, Temple Bildg.
St. Louis—Holding The Review of May 11-12. Thomas B. Realgers, Temple Bildg.
Rexico—May 11-12. Thomas B. Realgers, Temple Bildg.
Rexico—And 11-12. Thomas B. Realgers, Temple Bildg.
Rexico—May 11-12. Thomas B. Realgers, Temple Bildg.
Rexico—And 11-12. Thomas B. Realgers, Temple Bildg.
Rexico — Rexico May 11-12. Thomas B. Realgers, Temple Bildg.
Rexico — R

St. Paul-Ladles' Society B, of J. P, and E, mark Lawy E, Dubles, 711 Story S. Lawis, Mary E, Dubles, 711 Story S. Lawis, Mary E, Dubles, 711 Story S. Lawis, Mark B, Dandel A, Caser, Mark B, Caser, C

The Billboard

| PRINTAL PRIN

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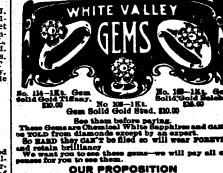
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CONVENTIONS

(Continued from page 49.)

Continued from page 49.)

Beaumont—Southwestern Electrical and Gas Assa. May —. Edward F. Moore, 300 Commerce's st., Dallas, Texas.

Beausiont—Great Council of Texas, I. O. R. M. May 24. Wm. J. Steinbrink, Galveston, Tex. Beeville—Green's Erigade Assn. June 29-30.

John G. Rankin, Brenham, Tex.

Bomham—Texas Cotton Mfr.'s Assn. April 12.

J. H. Chambliss, West, Texas.

Dallas—Retail Dealers' Hardware and Implement Assn. of Texas. Feb. or March. Joe E. Johnson, 137 Main st., Dallas, Texas.

Dallas—Texas Sunday-school Assn. March 27-31. William Nehemiah Wiggins, 409 Flateau Bidg., Dallas, Texas.

Dallas—Texas Wilselonary Conference M. E. Church of South. Feb. 22-24. Geo. W. Cain, Nashville, Tenn.

Dallas—State Medical Assn. of Texas. May 10-12. L. C. Chase, M. D., Ft. Worth, Tex. Dallas—State Beteil Coel Dealers' Assn. March —. W. K. Lacy, Waco, Tex.

Dallas—Texas Biliposters and Distributors' Assn. April or May. J. S. Phillips, Hillsboro, Texas.

M Paso—Texas Bankers' Assn. May 10-11.

M Paso—Texas Bankers' Assn. May 10-11. J. W. Hoopes, Anstin. Tex.

17-20. Dr. Harry F. Hamilton, Newport, Vt.

VIRGINIA.

Bristol—K. of P. Grand Court of Calantha of Va. June 14-16. Marletta L. Chiles, 114 W. Edit st., Richmond, Va.

Charleston—W. Va. Sunday-School Assn. April 19-21. Arthur T. Arnold, Wheeling, W. Va.
Covington—A. O. K. of the M. O. April 12.
B. E. L. Heekman, 1014 Stewart ave., S. E., Beancke, Va.

Beanche, Va.

D. June 13. Philip Metz, 522 N. 29th st., Richmond, Va.

Memory T. Arnold, Wheeling, W. Va.

Response Va.

Beanche, Va.

Henry, Elemen's Association. June 22-24. Fred H. Henry, Elemenous, Vs.

West Salem—State Dairymen's Assn. Feb. 11
13. A. J. Glover, Ft. Atkinson, Wis.

Milwankee—Laymen's Missionary Convention. And Capp. Y. M. C. A.

Bidg., 174 Fourth st., Milwankee, Wis.

Milwankee—Photographers' Assn. of America June 28-10.

A. T. Proctor. Huntington, W. Va.

Neemah—Dentscher Krieger Bund of Wisconsin. June 18-20. Gustav Guenther, Chilton, Wis.

South Milwankee—Wisconsin State Volunteer Firemen's Association. June 22-24. Fred H. Henry, Elemen's Association. June 22-24. Fred H. Leed up to last fail to run Carousel and Organ. Reason for seiling, adonting electricity. N. E. Wilcox, 251 Thomas St., West Haven, Jonn. June 28-10.

D. June 13. Philip Metz, 522 N. 29th st., Richmond. Va.
Old Point Comfort—Maryland Pharmaceutical Asm. June 28-July 1. E. F. Kelly, 303 West Pratt st., Baltimore, Md.
Richmond—National Piano Manufacturers' Assn. of America. May —. Herbert W. Hill, 254 West 23d st., New York City.

Michmond—National Assn. of Piano Dealers of America. May —. C. R. Putnam, 120 Boylston the Company of America. May —. C. R. Putnam, 120 Boylston the Company of America. May —. C. R. Putnam, 120 Boylston the Company of America. May —. C. R. Putnam, 120 Boylston the Company of Length of May 12 Boylston the Company of May 20 Likehood—Eastern Assn. Car Service Officers. May York City.

Richmond—Grand Council Royal Arcanum of Virginia. April 19. James E. Blanks, Box 55, Petersburg, Va.

Richmond—Army of the Potomac. May 20-21.

WEST VIRGINIA

Clarksburg—West Virginia Wholesale Grocers'
Assn. May 11-12. W. C. McConaughey, Parkersburg, W. Va.
Clarksburg—Sons of Revolution State Society.
Feb. 22. Baird Mitchell, Wheeling, W. Va.
Charlotte—State Sunday-school Assn. April —
duntington—West Virginia State Pharmaceutical
Assn. June —. G. O. Young, Buckhannon,
W. Va.

dinntington—West Virginia State Pharmaceutical Ass. June — G. O. Young, Buckhannon, W. Va. Huntington— W. Va. Bankers' Assn. June — J. S. Hill, Charleston, W. Va. Lewisburg—Presbyterian Church in U. S. May 19. Rev. W. A. Alexander, 501 College st., Clarksville—Grand Commandery Knights Templars. May 18. Francis H. Nichols, Fairmont, W. Va.
Wheeling—Tri-State Poultry Assn. Feb. 15-17. Leslie Hawkins. Shinniston, W. Va. Wheeling—West Virginia Retail Hardware Assn. Feb. 15-17. Leslie Hawker, Shinnston, W. Va. Wheeling—West Virginia Retail Hardware Assn. Feb. 15-17. Leslie Hawker, Shinnston, W. Va. Wheeling—National German Soldiers' Assn.

Wheeling — National German Soldiers' Assn.
Dates not set. Otto Dietz, 1848 Austin ave..
Chicago, Ill.
Wheeling—Funeral Directors' Assn. July 1214. C. L. Musgrave, 206 Monroe st., Fairment. W. Va.
Wheeling—West Virginia Fraternal Assn. June
— F. J. Burke, president, Parkersburg.
W. Va.
Wheeling—Annual Society Regulor, Applied and

Worth, Texas,

Pt. Worth—National Feeders and Breeders'
Show. March 14-19. B. C. Rhome, Jr., Fort
Worth—Texas Pharmaceutical Asm. June
14-16. E. G. Eberie, Box 131, Dallas, Tex..
Fort Worth—G. A. R. State Encampment,
April — C. R. Hubbard, Lampassas, Tex..
Ft. Worth—Congress for Conservation of Texas
Resources. April 5. Judge R. G. Johnson,
Ft. Worth, Tex.
Galveston—State Federation of Labor. April
— John R. Spencer, Waco. Tex.
Houston—K. T. Grand Commandery. April 7.
J. C. Kidd. 211 Fannin st., Houston, Tex.
Houston—Texas Woman's Press Assn. April
— Mrs. J. D. Alexander, Cisco, Texas.
Wm. T. Sauter, 209 West Houston st., San
Antonio, Texas.

Sman Antonio-Lumbermen's Assn. of Texas. Apr.
12-14. Sam T. Swinford, Box 284, Houston,
Texas.

Chesman—City Marshals and Chiefs of Police
Assn. May — M. T. Forrest, 211 Fannin
st., Houston, Texas.

Chaven-line March
March 11-12. J. B. Reiter, Jr., 277 Milwankee

Taria. Sam T. Swinford, Box 294, Houston, Texas. April 2-16. Sam T. Swinford, Box 294, Houston, Texas.

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La Crosse—Independent Scand, Workingmen's Assn. May 29-31. Adolph Mellaness, Eau Claire. Wis.

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March J. S. Edit L. S. State Convention.

March 11-12. J. B. Reiter, Jr., 277 Milwaukee, State March 11-12. J. B. Reiter, Jr., 277 Milwaukee, State March 11-12. J. B. Reiter, Jr., 277 Milwaukee, State March 11-12. J. B. Reiter, Jr., 277 Milwaukee, State Clay March Auto Dealers' Assn. Feb. 19-26.

March J. Sait Lake City—Utah Auto Dealers' Assn. Feb. 19-16. May 19. H. Wardleigh, Ogden, Utah.

Sait Lake City—Rebekah State Assembly. Apr. 19-21. Mary C. Nickerson, 654 Bellevue ave., Sakt Lake City, Utah.

Sait Lake City—Rebekah State Assembly. Apr. 19-21. Mary C. Nickerson, 654 Bellevue ave., Sakt Lake City, Utah.

Sait Lake City—Rebekah State Assembly. May 20. March Lake City—Rebekah State Assembly. May 20. March

WYOMING.

Green River—Grand Chapter of Wyoming Royal Arch Masons. Apil 7. A. J. Porshall, Cheyenne, Wyo.

Green River—Grand Commandery Knights Templars. April 6. A. J. Porshall, Cheyenne, Wyo.

America. May — C. R. Putham, 120 Beylis — San st., potton, Mass. — San st., potton, Mass. — San st., post — Sa

St. Catherines, Ont.—Provincial Grand Chapter of Untario West, Royal Black Knights of Ireland. March 9. Edward A. Fennell, 275 Howland ave., Toronto; Ont., Can. St. Catherines, Ont.—Provincial Grand Orange Lodge of Untario, West. March 11-12. W. M. Fitzgerald, 142 Morse st., Toronto, Ont.,

Can.
Toronto, Ont.,—Ontario Assn. of Fairs and Exhibitions. Feb. 16-17. J. Lockie Wilson, Toronto, Ont., Can.
Toronto—Canadian Auto Show. Feb. 24-March 8. E. M. Wilcox, Ontario Motor League, Toronto, Ont., Can.
Toronto, Ont.—Canadian Fraternal Assn. April 28. Wm. F. Montague, Drawer 349, Hamilton, Ont., Can.
Toronto, Ont.—Ontario Educational Association. March 29 31. Robert W. Dosn, 216 Cariton et., Toronto, Ont., Can.
Vancouver, B. C.—Grand Lodge of K. of B. C.

Vancouver, B. C.—Grand Lodge of K. of B. C. May 11. Emil Pferdner, Victoria, B. C., Can.

May 11. Emil Pferdner, Victoria, B. C., Can. Winnipeg, Man.—Grand Lodge of I. O. G. T. Feb. —. Mira. G. Busson, 564 Victoria st., Winnipeg, Man., Can. Winnipeg, Man.—Western Canada Press Assn. March 4. G. H. Saults, Free Press, Winnipeg, Man.—Grand Orange Lodge of Manipeg, Man.—Grand Orange Lodge of Manitoba. March 3. Wm. Connolly, Box 397, Winnipeg, Man.—Can. Winnipeg, Man.—Can. Winnipeg, Man.—Manitoba Sunday-School Assn. June 29-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

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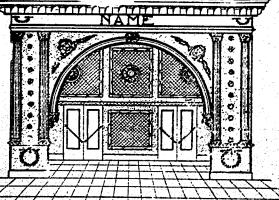
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nd pencil sketch with measurements or a print if you have Our suggestions will THE KANNEBERG ROOFING AND CEILING COMPANY Manufacturers "Electric Eclipse" Signs

Volume XXII. No. 8.

THEATRES~CIRC America's Leading

CINCINNATI-NEW YORK-CHICAGO

February 19, 1910.



Dave—MONTGOMERY AND STONE—Fred



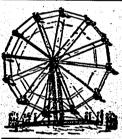
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Vaudeville Acts---The Griffin Circuit

Can use a few more experienced road or field men. Have plenty of time with short jumps. Booking Office—Variety Theatre Building, Toronto, Lanada. jumps.

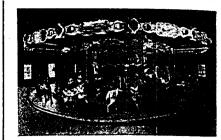
Wanted---For J. H. Boyer's Jesse James Show

Musicians of all kinds; Clarionet for Band and Orchestra; two Trombones, one doubling violin preferred; musicians doubling stage given preference; the finest equipped car show on road, never closes; five years without closing, our record; must be able to join on wire; no drunks. Address AD. FUNK, Big Sandy, Tex. Feb. 22; Gilmer, 22; Mt. Pleasant, 24; Pittsburg, 25; all in Taxas.

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Cheap STEEL FRAME Theatre Chairs Absolutely Mon-Breakable

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Magicians' Acts built, staged and booked. Oat-alog and information 10c. Include extra dime for copy "Edwards' Magic Magazine." EDWARDS CO., 342 Genesse Street, Buffelo, H. Y.

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FILM AND SONG SLIDES FOR SALE OR RENT Pifty reels, surplus stock, ic to 2c per foot. Elegant condition. Will send subject to examination upon receipt of express charges. Song Sildes, with music, \$2.50 per set. Send for lists. Film and Song Sildes rented at lowest prices in the South. Write for particulars. F. O. BOX 305, New Orleans, La.

CABINET PHOTOS-\$2.50 per 100 8-nd your negative to print from or a photo to cupy. Future-Hanband or Wife Photos, white, black, visible or invisible, \$2 per-1,000. Send for sample. WENDT, Photo., Boonton, M. J.

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inc. Spaces \$4 running foot, \$9 ft. deep. Fifty
thousand free tickets through Retail Grocers'
Assn. No wheels or gambling. P. O. Box 800,
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MAGIC—Hundreds of bargains in new tricks, advanced magic, mind reading acts, new escapes, handcuffs, leg irons, cabinets, red bypnotism, etc. Get my 1910 bargain prices at once, FREE, J. S. HARTO, 708 So. Capitol Ave., Indianapolis, Ind. PRIVILEGES TO LET, season 1910, at Trimper's beashore Resort. Merry-go-round, must be a good one; Concessions, Photo, Jap Ball, Novelties, Ice Cream cutes, or any small concessions. D. TRIMPER, Ocean City, Md.



Volume XXII. No. 8.

CINCINNATI—NEW YORK—CHICAGO

February 19, 1910

Life and Environment On Amusement Life

Before Miss Mildred Holland became a star she had some useful and amusing experience in stock and repertotire companies. In one company in which she was playing up in New York State the manager was not doing business enough to pay salaries. Consequently the players dropped out one by one until but seven were left to take the twenty-two parts, the stage manager being pressed into service. When two more players quit the manager was in despair.

Miss. Holland came to the rescue and offered to rewrite the piece so that it could be played by five persons. In the next scene the entire cast, with the exception of Miss Holland, was on the stage. The curtain was supposed to be rung down at the line "at the stroke of one." This had been the manager's business before he had been forced into the cast, but as he was on the stage Miss Holland offered to do the ringing down.

The first night under the new regime was a hot one and Miss Holland, Orgetting her important new husiness had streamd out on the stage. The curtain new husiness had streamd out on the stage of the streamd out on the streamd out on the stage of the stage of the streamd out on the stage of the stream out on t

ringing down.

The first night under the new regime was a hot one and Miss Holland, forgetting her important new business, had strayed out on the steps to get a bit of air. Consequently, when the manager said "on the stroke of one," nothing happened. He repeated the line; still no curtain. Upon the third solemn repetition the manager looked around and seeing no one in the wings, he walked back in his most dignified manner and rang down the curtain on himself.

Maud Odell, "the perfect woman," was passing through the mountains of West Virginia recently and, tiring of the Pullman, she went out into the vestibule while the train was stopped at a small-town station. The air was crisp and cool there in contrast to the stuffiness of the interior of the car, and she was enjoying its long, deep draughts, when a typical mountaineer approached the negro porter of the Pullman who, with his colleague of the adjoining car, was standing at the bottom of the steps.

league of the Adjoining car, was standing at the bottom of the steps.

The mountaineer was more or less under the influence of some intoxicating beverage (probably moonshine), and the two porters, who seemed to know the disposition of the natives of these parts, eyed him furtively.

The mountaineer approached the steps.

"What duh you all want?" asked one of the porters.

"I jest want ter kinder look through ther train," was the reply.

"This here cyar is all full up."

"Don't make no difference; I jest want ter look through hit."

Both negroes seemed to be listening eagerly for the "All aboard!" signal.

"Yuh cayn't get on this here cyar; it's all full an' the train is gwyne to pull out any minute," said the porter, deferentially, but firmly.

Without another word the mountaineer threw back his overcoat and thrust his hand into his hip pocket.

Both negroes dodged and uttered exclamations of fright that drew all eyes in their direction.

Slowly and deliberately the mountaineer extracted a hickory nut from his pocket and cracked it between his teeth.

"Waal," he drawled, "Til jest wait tell the three-forty-five comes down an' take a look through that. I ain't never been inside a train yit."

on Froadway. "Nevertheless, I am forchid and all my pais but that I am but a speculator I am forchid and all my pais but thy babies, when compared to a speculator I are centry encountered in Chicago.

"I saw and heard the genius at work on high while I was visiting relatives in Chi,' and I assure you that he speculators are standing around with green eyes and empty wallets. This lad was deliverest and my wallets. This lad was delivered and what a killing he was making!

"Good friends, ladies and gentlemen," said he, 'do not, I beg of you, regard me with suspicion as a scalper. I am not one of that evil brood. On the contrary, I am a benefactor. Note the long line waiting at the box office, the many weary minutes that must pass before you can reach the window. I, good people, save you from that tiresome delay by bringing the tickets right to you, charging nothing except a reasonable fee for my time, my trouble, and the great service that I do you. Buy of me, ladies and gentlemen, and hus escape the disagreeable delay."

"And they were flocking round him like flies round a honeycomb, while all the other speculators couldn't turn a nickel."

To be they do!"

Some years ago, while Frederick R. Seaton was on an Indian Reservation in the West, gathering material and impressions for the Indian parts. For which took place to when the desire part deliver, when the tirbe on the remarked, as we passed the same ago, while Frederick R. Seaton was on an Indian Reservation in the West, gathering material and impressions for the Indian parts. For which the sign has been ago, while Frederick R. Seaton was on an Indian Reservation the little that little to the little work as a finite part of the trader, when the tirbe and a tricky trader, for whom the men of the tribe and a tricky trader, for whom the men of the tribe and a tricky trader, for whom the men of the tribe and a tricky trader, for whom the men of the tribe and a tricky trader, for whom the men of the tribe and a tricky trader, for whom the men of the tribe and a tric

power limousine."

Miss Russell is a musician of considerable ability with a mezzo-contralto

Recently, while riding on a street car in a southern city, Miss Russell saw in a music store window a large picture of the great pianist seated at his instrument and surrounded by a small group of attentive listeners. She could not quite distinguish the lettering from the car, but the nearest she could come to it was:

Playing for THE WATERMELON

Miss Russell's bump of womanly curiosity is not abnormally developed, but it is up to the average, and she got off the car to read what it really said. On drawing closer, she found that the sign was:

PADEREWSKI Playing for THE WELTE MIGNON

"I could not imagine the master musician," said Miss Russell, "wasting his talent on a watermelon, no matter how fond he might be of it."

Olive Hare, she of the character songs and impersonations, writes: Mr. Auld, of the Auld House at New Kensington, has a sign on his door which contains more jest than the proprietor probably intended. Many acts playing the People's Theatre make the Auld House a temporary abiding place, and as the front door of this hostelry is closed earlier in the evening than some of its guests are accustomed to get home after the show, Auld has placed a card on the door intended to instruct the late ones what to do in order to get in. The newcomer doesn't always read it in the way the proprietor intended, however. The writer and Fred Carmelo, of The Wax Dolt act, approached this "performers' home" for the first time one afternoon a few weeks ago and were somewhat puzzled as to the intent of the sign, which few weeks ago and were somewhat puzzled as to the intent of the sign, which

reads:

"SHOW PEOPLE KNOCK HARD."

Carmelo paused a moment to reflect, and then remarked, as we passed in: "You bet they do!"



FEBRUARY 19, 1910.

ENTERPRISE

TO THE PATRONS OF THIS THEATRE.

First Choice
Second Choice
Third Choice
Kindly band this slip to the usher on your way out.

WOMAN IN VAUDEVILLE

Notes of Personal Mention and News Interest Regarding a Score of Feminine Stars of the Variety Stage in Various Parts of the Country By E. E. MEREDITH.

Florence Bindley, who is headlining the Orpheum bills to the great satisfaction of the theatre managers and their patrons, is headed East, after several weeks stay on the Pacific Coast. At Sait Lake City she had the honor to receive a fine notice in the Desert News—a journal owned by the church and having a critic not easily impressed with the value of a vandeville act. But she got real graise from him.

Katherine La Moines, of the Musical La Moines, has taken to poetry recently, and her latest effusion makes light of the fact so frequently referred to, that neither she or Mr. La Moines is ever seen without the other.

Mabel McKinley is headlining the bills at the Chicago theatres booked by Frank Q. Doyle, and is proving a strong drawing card. Recently a big headline attraction is played nearly every week in the Doyle houses.

Dorothy Vanghan concluded her engagements on the Sullivan-Considine Circuit at the Marlowe Theatre in Chicago, February 6, and will appear in the William Morris theatres in Chicago for a few weeks.

Sarah Louise Cogswell has spent the major part of the winter in Chicago, working on her new act, in which she has the assistance of Cara Pryor Buchanan—the tram being Buchanan and Cogswell.

WILLIAMS

WILL TRY VAUDEVILLE.



CHRISTIE MacDONALD

She is reported to be contemplating a second trial at marriage, but this time on a ship steered by a l'ittsburg millionaire. She has dealed the report, although she admits that Mr. Gillesple is a "dear friend." The rumor is persistent, however, in theatrical circles.

The lucky millionaire who is the man in the case, Henry L. Gillesple, is the son of Thomas Andrew Gillesple, of Pittsburg and New York, and he is a millionaire himself in his own right. He is now in America, but has spent much of his time in Paris, where Miss MacDonald was studying music during the year prior to the granting of her divorce from William Winter Jefferson.

Miss MacDonald is now appearing with Andrew Mack in The Prince of Bohemia.

THEY'RE IN OR FIGHT

An important meeting of all the managers in the United Booking Office hast week resulted in the expected decision that all houses, on the various small time circuits not booked from the United Office would be "opposition."

This is a protection to the holder of a United franchise that they have been asking for and which was their due. A house looking for United booking now is dependent upon the O. K. of a present holder of a United franchise in that particular city or he cannot have the bookings.

This particularly affects the People's Vaudeville, the William Gane Circuit, the Fox houses and others of the popular vandeville class that had not heretofore been considered opposition.

The Griffin Vaudeville Circuit of Toronto, Canada, have added the following houses in the content of proved houses: The Happyland Theatre, Auburn; Parrish Hall Theatre, Ithaca; Novelty Theatre, Syracuse; Star Theatre, Herkimer; Opera House, Ilion; Hippodrome, Carthage, and Lyric Theatre, Watertown. J. C. Belmont is representing the circuit with offices in the Happyland Theatre, Auburn, N. Y.

A. C. McArthur, a representative of the language of the company's houses in the North.

LOEW GETS EASTON.

Marcus Loew, head of Loew's Consolidated Enterprises, Inc., formerly the People's Vaudeville Company, has obtained control of Ables opera House, Easton, Pa., and will convert it into a vaudeville theatre, the policy being six it for the coming season as Manager John P. Baird does not intend to renew his lease, which sion price of 15 and 25 cents.

Work on the B. P. O. E. Home at

GRIFFIN ADDS SOME

COMPLETING LITTLE ROCK HOUSE.

FANBURG WITH SUN.

FEBRÜARY 19, 1910.

Southle Tucker has accepted six weeks in the outlying vandeville theatres of Chicago from I. C. Matthews, representative of William Mer-

THEATRES

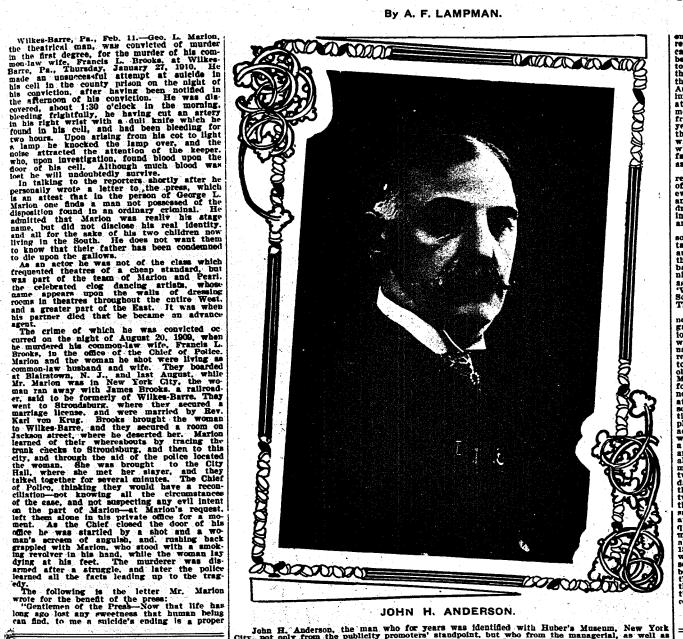
HAROLD G. MORAN GOES WITH RYAN CIRCUIT.

Lake Charles, La., is to have a new

MARION IS CONVICTED

Theatrical Agent Pleads Guilty to the Charge of Killing His Common Law Wife-Indites Letter to the Press that is Filled with a New and Home-Made Kind of Philosophy

By A. F. LAMPMAN.



JOHN H. ANDERSON.

JOHN H. ANDERSON.

John H. Anderson, the man who for years was identified with Huber's Museum, New York City, not only from the publicity promoters' standpoint, but who from the managerial, as well as business end, was instrumental in making it such a successful enterprise, has joined forces with Lon Spencer, of New York City, taking full control of the vaudeville booking.

Booking and 'making' Reis- and big acts at that—is nothing new to Mr. Anderson. He practically created some of the big acts that are working on United Time. Princess Rajah is but one instance. Mr. Spencer, who books for about seven hundred picture houses in and about New York City, to avoid confusion in the bookings in this direction, has decided to conduct the new vaudeville department, of which Mr. Anderson is the director, under the name of The Equity Vaudeville Exchange. Jules Larvett will be associated as booking manager, and Ed Rose will continue to have charge of the club department. By reason of his special knowledge and pecultar ability in this direction. Mr. Anderson has decided to conduct a special department for the booking of acts in circuses, curio halls, and side-show features. The capable staff and well-equipmed building occupied by this concern, added to Mr. Anderson's connection, will undoubtedly make it one of the most successful small-time booking agencies in this territory.

MILL CITY It is our a'm to please our patrons and procure such acts as you wish to see, and you can aid us by writing the names in the spaces below of your first, second and third choice of the acts appearing on this week's program. ADDS ONE

First Choice
Second Choice
Second Choice
Third Choice
Second Choice
Second Choice
Second Choice
Third Choice
Second Choice
Second Choice
Third Choice
Second Choi

music in order to get applause or make good.

This is only a suggestion or idea on our part; and we hope it will be received in the same apirit in which it is offered.

Yours in vandeville,

POTTS BROTHERS & Co.,

Presenting Double Troubles.

The Gem Theatre, Austin, Minn., is now playing Sunday shows.

Swor brothers and the principal comedians with the Red Mill, was agreeably surprised when the company played a two days' engagement in his native town, Dallas, Texas, Januery 27-28. Four of his brothers, all vaule-villans, came from different parts of the country and held a remion. This is the second Swor brothers remion. The first took place about five years ago when Bert and John were featured in the Wigard of Os.

YORK STATE

Marc Klaw Endorses Ticket Speculating on Gigantic Scale—Sothern and Marlowe Score at Academy—Made-Over French Farce at Weber's-Mary Mannering Returns-Interesting Gossip on Broadway Happenings

SOTHERN AND JULIA MARLOWE AT THE ACADEMY OF MUSIC.

An old man . John Taylor Romeo . Mr. Sothers Mr. Sothe

WHERE THERE'S A WILL—A play in three acts, adapted from the French by Maurice Theatre.

Standard from the French by Maurice Theatre.

THE CAST.

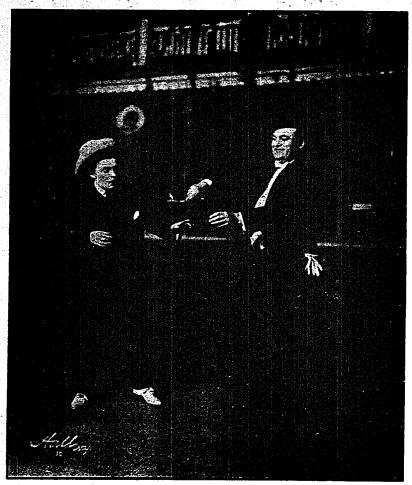
Mrs. Comstock

Lucia Moore Sarah.

Mabel Frenyear Pauline

Edward H. Sothern in Shakespearean characters at the Academy of Music. They have acted as omany times there that their engagements can be longer be regarded as supplying a service of the child of an unfortunate woman she met when in Faris some years before. The myster of this child, whose history "Frank" has never revealed in Faris some years before. The myster of the size of takes up the duties of Sister Restricts of this child, whose history "Frank" has never revealed furnishes a scansial in the esteem in Marie some years before. The myster of the world, returns to ever the size of the world. The size of the world. The size of the world. The size of the world that has never left the convent, that such a because the size of the play is epitomised in the size of the world. The moral of the play was Romeo and Julet. Of Miss of the play was Romeo and Julet. Of Miss of the play was Romeo and Julet if my be said without head for the play was Romeo and Julet if my be said without head for the play is epitomised in the size of the play is epitomised in the size of the play is epitomised on the play is epito

- THE PRINCE OF BOHEMIA.



Christie MacDonald and Andrew Mack in the Lew Fields Production.

THE WEEK IN CHICAGO

The Billboard

Lew Fields in Old Dutch at the Garrick Theatre-Auditorium Houses Follies of 1909-Great Northern Soon To Inaugurate New Policy—Coming Shows Eagerly Anticipated



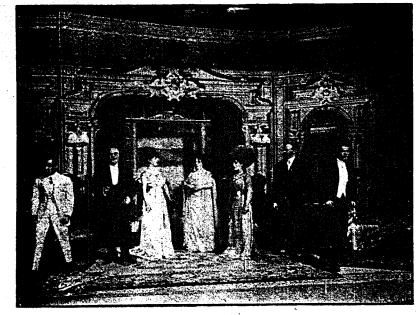
LEW FIELDS, IN OLD DUTCH.-Lyrics by

George V. Hobart; Music by Victor Herbert.
CAST:
Ludwig Strensand, known as Old Dutch
Liza Streusand. Alice Dovey Leopold Mueller John E. Henshaw
Live Strengand
Leonold Uneller John E. Henshaw
Alma Villianti
Alma Villianyi
Franz von BombergJohn Bunny
Franz von BombergJohn Bunny Rosa von BombergEva Davenport
Alfred von Romberg
Hon, Algernon ClymberVernon Castle
Hon. Algernon ClymberVernon Castle Jean, a porter
GwendolynJane Grover
Gwendolyn
Julia
MabelBillie Cuppia
Margaret
Kate Josephine Karlin
Sisters of Hon. Algernon Clymber. Wilhelm
Wilhelm
Frank
Adelbert Thomas McCormick
Oskar Wood Gobel Rudolph
RudolphFred Roberts
Gustave Joseph Norwich Brother officers of Alfred von Bomberg. Freda Blanche Brooks Lois Ruth Rider
Brother omcers of Alfred von Bomberg.
Total Date Didox
Maide at the Watel Cohomweld
Maids at the Hotel Schoenwald. GretchenEdna Dodsworth
GrenwaldFrank Grimth
MessengerVictor Hyde
Karl Paul Moore
Gendarmes Goo Dowling and Jos. Torney
AlanVictor Hyde
Olga Nettle Hyde
Fleurette
Babette

CAST OF CHARACTERS.

Mr. Blake, his father	Fred Frear
Major Vangho	
Major Vaughn Mr. Silliman	Thomas H. Walsh
James, a butler	Otto Keestner
Louding Old Street	Mineral Ten Tohnenn
Leading Old Man, Novelty	Inestre, ass. Johnson
Clarence Chauncey, Assist	ant District At-
torney	
Freddy	Joseph W. Miller
Nellie Vaughn, Prima Dor	na Novelty The-
atre Mildred Silliman, an beires	Elgie Bowen
Mildred Silliman, an heires	Florence Reld
Mrs. Julia Silliman, her mo	ther Alice Hosmer
Leading Old Woman, Nove	ity Theatre
	Zoe Fulton
Chorus Girls of the Novelt	Thantra-Mahyl
Vivyn, Eleanor St. Cla	in Mana Tundana
PagesElizabeth	Dall and Green Welde
State Doorboom	Dell Bill Grace Mains
Stage Doorkeeper	
Tonceman	Harry B. Kussen
interto Roy	James E. Black
arriage Caller	Ray Van Sickle
Manaker of Novelty Theatr	eJus. McDermort
Stage Manager Novelty Th	catreMilton Pollock
Assistant Stage Manager	Novelty Theatre.
******************	Harry B. Russell
Ushers, Novelty Theatre h	seConville and Crahay
Stage Door Johnnies-Mess	m Mclbernutt Black
Van Globle Schweren	Danauma Diamond

HF. Garrick Theatre is the center of interest this week, housing, as it does, practically the only change that lends variety to the local theatrical map. Lew Fields, in the crowds who visit the strending and follows in the vites attention and follows in the Faversham's Herod, which recently dis engagement at Manager Duce's other show shops, the hold-over enter-other shops and shops shops



From left to right: Carter De Haven. Frederick Bond, Frances H. Benton. Jessie Millward, Adele Ritchie, Frank Farrington and Morgan Coman.

Percy Hammond, in The Tribune: "We venture to refer to Charles Ross as the Kyle Beliver to the Control of the Search of the Color of the Search of the Color of the Search of the Search

ALBEE'S NEW PROVIDENCE (R. I.)

AN AGENT'S VIEWS

Things Seen and Heard on the Road and the Interpretation Placed Upon Them by an Alert Pilot of the Theatrical Persuasion—Also a Few Notes About People which Admit of No Speculation as to Truth



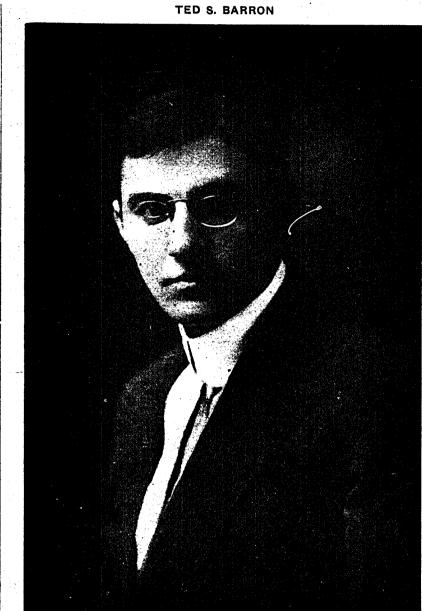
FEBRUARY 19, 1910.

NOTES OF THE ROAD

Miscellaneous Bits of Information and Items of Personal Gossip About Vaudeville Performers Touring the Various Circuits—A Compendium of News, Views and—Well, the Readers May Judge for Themselves

The Great Vandergould, handcuff king, who has just completed a tour of the entire West and Mexico, states that he will appear, next season, in a one-act drama carrying three people with special scenery, paper, etc. This act is now being written by one of the best authors of dramas, and will be the only act of its kind en the stage. It will feature the Great Vandergould escaping from handcuffs, and the straight jacket, which have been placed on him by detectives, policemen, etc., from the sudlence. Only the best people will be carried for the different parts. Mr. Vandergould is now at his winter home in Charleroi, Pa., securing the people for the act and preparing for rehearsals in order to have the act ready for sext season.

O. L. McDonald and Company report big success in the one-act farce comedy. Love in a Bake Shop. Mr. McDonald is assisted by Miss



WITH THE METROPOLITAN MUSIC PUBLISHERS

bat the original restriction for his use has been doubled at his earnest request.

When The Love Oure, which has enjoyed men a successful season here in New York, under the management of Henry W. Bayago, toos en tour next week it. will have smong its principal numbers. Wm. H. Penn's new terms(chorean novelty, entitled The Hallelujah Dance, by the principals and full company. Those who have heard this number predict an instantaneous success for it.

Jeffries is the title of a new song which has entoned the risk on a number overlight hit. It is published by Bob White. The chorus lyric is: Oh you Jim. White they can fight, which opened at the principals and full company. The music in Old Dutch, which opened at the distantaneous success for it.

Jeffries is the title of a new song which has new song which has now ship in a number. The Nour Little Buil Outside and is receiving many encores with its rendition. This song is published by M. Witmark & Sons.

Miss Grace Belmont, who is now singing in opera in Winnipeg, in making a special return of the Bod of the World With You, and full company.

The music in Old Dutch, which opened at the Good-night Dear, both published by M. Witmark & Sons.

FEBRUARY 19, 1910.

BIGG TOWN IN PARTICULAR ADMINISTRATION PRODUCTS AND ADMINISTRATION OF PARTICULAR ADMINISTRATICULAR ADMINISTRATION OF PARTICULAR ADMINISTRATION OF PARTICULAR ADMINISTRATION OF PARTICULAR ADMINISTRATION OF PARTICULAR ADMI

BAN FRANCISCO, CAL.

Neurory Report of Amenican District of Care.

Institute Grant of Gall, this is the control of the control

LONDON

Interest Centers About the Meeting of the Actors' Association - A Question of Actor-Managers' Eligibility to Membership—Other Notes



ROM the noint of view of the professional, the one great event of the week has been the meeting of the Actors' Association. Since the demise of the Actors' Union a few months ago, the Association is the only organization left to the profession, and this fact accordingly made this year's annual meeting of even more interest than usual.

The great subject down for discussion was the question, raised by the executive, whether the actor-manager should be asked to rejoin the Association. To understand the significance of this point one has to go back to 1907. Then after sixteen years of existence, during which time the actor-managers had been members, the Association found liself in low water both financially and in regard to membership. A sort of reform party sprang up about this time and working with great energy, succeeded in putting the Association on its feet once more. In the process, however, the actor-managers were placed in such a position that they all rettred voluntarily from membership. The principal business of this week's mee'ting was the consideration of a resolution passed by the executive that the actor-managers should be invited to rejoin.

As might have been expected the discussion led to considerable plain speaking. The basis of the arguments brought forward for the adoption of the resolution were roughly these; The Association for two years has been agitating on trade union lines, its principal object being a minimum £2 a week salary and the adoption of a standard form of contract, Mr. Clarence Derwent, who moved the resolution, said that Sir Herbert Tree when sounded on the former point remarked that not a single manager in London would raise any objection. But he asked: "Would any self-respecting manager accept the demand at the Association's piston point?" Or ought he not to say at the Association's popgun, for that was about the only weapon they had available?

reason for this weakness, Mr. Derwent ded to say, was due to the attempt to run the Association on trade union in his opinion if they dropped this of progagands, got back the induential per, they would stand a far better chance taining their demands from the lesser managers.

of obtaining their demands from the lesser try of managers.

Cecil Baleigh beaded the opposition to the proposal. He pointed out that the interests of the manager and actor could never be similar. If an actor was engaged by a manager, it would be a very difficult thing, when the interests of the Association were concerned, to tell the manager that he was wrong or to vote against his motion. They never got the standard contract when the actor-managers were with them, and they were not likely to get it say the more now.

with them, and they were not likely to get it any the more now.

In the end, however, after a long discussion, the resolution was carried. In my view, it is a pity that such a result abould have taken place, but I believe that the result of a poli of all the members would see the decision reversed. I quite agree that the presence of the actor-managers might give more stability just now to the Association, but on the other hand, the interests of the actor and the manager can never coincide and sooner or later the manager has to choose between the two. I believe that the future of the Association depends upon a vigorous propaganda carried on under trade union conditions. When this is done, and all the actors of England are members, instead of about one-third as is the case at the present time, then I believe that the organization would be in a position to enforce any reasonable demand it chose to bring forward.



JACK SINGER



DURLESQUE NEWS

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

Grahm and Randell are presenting their funsy sketch, A Gay Old Boy, in the ollo.

The Merry Maidens (Western Wheel) have the Arenne, Detroit, last week, Harry I. Bedgeen manager of the show, was accorded the accellent low griven by the company. During the even and the work of the officers of Device and the sketch of the state of the officers of Device and the sketch of the officers of Device and the sketch of the sketch of the sketch of the sketch of the officers of Device and the sketch of the sketch of the officers of Device and the sketch of the sketc believe that the future of the Association depends upon a vigorous propaganda carried on under trade union conditions. When this is done, and all the actors of England are members, instead of about one-third as is the case at the present time, then I believe that the or ganization would be in a position to enforce any reasonable demand it chose to bring forward.

On the site where Hengler's Circus used to stand in Argyle street, Oxfard street, a variety theatre is now in course of construction, which when ready for opening in September next, will be the largest music hall in Great (Continued on page 45)

CLIVE MAY

By SYDNEY WIRE.

When The Merry Maidens (Western Wheel) played the Avenue, Detroit, last week, Harry H. Hedges, manager of the show, was accorded a pleasant reception by the Detroit Lodge of Elks, of which he is a member. At the Wednesday evening performance nearly 300 Elks visited the theatre and enjoyed the excellent show given by the company. During the evening, Will J. Dawson, one of the officers of Detroit Lodge, led Mr. Hedges on to the stage, and made a lengthy speech on behalf of the Detroit Elks, presenting the burlesque manager with a solid gold traveling card case, bearing the emblem of the order on its front and having the recipient's memberahip recipint's memberahip recipint'

wheel house, in Detroit, and while there male many francis. Last season Mr. Hedges was manager of the Star, the Western Wheel thealing at Toronto.

Of all branches of show business, the wheel hurlesque manager has the least room for compleint of existing conditions, as all taken into consideration, the season has been a fairly profitable one. The high cost of living, the condition of the country and the severity of the present winter have all helped to harm the amusement business, and the increased number of picture shows and cheap vanderlile houses have all been drops of water in the mighty ocean, but in spite of all these obstacles the burlesque show has been able to grind along merrily upon its particular wheel, and few of the shows have reason to complain of unusually bad business under the circumstances.

The book and Lyrics of Hurtig and Seamon's new show. The Bonger Girls, is by Ed. Lee Worth and Junie McCree. The show is begin into the opening.

Violet Melville, formerly with the original Six English Belles, and recently a single act in vandeville, has returned to burlesque, having lawaukee.

Chorus girls smoking cigarettes is but a triffe, if they'd only make an effort to put them only the burlesque show has been able to grind along merrily upon its particular wheel, and few of the shows have reason to complain of unusually bad business under the circumstances.

The burlesque show is becoming more popular every day, and in no hranch of show business a principal with Pete Clark, and is now with the Star and Garter Girla. Miss now with the Star and Garter Girla. Miss popular in burlesque circles.

PARIS

FEBRUARY 19 1010

Paris Theatricals Seem to be Waiting on Chantecler-After Many Postponements, Date of This Set Flood Hits Theatrical People Hard



Flood Hits Theatrical People Hard

For duliness. There hasn't been a single, measly little piece really news to break the utter monotony. All France, theatrically speaking, is holding its breath, waiting for Chantecler. Until that is of our hands, we can do nothing for ourselves, so the other managers seem to say. Anyway, that's what they ARE doing for themselves at the present writing.

Tolstoi's Kreutzer Sonata, in the French, was given for the first time early this week, at the Femina Theatra, in the Champa-Elysses. The French, as a people, seem to be a bit too lightheatred to care for such somber plays, and inturally this one, rather morbid, as it is, didn't make the biggest sort of an impression.

I said there badn't been one thing to break the monotony. I was wrong. There was ONE. This was at the Pailai-Royal, was in three acts, and is the work of Messra. Keroul and Barre. It got some real good notices, too, and in the absence of a play to talk about in one of the so-called "big theatres." I'll register a word or so about this one.

The piece-is a farce. A young girl from the country, named Gilberte, has married a Paris doctor named Thonerel. She receives a number of anonymous letters telling her that her husband is not true to her, and though at first she is too devoted to pay any attention to them, thinking her husband is too much in love with his profession to trifle in this fashion. But there is such g rain of letters accusing him, her suspicions are at last aroused. She says they are not, fike all dutiful wives, but she determines to prove that her husband is not rived in this fashion. But her less her in on the secret. The door-bell rings and a demi-modulaine, Olga's de Brandenburg, enters. She wants to see the doctor secrening an allment of her throat.

An arrangement is patched up between the women that the friend from the country, Belette, is to have Olga's apartment the next day, and that her



INTERNATIONAL DEAL

Still Surrounded With Mystery-Indications are that Consummation Consul Describes the Character of Motion Pictures Now Popular of Negotiations is Still a Matter in Distant Prospective-Carragien Occupies Chicago Office.

The chopments in the deal cencerning J. B. Cartefolm of St. Loais, and the stockholders of the International Projecting & Producing Co., have been practically at a stranged in section of the control of the International Projecting & Producing Co., have been practically at a stranged in section of the control of the International Projecting & Producing Co., have been practically at a stranged in section of the popular kinetoscore of the International Projecting & Producing Co., have been practically at a stranged in section of the popular kinetoscore of the International Projecting & Producing Co., have been practically at a stranged in Science in the state of the Science of the Projection of the Projecting to Project of the Projecting to Project at the College Office of Projecting to Project at the Projecting to Project at the College Office of Projecting to Project at the College Office of Projecting to Project at the Project and Project at the Project and Project at the Project and Project

FEBRUARY 19, 1910.

EDISON NOTES.

A Victim of Bridge, by Edward W. Townsend, the well-known author, is slated for release, February 22.

Lost and Regained, a thrilling dramatic subject, will be offered February 25.

The Edison Stock Company, or rather a portion of it, now working in the South, produced That Girl of Dixon's, which will be released February 25.

It is announced by the Edison Company that Ranson's Folly, Richard Harding Davis' arrangement of his well-known novel in pictorial form, will be released March 1. Playing the title role of the piece has been entrusted to Wm. J. Sorelle, of the Edison Stock Company. Ray Norton, famous as a writer of short stories, will make his appearance in the character of the bashful young prespector in His First Valentine. The release date is March 11. Carmen, with Mile, Pilar-Morin in the title role, has been practically completed, but the Edison Company is withholding announcement of its release pending the perfection of a few minor details which will shortly be taken care of.

minor details which will shortly be taken care of.

On February I, through the courtesy of Robert Jeanette, of the Globe Theatre, lioston, and under the auspices of the Howard Moving Pieture Co., a competitive demonstration was arranged between the new Edison Underwriters Model B Kinetoscope and two other projecting machines of well-known manufacture. Over a hundred owners and managers of picture houses attended the demonstration.

Another demonstration was given February 3 at the Majestic Theatre, Albany, N. Y., and attended by exhibitors from Albany, Schenectady, Troy. Cohoes and neighboring cities.

CHICAGO FILM NOTES.

P. W. McKinney, formerly connected with the International Projecting & Producing Company is in Chicago now, pending a connection with some firm to the moving picture business. Mr. McKinney is the inventor of the McKinney camera and projecting machine, and is well known to many and most of the prominent men in the buciness.

known to many and most of the prominent men in the buchess.

Lee Mitchell, formerly of the Standard Film Exchange, is now connected with the American Film Service. Mr. Mitchell is very enthusiastic indeed because of the proof given him by Mr. I. Van Ronkle that the American Film Service is regularly purchasing more new film than any other exchange in the Middle West. Van is consistently making good his claim as "The House of Specials," and backs up right the phrase, "Best Service in America."

Mr. Carl Laemmle was in New York City last week on business.

The Illinois Film Exchange report that they have engaged a new man for outside work, and that they contemplate redecorating their officer and enlarging their facilities for shipping and storing stock.

The Unione Film and Counstruction Co. is now occupying new and chiarged quarters at 81 S. Clark street. Meaves. Clinton and Hoke now have superior facilities to handling their stock and confiners.

The United States Film Exchange have removed from Lake Street to 81 S, Clark stree PICTURES FOR SICK SOLDIERS.

MANAGER STRICKEN.

D. H. Connelly, manager of the Happy Hour vanderille and moving picture show. Erie, Pa., is confined to his home on account of having rheumatism in his eyes which has taken his sight away from him. The doctors hope to be able to save his sight.

PARIS FLOOD PICTURE.

New York, Feb. 5.—An important item now under discussion by film machine manufacturers proposed by the F. S. A. is to limit the sale of moving picture machines to licensed exchanges only. This would mean that the Independents will have to secure their machines in other markets.

BUSINESS OPPORTUNITY?

PILAR-MORIN IN CARMEN.

FILMS IN AFRICA

With the People of South Africa-Supply Not Equal to the Demand-Market for Machines.

ABOUT THEATRES.

PILAR-MORIN IN CARMEN.

The Edison Company announces for release in the near future, as the second in their series of films depicting the stories of famous grand operas, the ever-popular Carmen, with Mile. Pilar-Morin as the central figure.

A WOMAN'S DESTINY.

Dramatic feature released by the Great Northern Film Co., Feb. 5.

The Pastime, a new moving picture theatre

NEW YORK VAUDEVILLE NOTES.

Owing to poor business the Theatorium, urn. N. Y., closed its doors, February 5.

Hour Pa. Soutteel branch, under the Pa. William Report of the New Grapheum Theatre have cold their interests to the Graphle Amusement (%). The new owners are thoroughly recovating the house putting in an entire new front, new seats, tet. They expect to open February 21, with high-class vandeville and moving pictures. The house will be rechristened the Gatety Theatre.

Sam Moore, chief electrician for Wishert and Texas, has demonstrated.

The house will be rechristened the Gatety Texas, has demonstrate houses. The house will be rechristened the Gatety Texas, has demonstrate houses. The house will be rechristened the Gatety Texas, has demonstrate houses. The house will be rechristened the Gatety Texas, has demonstrate the more of the Value of the Mirror Palac Flower Dance and the Ocean.

Agnes Lynn has scored another success to fall the interest of the Watther the July of the best souther the sounces are the Mirror Palac Flower Dance and the Dance of the Watther the July of America will commence releasing three composer and comedian, at the plane. The surface of the New Surfaces Lynn has scored another successary from the Ocean.

Agnes Lynn has scored another successary for the Ocean.

Agnes Lynn has scored another successary for the Dance of the Watther the July of the plane of the Ocean.

Capt. W. D. Ament has opened a new picture theorem of the Captain reports it a grand success so far. He further the best southered songs ever offered the interest will ocean the Ocean.

Agnes Lynn has scored another successary for the Ocean.

Agnes Lynn has scored another successary for the Dance and the Ocean.

Agnes Lynn has scored another successary for the Ocean.

Agnes Lynn has scored another successary for the Dance of the Watleburg the Dance of the Watleb

MOVING PICTURE NOTES.

Meens, Dejean and Durlo, proprietors of the Elk Theatre, Opelouses, La., are planning to erect a new house in that city.

Captain Peabody, proprietor of the Gem Theatre, Springfield, Mo., has lensed two large storerooms near the square in that city, and is fitting them up in a swell manner to accommodate 1,000 people. He wild work vaudeville with pictures and illustrated songs.

Messes. M. R. Weimer and R. English have taken a lease upon the Music Hall in Wilmington, Del., and opened up under very favorable circumstances. F. W. Swett attended the initial performance. The operator is Mr. A. Kahu, an expert.

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Saturday, February 19, 1910.

THE BILLEOARD is on sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office. Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

EDITORIAL

When the Band Plays

With the incoming of the last winter month, we are once more brought close to the opening of the season for outdoor amusements. There will likely be a few more weeks of rough weather in the northern portions of the country, and then the warm air will once more quicken the pulses of those

whose calling is practiced under the blue dome of heaven with only mother earth for a footing. We confess to a fellow feeling with those who know each year the call of Of the sawdust and the thrill of excitement which accompanies The freedom from the restraint of houses of wood and stone Sawdust. It matters not whether the lure arises from a trace of the aboriginal in each of us or of an acquired taste for the

open air; the fact remains that to every well-developed man and woman and the undeveloped, too, comes with the spring season a longing, which can not be satisfied by anything else than the open air and unlimited room to cavort about as we have often seen the other animals do. Association with nature is ennobling and its freedom makes better men and women of all of us. A deep debt of gratitude is due to all promoters of open-air amusements. While they are providing something, no matter what the form of amusement, they are also luring people from the stuffy places, narrow quarters and resorts of sluggishness, out into the sunlight and open places where slothfulness does not thrive and the pure air induces an activity and accomplishment of the greatest and best things in life.

There is yearly growing a tendency among Americans to do more relaxing. In the nature of things, bearing in mind the fierce battle for money and the comforts and pleasures it brings, it should be so, and the tendency is to be welcomed as a sign of a return of sanity to our people. It only remains for the purveyors of amusements to furnish that which is good and that which is wholesome for body and mind, in order to reap harvests of dollars in callings which are the noblest in which men car

Important Decision Anent Billposting

The vicious attacks which have been made, in almost all quarters, on billboards, give interest to the decision of the Supreme Court of Colorado in the long-pending litigation between the city of Denver and the Currar Billposting and Distributing Company.

Triumph Billposting Colorado.

The ordinance under which the Curran Company was fined was passed October 24, 1898, and says that no bill board maintained for advertising purposes shall stand within ten feet of a street, alley or avenue, be more than twenty-five feet in length or eight feet in height above the sidewalk grade, and provides that a permit must be secured from the fire and police board for the erection and maintenance

of such a hoard. The billboards in question were located on private property.

The company's principal objection to the ordinance was its limitations on the size of the boards, claiming that the theatrical posting paper used over the United States is of standard size and not less than nine feet six inches in height and from twenty to thirty-five feet in length. The limitations, the company claimed, deprived it of this class of posting business.

individuals may suffer thereby. This power is the law of necessity and is founded upon the maxim, 'Salus populi supreme lex.' The exercis power is essential to the maintenance of society and the establishment of government itself presupposes the surrender of it by the individual citizens, the right to regulate and even forbid such use of his private property as would prove injurious to the citizens generally.

FEBRUARY 19, 1910.

Property

Republic.

Series

Educational

Amuseme

With

Features.

"The owner of property has the right to put it to any use he desires." provided in so doing he does not imperil or threaten harm to others.

"The cut of the dress, the color of the garment worn, the style of the hat, the architecture of the building or its color may be distasteful to the refined sense of some, yet government can neither control

or regulate such affairs.

"The freedom of the citizen would be lost in the despotic will of government and under the semblance of liberty we should have the essence of tyranny. Wherein lies the necessity for such restrictions to protect public health, public morals or public safety? The restrictions are against bill-

poards for advertising purposes. It appears that the ordinance here under consideration has no real or substantial relation to the protection of public upon the use of private property."

In effect, the decision gives standing to the contention that billboards are not a nuisance nor a menace, artistically or otherwise, and therefore fit subjects for universal condemnation, as some of the landscape and other alleged reformers would have it.

Moving Pictures as Educators

Decidedly true is it that, slow though it may appear to the average layman, moving pictures are steadily progressing in the direction where will be established the status of this valuable branch of scientific endeavor as a factor in the education of those all of us to whom "seeing is believing" vastly superior to word pictures or kindred methods Development as a teacher. The ultimate of the moving picture may only be imagined, and even the most lurid and elastic of convenient imaginations can hardly in the mind's eye exceed

the scope which is practical and possible.

As a material and timely instance of the strides educa-Motion tional work is making with the moving picture as a medium, attention may well be called to the films being exploited by Mr. George Kleine, of Chicago, whose efforts in this direction are deservedly receiving the commendation and notice due an advance along these laudable lines. Mr. Kleine has confidence in the future of the moving-picture business; the extension and continuity of his financial operations prove that. But better than this confidence and not qualified by intimations of ulterior

motives (of course, though, none of us will avoid, willingly, incidental profits honestly earned), is the foresight and initiative which are evinced by actual exhibition and furtherance of moving pictures such as are, without and beyond the shadow of a doubt, replete with possibilities of unlimited good, and par excellence as an expeditious method of teaching. For in-

Mr Kleine last week invited a favored few to view a run of film showing in detail difficult operations in surgery, performed by master hands, and recorded on the film with a minuteness of detail and completeness such as brings to the very doors and eyes of our knowledgeseeking students an opportunity for clinical study such as has heretofore been possible on a limited scale only, and that at a maximum and extravagance of incidental preparation and expense.

Think of the advantages which will accrue as this feature of the moving picture is developed to its highest degree of efficiency and extended to the limit, if there exists this barrier in modern science. The possibilities and the probabilities of the venture exceed and surpass even thoughts of most prodigal latitude. Another picture which is brought to our

notice through the enterprise of Mr. Kleine exemplifies the What dangers drawn into our homes and life by the presence of Educational that obnoxious pest, the fly. Repeatedly have we been warned by medical advisors and municipal health authori-Films Accomplish. ties have harped in a supplementary vein, but to actually realize the proximity of this ubiquitous ravager of that which is clean and wholesome in our daily material existence, we must see

the evil at work. Study its insidious mode of attack; follow, in consequence, the trail of the seemingly harmless fly, from its feasts on the rotten carcasses of putrid fish and animal flesh, to its appearance within the portals and confines of the home, and thereby learn and know that devastation of the sugarbowl by this dirty little vulture of the insect world, spreads broadcast infectious germs of much that is loathsome and to which may actually be traced the deaths and sickness we are prone Combine

diagnose "cause unknown." Moving pictures preach this sermon and lay stress on our need of protection from this horrible scourge. Moving pictures sound the tocsin of a campaign for the purpose of minimizing, or, if possible, eliminating them. Is not,

then, the moving picture as an educational institution, worthy, even or this one count, of a maximum development and universal encouragement? Truly it is, and quite as true is it that these pioneers of the movement which is bringing to the surface that which is best in the business, likewise merit ommendation and continued encouragement.

American Plays for London

Charles Frohman returned to London last week with a repertoire of plays for production, among which are a large number of American authorship. The latter include, among others, The Honor of the Family, A Woman's Way, Alias Jimmy Valentine, and A Bachelor's Baby. Time was when such proceedings would not have been justified, but time working wonders with the British public, and little by British

Prejudice little the prejudice against American-made plays is being overcome, thanks to the persistent and methodical manne Being of such producers as Charles Frohman. Fact is, the British Rapidly lack of sympathy with American literary efforts is due largely to ancient prejudice, but probably it may be more

truthfully and comprehensively stated, because they did not understand us. It has required much hammering at the gates to secure admittance and the The court says: "That which is hurful to the comfort, safety and welfare of society may always be prohibited under the inherent or plenary battle is still on, but gradually the result will be accomplished, a common of the city, notwithstanding the incidental inconvenience or loss understanding of the emotions, as is understood our common language.

T. M. A. SECRETARY **REPLIES TO SETHLEWIS**

ON SUBJECT OF TIPPING STAGE HANDS

Again He Points out the Objects and Purposes of the Theatrical Mechanical Association and Describes the Comprehensiveness to Which the Organization has Attained.

Toronto, Feb. 12, 1910.

Editor The Billboard.

Dear Sir—Under the heading. Tipping of Stage Helpers, in your issue, dated February 12, 1910. I notice an article signed by Seth F.

Lewis and ask space to reply to portions of that

rticle.

In the third parugraph he writes as follows:
am and have been for three years a member
f the Theatrical Mechanics' Association. This
an organization as its name implies, of

is an organization as its name implies, of stage mechanics.

This is the objective point to which I must ask Mr. Lewis from where he got his information concerning our association being for stage mechanics only. The gentleman states that he has been a member of the order for three years. Surely this is a strange anomaly, a member of an association, that does not know its name nor its aims and objects.

Need I again call the attention of the theat-sical world as I have often done before to the fact that the center portion of our name is Mechanical, 1c1 Mechanics. That we are not confined to stage hands but that managers, actors, musicians, secule artists, 'restators, stage hands and all others connected with the theat-rical profession are to be found in our ranks. Our order is a benevolent body pure and simple. Nothing more.

As regard the home question and methods of

Our order is a benevolent body pure and simple. Nothing more.

As regard the home question and methods of raising funds, that is uppermost in all our minds at this time and as founder of this movement the box question in theatres was laid before our grand executive by me at our meeting June 15, 1908, in the Bartholdi Hotel, New York, and declied to be left over for the meeting of the first Board of Directors. It is on a larger scale than the one proposed by Mr. Lewis.

a larger scale than the one proposed by Lewis.

I would strongly advise the gentleman to make it his business to visit as many lodges as possible during his travels and become more equalited with the mission of our order, when he have become possessed of facts that will show that at present he is in error as to both our name and mission.

Bespectfully yours.

R. C. NEWMAN.

TOLEDO LODGE BUSY.

Toledo Lodge No. 20, T. M. A., held a big meeting. January 25, initiating six candidates—C. Curtiss. Tom Coyne, J. Levy, Ben Bergman, Wm. Ensor and Ed. Lower, all members of Hastings. Big Show, Among visiting members were Harry Hastings, of Hastings. Big Show, a member of Kanasa City Lodge: Bert Bohanon, of Buffelo Lodge, with the Prince Chap Company, and Fred Pelot.

All the new-made members being members of Hastings. Show, the lodge voted Harry Hastings. Fred Pelot and Bert Bohanon a vote of thanks for obtaining new material for the lodge.

thanks for obtaining new material for the lodge.

Installation of officers for 1919 also took place. Installation of officers for 1919 also took place. Installation of officers for 1919 also took place. Installation of cand President Smilev officiated. Bert Pelot acted as mershall. The officers: Geo. Schwab, president; Chas. Palmer, vice-president; Tony Leon, Jr., secretary; Tom Lawton, finencial secretary; Wm. Crossman, treasurer: Wm. Cameron, marshal; J. Herk, trustee: Thorev Schwab, sergeant-at-arms; Dr. Phil Riez, physician.

No. 20 now has in good standing, active members, 128; honorary members 32.

The lodge will increase its sick benefit to \$7 a week and death benefit to \$75. A dance will be given by the Lodge on February 8. The committee in charge consists of Lou Lawton, Ed. Smiley and Ed. Bailey.

The lodge wants the address of all traveling members of No. 20.

FT. WAYNE LODGE GROWING.

R. J. Stetter, last season with the Temple Theatre at Ft. Wayne, and organizer of Ft. Wayne Lodge No. 103. T. M. A., has taken up the work of field organizer for the Loyal Order of Moose, He has taken several of the Ft. Wayne T. M. A.'s into Moosedom.

Ft. Wayne Lodge No. 103. T. M. A., expects within the next thirty days to have lodge and club rooms of their own, at which they can and with all pleasure, expect to entertain all visiting brothers. Ft. Wayne Lodge is growing in membership and on last Friday again took in a large class of candidates. On January 23 Mr. Kemmerly, a tran drummer of Elkhart, Ind., and Mr. Byers, of Danville, Ill., were initiated into the mysteries of the lodge.

INITIATE TWELVE.

Detroit Lodge No. 12 held a special meeting. January 27 and initiated eight new cardidates—Emil Mistersky. Fred W. Tapfer. Mistray E. Clemes, Albert Mueller. Chas. A. Downey, Harold R. Downey, Chas. Nelson and E. R. Dalbey. Mr. Howard, who is looking after the subscriptions for the new T. M. A. home, which is to be erected in Mt. Clemens, was in Petroit last week. Mr. Howard's reports are most encouraging.

HAMILTON OFFICERS INSTALLED.

At the regular meeting of Hamilton Lodge to, 25, T. M. A., held Sunday, February 6, Vm. Fudge, a member of Detroit Lodge No. 1. and honorary member of No. 25, installed he following officers: Thos. Davies, president; J. Holmes, vice-president; J. Wilmott, second ice-president; W. Stroud, treasurer; R. Stamp,

Hartford (Conn.) Lodge No. 64. Theatrica Mechanical Association, gave a very succe we for the ball in Foot Guard Hall on Thesday even ing, January 25.

A SUCCESSFUL UNDERTAKING.

ELEANOR ROBSON



Whose engagement to marry August Belmont, the great financier, next month, was formally announced February 12.

The ball room was very handsomely decorated, the electrical effects being especially beautiful.

An orchestra occupied a stand in the center of the floor while on the stage was given an excellent vandeville entertainment at which all the artists playing in the local theatres and many from the houses of adjacent cities appeared. The ball was a big success in every way.

SERVE DURING 1910.

St. Joseph Lodge No. 46, T. M. A., at its regular meeting, in-tailed the following officers: President, F. J. Grob; vice-president, G. W. Gender; financial and recording secretary, J. Blaha; assistant secretary, E. Cornelius; treasurer, Dr. F. H. Spencer; guard, W. Hay; marshall, C. M. Pavis; trustees, R. R. Gerrard, W. A. Hay and M. B. Pletz.

A note of thenks was voted to Manager H. Beaumout, of the Pantages' Theatre, in return for his courtesy of offering the popular playbouse at their disposal for a one night's benefit, to assist them in purchasing new club rooms.

Geo. Parker; trustees, C. Hinze, Wm. Hatz, M. Taudvig; physic an, Dr. Jos. Dean.
Madison Lodge is in a very good shape; no debts, good balance in treasury, and about ten new members to be initiated this week.
A countitee was appointed at the last regular meeting to prepare for the annual banquet to be; given soon.
Meetings are beld the first Sunday in the month in the lodge rooms in Armory Hall.

KNOXVILLE LODGE ORGANIZED.

Knoxville Lodge, T. M. A., has recently been organized, a charter having been obtained by Ed. Leon, Jos. McAlister, F. E. Stahl, J. B. Mocton and Jas. E. Cassidy. This is the second lodge in Tennessee, the other being located at

T M. A. NOTES.

Deputy Grand President R. F. Tumleson, of Muncie, and Assistant Secretary Tuttle, of Muncie Lodge T. M. A., paid Richmond Lodge No. 98 a visit, Sunday. January 23.

Geo. Platte, of Guy Bros.' Minstrels, joined Richmond (Ind.) Lodge No. 98, Thursday, January 27.

CLOSE ST. JOSEPH SEASON.

The Wm. Grew Stock Company closed its season at the Tootle Theatre. St. Ioseph, Mo., January 28 and departed for Omaha with intentions of remaining there the balance of the season. They will return to St. Joseph in May for a summer's engagement at the Airdome.

DISCONTINUE STOCK AT DAVEN-PORT. IOWA.

The Elite Dramatic Stock Company, which has been holding the boards at the Elite Theatre, Davenport, Iowa, all season, will close its engagement, February 6. The Elite Stock Company will, after the close of its Davenport engagement, begin a road tour under the direction of Mr. Ches. Berkell, manager of the Elite and New American Theatres.

To replace the dramatic stock company, Mr. Berkell has engaged the William C. Cushman Musical Comedy Company, which will start an extended engagement at the Davenport playbouse. February 7. the opening bill being The Toy Maker's Dream.

HALL'S NO. 2 COMPANY.

W. A. Hay and M. B. Pletz.

A note of thanks was voted to Manager H. Beaumout, of the Pantages' Theatre, in return for his courtesy of offering the popular playhouse at their disposal for a one night's benefit, to assist them in purchasing new club rooms.

MADISON LODGE NO. 56.

Madison Lodge No. 56, at their last monthly meeting, installed the following officers: Past recording secretary, Herman Wirks; financial week of Raymout Involved the following in the roster of the No. 2 Company of Hall's Manager of the invitation and shading hands and introductions were much in evidence for which has just been organized and opened for an indefinite run, February 7, at the Grand opens of the invitation and shading hands in indefinite run, Fully and introductions were much in evidence for opera House at Wheeling, W. Va. Messrs, W. W. H. Starkey, J. J. Flynn, J. J. Carmody, Robby Parkinson, Edward Hodge, Tyrone Merchany, Francis Sales, Ben Lander and Misses sung, the players and audience joining in. PERMANENT STOCK IN ENID.

After a very successful week of Raymouth Toolly must be a very successful week of Raymouth Toolly in meeting, installed the following is the roster of the No. 2 Company at the Lowen mons and Mina Gennell.

Mybelling, W. Va., Feb. 8.—The following is the roster of the No. 2 Company of Hall's on the No. 1 Company and welcome the No. 2 Company of Hall's national introductions were much in evidence for operation and introductions were much in evidence for an indefinite run, February 14.

Was invited back on the stage to bid farevell to the No. 1 Company of Hall's on the No. 2 Company of Hall's on the No. 2 Company of the Indianal introductions were much in evidence for a fermion of the No. 2 Company of the No. 1 Company at the Lowen has a decident. John Hagan; president, John Hagan; president for the No. 2 Company of the No. 2 Company at the Lowen has a large of the No. 2 Company at the Lowen

Stock Companies

For the past fifteen weeks, W. E. Limes has been playing parts and doing his specialty, My Aunt Emmy, with the Manners Stock Coupany. Limes says business with the company is good despite unfavorable weather. The company is playing throughout Kansas and Oklahoma, and with it are Joe D. Limes, Ethel Teter, Roy E. Robey, Al. F. Payne, Arthur Canavaugh, T. H. Williams, Jewell Williams, Dot Hastings, L. D. Gehring and W. E. Limes.

Each lady patron attending the Monday evening, January 31, performance by the Conness and Edwards Stock Company, at the Avenue Theatre, Wilmington, Del., was given a cabinet size photo of Miss Margaret Pett, the leading lady.

The Will A. Peters Stock Company has opened an indefinite engagement at the Orphcum Theatre, Bisbee, Ariz, after eight weeks at the Majestic, Globe, Ariz, closing there on January 27. The company made good in Globe.

Joseph Lehmann and wife, Miss Linda Hebert, have closed with the May Stewart Company and will join the Weodward & Stinnett Empire Theatre Stock Company in San Antonio, Texas. opening February 6.

The Zinn Musical Comedy Company, originally booked at the Cozy Theatre, Savannah, Ga., for four weeks, will remain six weeks, the contract having been extended because of the company's success.

Frank E. Long was called home from his company, which was playing Aberdeen, S. D., on account of the sudden death of his mother, which occurred January 23 at Cresco, Iowa.

Kiernan Cripps is now leading man with the Ed. Redmond Stock Company, San Jose. Cal. Other new members of the company are Godfrey Matthew and Davison Clark.

Stapley C. Penney, comedian, has closed a seventy weeks' engagement with the Mande Henderson Stock Co. and is now in vaudeville on the Webster time.

A stock company has been organized to fill open dates at the Grand Opera House, St. Catharines, Ont., Can. The first performance was given February 7.

ORGANIZING ANOTHER COM-

Hall's Associate Players who have been playing at the Grand Opera House, Wheeling, W. Va., since October 25, 1909, closed at that house, February 5, after a very successful engagement.

house, February 5, after a very successful engagement.

The comnany will be transferred to Grand Rapids, Mich., and Manager Eugene J. Hall has organized another comnany to play the Grand at Wheeling, and about every six weeks the two companies will be transferred from one city to another. The commony, which has been nlaying at Wheeling includes the Misses Gertle Collins, Daiev Carleton, Mina Genell and Luin Ellsworth: Messrs, Wm. H. Starkey, Charles Guthrle, Wm. B. Freeman, Henry Gesll, Wm. Repaid and Ren F. Week. Miss Mina Genell, of the old comnany, will be a member of the new company at the Grand at Wheeling, W. Va.

RAYMOND OPGANIZING COM-

The Raymond Stock Company is being organized at Hattiesburg, Miss., by Jack Raymond. The company will consist of thirty-two people, including band and orchestra, and will play under canvas. The plays will be of the average repertoire type, besides two written by Mr. Raymond and one by Edward Patterson, who will be the company's stage manuser. The players will be: B. F. Tezarden, sole owner: Jack Raymond, manager: Misses Mayme Gardner, Marjorie Davis, Trikie Francis, Mrs. Francis, Miss Havel Docothy, Messrs. O. D. Curliw, Edwin Patterson, Frank McAlister, Chas. Moran, Harvey Maxwell, Albert Bush, Lou Kernan, Dave Phillips, Harry Tegarden. The opening date will be February 14 at Hattiesburg.

MAKING THINGS HUM.

Bayonne, N. J., Feb. 12.—E. F. Rostwick has succeeded W. D. Nesland as manager of the Opera House. Mr. Bostwick is also manager of the Bayone Stock Company, playing at the Opera House. He has materially strengthened the stock company by the addition of a very efficient leading man and heavy man and has brought the company up to a very high standard. He has nublished the Opera House Measurer, a weekly pamulet, which he sends to all bis patrons and which has received a great welcome.

welcome.

Manager Bostwick has put up a fifty-dollar prise for the most popular teacher in Jercy City. Bayonne and Staten Island and this also is creating good enthusiasm. As a result of this campatening, the attendance has imped up wonderfully, to a mark never before at-

RECEPTION ON STAGE.

After the first performance given by the Hall's Associate Players No. 2 Company at the Grand Opera House, Wheeling, W. Va., February 7, the audience, which crowded the house was invited back on the stage to bid farewell to the No. 1 Company and welcome the No. 2 was invited back on the stage to the No. 1 Company and welcome the No. 2 Company. All who rossibly could, took advantage of the invitation and shaking hands and introductions were much in evidence for onite a time. At the close, Anid Lang Syne was sung, the players and andience joining in.

DORIN AND DORIN

PERSONAL PATTER

Pertaining to Performers-Items of News and Bits of Gossip Theatrical Manager Alleged to Have Disappeared, Leaving a Number About Members of the Vaudeville Profession Now Playing in Chicago.

Mr. Lee Barth, who has been doing a dialect act, has decided to double, and has taken Mr. Allen Summers in with him in a German act. called The Burglar's Union, which they will soon present.

ATHLETIC CARNIVAL AT RINK.

RENO'S NEW THEATRE

NEW ADA THEATRE.

WITH DICK WHITTINGTON.

New York, N. Y., Feb. 14.—LaPetit Adelaide and Comrany, with Johnny J. Hughes, onen of as the feature with the Sunberts Dick Whit-tington Company, at Buffalo, today.

Chicago, Feb. 12.—On Monday last, the Trevett Theatre, 63d street and Cottage Grove avenue, the new South Side house of high-class vandeville, threw open its doors to the public. The opening of this house has been awaited with great interest both by the people of the South Side and the vandeville managers of Chicago, and it proved to be a matter of great moment. The theatre has a scating canacity of 1,200 and is booked by the Western Vandeville Managers' Association. The Trevett is owned and controlled by the Grove Theatre Co. of which Ross L. Trevett is president; S. W. Quinn, secretary and manager, and W. L. Rupert, business manager. Centered in a local ity which is probably growing more rapidly than any other part of the city. The Trevett hids fair to be one of the most popular houses in Chicago. i.200 and is booked by the Western Vandeville Managers' Association. The Trevett is owned and controlled by the Grove Theatre Co. of which Ross L. Trevett is president; S. W. Quinn, secretary and manager, and W. L. Rupert, business manager. Centered in a local ity which is probably growing more rapidly than any other part of the city, The Trevett hids fair to be one of the most popular honess in Chicago.

The opening bill was an excellent one, and the house packed to the roof. Fanny Rice in her original creations, was the feature of the bill, and was compelled to give seven encores on her Teddy Roosevelt song with which she closed. Other feature acts were The Asahi Troupe, wonder workers and equilibrists; Capt, Treat's Seals and Sea Llous, Girard and Gardiner, The Four Venetians. Al. Lawrence, Wolf and Zadella. Russell and Church and the Trevettscope.

Miss Mabel McKinley, at the Lyceum this week, is one of the most popular singers of to-

RESUME INTERRUPTED TOUR.

BARRETT'S NEW POSITION.

East St. Louis, Ill., Feb. 12.—The Broadway Theatre will indergo a change of management commencing February 13, Mr. Barrett, who has seen in charge of the house since it became part of the Stair and Havlin Circuit. leaves it in that date to become manager of the National Cheatre, Chicago. Miss M. Cox, who has been dr. Barrett's chief ald in conducting the theare. will assume the duties of hanager and reasurer for the balance of the season.

A HEALTHY GROWTH.

The Cherry-Cheer Company (Inc.), of Sidney, O.. who started business in the summer of 1903. outgrew their first building that year, although they started so late in the season. In January, 1909, they moved into a building about fire times as large as their first one, but the demand for Cherry-Cheer was so great all over the country that they were behind in their orders all year.

Realizing that they could not supply the demand for Cherry-Cheer in 1910 with their second building, they began the erection of a new building of their own last fail.

This record of three buildings in three years is one to be proud of and shows the great porularity of Cherry-Cheer.

Their new building is three stories in height.

Reno. Nev., Feb. 14.—A new \$00,000 theatre is now in source of construction at Reno. Nev. The new house is being built for A. J. Aylesworth, the well-nown Western manager, by U. S. Scuator Geo. S. Nixon. The new house will be modern in every particular and will have a senting capacity of 1,100. It will be called the Majestic and will be levoted exclusively to the high-class road sitractions, being operated in connection with Mr. Aylesworth's circuit of houses which includes Goldfield. Tonopah, and other towas, throughout Nevada.

The new Reue bouse wil open about April 1. With its onening will be filled a long-felt want for the large companies going to the coast, as it will give them an opportunity to break the improvement of the controls the Grand Theatre in Reno. and this house will be run in the future as a popular-priced vandeville and stock house. larity of Cherry-Cheer.

Their new building is three stories in height. The first story, is built of concrete and the second and third stories are built of brick. The new plant will give them. a capacity of 600,000 gallons of Cherry-Cheer yearly and will enable them to fill all orders the same day they are received.

The entire building is built especially for the manufacture of Cherry-Cheer, under the most sanitary conditions. All water is distilled, all sirup is specialted and human hands never touch the sirup. All sirup as soon as made is put in a cold storage room and kept there until shaped out.

The general and private offices are located on the second floor and are finished throughout in Early English.

They extend a coadial invitation to our readers to stop off when passing through Skiney and inspect the new plant and see how Cherry-Cheer is made.

The company is under the management of W. R. Carothers, who is vice-president of the company, assisted by his brother. J. C. Carothers, who is the originator of this popular drink and treasurer of the company. Wilson Carothers is president and Frank K. Carothers is secretary.

WHERE IS WILLARD?

of Creditors Among Merchants and Theatre Men-Story of Irregularity as Related by The Local Press.

Miss Is-Vore, whom we heard over at the Boston Grill hast week and who, by the way, sounds and looks so very much like Miss Briston Grill hast week and who, by the way, sounds and looks overy much like Miss Briston Grill hast week and whole by the way of the beauth of the work of the beauth of the very high the proposed to be a proposed to which shows great culture. The lady of the two names and wonderful voice reaches high E with the utmost ease apparently, but such a voic deserves more attention than Miss. Devery seems to give it.

Elsie Cressy and Co., in a new sketch called The Red Porrot, satisfied the most critical over at the Bush last week. The act is an excelled rone, replete with humor and excitement, and keeps then laughing all the time. Miss Cressy and Leo Naile, the young husband in the sketch are two mighty promising performers, and will bear close watching, for they are surely destined to be headilness at an early date.

Jolly Buth Garnold, billed as the "Jolly Singer of Jolly Songs." proved to be a big lift over at the Bush Temple this week, even though she was on the same bill with Mabel McKinley, Ruth has a way all her own, and sings only the best of songs, regardless of publishers, laving the hist of four different houses in her repertoire.

Dode Halsman and The Weber Sisters leave to go over the Parlages' Great that the secue had no often provided the proceeding williarles to some of Skutrdnys, who in turn public on the provided provided to pay the case of songs, regardless of publishers, laving the hist of four different houses in her repertoire.

Dode Halsman and The Weber Sisters leave to go over the Parlages' Great, and the provided with the secue of the provided with the secue of the provided with the provided provided so the provided provided with the provided provided with the provided provided and provided provided with the provided provided provided provided provided to provide provided provide

evice 18001 Was FASY FOR WILLARD.

"To begin with, in the \$2.500 budget of debts are included salaries to some of the performers who appeared at his theatre during the past two weeks and some of whom were sent out of town this morning through the largeness of W. H. Amer, whose losses for scenic effects and stage property amount to more than \$50. Ross, the fallor, who was kept busy for more than a week, measuring the waists of young cided."

DICKENS' 98th ANNIVERSARY OB- NEW MAJESTIC THEATRE, HOUS-SERVED.

February 1 was the 98th anniversary of the birth of Charles John Hougham Dickens, the novelist, journalist and actor, who died June 9, 1870. The occasion was observed by the Dickens Fellowship of Toronto, Canada, the largest branch of the fellowship in the world, by a reunion in the dheatre and galleries of the normal school, on Saturday evening. Branshy Williams, the English actor, and a vice-president of the fellowship in England, was present, and contributed a monologue to the progrum descriptive of Scrooke. This was a genuine treat, F. M. Bell-Smith gave Mr. Winkle's Misadventure at Margate. In his excellent style, and Harry M. Bennett sang in cosume J. W. Bengongh's song, Mr. Pickwick. George Hayden read with power and originality the scene in which Nicholas Nickeby leaves Dotheboys Hafl. In spite of the inclement night, about 200 were present. Refreshments were served at the close. E. S. Williamson, the president, occupied the chair. By way of novelty. Manager Fred Nall, of the new Rink. Cincinnati, introduced to the rink's patrons on Saturday night, February 12, an athletic carnival, under the auspices of the Celts Athletic Club. Cincinnati's representative athletes, as well as those from several other cities recognized in the first-rate class, participated. The field championship was won by the Cincinnati Y. M. C. A., which organization carried thirty-four points. The Cincinnati Gymnasium A. C. scored thirty points, while the First Regiment, of Louisville, secured thirty-pace with twenty-one pints. While no recording was made, all the events were closely contested.

Detroit, Minn., Feb. 14.—The New Detroit Theatre. Detroit, Minn., a strictly modern and firegroof house with seating capacity of 650 will be opened March 10, by H. D. Blauding who will also act as manager. All bookings to be made by the H. L. Walker Circuit, of Aberdeen, S. D. time was made, all the events were closely contested.

Chief interest centered in the five-mile race which was won in handy fashion by G. G. Hitz-ler, of the Cincinnati Y. M. O. A., in 29:56 2-5. Guy Lingenfelter, of the Celts, finished second, and C. Cohen, of the Y. M. C. A., third.

The highest individual scorer was G. Ewald, of the First Regiment Club. Lodisville. He scored ten points. Lovell Draper and Tom Abearn were tied for second place with eight points each.

The carnival was a big financial success, the rink being crowded to its utmost capacity.

PAULINE BREAKS RECORD.

FAY COURTENEY DIVORCED.

BUSS SUCCEEDS WIESENBACH.

Easton, Pa. Feb. 14.—Clayton D. Buss, for nerly connected with Able's Opera House, here, has accepted a position as advertising agent of the Orpheum Theatre, succeeding Howard Wiesenbach, who has signed a contract with the Barnum & Balley Show for 1910. Mr. Buss assumed his new duties today.

COL. I. M. MARTIN OPERATED ON.

Col. I. M. Martin. C'ncinnati theatrical owner, and manager of Chester Park, underwent an operation at Johns Hopkins Hospital, in Baltimore Monday, February 14. Col. Martin was accompanied by his wife. The operation it is said was for an old aliment. Col. Martin's condition is not believed to be serious.

FEBRUARY 19, 1910.

BILLPOSTERS ELECTED

I. A. B. P. & B. of A. Local No. 45. St. Paul, Minn., held a meeting last Sunday in which the following officers were elected:
Val F. Boshee, president; Gus Jenkins, vice president; W. R. Pottgelser, were tary and treasurer; Mat. Fortune, recording secretary Sert Wheeler, business agent; Harry McCucu. Wm. Oliver and Jack Zimmerman, trustees; Chas. Mal, sergant-at-arms; Pat Langan, assistant sergant-at-arms.

MARRIAGE OF JOHN L. SULLIVAN.



LIST OF ACTS

Booked at the Minor Vaudeville House In Chicago Last Week-Collection of Matter Relating to Performers and Booking Agents of Interest to Professionals.

WILLIAM MORRIS BOOKINGS.

Julian—J. G. Conderman, mgr. Fred Herbert and his troupe of Marvelously Trained Dogs and Cats; Mile, Berthae, Hungarian violinist; Gravetta and Parr, in a melange of noveltles; Jack Hawkins and Co., in a comedy playlet, Love's Young Dream; the Three Shelveys, novelty contorilonists.

Wilson Avenue.—Charles Hagedorn, mgr. Wilson Avenue.—Charles Hagedorn, mgr. Bissonette and Newman, John Baxter, Lavigne and Jaffee, Bergere Sisters, Shean and Warren, feature all week. Last haif: Ralph Cummings and Co., "Fork Chop" George Evers, Imo Le Clairs.

Linden.—C. S. Hatch, mgr. Ames and Corbett, Beauchamp and Fontaine, Victorine and Zolar Sisters, Charles Sweet. Last haif: Rergere Sisters, Jarvis and Martyn, Lavigne and Jaffee, Martin and Maxmillion.

Conedy—J. G. Birch, mgr. Ben Turpin, Andrews and Randall, Lovetta Trivans, Grace Rebin, The Clayton and Prew Players, The Four.

Mognanis.

Alcarar—M. Talbott, mgr. Freed and Berlin, Martin Ralphott, mgr. Freed and Berlin, By Jake STERNAD.

BOOKED BY A. E. MYERS. BOOKED BY A. E. MYERS.

Rex—Considine and O'Toole, mgrs. (Booked by W. V. A. after Feb. 14.) Weed and Ralton, Jimmy Callahan, Bussell and Church, Ariaste Troupe, Ingram, Kyle and Co. Last half: Blake's Mulc, Van's Minstrels.

WENTERN VAUDBVILLE ASSOCIATION
BOOKINGS.
Imperial—A. Samuela, figr. Frank Montroge, Lowis and Chapin. Morton, The Elliotts, Last half: The Woodwards, Little Christine, Tierney Tric, Pattl McKinley.
Pastime—Edw. Barrett, mgr. McGinnis Bros., featured all week; Eugenle Bay, very clever and one of the best seen here; Klindt Brothers, Lily Mily. Last half: The Elliotts, Stewart and Sadler Viva Ethelia.

The The Elliotts, Stewart and Sadler With applications from billiposters wanting to one of the best seen here; Klindt Brothers, Lily Mily. Last half: The Elliotts, Stewart and Sadler Viva Ethelia.

The Winterquarters of the Honest Stewart and Sadler With Stewart and Sadler With Stewart and Elliotts, Kalma La Fallon, The Four Stewart Stewart and Sadler With Stewart Stew

Mognanis.

Alcazar—M. Talbott, ngr. Freed and Berlin.
Howard and Howard, The Hyndes. Last half:
Ames Sisters, Jones and Greiner, Thomas and
Payne.

Fresident—I. A. Levinson, mgr. Lavigne and
Jaffee, Owen and Hoffman, Ben Turpin, The

Circus Gossip

Ben Fink, a billposter of Sharon. Pa.

Miss Anna Conners and sister. Mrs. Sadie Litchell, have returned to Peru, Ind., after a two weeks' stay in Columbus, 0.

after a two weeks stay in Columbus, U.

There is a rumor afoot that one of
the Ringhing Brothers' Shows will visit New
York City; under canvas, this season.

Otto Weaver has secured another
dog for use in his equilibrist act the coming
season, with the Campbell Bros.' Shows.

Archie Silverlake has signed with he M. I. Clark's Shows for season of 1910 and

Dick Jefferies, Kid Vaughn and Hin-on are enjoying the winter months at Hot optings, Ark.

Henry Pullman will go with the ampbell Brothers this year as purchasing

Marriages

SCOTT-ETZEL—Mr. John Crawford Etzel and Miss Carrie M. Scott, were married January 29, in Covington, Ky., by Judge Wheeler. Miss Scott was with the Robinson Ten Big Shows last season.

Deaths

Bert (Kid) Wheeler will be one of the special agents with the 101 Ranch Wild West Shows this year.

Jerry Mugivan, of Howe's Great onden Shows, is visiting Hot Springs, A.k.,

gent. F. Kettler will he with the advance ! Howe's Great London Shows this season.
Tom Ryan will go out with the ampiell Bros.' Show the coming season.

The above cut is the likeness of Dorin and Dorin, meeting with big success in vaudeville.

EDITH HELENA



Wheel man. All joints that were there last Fall, come back. You know it was good. Have four good towns to follow. Want good Vaudeville people.

A. C. BAUSCHER, Flora, Miss.

TWO BILL SHOW

Not to Merge Nor to Join Any Independent Movement. Management States they are in Business for Money and Not for Glory in Opposition Fights.

All reports to the contrary notwithstanding, the Two Bills' Show is not in line for any merger—the management announces a "mindits-own-business" policy and avers that it will maintain 't to the end.

There have been rumors galore along Broadway as to the coming circus season—were it all believed the general impression could readily be gathered that the saw-dust arenas this year set to be nothing more or less than fields of carnage.

It is said that the circuses and wild west exhibitions will all join in cumpounding a garlinarcotic for the Ringling bank-roll.

This much assured, bowever, the Two Bills' Show does not contemplate any mixing in war-like pastimes.

Major Gordon W. Lillie is emphatic on the

NEWS NOTES

NEWS NOTES

NEWS NOTES

From Winterquarters of the Greater Norris & Rowe Circus.

By T. J. MYEES.

W. S. Shannon returned to Evansville, Ind. February 4, after a visit to the sale of the Sale of Cole Bros.' Circus at Corry. Per was considered to Evansville, Ind. Selection of Cole Bros.' Circus at Corry. Per was considered to Evansville, Ind. Selection of Cole Bros.' Circus at Corry. Per was considered to Evansville, Ind. Selection of Cole Bros.' Circus at Corry. Per was considered to Evansville, Ind. Selection of Cole Bros.' Circus at Corry. Per was considered to Evansville, Ind. Selection of Cole Bros.' Circus at Corry. Per was considered to Evansville, Ind. Selection of Cole Bros.' Circus at Corry. Per was considered to Evansville, Ind. Selection of Cole Bros.' Circus at Corry. Per was considered to Evansville with the Loohardt Wagon Works. Rhoda Royal was a most welcome visitor Feb. 5. Brother Royal spent the day at quarter of the Evansville of Evansville Selection of Cole Bros. Evansville Selection of Cole Bros. Feb. 5. Brother Royal spent the day at quarter of the Evansville Selection of Cole Bros. Feb. 5. Brother Royal spent the day at quarter of the Evansville Selection of Cole Will Per Selection of Cole Bros. Feb. 5. Brother Royal spent the Selection of Cole Bros. Feb. 5. Brother Royal spent the Selection of Cole Bros. Feb. 5. Brother Royal spent the Selection of Cole Bros. Feb. 5. Brother Royal spent the Selection of Cole Bros. Feb. 5. Brother Royal spent the Selection of Cole Bros. Feb. 5. Brother Royal spent the Selection of Cole Bros. Feb. 5. Brother Royal spent the Selection of Cole Bros. Feb. 5. Brother Royal Selection of Cole Brother Royal Selection of Cole Brother Roy

BUCKSKIN BEN WILL PLAY INDOORS.

Buckskin Ben is completing arrangements and contracts for his indoor show and will open about the middle of April, playing a circuit of towns in Indians and Kentucky. His show will be given in its entirety, just the same as the outdoor show is given, with the exception that there will be new features added to it in the why of novel acts. clowns, etc. This is an innovation for Beng but the numerous demands for his show from collsems and rinks in different parts of the country have made him conclude to do it. Ben stays out so late in the season that after he comes back to winter quarters, his time is mostly all taken up with his farm and getting ready for the ext season. Contracts have almost been closed with one of the Chicago concerns for a private car for the show and will enable Ben to make the jumps from one town to another better than ever before, as the show can be packed and loaded quicker than in previous years.

Ben sends his regards to all his friends through the columns of The Billboard.

BOBBY FOUNTAIN ACTIVELY ENGAGED.

The company that had the Bobby Fountain

CRAIG WITH YANKEE ROBINSON.

The company that had the Bobby Fountain Shows leased last season has been refused a lease for the coming tented season, and the show will be under the personal direction of Bobby Fountain, proprietor and manager.

The show is located in commodious quarters in Clinton, Mo., and a large force of mechanics and workingmen under the supervision of General Superintendent Andrew L. Haley, are busily engaged in preparing for the season's tour. Two handsome tableau wagons have just arrived, which, in addition to new cages received some time ago, will add to the beauty of the parade. New wardrobe has been received and packed away waiting for the opening day. The show will be considerably enlarged this season and the parade will be a feature, many new and novel ideas being incorporated in the pageant.

Manager Bobby Fountain has secured a new CIRCUS TENTS.

CRAIG WITH YANKEE ROBINSON.

Harry B. Craig, superintendent of the Cole Bros. Show, who has been in Curry, Pa., the Bros. Show will content of the Cole Bros. Show, who has been in Cincinnati. O. During his stay in Corry, he has made a great many felends. It is understood that he will go with the Yankee Robinson Show.

Brownswille, Texas.

WILD ANIMALS and SNAKES Snakes fixed for safe handling.

Brownswille, Texas.

Brownswille, Texas.

WILLIAM BARTELS CO.

Dealers in Wild Animals.

Thomson & Vandiveer

WANTIPACTURERS OF

CIRCUS & JUGGLING APPARATUS Clubs, Batons and Novelites. Stamp for cata logue. EDWARD VAN WYCK, Cincinnati. O

Anager Bobby Fountain has secured a new and novel thriller for the free outside exhibition.

The big top will be a 90-ft. round top with two 50-ft. middle piece and a 10-banner front; horse tent, 40x70: dressing room, 50-ft. round top. The ring barn presents a scene of much activity now, several new animal acts being worked out daily.

All the performers for the big show are booked, several of whom return from last season,

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SHOW PAINTING at lowest prices in the land. High-grade vork only. Illustrated catalog to the season,

Season, Several of whom return from last season,

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FEBRUARY 19, 1910.

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GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys, and other animals and birds. WENZ & MACKEN-SEN, Dept. R., Yardley, Bucks Co., Pa.

Rector Building, CHICAGO.

Ex. Ex. Straight Bore Circus Brush, \$3.75 each; \$42.00 per doz. Bernard's Cold Water Paste. 50 lb. box. \$3.00; 200 lb. bbl., \$10.00.

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ALL PURPOSES

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ANTICIPATES BIG SEASON.

Frank McIntire, manager of the Mighty Haug Shows, is in an extremely happy mood over the prospects for the conling season. It is the opinion that the season of 1910 will be the most prosperous in the history of that show.

Their headquarters for this winter are in Montgomery, Ala., and for the past two months they have had more than one hundred men working, getting things in shape for the season. Their train of cars, wagons, and, in fact, everything connected with the show have been thoroughly overhauled and painted.

A lot of new animals have been purchased and are daily being trained to proficiency,
The season will open in Montgomery on March 22. Rehearsals will commence about the tenth of the month.

BILDMS STAYS WITH HAGEN.

STAYS WITH HAGENBECK-WALLACE.

In spite of persistent reports that seem to be diligently circulated Mr. Foster Burns will be found in charge of the No. 1 Advance Car of the Hagenbeck-Wallace Shows the coming season, and he will also do some of the preliminary press work.

Mr. Burns has been with the Wallace Shows for a number of seasons and he has come up out of the ranks of billposter until he is recognized as one of the strong men on the staff of the Peru show.

Frank O. Rossman will have the paper with Mr. Rurns and a large number of his men of last season will again be on the car.

BRONSON ORGANIZING PARIS

C. Z. Bronson, a director of circus bands for a number of years, is organizing a band in Kalamazoo, Mich., with the intention of playing at all the large parks this coming summer, and also tour the country next winter.

Mr. Bronson traveled with Sousa's Band for a number of seasons, being one of Sousa's leading players. During Sousa's engagement in Kalamazoo recently. Mr. Bronson was invited to make a tour of the workl next year. He promptly declined the invitation and also turned down a contract offered by the Sells-Floto Show for the coming season.

BRIEFS

Will be clephant contingent of these shows continued to the sample of these shows had been released and file place will be taken by Frank O'Donnell as contracting press agent. It is understood that North goes with the Gentry Show.

The Two Cahills, Michael and Vivian, nerthists, closed a forty weeks engagement that the lone in Kansas City, Mo. They show been re-engaged with the Sparks Show for season of 1910.

Geo. T. Kiley, circus agent, who went

Harlen Hall arrived at the winterquarters, East St. Louis, Ill., dast week, and got busy immediately, fitting out the side show, which will be under his supervision this season.

Mr. Charles Rigby, last week, signed a contract with the company and will be its loss location. hostler.

The car load of horses purchased from the Cole Bros. sale, arrived at 101 Ranch in Bliss. Oklar, last week.

Mr. Miller is at the present time in Kausas City, where he will purchase three car loads of draft stock;

HEAVY TAX IN TEXAS.

Traveling companies carrying stock are having a hard time of it in Texas. On account of the peculiar laws in that tate, only a limited number of animals are allowed in a car. The charges made by radiroad companies for borses are two cents per mile with a minimum of \$2.00 per head for each movement. It cost The Bound-Up over \$1,200 to move from New Orleans to Galveston.

"POP" CAN'T GO OUT.

S. H. (Pon) Semon, the veteran circus contracting agent has been confined to his home in New Rechelle, N. Y., with nervous rheumatism for the past two months. He fully expected to fix his engagement for the coming season, but had to decline. Pop is anxious to be with his old resociates and meet his old friends along the line, but will have to postpone it until next season.

POMMIER BROS.' SHOW NOTES.

Pommier Brothers have just closed a deal for twelve head of buggage stock and four new wagons, which will be added to the show. Everyone connected with the show is well, and setting anxious for the opening of the season. Frot. C. II. Clark has signed with Pommier Brothers, with his dogs and ponics.

DELLY'S CONDITION IMPROVED.

Wm. H. Delty, who has been seriously ill since last October, is slowly convalescing and wishes to thank his many friends for their letters of good cheer during his many weeks of confinement. He has again signed as manager of Car No. 1, of Gollmar Bros. Circus, making his seventh season with that show.

RINGLINGS ENGAGE FITZGER-ALD'S JUGGLERS.

Michael E. Fitzgerald and his English Jug-gling Girls, now playing the United Time, have signed a contract calling for a thirty-three weeks tour with the Ringling Bros. Circus. In order to bring about this engagement. Fitz-gerald had to cancel his European bookings.

WITH HOWE'S LONDON SHOWS.

R. E. (Dick) Parsons and C. A. (Charley) Clarke, have signed with the Howe's Great London Shows, Mr. Parsons as contracting agent, and Mr. Clarke as press agent and manager of No. 1 advertising car. Don McKensle, so long identified with the advance, takes a position back with the show.

DODE FISK MARRIED.

Ir. Dote Fisk, owner of the Date Fisk Shows.

Miss Bita Bartlett, of Merrillan, Wis.,
e united in marriage at Wisona, Minn., Febry 7. The happy counte left for Wonewoc,
i., winterquarters of the show.

CIRCUS GOSSIP.

Geo. T. Kiley, circus agent, who went over to England last year as advertising agent with the Cumnins Wild West Show, is with a big roller skating irm, booming things for them in England and on the continent.

Broncho John sends his regards to all friends, and writes that things are humming at headquarters, and shaping up in preparation for the coming tour. Froncho was in Omaha, Neb., last week, securing new stock.

Fred Morgan's Minstrels will close about the 19th of March after a fairly profitable season and Mr. Morgan will report for duty as contractor with the 4-Paw-Sells Show the 15th of March. J. H. Atkins, of St. Marys, O., has been secured as office clerk and stenographer with the Hagenbeck-Wallace Shows. He takes the place of Chas. Sprague, who resigned to go into the chicken business in New Jersey.

into the chicken business in New Jersey.

W. H. Godfrey, well-known circus adjuster, and Miss Ruth Scyforth, were mertied at Crown Point, Ind., November 27. Mr. Godfrey goes out with the Sells-Floto Show the coming season.

R. E. Clem, who has been associated with the Brown and Roberts Shows for a number of years, is now spending a few weeks at bis home in Cleveland, Tenn.

Ernest Albright, for six years cal-liope player of Gentry Bros.' Show No. 1, writes that he has signed with the John Sparks Shows for the coming season.

All the animals that were purchased at the recent Cole Bros.' sale at Corry, Pa., were shipped last week by freight, and attracted a large crowd when they were being loaded. Ottis Loreita, and his trained horse Col. Fred, left for Philadelphia, a few day ago, where Mr. Loreita will enter vaudeville.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade. Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Scal for CATALOG.

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One 190-ft. Round Top with seven 40-ft. middle pleces; 12-ft, walls; top, 8-oz. Drill; Walls, 614-oz. Drill. Heavily roped every second cloth. Decorated with red material on inside. Used only six weeks. As good as new. Complete, without poles, stakes, or bale rings. \$3,000 One 90 ft. x 140 ft. Hip Roof Square End Tent laced; 10-ft. walls. Top, 10-qz. Army; wall, 8-oz. Thoroughly roped. Used four months. Repaired throughout. Complete, with

This is only a partial list. We have a great many more second-hand Tents. Full information on request.

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THREE HOTEL CARS

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

LOUIS RUHE

H. J. Williams, agent of King and Tucker's Shows, passed through Cincinnati, O., Who understands lettering, striping, and laying property if, or route to Hattlesburg, Miss., winterquarters of the show. He renewed acquaintances at The Billianni.

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Four reels of fine films at \$17 per reel, with leatherhold cases. \$60 takes the lot at once. We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, will be shipped on approval if ex. charges are discontinuously in the show. He renewed acquaintances at The Billianni.

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Four reels of fine films at \$17 per reel, with leatherhold cases. \$60 takes the lot at once. We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, deposited. Also Cameraphone talking and singular prices. Laiding pictures. L. RICHTER, 314 Georgia Ave.; Brooklyn, New York.

Brooklyn, New York.



101 RANCH WILD WEST.

It can be said now that the advance of the 101 Ranch Wild West Show is fully organized for the season of 1910 and the organized for the season of 1910 and the organized for the season of 1910 and the organizer, Mr. Edward Arlington, but to every one connected with it. It is certainly a healthy and substantial advance and there is no reason why it should be otherwise when Mr. Arlington had the very pick of the publicity givers. His only regret is that he had not openings for many more of the hundreds of applicants that he had to refuse. Mr. Arlington has called a meeting of his executive staf for the 21st in his New York offices and the final instructions for the 1910 season will then be given. There will be three advance cars and the final instructions for the 1910 season will then be given. There will be three advance cars and the final instructions for the 1910 season will then be given. There will be three advance cars and the final instructions for the 1910 season will then be given. The will be managed by Paul Horrell. The excursion car will be under the management of John D. Carey, who will also do the press contracting and Al. Reli will have the third car. Harrell will lave twenty-six men on his car, Carey eighteen, and Reli fifteen.

The brigades will each have eight men, but the car men are so organized that in case of emergency, two additional brigades can be desawn from the care without exampling them.

will have twenty-six men on his car, Carvy eighteen, and Rell fifteen.

The brigades will each have eight men, but the car men are so organized that in case of emergency two additional brigades can be drawn from the cars without crippling them. The advance cars will be entirely new and built from blue prints arranged by Mr. Arling form. While they will be models for working facilities the comforts of the men who will be on them has not been forgottea. Every sheet of paper will be new and of clegant design. It will be a refreshing departure from the Wild West paper that has been used by other Wild West paper that has been used by other Wild West paper that has been used by other Wild West paper that has been used by other Wild West paper that has been used by other Wild West paper that has been used by other Wild West paper that has been used by other Wild West paper that has been used by other Wild West paper that has been used by other Wild West in the stocky appearance, but is catchy and attractive.

William C. Thompson will be general press representative again this year, making his fourth year with Mr. Arlington. He is a bright graphic writer and irrespective of press work his matter carries with it a weight that lends itself with the best of newspaper men back with the show. The dearners in East St. Louis and report that everything is progressing lowely. The same renort comes from the ranch at Bliss, Okia. The show has been so enlarged for the coming season that Joe C. Miller writes that he will double every department with the show. This will mean over 100 Indians and a like number of cowboys and cowgiris. There will be no more mules for beggage stock with the 101 Ranch. The Miller Brothers were the originators of the mule teams, but they were copied by another wild west show and as soon as Mr. Arlington beleves.

The 101 Ranch will be among the largest of the two train shows this year and they will not be empty cars either. Even with the two trains they copy from us we will change, for I know the public

The 101 Ranch will be among the largest of the two train shows this year and they will not be empty cars either. Even with the two trains they will be taxed to their utmost, carrying capacity to hold the shows peraphernalia. Mr. Arlington is seriously tinking of adding three more cars to the arready long trains. It is no press agent's dream when it is said that the 101 Ranch Wild West Show will be the largest and most perfectly organized in the country. Such chaims have always been made by show writers since shows have been in existence. but in this instance the claim is not an idle one but based on matters as they are and on facts that defy contradiction.

WHERE THE BIG ONES OPEN.

The Hagenbeck-Wallace Shows will open

The Hagenbeck-Wallace Shows will open in even, Ind.
The 101 Ranch opens at Indianapolis.
The 101 Ranch opens at Springfield, O.
The Two Bills' Shows open road season at Trenton. N. I. after two weeks at Madison Square and skipping Brooklyn.
Ringfings open at Chicago and follow with a week at St. Louis and open their real road season at Indianapolis.
Robinson Show has not fixed place 6f opening but will probably not be Cincinnati.
The Barnum & Believ Show opens at Madison Square Garden, New York.

Must be in GOOD CONDITION. WANTED—A few GOOD Monkeys. WANTED—All around man and his wife. State full particulars in first letter. Wagon show.
WANTED—Good Second-hand BAND ORGAN.
ELSTUN BROTHERS NEW MODEL SHOWS,
18th & Perculars.

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FOR SALE OR EXCHANGE—One Working World, complete show; Laughing Gallery, 6 met. al mirrers; 2 big Side-show Paintings; big Peep Show for Museum of Anatomy: Whale Devil Fish. Sharks, or, in fact, any kind of show goods that can be used in a big Five-in-One Show. Will exchange Crank Piano for loud Crank Organ. L. BOX 178, Jamestown, N. Y.

ge Scenery and Picture Curtain \$40. CRESCENT FILM EXCHANGE, Warren, O.

SIDE SHOW MEN—For Sale, 2-headed Glant, 6-legged Pollymodzuke, Sca Serpent. Devil Child, All'gater Boy, Double Child, Hand Organ etc.; list free. WM. NELSON. 6 Van Norden Street, North Cambridge, Mass.

FOR SALE—A Motion Picture Theatre in one of the best parks in the State, in a city of 140.000 population. For full particulars, address WILSON & ROONEY, 36 S. Main St., Payton, O

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Novelty Acts, Living Freaks, Working Airship Model, Snake Charmer with Den of Snakes, Oriental Dancers—women must be young and good dressers: a Feature Act or Curiosity, a Glass Blower, with or without lay-out, who can work box; Door Talker who can make second openings, Man to handle Side Show top, Colored Band who work in minstrel first-part—those who were with Cole Bros., write; also a Free Outside Attraction. FOR CANDY STANDS—A few good butchers who can sell goods, and men for balloons, whips and canes. Address Privilege Manager, JAMES W. BEATTIE, 308 E. Lewis Street, Fort Wayne, Ind.

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City Band Indoor Exposition, Mansfield, O.

In one of the finest rinks in the state, located in the heart of the city. First ever pulled off. Want 3 more high-class shows; Plantation show can get big money. Concessions write or wire quick. Can place cane and knife racks and other legitimate concessions. Address MANAGER INDOOR EXPOSITION, Mansfield, Ohio.

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In a New Act by Will M. Cressy

BUSH TEMPLE Week of Feb. 7

Now Booked by JAKE STERNAD

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FEBRUARY 19, 1910.

The kind that bring you business.

Song Slides, Signs & Posters

uner; could direct B, or O.; some experience as M. P. Operator; would locate or travel. Ad.

FOR SALE! FOR SALE or RENT

WANTED PATHE'S HAND-COLORED PASSION PLAY

Also other religious film subjects and religious sides: must be reasonable. Address MAX, 5261/2 Washington, Portland, Ore.

Wanted--- Musicians, Quick

Food, loud Cornet; Alto that doubles first violin in orchestra; also Tuba or We pay all. Address C. A. CURTIS. Eagle Lake, Tex., Sat., Feb. 19; Walis, Tex., Monday, Feb. 21.

FOR SALE—50 pairs Richardson Steel Skates, 400 Steel Bollers, 300 used Steel Rollers, one fourth h. p. direct current Motor; all in good shape; make best offer on all or any part; also one Ferris Wheel and Steam Engine, holds 24 people, load from either side, money getter in a rish, in good shape; cheap, or what have you to trade for Ferris Wheel? THE RAMBOWE SOCIETY HALL, Corning, N. Y.



Kansas City, Mo. **ORGANS** Alexander Christmann 2307 Holmes St. General Repairing

Worcester, WHITE CITY, Mass.

WANTED-Riding Devices. Japanese Ball Game. Shooting Gallery, Legitimate Freaks: Fine Rink Proposition to offer. FOR SALE-1,200 Opera Chairs. E. D. DAVENPORT, Mgr.

WIGS Good Negro, 50c.; A-1 Negro, \$1:
Foxy Grandpa, 50c.; Buster Brown.
GOc.; Bald Irish, Dutch, or Uncle Tom, 50c.:
Washington, 60c.; Lady's Braided Wool Wig50c.; School Boy, 60c.; Indian, 60c. All postpaid. PEROY EWING, Decatur. III.

WANTED—For Adam Fetzer's Wagon Shows-Ferformers doing two or more acts; salar, low, but sure; eat on lot, sleep in hotels; lon-season. Address all mail to ADAM FETZER. Falls Co., Lott, Texas.

FOR SALE!

-foot Herschell-Spillman Improved 20th Cen-ry Merry-Go-Round and 8 h.-power double cyl-der engine: cheap for cash; everything be od condition. Inquire MAX KEMPIN. But-

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FOR VAUDEVILLE HOUSES AND MOVING C. E. HEINRICH.

aracters, Singing and Talking Comedian-tire change of act for six nights. Late and to-date songs and monologue. Address C. E. HEINRICH, Frankfort, Ind.

FOR SALE-Day Dark Postal Card Machine, all complete; used only a few times; cost \$37.50; as good as new; \$15 takes it. WANTED—Have a fine residence lot in Cleveland, cost me \$500, all clear; will trade for a Moying Picture Theatre, or will take traveling outfit, tent, etc. L. W. Del'UY, Escanaba, Mich.

An 80 or 90 ft. R: T. with 2 middle pieces, seats and lights complete. Will pay \$200 down-halance in a few payments. Address FATII-

TABLOID TALES

In Picture Form-Stories of the Films of Recent and Early Pros pective Release by the Various Manufacturers, Nature of Subject, Length of Film and Date of Release.

URBAN ECLIPSE.

URBAN ECLIPSE.

(George Kleine)

THE ACROBATIC FLY—(Nature vaudeville; Released February 16; length 200 feet.) We see a common house fly, seemingly as large as a fox terrior, while lying on its back, perform a number of acrobatic feats.

THE BLUE SWAN INN—(Drama); release: February 16; length 770 feet. The scene of this drama is laid in Rouen. France, in the sixteenth century. The Blue Swan is a famous inn. At the time of the events herein described. Baron Delagrange, with the exception of two roystering adventurers, was the only guest. As the adventurers plunged deeper into their cups their manners became more lax until one of them attempted to embrace the daughter of the indeeper. Then the Baron threw the rogues out of the door. They denarted in very had grace, vowing vengeance. The indeeper's daughter makes a mental note of this. That light the two ruffans enter the chamber of the sleeping Baron and make away with a casket of Jewels. When the Baron awakes and finds them missing he accurses the inskeeper. He is dragged before the judge for trial and despite his protests the torturer is called. Just then his daughter enters and says she knows who stole the casket. Soldlers are put on the trail, the two thieves are captured together with the blunder, and the innkeeper and his daughter return in peace to the inn.

daughter makes a mental note of this. That night the two ruffiants enter the chamber of the sleeping Baron and make away with a casket of jewela. When the Baron awakes and dawither missing he accuses the innkeeper. He is them missing he accuses the innkeeper. He is day operator at Willoughby Station comes that the torturer is called. Just then his protests the torturer is called. Just then his protests the torturer is called. Just then his daughter enters and says she knows who kide the easket. Soldiers are put on the trail. Ill. Collins leaves for home, promising to be the work again that evening. This he fails to do and the day operator is forced to stick the two thieves are captured together with the plunder, and the innkeeper and his daughter return in peace to the inn.

IMP.

(Carl Laemmle)

JANE AND THE STRANGER—(Drama): released February 21; length 960 feet. A young bushand deserts his wife and child and goes west. The wife succumbs to the blow, but on her death bed commissions her hrother with the duty of vengeance, giving him a written her death of owners, the camnet stop it. A wreck is inevitable, and when the doors then done the raises the weapon to fire, but his senses har-room. He recognises the deserter. He invited in our for a walk, and while out on the snow-clad road confronts him with the

stop the train—but it has passed. Down the road comes an automobile. The frantic woman halls the car and then commences the dash of the auto after the train. The race is won, the enginer sees the signal and stops the express. A wreck has been averted.

THE MINIATURE—(Drama); released February 18; length 725 feet. An incident in Andrew Jackson's life is used for this subject. At the opening of the picture in an old Southern lawyer's office, Chas. Dickinson and his friends are talking over the probabilities of Jack's election to the presidency, when the suggestion is made that Dickinson, who is a dead shot, draw a challenge from Jackson brought on by an insuit offered Mrs. Jackson brought son, and kill him. On the way to the duelling grounds, Dickinson's skill with a pistol is shown. The duel is accurately shown, Jackson withholding his shot until after Dickinson fires, and then taking deliberate aim, killing his opponent. Jackson is saved by the miniature of his wife, his opponent's bullet loiging directly in its center.

Subject, Length of Film and Date of Release.

LUBIN

THE HAND OF FIRE HEHERS—Company.

The state of the state

taking is the fact that when Brown gets home his wife does not recognize him. And that means a complete job.

ACTOPHONE.

SPIKE'S BATTLE—(Drama); released February 9; length 1,000 feet. Spike, a one-time lightweight champion. now living in a cheapt tenement with his wife and his mother, obsessed with debt and poverty. Drink has caused it all. The mother and wife plead with him and he resolves to give it up. In the next scene; we see a crowd of "sports" invite Spike to take a drink. Finally his resolve is broken in the saloon, a well-dressed man enters, into the saloon, a well-dressed man enters, in the saloon of the saloon of the saloon of the carrier of the runty of the saloon as the saloon as the saloon of the saloon o

Owing to the unsettled

condition of the independent film market, it has been decided to abandon the issue of foreign films for the present at least. We wish to assure our trade, however, that this arrangement is merely temporary, and that some time in March, due notice of which will be given, we shall again resume shipment of foreign films. In the meantime we shall continue to ship Carson films on Thursday of each week. Our next issue of this make

February 17th

I reasure and the Girl

a dramatic Western love story, typically American in action, and splendidly interpreted.

February 24th

After Four Generations

a love story of the Revolutionary and Civil War

TRADING CO.

127 EAST 23rd STREET **NEW YORK**

SING SKATE TO

And Make Merry While Enjoying the Pastime that has Firmly Gripped the Pleasure Loving Senses of the People-

WAYNE ROLLER RINK, DETROIT,

Manager Pete Shea, of the Wayne Gardens Roller Rink, Detroit, Mich., has had written for bim the bit of the ser-on, that popular skating song, called Skate To. The management has arranged with Mr. C. Spickett, the well-known baritone singer, who will sing the latest selection on Monday and Thursday evenings. During the song there are six couples skating around the rink, singing the enorus, which is very pretty.

well-known baritone singer, who will sing the latest selection on Monday and Thursday evenings. During the song there are six couples skating around the rink, singled the coorus, which is very pretty.

Mr. Shea has the song on sale at the rink, as it is in big demand. Wednesday evening. February J. a chrysanthemum skating party was the feature, and during the grand march, chrysanthemums were given as souvenirs. February 16 the second mask skating carnival of the second will be the attraction. Twelve prizes will be given for fancy and comic dress costumes.

prizes will be given for fancy and comic dress costumes.

Thursday, February 24, the management will put on a north pole party, and the following Saturday afternoon a pink tea will be served upstairs in the sum parlor for the matinee skarers. Manager Shea has introduced a new waltz on skates called the rollaway waltz. He has taught the instructors who have it down to perfection. For the past two weeks they have been busy, morning and afternoon, teaching the latest waltz which has become a big sensation. Preparations are now under way for the world's championship races, at the Wayne, the latter part of March. Two fundred dollars will be given as prizes. The Wayne is one of the best conducted rinks in America, and is noted for the fine class of people it attracts.

RUNNING A RINK.

What we rink managers want is something from each other, as to what will pay in the line of attractions. Not all rinks are adapted for one certain line of attractions, but each one must bunt up something that suits his particular rink. And if managers would get in communication with each other and exchange ideas, and printed matter that each uses, it would help very materially. Be more sociable, and do not forget to enclose a stamp.

I issued a little pamphlet, in the form of a weekly, called "The Tattler," and have had calls from managers for copies, so frequently that the postage alone is an item, they evidently forgot the postage. Send me anything in the way of an date and you will get the postage and thanks also.

The rink business is not like theatrical, in the latter the company has had a run in a large city and established a reputation; whereas the rink manager has the building, costing thousands, and must establish the reputation and keep it up, also the enthusiasm, and I may no one man settled down in a small town or even a city, can think of enough new, smart, up-to-date schemes to keep a rink going without some assistance from others who are in the same business, working their thinkery overtime.

same business, working their thinkery overtime.

The writer operated a rink twenty-six years
ago and would you believe it, I do not know
how yet. A little boy skated up to me the
other evening and put me next to something I
am going to try—and if successful, will let
you hear of it soon.

r of it soon.
Yours for ideas,
J. J. FORSYTHE,
Edgewood Park Rink, Shamokin, Pa.

METROPOLITAN RINK, NEW YORK

William MacCormack, of New York, made good use of his fifty-yard handicap in the two-mile handicap professional race decided last Thursday night at the Metropolitan Roller Rink, Stroadway and Fifty-second street, New York City. With this allowence, he was barely sible to nose out Harry Burke, of Bridgeport, the scratch man, for first honors, crossing the Mine a winner by a yard, in the good time of 6:20. S. Kirkbride, of Newark, starting from the 30-yard line, finished a good third.

Soon after the start of the race, William Doxsey, of New York, scratch, and T. Brewer, of Bridgeport, 30 yards, jumped to the lead, and for nearly a mile and sixteen yards (final), Fred Logan, Montreal, first; Claudius Jamy, first; R. Wheeler, Second; Jie miles, Edmund Lamy, first; Miller, Scond; Wheeler, third. Time, 2:51.

Half mile, backward, A. Mason, Montreal, first; Parent, second; Wheeler, third. Time, 2:41.

Half mile, backward, A. Mason, Montreal, first; Parent, second; Cieveland, O., January 26; half mile, 1:187-3-5 seconds, Cieveland, O., January 26; Three-quarter mile, 2:05-1-5 seconds, Cieveland, O., January 27; five miles, 1:25 seconds, Cieveland, O., January 27; five miles, 1:25 seconds, Cieveland, O., January 27; five miles, 1:4:55-3-5 seconds, Pittsburg, Pa., January 27; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 27; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 27; five miles, 1:4:55-3-5 seconds, Pittsburg, Pa., January 27; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 27; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 27; five miles, 1:4:55-3-5 seconds, Pittsburg, Pa., January 29; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 27; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 27; five miles, 1:4:55-3-5 seconds, Pittsburg, Pa., January 29; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 28; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 28; five miles, 1:4:55-3-5 seconds, Cieveland, O., January 29; five miles, 1:4:55

PADEN RINK OPENED.

Sistersville, W. Va., Feb. 14.—The new roller rink at Paden Park, here, was recently opened under the management of Nick P. Yost. It has a maple floor, 84x144 feet. Skating attractions will be featured. The rink will remain open all

Skating News of the Week.

LAMY IN A CLASS BY HIMSELF.

FITZGERALD'S LETTER

LAMY IN A CLASS BY HIMSELF.

On a slow track, congested and creviced with many seams, Edmund Lamy, February 3, at Saranac Like, N. Y., wound up the champlouship season by winning the three last chempionship season by winning the three last chempionships of one of the greatest skating seasons in years. The performances of Lamy this year place him in a class by himself, as one of the greatest ice skaters of the age. Only once was he pressed in any of the races during the entire circuit, and that was the first race of the last day's skating, the 220 yards, when the skaters were all bunched, but he won out as usual. Again, in the mile championship, he showed his skating ability. This race appeared to be slow and there was good excuse for it in the condition of the kee. The men took things kelsurely and Phil Keerney protested to the indifference of his fellow skaters to set a pace, but at the instant Lamy, the champion, got away and made it so interesting for the last two laps that there was no doubt as to the result. Some interest was attached to this event for earlier in the day many bets were offered that Lamy would not win it. If the did. Lamy's superiority in all other events was clearly demonstrated. His brothers added much to the life of the races in which they entered. Two bundred and twenty-yard dash (final), On a slow track, congested and creviced with many seems, Bimund Lamy, February 3, at Saranac Like, N. Y., wound up the championship season by winning the three last cham plenships of one of the greatest skating seasons in years. The performances of Lamy this year place him in a class by himself, as one of the greatest ice skaters of the age. Only once was he pressed in any of the races during the entire circuit, and that was the first race of the skaters were all bunched, but he won out as usual. Again, in the mile championship he showed his skating ability. This race appeared to be slow and there was good excuse for it in the condition of the Ice. The men took things leisurely and Phil Keerney protested to the indifference of his fellow skaters to set a pace, and made it so interesting for the last two laps that there was no doubt as to the result. Some interest was attached to this event for earlier in the day many bets were offered that Lamy would not win it. But he did. Lamy's superiority in all other events was clearly demonstrated. His brothers added much to the life of the races in which they entered the summarkes:

Two hundred and twenty-yard dash (final), Edmind Lamy, Saranac Lake, first; Fred Robson, Toronto, Can., second; Phil Kearney, Brooklyn, third. Time, 0.21—1.5.

Brooklyn, third. Time, 0.21—1.5

Skating Association, the governing body over ice and roller skating of the Western States. The International Skating Union of America was formed at the suggestion of the Montreal Athletic Club in February of 1907. At that time war was on between the Amarcur Athletic Union of the United States and the skaters of United States and Canada. At the time Mr. Blanchard was East with some skaters, attending various championship meets. The A. A. U. crdered Mr. Blanchard not to allow the American skaters to compete at Montreal. He defield their mandate and the American skaters competed and brought home many honors. After the war clouds passed over, a treaty was signed between the I. S. U. and the A. A. U. whereby each party recognizes the other as the governing and controlling body of their respective sports throughout the United States and Canada.

BECKER AT RIVERVIEW.

FRANK M. KALTEUX.

FEBRUARY 19, 1910.



Assistant Secretary Western Skating Associa on. Secretary Western Speed Skaters' Club.

BECKER WINS TWO MORE.

Every race at present, held in Chicago, seems to be captured by this marvel, Becker, who in the past three months has captured all but three races and that is saying a whole lot for a roller racer who is called upon about three times a week to enter a race. Becker, on the average, has skated about four, having made out of town trips and skated match races all of which were captured by him. Just at present he is at his best and will be for some time to come and can well claim the title of amateur champion of America on account of having defeated all the best skaters in this part of the country and by his records is justly entitled to the title of Amateur Champion of America.

the country and by his records is justly entitled to the title of Amateur Champlon of America.

In the Saturday, February 5, races, at Riverview, Becker started from scratch and in order to win had to beat such crack skaters as Hennessy, Schwartz, Mikkelson, Magdefessel, Hengst, all of whom were given handicaps. The race was at a distance of two miles and before five laps had been skated, Becker had caught all the handicap men, and stayed behind to take things easy until the last fiw laps, when he started out with a sprint and finished about one hundred feet ahead of the second man. Frank Hennessy came in second and George Schwartz finished third. Time, 5:23.

On Sunday, February 6, Becker repeated and with the same sprint that marked his previous performances, finished first with Frank Hennessy second and George Schwartz third. Time, 5:12. In between the class A races, Manager Harmon put on a novice race, which was caltured by J. Larsen, with Clarence Richardson second. Richardson had the race practically won but slipped on the last turn and had to be satisfied with second place.

These two skaters with this handicap made Becker exert himself to the limit and when the half-mile had been completed the watches in the hands of competent officials of the Western Skating Association showed that Becker was the possessor of the world's half-mile record. His thme for the distance was 1:14—1-5. In another attempt Becker broke the world's record for 100 yards formerly held by Fed Tyrrell who now is a professional. Tyrrell's time for this was 0:10 1-5, and Becker lowered it to 10 flat. Next week he will endeavor to break the quarter-mile record and there is no doubt that Becker will repeat, as in his previous attempts.

What promises to be the most hotly contested championship roller races ever held will take place February 14 at the North Shore Bink, under the distances to be skating Association. The distances are be half and the two-mile neces and already twenty-three entries have been received are Becker. Melzer, Carlson, Hennessy, Heaumont, Palmer, Hengst, Smith and Funk. These looys are the fastest amateurs in town and no doubt the quarter-mile record and there is no doubt that Becker will repeat, as in his previous attempts.

WESTERN SPEED SKATERS' CLIB NOTES. February 19, at Riverview Rink, the Western

LAMY'S NEW RECORDS.

Quarter mile. 0.38-4-5 seconds. Cleveland, 0. January 26: half mile, 1:16-3-5 seconds, Cleveland, 0. January 26: half mile, 1:16-3-5 seconds, Cleveland, 0. January 27: half mile, 1:25-3-5 seconds, Cleveland, 0. January 27: half mile, 4:25 seconds, Cleveland, 0. January 27: half mile, 1:16-3-5 seconds, 1. Hennessy with a star present is now president of the first race and the decrease of the star present is now near the direction of P. T. Harmon, 1. Leave the first race and the fi

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name		
Week Rink	City	State

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 21/2 in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West



race, and the applause which greeted him after he won was something to make older skaters jealous. Little Lyons is to try in a special race with Frank Palmer, Manager Fried's champion, and a great race should result as these two chaps are pretty evenly matched. A novice race will take place, and already twenty entries have been received. Manager Harmon is assisting the boys and has enlisted the services of several bleycle riders and a race will be put on at five miles.

ices of several bacycle riders and a race will be put on at five miles.

An exhibition of fancy skating by two of America's accomplished artists with be given by Will Styrmoe and Babe Mahler, known in Chicago as Babe and Bill. Dancing will conclude the evening's festivities.

BECKER WINS AT SANS SOUCI.

FEBRUARY 19, 1910.

BECKER WINS AT SANS SOUCI.

After having a race seemingly won, then failing and coming from behind and passing all the skaters, Henry Becker, of the Western Speed Skaters' Club, finished first, by twenty feet, over Carl Carlson and Harry Paimer, in the fast time of 3:29. The race was a one-mile scratch race between class A skaters and was skated in two heats and a final. In the first heat Becker showed his superiority by winning with ease from Carlson and Gillickson. Hennessy and Reed also started in this heat but rough work on the part of Reed put Hennessy out of the running and he was therefore disqualified. The second heat was won by H. Beaumont, with H. Mikkelson second and H. Palmer third. Time, 3:37. The final was won by Becker after he had fallen into the wall st cae turn, due to some mishap with his skate. At the time he fell he had quite a lead and this saved the race. Carlson finished second and Palmer third. After the class A races, Manager Fried put on a class B affair in the form of a handicap. George Schwartz started from scratch and after giving one of the gamest exhibitions of endurance ever seen at the South Side Rink, caught every hondicap man and won the race in the fast time of 7:18. H. Douglas was second and Sid Balderman finished a good third.

Schwarts is fast developing into a speed

was second and Sid Balderman finished a good third.

Schwartz is fast developing into a speed merchant and so far in the Riverview series has third cup woo. A sensation was sprung among the novices when Assistant Secetary Kalteux discovered a small chap, weighing about sixty-five pounds, skating at Riverview Rink and to stimulate the interest in the novice races, took the small boy to Sans Souci Rink, where he won the novice event easily from a field of fifteen. The chap proved to be Johnny Lyons, pigeon-weight champion from the Western Speed Skaters Chub, who, after he had wen the race, was forced to skate around the track several times and acknowledge the applause. On account of making such a good showing, Lyons has been matched to skate Frank Palmer, Sans Souci schoolboy champion.

TYRRELL AND McCARTHY SUCCESSFUL. TYRRELL AND McCARTHY SUCCESSFUL.

The championships at Detroit, came to a close February 3, and details from these two skaters state they are satisfied with their winnings, because when they left Chicago on such short notice they were not in condition. Tyrrell cap tured second place in the Western championship meet, and had he been training would have captured first place, as he no doubt is as good as the best of them.

McCarthy has just entered the professional ranks and being his first attempt in big company, he succeeded in making a very creditable showing. In their letter the boys say that they are on their way to Lockport, N. Y., and will visit Pittsburg. Cincinnatl. Columbus, and then return to Detroit for another engagement. Both are members of the Western Speed Skaters' Club of Chicago.

POLO TO BE REVIVED.

Twre Haute, Ind., Feb. 14.—Harry O. Bronson, lessee of the old Coliseum, burlesque house, recently destroyed by fire, announced that he proposed to erect a building on the site of the old building for the purpose of operation of the old building for the purpose of operation of the old building for the purpose of operation of the old building for the purpose of operation of the old building for the purpose of operation of the building to be changed into a skating rink during the winter to play league 10lo.

The site was recently purchased by the Indianapolis, Terre Haute and Eastern Traction and no attention was paid to the lease held by Bronson, which expires in October, 1912, and he has been paying the ground rent of \$115 per month ever since in accadence with the terms of his lease. The Traction Company is geing the with the plans for the terminal station and it is possible that the matter may reach

SKATING RINK NOTES.

Winchester, Ky., is having a series of races this week (Feb. 7-12) between Ohio and Kentucky skaters. Joe Sefferino, of Cin-cinnati, winner of the Tri-Sate championship,

Alice Teddy, the roller skating bear, closed a two weeks' engagement at Edgewater Rink, Chicago, February 6.



The famous 20th Century Roller Skating Bear. A real live Cinnamon Bear. Miss Alice skates like any lady or gentleman, and does wonder-ful tricks on skates. A novel GEO. B. CRAPSEY, care Richardson Skate Co. 311 Michigan St., Chicago, Ill

ORGANS For Carouseis and Skating Rinks.Man ufacturer of card board music A. BERNI.

112 Greenwich Ave., New York Tol 628 Cholson.

BUY- ROLLER SKATES-SELL All makes; also rink floor powder.
RIN FLOOR POWDER CO., Sandusky, Ohio

SKATES FOR SALE—220 pair of Henley skates for sale, \$1.50 each. In best condition and lot of repairs thrown in. Apply PARK RINK, North Tonawands, New York.

Two Snake Boxes, heavily trimmed with brass; snake banner, 4 covers for stages. Will sell cheap. LILLIAN GILLIES, 200 York St., Jersey City, N. J.

WANTED QUICK—Join by wire. Black-face Comedian for street work, must be loud singer and play guitar for your own songs. 355 days work for the right party. Good salary and you get it. Billie Card, write. Address DR. WM. MELROSE, Navaho Med. Co.; 1804 Buckner St., Shreveport, La.

PERMANENT POSITION open for a good all-round gymnasium man; must be able to teach physical training. Tell experience, salary, etc., drst letter. MILLER'S INSTITUTE PHYSI-CAL TRAINING, Broad and Canal Sts., Mobile, Ala.

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB: CO.

BALL-BEARING SKATE ROLLS Rubber Tires and All Steel FIT ANY BOLLER SKATE. STEEL BRASS COOS Ball Bearings, 14-in. Shaft and up. Send 10 cts. for sample. Write for catalogue. PRESSED STEEL MFG. CO., 454 Bourse Bidg., PHILADELPHIA, PA

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks, Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combi-nation. Aluminum or Boxwood Rollers **Henley Racing Skates** Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired. POLO GOODS and OUTFITS Send for Skate Catalogue, FREE. Official Polo Guide 10c.

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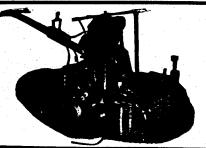
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New Balto. Flyer

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Made to Surface Rink Floors. Over 1000 in use.

Made in Three Sizes For Roller Rinks, Amusement Companies, Contractors and Builders in the United States, England and other countries. Will surface from 5,000 to 7,000 square feet of old or new flooring once over in eight hours. Two or four times over will nake it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER, : CHICAGO, ILL. 103 N. Canal St.; Old No. 32 S. Canal St.

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America's Greatest Figure Ice Skater. Skating on real ice on the stage. Now playing the Keith & Proctor Circuit. Add. ard 1440 Broadway, New York City. JACK 9. McLALLEN and MAY A. CARSON

onaly Artistic Scenic No. A SCENE FROM TOYLAND Wm. Morris Circuit.

DAINTY GLADYS LAMB THE JUVENILE WONDER,

In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address BICHARUSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS

Greatest living exponent of the art of Patinage
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BUBLESQUE performer. Managers will k'adiy write early for booking. Address B Broad
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In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Ad-dress 5347 E. 66th St., Cleveland, O.

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Features of 27-in. Top Oycle Skates, 18-in. Stilt Skates, Coast of Death on Sinch Oycle Skate, High and Broad Jumping. New and up-to-date Specialties on Rollers. Furneshing my own something ow. Address, 220 E. Washington St., Indianapolis, Ind. PROF. A. P. DEMERS

Endorsed by ALL the LEADING MAR MAR AGERH as the biggest headline sot which has ever played their rinks. The artist WHO played their rinks. The artist WHO played their rinks. The artist WHO played agent who want an absolutely high-clean eitige tion, write at once for open time Address its Columbia Avenue. Broston Masse

BERTHA DOUD MACK The original Anna Held premiere shate dancer, (esturing buck and wing and all the dancing steps familiar to musted cowedy. Act original and up-to-date, bear tifully costumed. Home address 73 State St., Seneca Falla, N. Y.

THE HARRAHS enting their latest succ

With Special Scenery. ON THE INTER-STATE CIRCUIT MISS GRACIE AYER

QUEEN OF THE HIGH BULLEES.
Featuring her Giant States, weighing II the
with 8 in, wheels, doing the most difficult stage
known. Spinning on heels, one too and two toes
ato Aiso many novelties on the require size
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German Comedian, Fancy and Speed ex-pert roller skater, Presenting the most entertaining novelty comedy act before the public. Address, Billboard, Cincin-nati, Ohio.

Only Skating Rink in town for sale. All equipped, in operation. 50x126, Also desirable place for motion picture show and vaudeville, in a good town. Address BOX 104, Mount Union, Pa.

Only Skating Rink in town for sale; may take part trade. Coliseum Building. Fond du Lac, Wis., 60x150. Or will lease from May 1. Value \$30,000. Inc. \$11,800. Due 1913. Address P. L. M., 4547 N. Paulina St., Chicago, Ill.

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GEORGE L. MARION CONVICTED.

happiness and in a good home, while I sit in a muriderer's cell and sleep upon a murderer's cell and sleep upon a murderer's cot and freedom of the world is not mine.

"Other miserable men when they are thrown into prison, if they are robbed of the beauty of the world are at least safe in some measure from the world's most deadly slings, most awful socrows. They can hide in the darkness of their cells, and of their very disgrace make a model of sanctuary. With me it has been different. The poor are wiser, more charitashle, more kind, more sensitive than I am. In their eyes prison is a tragedy in a man's life, a misfortune, a casuality, something that calls for sympathy in others. They speak of one who is in prison as of one who is 'in-trouble,' simply. It is the phrase they always use, and the expression has the perfect wisdom of love in it. Our presence taints the pleasure of others. We are unwelcome when we reappear.

simply. It is the phrase they always use, and the expression has the perfect wisdom of love in it. Our presence taints the pleasure of others. We are unwelcome when we reappear.

"I must say to myself that I rulned myself, and that nobody great or small can be rulned except by his own hand. I am quite ready to say so. Terrible as was what the world did to me, what I did to myself was far more terrible still. I surrounded myself with the smaller natures and the meener minds. I became the spendthrift of my own genius, and to waste an eternal youth gave me a curious joy. I grew careless of the lives of others. I took pleasure where it pleased me and passed on. I forgot that every little action of the common day makes or unmakes character, and that therefore, what one has done in the secret chamber, one has some day to cry aloud on the housetops. I ended in terrible disgrace. There is only one thing for me now absolute humility. I have lain in prison for nearly seven months. Out of my nature has come wild despair; an abandonment to grief that was piteous even to look at; terrible and impotent rage: bitterneys and scorn; anguish that wept aloud; misery that could find no volce; sorrow that was dumb. I have passed through every possible mod of suffering. I am completely penniless and homeless. Yet there are worse things in the world than that. Reason does not help me. It tells me that the laws under which I am convicted are wrong and unjust laws and the system under which I suffered a wrong and unjust system. I bore up against everything with some stubbornneess of will and much rebellion of nature. I have lost my name, my position, my happiness, my freedom; my wealth. I am a prisoner and a pauper. When I was first put in prison some people advised me to try and forget who I was it was ruinous advice. It is only by realizing who I am that I have found comfort of any kind. I must accept the fact that one is punished for the good as well as for the evil that one does. The only people law of any kind. I must accept the f

minded will not be too severe in their impressions of me.

"How sad is the soul when it is sad through love. Great griefs contain something of dejection. They discourage one with existence. The man into whom they enter feels something within him withdrawn from him. It is only in the twilight hour when one begins to behold the stars of the tomb." All trials are trials for one's life, just as all sentences are sentences to death. So much for the present I close, a man who possessed an irresistible impulse placed within him by the woman he loved.

ed. (Signed) "GEO. L. MARION." A. F. LAMPMAN.

CRISTAL MERRY-GO-ROUNDS

FRED DOLLE'S **CAROUSEL & ORGAN WORKS.**

NORTH BERGEN, N. J. P. O BOX 119. HUDSON HEIGHTS. N. J

FOR SALE—Two Baggage Cars, 74 and 68 ft. long, 6-wheel trucks; will sell on time with approved security or exchange for horses or real estate; state what you have to offer and all in first letter; one Performing Pony, pure white, 2 miniature parade wagons, 2 charlots, ponies and

WANTED-Professional Planists to send list of BUSH TEMPLE, Week of Feb. 7.



SANITARY COOLERS

Are a money-making investment for any park or place of public amusement. Each 100 gallons of sirup used gives a profit of over \$600.00. A great many of our large Coolers in parks last year used from 300 to 500 gallons during the season. Figure the profit.

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is not a dope drink, but a pure fruit juice, that is liked by men, women, and children. It has a catchy name

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Write today for our three-color folder, which quotes special prices for Cherry Cheer with Cooler, and learn what a small investment is necessary to buy this moneymaking outfit.

Made in two sizes.

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Novelty Acts, Character People, Chorus Girls, A-1 Sister Team, Musicians for B. & O., Band Leader with up-to-date music; all must be ladies and gentlemen, wardrobe the best, neat dressers on and off. Boozers? NO! Those interviewed, write. COOLEY & THOM, Point Pleasant, W. Va.

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Great International Balloon Bace, Doll Backs, Shooting Galleries, Fish Ponds, Air Gun Galleries Candy Wheels, Pin-board Tables, Japanese Bowling Tables, Water Motors, Board of Trade Base Ball Rolling Board. WE MAKE THEM. A. J. SMITH., 3247 W. Van Buren, Chicago, Ill.

The Jolly Singer of Jolly Songs. THE ORIGINAL CURL GIRL.

Heading music stores or department stores where sheet music is handled; in return will send "prof." copies of latest and best ragtime ever written, entitled "Kinky Head." Please boost it. "Address GEO. E. RAUSCH, 2408 S. 8th St. Omaha, Neb.

BUSH TEMPLE, Week of Feb. 7. IHE URIGINAL CURL GIRL.

BUSH TEMPLE, Week of Feb. 7. IHE URIGINAL CURL GIRL.

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Electric Scenic Effects and Stage Lighting Appliances it. "Address GEO. E. RAUSCH, 2408 S. 8th St. Omaha, Neb."

For the polyment pulled in of Cloud Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, Owner than 1800 to 100 tt. Address GEO. E. RAUSCH, 2409 S. 8th St., Omaha, Neb.

Omaha, Neb.

WANTED 200 good Opera Chairs for M. P. Show; also 25 or less Penny Scales. Must be good. Address FRED I. SPELIMAN, 103 Main St., Mansfeld, O.

St., Mansfeld, O.



FEBRUARY 19, 1910.

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2 Living-Wagons complete, Kitchen, Dining and Sleeping, good for carnival—one 18 feet long and one 16 feet long. Organ-Wagon with 56 Key Frutti Pipe Organ. 2 H. P. Engine, 7,000 candle power Bolte and Weyer light, 12 mantle burners, 32x42 waterproof horse tent. All in A-1 condition. CHEAP. Address

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Wire Workers' Supplies

In Pearl and Ivory of all descriptions Goods guaranteed or money returned; any shape or any pattern wanted. NEW ENGLAND PEARL COMPANY,

O Clifford St., Providence, R. I.

Phonograph Bargain have 500 Phonographs I want to sell in a arry. They are dandy little machines, play andard records and, with care, will last quite while. Take as many as you want at \$1.50 standard records and, with care, will last quit a while. Take as many as you want at \$1.50 cach f. o. b. Toledo. I include free, one record with each machine; extra records, 10c each. Get busy! These will go with a rush. Send money order in full; if remittance is received too late, will return. A. T. DIETE, 128 Michigan St.. Toledo, Ohio.

Wanted--FIGURE 8

Or some other riding device on percentage, for new park in city of 20,000 in Louisiana. Will give five years' lease; park owned by street rath-way; free gate; what have you to offer? De-scribe fully in first letter. Address C. A. BRADEN, Gen. Del., New Orleans, La.

WANTED-INDEPENDENT, ACTS Of all kinds. B. CROMWELL, Mgr. Star The-atre, Jasonville, Ind.

GREAT NORTHERN

GREAT NORTHERN

A WOMAN'S DESTINY—Mable is a pretty but somewhat careless girl, whose one fault is that she is greatly in love with Bob, a ne'er-do-well. Mable is employed as a waitress and considerable money passes through ber hands, and in order to satisfy his wants, Bob persuades her to take a purse from the pocket of a friend. Her conscience, however bothers her, and she throws the purse in front of Bob, then runs away in despair. The purse is afterwards found in the possession of Bob and he is arrested. Mable can not rid herself of her guilty conscience, and attempts to end her life, but a young doctor, out for a walk with his aged mother, saves her, and takes her to his home. Shortly after, the old lady is taken seriously ill. On her deathed she expresses the wish that her son marry Mable. The wish is duly respected and the couple live happily, until Bob is released. He ascertains Mable's whereabouts and demands money. She gives it to him until his demands become too frequent, when she refuses. He threatens to disclose her past. Mable is driven to desperation by his persistency, and, taking a chair, she knocks him senseless. Thinking she has committed a crime, she runs away, and makes a second attempt at her life. Too late she is found by her husband, who can not aid her.

ECLAIR.

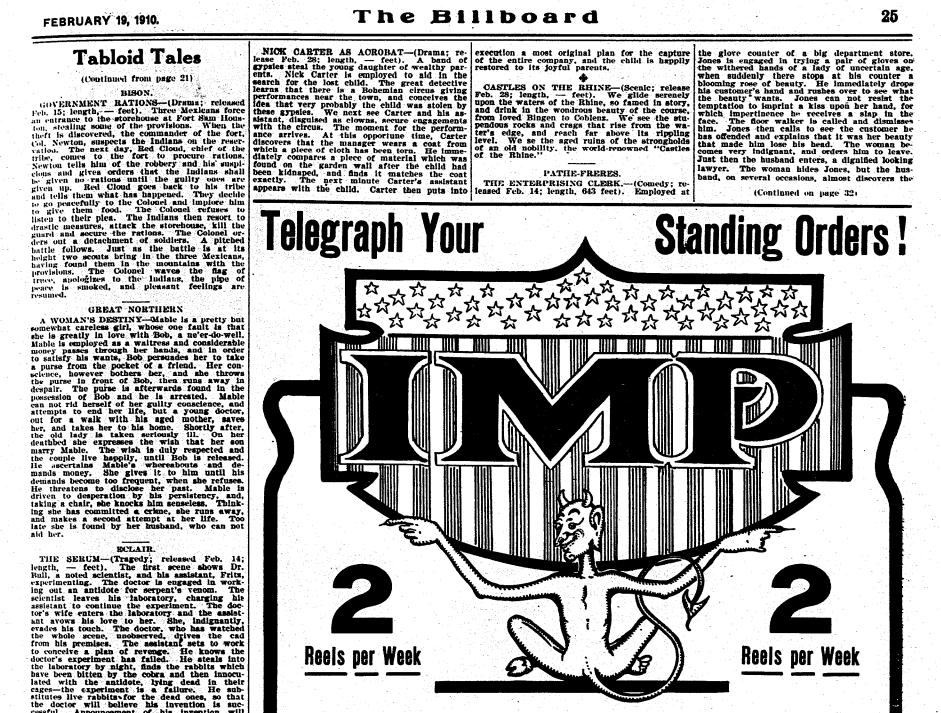
THE SERUM—(Tragedy; released Feb. 14; length, — fect). The first scene shows Dr. Rull, a noted scientist, and his assistant, Fritz, experimenting. The doctor is engaged in working out an antidote for serpent's venom. The scientist leaves his 'laboratory, charging his assistant to continue the experiment. The doctor's wife enters the laboratory and the assistant avows his love to her. She, indignantly, evades his touch. The doctor, who has watched the whole scene, unobserved, drives the cad from his premises. The assistant sets to work to conceive a plan of revenge. He knows the doctor's experiment has failed. He steals into the laboratory by night, finds the rabbits which have been bitten by the cobra and then innoculated with the antidote, lying dead in their cages—the experiment is a failure. He substitutes live rabbits for the dead once, so that the doctor will believe his invention is successful. Announcement of his invention which will then be made, the will be invited to make a demonstration, which, of course, will fall, and he will then be disgraced. However, the assistant, in leaving the laboratory, is bitten by one of the deadly cobras. Screening, he sushes to the street door, but falls in a faint. He is discovered by the doctor, who carries him back to the laboratory, and, seeing one of the rabbits slive, thinks his experiment has succeeded. However, the assistant, knowing that there is no cure, confesses all, implores forgiveness—and dies.

A ROOTBLACK'S DAILY LABOR—(Scenic; released Feb. 14; length, — feet). With curlosity and idle interest, we follow the well-known little Ciri during one of the care-free days of his easy-going Algerian life. We find him, early in the morning, at the harbor, watching the arrival of the ships, gleaning meager earnings as he can. Then we find him making his way along picturesque lanes; we see him lounging in the afternoon about public gardens, playing the customary games, always gay and careless. We follow him until the close of the day, back to the wharves, where he made his bed, falling

the customary games, always gay and careless. We follow him until the close of the day, back to the wharves, where he made his bed, falling asleep as peaceful as his waking hours.

FACE TO FACE—(Drama; release Feb. 21; length, — feet). The only son of Count Laval, a wealthy nobleman and devoted Royallat, maintains the opinions of the Revolutionists. When the Vendean war breaks out, the son joins the Republican army. Acquitting himself creditably, he soon becomes an officer of rank. However, he is finally captured by a party in ambush and brought before the commander of the Royallet party, in whom he recognises his own father. With the deepest grief, the father passes the death sentence. The prisoner is led away, and the father gives vent to his own agony in bitter tears. In the meantime, however, a lifelong servant and inferior officer of the old commander instructs his men to fire into the air and permit the prisoner to escape. When the young man is safely away, the old servant confesses his disobedience to the Count. At first he becomes greatly enraged, but ultimately, can not refrain from thanking and blessing his old servant and friend.

CONSCIENCE AND DUTY—(Drama, release Feb. 21; length, — feet). An impoverished man, unable to secure provisions for his family, in desperation trespasses the cetate of a wealthy gentleman, in the hope of shooting something to carry home to his starving family. He succeeds in killing a hare, but before he can get away is discovered by the game keeper, whom he wounds and then fiees. In scaling a wall, he falls, injuring himself. He is soon overtaken by the pursuing game keeper and lodged in the latter's cottage. Being touched by the awful misery of the captive, the game keeper decides to show him clemency, and after administering restoratives to the suffering prisoner and hearing his sad story, sends food and assistance to the distressed home.



THANK HEAVEN! WE'RE READY TO RELEASE TWO IMP REELS A WEEK!

In spite of frantic letters and telegrams from exhibitors and exchanges, we've been holding off on this double release plan until we were dead sure, we could maintain our high standard of quality. And NOW we're dead sure of it. Our new studio is working gloriously, every member of the staff is enthused to the highest pitch [and we think you'll be just as daffy as we are over our next releases. Monday and Thursday will be our release dates. and we start like this:

(Monday, Feb. 21st.) "JANE AND THE STRANGER"

(960 feet)

About 960 feet of love, elopement, treachery, excitement, happy ending, great acting and pluperfect photography. This film is in keeping with the grand triumphant march of progress of the "Imp." Ask for it. Demand it. Get it. Then fea-

(Thursday, Feb. 24th.) "THE DEATH OF MINREHAHA"

(950 feet)

A sequel to our "Hiawatha," but a story complete in itself, whether you've had "Hiawatha" or not. In "The Death of Minnehaha" we show the winter scenes from Longfellow's poem, and the whole thing is beautiful, exquisitely beautiful. Ask your exchange!

EXCHANGES!—In order to insure early arrival, place your standing order for our second weekly release by wire at once.

EXHIBITORS!—Be sure to feature our Feb. 7th release, "Justice in the Far North." It will give your competitor a pain in the purse!

Independent Moving Pictures Co. of America. 111 E. 14th St., New York. Carl Laemmle, Pres.

FAIR CIRCUIT MEETS

Minutes of the Meeting of the Virginia - Carolinas - Georgia Fair Circuit, Held at the Ponce De Leon Hotel,

Monday, February, 7th, 1910

Mon

Va., the ecretary of the circuit, acted as secretary of the meeting.

After the meeting was called to order by Mr. Lewis, Mr. Paul V. Moore, of Spartansburg, S. C., requested to be allowed to remain in the meeting, as his association was not a member in 1909. Upon motion of Mr. Webb, of Winston, N. C., this privilege was granted Mr. Moore, as well as the following representatives, who were not members of the association isst year: Salisbury, N. C., represented by Gariand Daniels; Emporia, Va., represented by W. O. Bolker; Richmond, Va., represented by M. R. Lloyd.

Booker; Richmond, Lloyd.

Mr. J. L. Vaughan, of Radford, Va., moved Mr. J. L. Vaughan, of Radford, Which mo-

tion was seconded my Mr. Louis A. Scholz, and the roll called showed the following members present.

Galax, Va., represented by G. F. Carr and J. P. Carico; Radford, Va., represented by Dr. Fuqua and J. L. Vaughan; Tazewell, Va., by Dr. R. P. Copenhaver; Roanoke, Va., by Louis A. Scholz, Henry Scholz, Jos. P. Flippo and Chief of Police H. N. Dyer; Lynchburg, Va., by J. M. B. Lewis; Winston, N. C., by Col. G. E. Webb; Richmond, Va., by M. R. Lloyd; Greensboro, N. C., by Garland Daniels and J. E. Tomlinson; Raleigh, N. C., by Col. Jos. F. Pogue; Churlotte, N. C., by C. M. Creswell; Columbit, S. C., by Paul V. Moore: Augusta, Ga., not represented; Salisbury, N. C., by Garland Daniels; Emporia, Va., by J. B. Balley; Abingdon, Va., by W. O. Booker; Spartansburg, S. C., by Paul V. Moore.

At this juncture, Mr. M. R. Lloyd, of Richmond, Va., contended that his association was a member of the circuit last year, and should not be considered as a new applicant. After much discussion a motion was made by Dr. R. P. Copenhaver, of Tuzewell, Va., which was seconded by Mr. Louis A. Scholz, of Roanoke, Va., that a vote be taken as to whether Richmond was a member of the circuit in 1909 or not. A roll call of the members present showed the result of the wote to be a tie, five for and five against. Mr. Garland Daniels, of Salisbury, N. C., then motioned that Richmond be made a member of the association for this year, which was seconded by Mr. J. L. Vaughan, of Radford, Va., and carried unanimously.

Mr. Garland Daniels then motioned that the other four members above mentioned, be admitted into the circuit, which was seconded and carried unanimously.

Mr. Garland Daniels then motioned that the other four members above mentioned, be admitted into the circuit, which was seconded and carried unanimously.

Mr. M. R. Lloyd, of Richmond, Va., moved that a committee of three from Virginia, three from North Carolina and one from South Carolina be appointed a committee to arrange dates for the circuit. Mr. J. L. Vaughan, of Radford, Va.,

manimously.

Motion was also made by Mr. Vaughen that after the committee arranged the dates they be reported to the meeting to be accepted or rejected by each association. This motion was

HERBERT A. KLINE.



FEBRUARY 19, 1910.

The Jefferson County National Guard Association of Birmingham, Ala., conprising five companies, opened their Indoor Industrial Exposition, February 9. There was a grand minitary parade and a first-class line of attractions. The promoter and general manager, A. F. Cornan, of Jacksonvisie, Fla., secured some first-class shows and attractions. He has Mr. William Ramsden assisting him, and it looks like one big success.

There are at least 53 local, prominent merchant exhibitors, and a number of codecasions: Allen's big electric theatre, which pleased the audience; the Little Russian Prince, which is one of the main features, and the Zoological Garden, which was well patronized; the alisterious Kellys, Dillon and Madam Fisace; in their great act; and Rooinson's trained dogs and pondess, were among the free attractions.

The main exhibit half was brilliantly filluminated with electric lights, which made a preity display.

The minitary companies were pleased to have secured Mr. Gorman to take charge of the event. He has arranged for a number of special events such as a baby show, mard gras night, and a number of other entertaining features.

The exposition building is in the center of the city and makes an excellent appearance. The newspapers have been very liberal in furnishing long columns of reading matter and everyone in the city seems to be interested. The funds go toward building a new armory it was unfortunate that the manager could not secure S.h-pp's Dog and Pony Snow, but the manager met with an accident and it was impossible for him to be here at the opening. A large contingent from Robinson's Shows formed in a body and visited the exposition the opening ingit, as they are wintering in Birminghan. Everything points to a great success.

NEW EXHIBITION BUILDINGS.

With \$320,000 voted for the new Caradian Exhibition buildings, by the city of To. onto (where the exposition is to be held. August 27-September 12), the Canadian National will again lead the exhibitions of the continent.

Dr. J. O. Orr, manager and secretary, has returned from a trip to Europe and the continent, where he was successful in securing some entirely novel attractions for this year's exhibition.

The coming year's military and fireworks display will have an added element of a naval nature and there is every probability that several torpedo boats and other naval craft will be brought up through the canals and help out the effects by lying in the water in front of the exhibition grounds.

The steed and cement grandstand seats 16,800 people and to fill this twice a day two weeks takes some attractions, and live ones, too.

SELECT CIRCUIT DATES.

Troy, O., Feb. 8.—The Mad River and Miami Vailey Fair Circuit Association met in this city Monday, and fixed the dates for holding the fairs for next season.

The following is a list of the fairs and the dates selected:

Winchester, July 26-29; Richwood, August 2-5; Newport, Ky., Aug. 9-12; Xenna, Aug. 9-12; Certhage, Aug. 16-29; Springfield, Aug. 16-10; Urbana, Aug. 23-28; Kenton, Aug. 22-29; Washington C. H., Aug. 23-28; Roston, Aug. 23-20; Blanchester, Aug. 30-Sept. 2; London, Aug. 30-Sept. 2; Bellefontaine, Aug. 30-Sept. 2; London, Sept. 3-16; Paysoneta, Aug. 30-Sept. 2; Columbus, Sept. 5-9; Dayton, Sept. 5-9; Marysville, Sept. 13-16; Troy, Sept. 19-23; Marion, Sept. 13-16; Troy, Sept. 19-23; Marion, Sept. 27-30; Hamilton, Oct. 3-6.

THE PORTAGE EXHIBITION.

THE PORTAGE EXHIBITION.

Great preparations are being made in Portage La Prairie, Man., Can., for the 1910 cahibition. The grandstand, which was destroyed by fire last fail, will be replaced by a much better stand. fitted with diming halls, clubrooms and booths. Plans have been adopted and the stand will be completed by May 15, in time for the 24th of May celebration. A transfer of importance took place the first of January of this year, whereby the grounds of the Island Park Association was bought up by the Portage Industrial Exhibition Association for miles in length circling through the heart of the city. It is a good depth allowing for all kinds of yachting and boating. The sproximate cost of this undertaking is \$30,000. Work is now proceeding on the river dam which will be the source of supply to this take and the contract calls for a completion of the work by March 1.

Arthur W. Humber is again acting as secretary. The dates of this year's exhibition are July 11-14.

DANVILLE SHOWS.

stories, playing jokes and swapping experiences.

George Matthews, contracting agent, came in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front in a few in Sunday and will leave for the front

DANVILLE SHOWS.

Owing to bad weather, week of January 31February 5, the Danville Shows played Simpson Texas, a second week. This company has been out all winter and despite the bad weather and poor cotton crop. played to fair business, according to the management. The Danville Shows carry the following pald attractions: Jesse James, Superba, Palmer's Plantation, Maines Girl Show, Langley's Annex. Lile's Octopus, Little George, Ferris Wheel, Carousel and a line of fourteen concessions.

Manager Danville is very busy fixing up the Matinee Girl Show, preparatory to coming North for the summer.

February 4. Little George, the Iowa midget, and Doc Graham. left for Kanasa City, Mo, to rest up before opening their summer season when Little George will go with Foliey's 4-in-1 Show, and the genial Doc, who has been managing Langley's Annex this winter, will be found in front of the Great Patterson Annex, making his second season with that aggregation.

February 4. Little George will go with Foliey's 4-in-1 Show, and the genial Doc, who has been managing Langley's Annex this winter, will be found in front of the Great Patterson Annex, making his second season with that aggregation.

FAIR NOTES.

The management of the Richland County fair at Wabpeton, N. D., is planning to County of the association: One or two new hake the 1910 fair the biggest and best in the history of the association: one or two new hake the 1910 fair the biggest and best in the history of the association: One or two new hake the 1910 fair the biggest and best in the history of the association: One or two new hake the 1910 fair the biggest and best in the history of the association: One or two new hake the 1910 fair the biggest and best in the history of the association: One or two new hake the 1910 fair the biggest and best in the history of the association: One or two new hake the 1910 fair the biggest and best in the history of the association: One or two new history of the association: One or two new hake the listory of the association: One or two new history of

INCREASE PREMIUM.

The speed premiums or purses for the 1910 fair of the Jefferson County Fair Association, Jefferson, Wils, will be increased to \$5,000. There will be one race for \$1,000, In the live stock department the premiums will be increased \$5,000, and siso in other departments the premiums will be raised over last year. Fifteen hundred dollars will be spent for free attractions.

NAUGATUCK ELKS FAIR.

Naugatuck, Conn., Elks' Lodge No. 967, is planning to hold a fair, March 28-April 4. The lodge is issuing stock certificates at ten cents a share and dividends to the amount of \$2,000 will be distributed, the largest being \$1,000. The amount realised through this channel will be added to the fund for the building of a new home.

NEW NEBRASKA CIRCUIT.

Trenton, Feb. 14.—A circuit of Nebrasks fairs is being organized, its object being to offer uniform purses for races, charge uniform purses for concessions, and arrange the dates to that horse men and others can make the circuit with a minimum expense. One of the circuit members is the Hitchcock County Fair, Trenton, Neb., of which C. M. Blanchard is secretary.

ALMOST A FREE FOOD SHOW.

The second annual food and home exposition at frenton. N. J., March 5 to 12, will be almost a free slow; 50,000 free tickets will be given away by the stores of Trenton and suburban towns and each newspaper will print a free admission ticket for matiness. The show will have a few good side shows so as to liven things up. The affair is in charge of the National Food and Home Exposition Company. SOME KLINE SHOWS.

Harry Meta's three-in-one side show, with a beautiful new outfit complete, featuring in the pits, Randion, the wonder, and Serpentina, the human scepant girl, are again to be seen with the Herbert A. Kline Shows. This makes Mr. Meta's fourth consecutive season with the exception of a few weeks lust season.

FROM OSTERLING WINTERQUAR-

A large force of men are at work in winter-quarters of the Osterling Company, at Griffin, Ga., painting and rebuilding several shows and giving the old ones new tops and fronts. A large number of people are wintering in Griffin and there is a great deal of "old money cut up" at nights and a joby time telling

stories, playing jokes and swapping experi-ences. George Matthews, contracting agent, came in Sunday and will leave for the front in a few

FAIR NOTES.

Captain Leon Sostman was injured at the Col. Ferari Winter Zoo, Harrisburg, Fa., February 9. An enraged hybrid jumped at him and tried to catch Mr. Sostman by the throat. Sostman threw up his arm to protect himself when the animal langed forward and getting his arm in his mouth began to chew it. Two trainers went in the cage and beat the animal into submission. Col. Patrick of the show rendered much assistance to the injured man.

PACIFIC DATES Appaars.

The Ransas State Fair, at Hutchinson, will, this year, open September 10 and close on the evening of the 17th. Running races and motor cycle races will be held on the opening and closing dates. Colt futurities will be offered, the association adding \$1.000 to each stake, making the total amount of money in the two two-year-old trotting and pacing races reach \$5,000.

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At the annual meeting of the West New Brighton Fair Society, the directors elect-ed Wm. Wheeler, treasurer, and A. C. Nellis, secretary. The society's 1910 fair will be held September 5 to 10 at Richmond Borough, New York City. York City.

At the recent meeting of the stockholders of the Sac County Fair, Sac City, Iowa,
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The third meeting of the Henry County Fair Association. Paris, Tenn., will be beld. September 23-October 1. The association is a member of the West Tennessee and Kentucky Fair Circuit. H. F. Tyson is again secretary.

I. A. Ziegler has been appointed assistant secretary of the Washington County sistant secretary of the Washington County Fair Association, Marietta, O., and will look after the wants of privilege men. The dates of the fair are September 20-24.

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CARNIVAL NOTES.

C. F. Hamilton states that he has bought out the interest of his partner in the Tampa Ostrich Farm. Tampa, Fla. He further states that he now has in training at Tampa, a spectacular free attraction for fairs. Two lady jockles are riding the "big birds" on the race track every morning, and Hamilton says, with proper training a remarkable record for speed will be set.

The Wide-Awake Amusement Company, Lucas and Sherman, proprietors, is liaing up shows and concessions for the season of 1910. They have recently booked an illusion and plantation show. They will open near St. Louis about the first of May, playing Illinois, Indiana and Michigan. They will have a good band and a number of fifst-class free acts.

Capt. David Latlip, the high diver, was called from San Francisco to Waterville. Me., owing to the illness and death of his mother.

PLACE YOUR ORDERS NOW FOR



St. Patrick's Day Can be given away for

Shamrock with Pipe Per Gross \$1.75 Western Bargain House

242 E. Madison Street.

CHICAGO. .: - :: ILLINOIS.

SEND FOR THE **Cutlery King's Catalog**



\$20,000 Scenic R. R. and Building

Summer Resort FOR SALE

Carousel, Ferris Wheel, Scups, Skating Rink and all other attractions, with manufacturing plant combined, on account of sickness; running all year; five miles from New York, Address E. E., Billboard, 1440 Broadway, New York.





\$125.00 MADE

In one day with my invisible Fortune Writers.
For circulars on "Magic
Wands," "New Glass
Wand," "Gypsy Queens,"
and invisible papers. Address S. HOWER, 117
Harman St., Brooklyn,
New York.

C. H. HIGGINS Mfr. of Life Size Novelties

For in and out door amusements, winter or summer, parks, fairs and carnivals. Send for catalog. Secure your order now. 219 East 12th St., Cincinnati, Ohio.

WANTED, GOOD VAUDEVILLE ACTS.
At all times, doubles and singles. Write or
wire, SOUTHERN AMUSEVENT COMPANY,
L. WRATHER, Mgr., Gallatin, Tenn.

BAGTIME—You can learn to play "classy" Rag by mail. "Royal Rag" exercise and trial lesson FREE. BOYAL SCHOOL, 518 Lincoln Square Theatre Building, Broadway, New York.

WANTED—Colored Musician State what instruments you play.

J. M. BUSBY, Shreveport, La.

-: FOR SALE :-12 Rosenfield old style oval front Graphophones for d. c. current, \$55 for the lot. J. E. MELSON & CO., 48 River Street, Chicago.

FOR SALE, A BARGAIN—Penny Arcade. 5 Illustrated Song Machines, 5 l'honographs, 20 Picture Machines, Submarine Lung Tester, Cupid Fost Office, Fortune Tellers, Scales, etc. Used about 100 days. Original shipping crates with them. C. C. WILLIAMSON, 927 Reibold Bidg., Dayton, Ohio.

Stands Alone as a Money-Maker



Park managers are making preparations for the spring open up to you, Mr. Hustler, to open your eyes to the big mon opportunities that await you. The CANNON makes 8 finished photo buttons in one minute, ready to wear.

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\$25.00 starts you in business. This pays for a complete outfit consisting of wOMDER CANDON, tripod and supplies for making 400 finished photo buttons. Extra button plates, \$1.00 per bundred. Extra gilt frames, \$1.25 per gross. Will ship outfit upon receipt of \$5.00, balance, C. O. D.

Write to-day for our Catalog—It's Free.



AGENTS-STORES-PEDDLERS St. Patrick's Day, Washington's Birthday, Valentine and Easter Post Cards, Booklets, and Novelties. Our Shamrock Lord's Prayer Bangle Pin is absolutely new and the biggest winner ever placed on the market. Sample, 10c.

IRISH POST CARDS

Showing 32 different views covering all parts of Ireland, such as Castles, Monntains, Lakes, Churches, Historic Ruins, Abbeys, etc. We carry the largest line of Washington's Birthday and St. Patrick's Day Novelties in the World. POST CARDS of all kinds, CELEBRATION, CARNIVAL AND SUMAER RESORT SPECIALTIES. Catalogue FREE. Bassis Ra

W. F. MILLER, Department B, 158 Park Row, New York

BIG MONEY SOAPFOR ACENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers One young man cleared \$1,006.53 in 6 months straight on a house to house canvass Are you doing as well? If not, send postal today. We will teach you how.

E. M. DAVIS SOAP CO.. 508 Union Park Court, Chicago.

B. Lewis, of Lynchburg, Va., second vice-president, presided. Conrad Gleson, of Roanoke, Va., the ecretary of the circuit, acted as secretary of the meeting.

After the meeting was called to order by Mr. Lewis, Mr. Paul V. Moore, of Spartansburg, S. C., requested to be allowed to remain in the meeting, as his association was not a member in 1909. Upon motion of Mr. Webb, of Winston, N. C., this privilege was granted Mr. Moore, as well as the following representatives, who were not members of the association list year: Salisbury, N. C., represented by Garland Danlels; Emporia, Va., represented by W. O. Booker; Richmond, Va., represented by W. O. Booker, Richmond, Va., represented by M. R. Lloyd.

Booker; Richmond, va., replaced by the loyd.
Lloyd.
Mr. J. L. Vaughan, of Radford, Va., moved that the roll of the circuit be called. which motion was seconded my Mr. Louis A. Scholz, and the roll called showed the following mem.

tion was seconded my Mr. Louis A. Scholz, and the roll called showed the following members present.

Galax, Va., represented by G. F. Carr and J. P. Carico: Radford, Va., represented by Dr. Fuqua and J. L. Vaughan; Tazewell, Va., by Dr. R. P. Copenhaver; Roanoke, Va., by Louis A. Scholz, Henry Scholz, Jos. P. Flippo and Chlef of Police H. N. Dyer; Lynchburg, Va., by J. M. B. Lewis; Winston, N. C., by Col. G. E. Webb; Richmond, Va., by M. R. Lloyd, Greensboro, N. C., by Garland Daniels and J. E. Tomlinson; Raleigh, N. C., by 'Sol. Jos. F. Pogue; Churlotte, N. C., by C. M. Creswell; Columbit, S. C., by Paul V. Moore: Augusta, Ga., not represented: Salisbury, N. C., by Garland Daniels; Emporia, Va., by J. B. Bailey; Abingdoa, Va., by W. O. Booker; Spartansburg, S. C., by Paul V. Moore.

At this juncture, Mr. M. R. Lloyd, of Richmond, Va., contended that his association was a member of the circuit last year, and should not be considered as a new applicant. After much discussion a motion was made by Dr. R. P. Copenhaver, of Tazewell, Va., which was seconded by Mr. Louis A. Scholz, of Roanoke, Va., that a vote be taken as to whether Richmond was a member of the circuit in 1909 or not. A roll call of the members present showed the result of the vote to be a tie, five for and five against. Mr. Garland Daniels, of Salisbury, N. C., then motioned that Richmond be made a member of the association for this year, which was seconded by Mr. J. L. Vaughan, of Radford, Va., and carried unanimously.

Mr. Garland Daniels then motioned that the other four members above mentioned, be admitted into the circuit, which was seconded and carried unanimously.

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mitted into the circuit, which was seconded and carried unanimously.

Mr. M. R. Lloyd, of Richmond, Va., moved that a committee of three from Virginia, three from North Carolina and one from South Carolina be appointed a committee to arrange dates for the circuit. Mr. J. L. Vaughan, of Radford, Va., offered as a substitute to the motion that a committee of two from Virginia, two from North Carolina and one from South Carolina be appointed, so as not to make the committee so large. This motion was seconded and carried unanimously.

manimously.

Motion was also made by Mr. Vaughan that after the committee arranged the dates they be reported to the meeting to be accepted or rejected by each association. This motion was

jected by each association. This motion was also carried.

The president then appointed the following committee: Dr. Fuqua, of Radford, Va., and Louis A. Scholz, of Rosanske, Va., to represent Virginia: Col. Jos. E. Pogue, of Raleigh, N. C., and C. M. Creswell, of Charlotte, N. C., to represent North Carolina; and Paul V. Moore to represent South Carolina. The committee immediately went to work to arrange the dates and report as follows:

Galax, Va., Aug. 30:Sept. 2: Radford, Va.,

mediately went to work to arrange the dates and report as follows:

Galax, Va., Ang. 30-Sept. 2; Radford, Va., Sept. 6-9; Tazewell, Va., Sept. 13-16; Roanoke, Va., Sept. 20-23; Lynchburg, Va., Sept. 27-30; Winston, N. C., Oct. 47; Greensboro, N. C., Oct. 11-14; Raleigh, N. C., Oct. 17: Agusta, Ga., Nov. 15-18; Emporia, Va., Nov. 22-26.

It was noticed that no dates lad been assigned to the new members elected to the circuit, namely: Salisbury, N. C.; Abingdon, Va., Emporia, Va., and Richmond, Va. The committee explained that on account of having sixten members or associations, to be considered, and only thirteen weeks to get them in that it would be best to offer the new associations that the would be best to offer the new associations the privilege of starting out ahearl of Galax or following Augusta, Ga., After much discussion pro and coa, it was decided by these associations that they could not accept the dates of Nov. 15-18, that Emporia were to get them the credit, with the exception of Emporia, Va., who agreed to accept the dates of Nov. 2-26, who was not represented, did not accept the dates of Nov. 15-18, that Emporia were to get them the credit, with the exception of Emporia, Va., who agreed to accept the dates of Nov. 15-18, that Emporia were to get those dates.

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Mr. Garland Daniels. of Salisbury. N. C. stated thet that association wanted the week of Oct. 24-29, and if they could not get this week they would withdraw their name from the circuit. It was then moved by Mr. I. Vaughan, as the unanimous billiot for Mr. Scholz, of Galland and the circuit an

FAIR CIRCUIT MEETS

Minutes of the Meeting of the Virginia - Carolinas - Georgia Fair

Circuit, Held at the Ponce De Leon Hotel,

Monday, February, 7th, 1910

Mo

HERRERT A. KLINE.



FEBRUARY 19, 1910.

man, or saccessorvine, Fia., Scured some firstclass shows and attractions. He has are William Ramsden assisting him, and it looks like
one big success.

There are at least 53 local, prominent merchant exhibitors, and a number of concessions:
Allen's big electric theatre, which pleased the
audience; the Little Russian Prince, which is
one of the main features, and the Zoological
Garden, which was well pationized; the alleterious Kellys, Dillon and Madam Fisaer, in
their great act; and Rooinson's trained dogs
and ponles, were among the free attractions.

The main exhibit hall was brilliantly liluminated with electric lights, which made a
pretty display.

The military companies were pleased to have
event. He has arranged for a number of special
events such as a baby show, mardigras night,
and a number of other entertaining features.

The exposition building is in the center of
the city and makes an excellent appearance.
The newspapers have been very liberal in furmishing long columns of reading matter and
everyone in the city seems to be interested.
The funds go toward building a new armory,
It was unfortunate that the manager could not
secure Sch-pp's log and Pony Snow, but the
manager met with an accident and it was impossible for him to be here at the opening.
A large contingent from Robinson's Shows formed
in a body and visited the exposition the opening
might, as they are wintering in Birmingham.
Everything points to a great success.

NEW EXHIBITION BUILDINGS.

entirely uover attractions for this year's exhibition.

The coming year's military and fireworks display will have an added element of a naval nature and there is every probability that several torpedo boats and other naval craft will be brought up through the canals and help out the effects by lying in the water in front of the exhibition grounds.

The steel and cement grandstand seats 16,800 people and to fill this twice a day two weeks takes some attractions, and live ones, too.

SELECT CIRCUIT DATES.

Troy. O., Feb. S.—The Mad River and Miami Valley Fair Circuit Association met in this city Monday, and fixed the dates for holding the fairs for next season.

The following is a list of the fairs and the dates selected. The following is a list of the fairs and the dates selected:
Winchester, July 26-29; Richwood, August 2-5; Newport, Ky., Aug. 9-12; Xenna, Aug. 9-12; Certhage, Aug. 16-29; Springfield, Aug. 16-19; Urbana, Aug. 23-26; Kenton, Aug. 22-26; Washington C. H., Aug. 23-26; Iloston, Arg. 23-26; Blanchester, Aug. 23-26; London, Aug. 30-Sept. 2; London, Aug. 30-Sept. 2; Bellefontaine, Aug. 30-Sept. 2; Wapakoneta, Aug. 30-Sept. 2; Columbus, Sept. 5-9; Dayton, Sept. 5-9; Maryeville, Sept. 13-16; Troy, Sept. 19-23; Marion, Sept. 27-30; Hamilton, Oct. 3-6.

PLANNING MANY IMPROVE-

Many improvements are being planned by the management of the Chicago County Fair, Ruch City, Minn. A new one-half mile track will be built; also a poultry building, woman's building, administration building and more cattle barns. To the premium list will be added a special department for school children. It has also been decided to distribute larger premiums on corn and live stock.

The new grounds bought and used for the first time last season will also be improved.

The date of the fair will be September 14-16.

NIGHT FAIR AT CROWN POINT.

The feature for the past few years of the Lake County Fair, held at Crown Point, Ind., has been the night fair in connection with the day show. This year the association will again conduct the night show. Besides the special attractions which show at night a large dancing pavilion is being erected.

A new rule in connection with the contracting for special prople will be followed this year. Instead of securing these people through agencies, all contracts will be made independently.

METROPOLITAN SHOW BRIEFS.

"Determination" Murphy left the Great Metropolitan Shows at Demopolis, Ala., to attend the Mardi Gras at New Orleans. Mr. Murphy was accompanied by his wife.
On the morning of Februsry 4, the snake show, owned by Bert Cornstein, caught fire from a torch and burned to the ground. All the snakes were lost. A colored boy sleeping in the pit was also badly burned.
The shows now line un as follows: Maley Prince, Old Pisntation. Moving Pictures, Hill's Superba and Prince Otto, small horse.
Messrs, Velare and Coleman, the managers, report doing fairly well.

Harrisburg, Pa., Feb. 12.—King Kelley, the well-known balloonist, was a recent guest of the Forster Social Clinb here. He was royally entertained at a social session and Mr. Kelley was not averse to relate his aerial stories. He is busily engaged in booking whet promises to be a very encouraging season.

Mr. Kelley says he will have two senarate and distinct balloon companies included in one of which will be his sister, Miss Mac Kelley, who has made some very high ascensions.

THE PORTAGE EXHIBITION.

Great preparations are being made in Portage La Prairie, Man., Can., for the 1910 exhibition. The grandstand, which was destroyed by fire last fall, will be replaced by a much better stand, fitted with dining halls, clubertor stand, fitted with dining halls, clubertor stand will be completed by May 15, in time for the 24th of May celebration.

A transfer of importance took place the first of January of this year, whereby the grounds of the Island Park Association was bought up by the Portage Industrial Exhibition Association giving the latter association full control of the grounds. The artificial lake which almost surrounds the entire exhibition grounds, is about of the city. It is a good depth allowing for all kinds of yachting and boating. The approximate cost of this undertaking is \$30,000. Work is now proceeding on the river dam which will be the source of supply to this take and the contract calls for a completion of the work by March 1.

Arthur W. Humber is again acting as secretary. The dates of this year's exhibition are Humber is again acting as secre he dates of this year's exhibition are

DANVILLE SHOWS.

Owing to bad weather, week of January 31February 5, the Danville Shows played Simpson, Texas, a second week. This company has
been out all winter and despite the bad weather
and poor cotton crop, played to fair business,
according to the management. The Danville
Shows carry the following paid attractions:
Jesse James, Superba, Palmer's Plantation, Matince Girl Show, Langley's Annex, Lile's
Octopus, Little George, Ferris Wheel, Carousel
and a line of fourteen concessions.

MEnager Danville is very busy fixing up the
Matinee Girl Show, preparatory to coming North
for the summer.

Among the improvements on the
Dedge County Fair groupds, Beaver Dam, Wis.

ANIMAL TRAINER INJURED

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PACIFIC DATES ARRANGED.

At the North Pacific Fair Association conference the dates of the circuit were arranged as follows: Everette, Wash., August 29-Sept. 3; Portland, Orc., Sept. 5-10; Salem, Orc., Sept. 12-17; Walla Walla, Wash., Sept. 19-24; Spokane, Wash., Oct. 3-8; Boise and Lewiston, Oct. 10-15.

The fair at Spokane will be held during the meeting of the Dry Farming Congress.

INCREASE PREMIUM.

The speed premiums or purses for the 1910 fair of the Jefferson County Fair Association, Jefferson, Wils, will be increased to \$5,000. There will be one race for \$1,000. In the live stock department the premiums will be increased \$5,000, and also in other departments the premiums will be raised over last year. Fifteen hundred dollars will be spent for free attractions.

NAUGATUCK ELKS FAIR.

Naugatuck, Conn., Elks' Lodge No. 967. is planning to hold a fair, March 28-April 4. The lodge is issuing stock certificates at ten cents a share and dividends to the amount of \$2,000 will be distributed, the largest being \$1,000. The amount realized through this channel will be added to the fund for the building of a new home.

NEW NEBRASKA CIRCUIT.

Trenton, Feb. 14.—A circust of Nebraska fairs is being organised, its object being to offer uniform purses for races, charge uniform purses for cances, charge uniform prices for concessions, and arrange the dates so that horse men and others can make the circuit with a minimum expense. One of the circuit members is the Hitchcock County Fair, Trenton, Neb., of which C. M. Blanchard is secretary.

ALMOST A FREE FOOD SHOW.

The second annual food and bome exposition at Frenton. N. J., March 5 to 12, will be almost a free show; 50,000 free tickets will be given away by the stores of Treaton and suburban towns and each newspaper will print a free admission ticket for matiness. The show will have a few good side shows so as to liven things up. The affair is in charge of the National Food and Home Exposition Company.

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Will O. Gustin, who, last season, so successfully held the position as secretary of the Warren County Fair, Lebanon, O., will again act in that capacity this year.

FROM OSTERLING WINTERQUAR-

ILLINOIS CIRCUIT DATES.

Champaign, 'Il., Feb. 9.—Fair managers of Eastern Hillucis met here today. Besides the selection of lates an election was held, Dr. J. T. Montgomery, of Charleston, being named president.

president.

Dates claimed for the association are: Monticello, Aug. 16-19; Charleston, Aug. 23-28; Urbana, Aug. 39-Sept. 2; Kankakee, Sept. 5-9; Sullivan, S-pt. 13-16; Covington, Sept. 20-23. The question of purses and stakes came up, with the idea of attracting good classes of high-grade horses.

FAIR NOTES.

attendance exceeded 7,000.

Among the improvements on the Dodge County Fair grounds, Beaver Dam, Wis., for 1910, is a subway under the tace track. This subway will be about forty feet wide thus giving ample room for curriages, autos, and foot passengers. Many of the buildings will also be enlarged, and improvements will be made; in every department. The premium list will be increased. The fair will be held Sept. 27-30. C. W. Harvey is secretary.

At a meeting of the directors of the Davis County Fair Association, Bloomfield, fa., it was decided to erect an eighty foot annex to the amphitheatre: a committee was appointed to revise the premium list for 1910; the executive committee was ordered to look up special attractions for the 1910 fair, which is to be held September 13-16. H. C. Leach is again acting in the capacity of secretary this season.

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The handsome wooden double-deck grand stand on the Trenton Fair grounds, which was destroyed by fire on Christmas night, will be replaced with a new structure entirely fire-proof. In this stand will be provided a new exhibition room with ample concession accommodations, and additional accommodations for concessioners will be made in improvements contemplated in the exhibition halls.

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The County Fair Association is now looking for a suitable place for a purse and proposition is now looking for a suitable place for a purse and proposition is now looking for a suitable place for light party. Address SaM HILDE. Bidg., Dayton, Ohio.

SLOT MACHINES—Hilo Salted Peanut Machines, Salon and all kinds of Pet Stock and Song Birds for chick stabilish permanent quarters.

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is a member of the West Tennessee and Kentucky Fair Circuit. H. F. Tyson is again secretary.

C. F. Hamilton states that he has bought out the interest of his partner in the Tampa Ostrich Farm, Tampa, Fla. He further states that he now has in training at Tampa, a speciacular free attraction for fairs. Two lady jockies are riding the "big birds" on the race track every morning, and Hamilton says, with proper training a remarkable record for speed will be set.

stories, playing jokes and swapping experiences. George Matthews, contracting agent, came in Sunday and will leave for the front in a few days. Whitey Johnston is laid up with a cold in his eyes and he has been almost totally blind, but is getting some better. Whiter F. Driver, of the U. S. Tent & Awning Co., was a calter last week. General Agent Wiley, of the Barkoot Shows, pald a flying visit. The Wide-Awake Amusement Company, Lucas and Sherman, proprietors, is lingup shows and concessions for the season of 1910. They have recently booked an illusion and plantation show. They will open near St. Louis about the first of May, playing Illinois, inclinan and Michigan. They will have a good band and a number of fifst-class free acts. Capt. David Latlip, the high diver, was called from San Francisco to Waterville, Me., owing to the illness and death of his mother. Agent Wiley, of the Barkoot Shows, pald a flying visit.

Souvenirs.

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12 Rosenfield old style oval front Graphophone for d. c. current, \$55 for the lot, J. E. NELSOS & CO., 48 River Street, Chicago.

Park managers are making preparations for the spring open up to you. Mr. Hustler, to open your eyes to the big mone opportunities that await you.

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PARKS

Early-Season News of the Open Air Amusement Resorts Throughout the Land.

NEW YORK NOTES.

Harry Six, one of the world's foremost high livers, has returned from a seven months' engagement in South America. Mr. Six played san Paulo, Pernambuco, Bahai, Campos, Petrapolis, and all of the important centres. He will return this summer on another long contract. Capt. Louis Sorcho, the deep sea diver, has been offered a long European engagement, to be followed by a six months' stay in Cairo, Egypt.

been offered a long European engagement, to be followed by a six months' stay in Cairo, Egypt.

General Manager Sam'i W. Gumpertz, of Dreamland, is back from his trip abroad. Mr. Gumpertz looks ten years younger and is brimful of good ideas for Dreamland this summer. "Of course," Mr. Gumperts said, "the European parks bare many novetities but taking it all in all I find that we are pretty much up-to-date-over here. I am not quite ready to make formal announcements for Dreamland yet, but within a few days our plans will be out. Let me predict this as Dreamland's greatest year." The last statement will bring cheer to the public and concessionaire as Mr. Gumpertz is one of the most conservative unanagers of parks in the country. Dreamland's unprecedented success last season is attributed entirely to Sam Gumpertz's shrewd management, and there is not a more popular manager in the country than Sam'l W. Gumpertz.

The old reliable Florida Ostrich Farm and Zoo, is doing a flourishing business at the old stand, the feature attraction, Capt. Louis Sorcho's Great Deep Sea Divers receiving the warmest approval. The riding and diving of Ostrich's, the Davemport's high-wire act, Thos, Quincy's thrilling high dive, Prof. Fred Owen's balloon ascension and triple parachuite drop, and a monster vandeville performance, make quite a sensational array of variety and inter-est. Corrado's Royal Italian Band furnishestwo admirable concerts daily. This is the only jamusement park now doing business in or near Jacksouville, the Florida Ostrich Farm and Zoo. Mark L. Stone is making final preparations to ship his gigantic spectacle. The Monitor and

and a monster vandeville performance, make quite a sensational array of variety and intercest. Corrado's Royal Italian Band furnishes two admirable concerts dally. This is the only amusement park now doing business in or near Jacksouville, the Florida Ostrich Farm and Zoo. Mark L. Stone is making final preparations to ship his gigantic spectacle. The Monitor and Merrimac. To Europe. Thos. Meadows and Co., of 17 State street, whilely known exporters, will book passage for the attraction.

From the Florida Ostrich Farm at Jacksouville, comes word that Louis is still spieling for Capt. Sorcho and "Fat" is doing the usual diving stunt.

Quite a pleasurable little party gathered at the Rod and Gun Club at Ortego. Florida, last week. Mr. Fraser, manager of the Ostrich Farm, was the host. Included in the gathering were Miss Fraser, Mrs. Watson, Capt. and Mrs. Louis Sorcho and "Babe" Sorcho. The trip was made in automobiles.

There is an unconfirmed rumor prevalent that Palisades Park will change hands.

Fred Millican is back in town.

R. C. Carlisle has returned from a trip through the West.

Single

The Rapid Transit company will build an ornamental fence around the park and also-construct a loop. The cars will be provided as other park and a covered walk will be run around the park and also-construct a loop. The cars will be provided to the park and also-construct a loop. The cars will be provided to the park and also-construct a loop. The cars will be provided to the park and also-construct a loop. The cars will be provided to specifical form and a covered walk will be run around the park and also-construct a loop. The cars will be park and also-construct a loop. The cars will be park and also-construct a loop. The cars will be park and also-construct a loop. The cars will be park and a covered walk will be provided to the park and a covered walk will be provided to the park and a covered walk will be provided to the park and a covered walk will be run around the park and a covered walk will be provided to the park

NEW PARK AND THEATRE FOR

A new steel theatre, with a seating capacity of 3,000, entirely covered, though open at the idea, will be erected by the Rapid Transit. Company at Onnolaga Valley, Syracuse, N. Y., before June 20th, and a plot 180 by 300 feet will be made into a park. The company at the made into a park. The company also expect to acquire about five acres of property adjoining, for a period of ten years, This will give the company about six acres, it will spend about \$20,000 in improvements the park put back to its previous high standard.

SORCHO'S DEEP SEA DIVERS.

STREETMEN, HIGH-PITCH MEN,
CARNIVAL MEN, PARK MEN,
PEDDLERS and AGENTS,
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CALIFORNIA.

SAN FRAMUISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Robert Mantell and Co. in repertoire week of Roberts LTY (Char Fell, mgr.) ANN NESS (Gottlob, Marx & Co., mgrs.) Robert Mantell and Co. in repertoire week of T. of T. O. (Char Fell, mgr.) Elbert Marks (Gottlob, Marx Week of T. SAVOY (Fred Busey, mgr.) Rose Melville in Sis Hopkins week of 6. PBIN. CESS (R. Loverich, mgr.) Kob & Bill Co. in Lonesome Town week of 7. ALCAZAB (G. H. Davis, mgr.) Slock Co in The Man of the Hour week of 7. ORPHEUM (John Morrisey, mgr.) Seldom's Venus. Five Mowatts, Kate Watson and Gus Cohen Co., Madam Panita, Inlines Steger and Co., Gus Edwards Kida, Prato's Simian Circus, Arthur Whitehead, Cook and Stevens and moving pictures week of 6. NATIONAL (Zick Abrams, mgr.) Gottlob and Montrose and Triton, Wm. J. Coleman, Columbia Condition of Comedy Circus, Kilmer-Taylor and Wilson. Elilott and West, Jones, Williams Co., Mills and Flynn, Clotilde and Montrose and moving pictures week of 7. AMERICAN (Ed. Homan, mgr.) Three Keltons, Brothers Whitson. Elilott and West, Jones, Williams Co., Mills and Flynn, Clotilde and Montrose and moving pictures week of 7. AMERICAN (Ed. Homan, mgr.) Three Keltons, Brothers Whitson, Elilott and West, Jones, Williams Co., Mills and Flynn, Clotilde and Montrose and moving pictures week of 6. PORTOLA THEATRE (Abburn & Californ, Four Dancing Bells, Frank Marckley, J. C. Themayne and Co. and moving pictures week of 6. PORTOLA THEATRE (Abburn & Leahy, mgr.) Eds Malcolan, Eddle Reeves, John of 6. PORTOLA THEATRE (Abburn & Californ, Mgr.) State Hours, State (Co., Mgr.) State (Co.

CHICAGO.—STUDEBAKER (Ed. Sullivan, mgr.) Miss Philura, second week.
GRAND OPERA HOUSE (Harry Askin, mgr.)
The Fourth Estate, seventh week.
COLONIAL Geo. W. Lederer, mgr.) The Love

Mason, in None So Blind, commenced his third week Feb. 14.
HAMMERSTEIN VICTORIA (Wm. Hammerstein, mgr.) Vaudeville.
HERALD SQUARE (Harry M. Hyams, mgr.)
Blanche Ring, in The Yankee Girl, opened GRAND OPERA HOUSE (Harry Askin, mgr.) be Fourth Estate, seventh week.

COLONIAL Geo. W. Lederer, mgr.) The Love ure, second week.

ILLINOIS (Will J. Davis, mgr.) Seven Days, ourth week.

POWERS' (Harry Powers, mgr.) The Chorus adr, second week.

AMERICAN MUSIC HALL (Mr. Rogers, mgr.) Feb. 14, together with circus features.

AMERICAN MUSIC HALL (Mr. Rogers, mgr.) Feb. 14, together with circus features.

HUBER'S MUSEUM (Geo. H. Huber, mgr.) Freaks and cure salong with vandeville.

GARRIOK (Herbert C. Duce, mgr.) Old Dutch, drst week.

MAJESTYC (Lyman T. Glover, mgr.) Vaudeville.

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MHUTOSON (Henry B. Harris, mgr.) William Collier, in A Lucky Star, commenced his fifth week Feb. 14.

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HUBSON (Henry B. Harris, mgr.) William Coller, in A Lucky Star, commenced his fifth week Feb. 14.

HUBSON (Henry B. Harris, mgr.) William Coller, in A Lucky Star, comm KEENEY'S (Frank Keeney, mgr.) Vaudeville and pictures.

KNICKERBOCKER (Harry G. Sommers, mgr.) The Dollar Princess began its twenty-fourth week Feb. 14.

LIBERTY (J. W. Mayer, mgr.) The Arcadians commenced its fifth week Feb. 14.

LYCEUM (Daniel Frohman, mgr.) Billie Rurke, in Mrs. Dot, commenced her fourth week Feb. 14.

LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) The City commenced its ninth week Feb. 14.

MAJESTIC. Moving pictures and vaudeville, MANHATTAN OPERA HOUSE. Grand opera reperiodre. oble's Knickerbockers. TROCADERO (I. M. Weingarten, mgr.) Motion ctures with vandeville. TRUCADERU (I. M. Wennesten, agr.) Estures with vaudeville.
FOLLY (J. J. Fennessy, mgr.) Burlesque.
STAE AND GARTEE (Walter Beebee, mgr.)
barles Robinson Crusoe Giris.
EMPIRE (H. J. Herk, mgr.) Burlesque.
HAYMARKET (Wm. Newkirk, mgr.) Vaude mgrs.) Madame X opened its third week Feb.
14.
NEW THEATRE (Winthrop Ames. mgr. NEW YORK.

MEW YORK CITY.—ACADEMY OF MUSIC E. F. Van Dusen, mgr.) B. H. Sothern and ulia Marlowe began their second week Feb. 14. ALHAMBRA (Percy G. Williams, mgr.) AMERICAN MUSIC HALL (W. Morris, Inc.,

CASINO (Sam S. & Lee Shubert, Inc., mgrs.)
The Chocolate Soldier began its ninth week at
this house Feb. 14.
CIRCLE (Chas. Marks, mgr.) Vaudeville and
motion pictures.
COLUMBIA (J. Herbert Mack, mgr.) High
Rollers closed Feb. 12; the Golden Crook Com-

epertoire. METROPOLITAN OPERA HOUSE. Grand opera repertoire.

MAXINE ELLIOTT (Ralph Long, ungr.)

Forbes Bobertson, in The Passing of the Third

Door Back, began his tenth week Feb. 14. Door Back, began his tenth week Feb. 14.

METROPOLIS (Chas. L. Walters, mgr.) The Crackerjacks closed Feb. 12; Fads and Follies opened Feb. 14.

MINER'S BOWERY (E. D. Miner, mgr.) The Jolly Girls closed Feb. 12; the Moulin Rouge Girls opened Feb. 14.

MINER'S EIGHTH AVENUE (J. H. Lubin, mgr.) The Cherry Blossoms closed Feb. 12; the Ducklings opened Feb. 14.

MANHATTAN (J. H. Simpson, mgr.) Vaudeville and motion pictures.

Dramatic Stock.

NEW YORK (Louis F. Werbs, mgr.) Th
Young Turk opened its third week Feb. 14. NEW YORK ROOF GARDEN. Vaudeville and moving pictures.

PLAZA MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville. PLAZA MÜSIC HALL (Wm. Morris, Iuc., mgra.) Vaudeville,
SAVOY (Frank McKee, mgr.) The Traveling Salesman opened a two-weeks' engagement Feb. 14.

STUVVENANT (David Belasco, mgr.) The Lily began its eighth week Feb. 14.

STAR (Wm. H. Fox Amusement Co., mgrs.) Moving pictures and voudeville.
WALLACK'S (Chas. Burnham, mgr.) H. B. Warner, in Alias Jimmy Valentine, by an his fourth week Feb. 14.

WEBER'S (J. H. Weber, mgr.) Where There's a Will began its second week Feb. 14.

WEST END (J. K. Cookson, mgr.) Is Matrimony a Failure? closed Feb. 12; Vaugham Glaser, in St. Elmo, opened Feb. 12; Vaugham Glaser, in St. Elmo, opened Feb. 12

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Performers en route with burlesque and miscellaneous companies may be

PERFORMERS' DATES.

When no Date is given the Feb. 14-19 is to be supplied.

Albright, Ernest: Mt. Vernon, Ind. Alderfer, Chas.: 518 E. Jackson st., Brazi Ind. Aldridge. Ches. H.: 15 W. Main st., Union Aldriage. Ches. H.: 13 W. Main St., Choortown, Pa.
Ali, Geo. (Drury Lane) London, Eng., Dec.
6. indef.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Arnold, Chas. S.: Smith Shows. Mobile, Ala.
Austin, Harry Z.: Salt Lake City.
Artusa. F. (Pantage's) Spokane, Wash.
Aldridge, Chas. H., & Co. (Star) Vanderbilt, Anglo Saxon Musical Trio (O. H.) Martinsburg, W. Va. Adeir, Art (Orpheum) Eau Claire, Wis.; (Majest'c) St. Paul, Minn., 21-28.

Ardell Bros. (Fresno) Fresno, Cal. Australian Duo (Bennett's) Hamilton, Can. Abdullahs, Six (Grand) Pittsburg, Pa.; (Columbia) Cincinnati, O., 21-26.

Ahearn, Chas., Troupe (Orpheum) Seattle, Wash.: (Orpheum) Portland, Ore., 25-26.

Alber's Polar Bears (Mission) Salt Lake; (Majest'c) Denver, Col., 21-25.

Adsms & Alden (Orpheum) Sioux City, Ia.; (Columbia) St. Louis, Mo., 21-26.

Ashborn's Pony & Dog Circus (Music Hall) Pawtucket, R. I.; (Bijou) Woonsocket 21-26.

26.
Amiotts, Three (Gem) Conneaut. O., 14-16; (Casto) Ashtabula 17-19; (Orpheum) Titusville, Pa., 21-25; (Family) Kane 24-26.
Allen & Arnold: Port Arthur, Ont., Can.; Minot, N. D., 21-26.
American Newsboys' Quartette (Bijou) Dubague, In.

American Newsboys' Quaktette (Bijou) Dubuque, Ia.

Avery & Auten (Globe) Kansas City, Mo.;

(H'ppodrome) Kansas Citv. 21-26.

Avallon Family (Grand) Hamilton. O.

Archer. Lou (Crystal) Battle Creek, Mich.

Arch City Trio (Lyric) Jamestown, N. Y.;

(Arcade) Niagara Falls 21-26.

Apdale's Animals (Greenpoint) Brooklyn; (Proctor's) Newark, N. J., 21-26.

Arkansas. Constant (Bijou) Dubuque, Ia.;

(Main St.) Peoria, Ill., 21-26.

Anderson & Ed'son (Lyric) Butler, Pa.

All's, Si Hassan Ben, Arabs (Keith's) Phila.;

(Luna Villa Hotel) Coney Island, N. Y., 21-26.

All's, Si Hassen Bett, Arrus (Arrins) Anna, (Luna Villa Hotel) Coney Island, N. Y., 21-26, Aldines, The (Columbia) St. Louis.
Austin & Sweet (Pastime) Boston.
Atlantis & Fisk (Princess) Coffeyville, Kan.
Adam'ni Taylor (Garrick) Flint, Mich.; (Orpheum) Hockford, Ill., 21-26.
Appleby, E. J. (Winter Garden) New Orleans; (Vaudette) Gulfport, Miss., 21-25; (Vaudette) Scranton 24-26.
Almond, Tom & Edith (Bennett's) Hamilton, Can.

Can.

Amsterdam Quartette (Cort) Chicago.

Anger, Lou (Shea's) Toronto, Can.

Allen & Cormier (Empress) Cincinnati.

Apache Dance (American) N. Y. C.

Avery, Mary (Miles) Minneapolis; (Lyceum) Minot. N. D., 21-26.

Arnolda, Chas. (Auditorium) Des Moines, Ia., 13-March 5.

Aherns. The (Majestic) St. Paul, Minn.; (Bijon) Virginia 21-26.

Barrett, Marjorie, 4509 Fillmore st., Pittsburg.

Pa.

Ballot, Tony & Erna (Hammerstein's) N. Y. C.
Bimbos, The (Lyric) Mobile, Ala.; (Orpheum)
Memphis, Tenn.. 21-26.
Bowers, Walters & Crooker (Shuberts') Utica,
N. Y.: (Fol's) Springfield, Mass., 21-26.
Bolves, Sensational (Hippodrome) Cleveland.
Rernardi. Arthur (Orpheum) Los Angeles.
Booth Trio (Walker's) Winnipeg, Can.
Biff & Rang (Thalia) San Francisco; (Garrick)
Stockton 21-26.
Bolduc. Musical. & Boy (Star) Coffeyville.
Kenn., 14-16; (Star) Nowata, Okla., 17-19.
Boyd, Mazie (O. H.) Memph's, Tenn.
Bander-La Velle Trio (Arcade) Ningara Falls,
N. Y.; (Lyric) Jamestown 21-26.
Barnes, Reming & Co. (Family) Lancaster,
P.2.

Pa.
Raker, Sid: Two Harbors, Minn.
Beers. Leo (Bijon) Battle Creek. Mich.; (Bljon) Filot 21-26.
Bolus. Harry & Kitty (Lyric) Ft. Worth, Tex.;
(Royal) San Anton'o 21-26.
Bells, Four Dancing (American) San Francisco;
(Los Angeles) Los Angeles 21-26.
Bandy & Fields (Atlas) Cheyenne, Wyo.; (Lyric) Loveland, Col., 21-26.
Barrett. Ridle (Orpheum) Omaha. Neb.; (Orpheum) Minneapolis, Minn., 21-26.
Burbank, Frank & Lillian (Hippotrome) Casey, Ill., 14-16; (O. H.) Johnston City 1719.

Barnes & Edwins (Elyria) Elyria, O.
Bearch. Geo. F., Comedy Co. (Colonial) Covington. Ky.
Brooks & Kingman (Proctor's) Perth Amboy, P.
N. J., 14-16; (Proctor's) Plainfield 17-19; (Keith's & Proctor's Union Square) N. Y.
C., 21-26.

Bowser, Hinkle & Co. (Orpheum) San Francisco 20-March 5.
Bentley, Musical (Airdome) Chattanooga Tenn.; (Orpheum) Savannah, Ga., 21-26.
Burton's, Dolly, Dogs (Poll's) Springfield, Mass.; (Poll's) Wilkes-Barre, Pa., 21-26.
Buckley, Louise, & Co. (Orpheum) Newark, O., 14-16; (Orpheum) Mt. Vernon 17-19; (Orpheum) Akron 21-26.
Brown, Bothwell, & Co. (Unique) Des Moiues, 1a.

AHEAD

| Bluekley, Laura (New Grand) Evansville, Ind. Rlondell, Edw., & Co. (Orpheum) Cincinnati, Rlondell, Edw., & Co. (Orpheum) Cincinnati, Rlondell, Edw., & Co. (Orpheum) Cincinnati, Rlondell, Edw., & Co. (Columbis) Cincinnati, Rlondell, Edw., & Co. (Columbis) Cincinnati, Redini, Mme., & Horses (Empress) Cincinnati, Bergere, Valerty, & Co. (Columbis) Cincinnati, Redini, Mme., & Horses (Empress) Cincinnati, Compact of the Redini, Mme., & Horses (Empress) Cincinnati, Compact of the Redini, Mme., & Horses (Empress) Cincinnati, Compact of the Redini, Mme., & Horses (Empress) Cincinnati, Compact of the Redini, Mme., & Horses (Empress) Cincinnati, Compact of the Redini, Mme., & Horses (Empress) Cincinnati, Compact of the Redini, Mme., & Horses (Empress) Cincinnati, Compact of the Redini, Mme., & Horses (Poptum) Redini & Artin (Orpheum) Brooklyn.
Redini & Artin (Orpheum) Brooklyn.
Radion Girl. (Irlaza) N. Y. C.
Redini & Artin (Orpheum) Brooklyn.
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This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Week	Theatre	City	St	

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information,

N	Z	u	n	16	•	-
				1.00		

Permanent Address

Barry, Edwina, & Wm. Richards (Shea's) Buffalo; (Shea's) Toconto, Can., 21-26.

Rison City Quartette (Orpheum) Minneapolis.

Butler, Tom (Majestic) Chicago.

Blessings, The (Krystal Palast) Leipzig, Ger., 14-26.

Bachelor Club (Pantages') Edmonton, Alta., Can.; (Pantages') Spokane, Wash., 21-26.

Butler & Bassett (Majestic) Chicago.

Braatz. Selma (Alhambra) N. Y. C.; (Greenpoint) Brooklyn 21-26.

Bacon. Mr. & Mrs. (Majestic) Madison, Wis.

Barry & Welford (Poli's) Worcester, Mass.; (Poli's) Bridgeport, Conn., 21-26.

Barnes, T. Boy, & Bessic Crawford (Orpheum) Minneapolis.

Bootb'ack Quartette (Orpheum) New Orleans.

Bathing Girls, Joe Hart's (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 21-26.

Brown, Harris & Brown (Orpheum) Oakland.

Cal.; (Orpheum) Los Angeles 21-March. 5.

Bindley, Florence (Grand) Indianapolis, 21-26.

Brady & Mahoney (Keith's) Columbus, 0.; (Or-

Bindley, Florence (Grand) Indianapolis, 21-28.

Brady & Mahoney (Keith's) Columbus. 0.; (Orpheum) Atlanta, Ga., 21-26.

Bowman Bros. (Poll's) Worcester, Mass.; (Keith's) Boston 21-26.

Big City Quartette (Mary Anderson) Louisville. Ky., 21-26.

Burton, H. B. (Colonial) Erie, Pa.; (Norka) Akron, O., 21-26.

Bowles. Donald. & Co. (New Grand) Evanswille, Ind.; (Orpheum) Memphis, Tenn., 21-26.

Bellows, Temple & Bellows (Superha) Augusta. Ga.

Benviller Bros. (Orpheum) Franklin, Pa., 14-16; (Orpheum) Oil City, 17-19; (Fandly) Warren 21-23; (Lyric) Jamestown, N. Y., 24-26.

Barshaw, Walter (Broadway) Lincoln, Ill.

24-28.

Barshaw. Walter (Broadway) L'incoin, ill.
Baum. Will H. & Co.: Lawrence, Mass.
Pennett Trio (Bijon) Woonsocket R. I.
Black, Violet, & Co. (Poli's) Wilkes-Barr
Pa.

Brennan, John E., & Co.: Columbus, O.

(Keith's) Common Los Auger.

Doherty Sisters (Orpheum) Los Auger.

26,
Dollar Troupe (Maryland) Baltimore; (Colonial) Norfolk Va., 21 26.

Daly, Frank (Orpheum) Portsmonth, O., 1416; (Hippodrome) Huntington, W. Va., 1710 19.
Dagwell Sisters (Orpheum) Minneapolis; (Majestic) Des Moines, Ia., 21-26.
Dole's, J. V., Three Singing Girls (Majestic) Scattle, Wash.
D'Alixa. eFlor (Pantages') Sacramento, Cal.; (Chutes) Son Francisco 21-28,
Dunn. Arthur, & Mar'e Glazier (Orpheum) Mioneapolis; (Domin'on) Winnipeg, Can., 21-26. Conroy, Le Maire & Co. (Orpheum) Brooklyn, (Alhambra) N. Y. C. 21-26.
Chassino (Temple) Grand Rapids, Mich; (Main St.) Feoria, Ill., 21-26.
Castellane Bios. (Pantages') Spokane, Wash.; (Pantages') Seattle 21-26.
Carle, Irving (Gaiety) Springfield, Ill., 13-16; (Bijou) Decatur 17-19.
Ciermont's, Jean. Circus (Orpheum) Los Angeles, Cal., 14-26.
Croe & Co. (Orpheum) Birmingham, Ala.; (Crouch, Gardeller, College, Cal., 14-26.
Croe & Co. (Orpheum) Birmingham, Ala.; (Crouch, Gardeller, College, Cal., 14-26.
Croe & Co. (Orpheum) Birmingham, Ala.; (Crouch, Gardeller, College, Cal., 14-26.
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Croe & Co. (Orpheum) Birmingham, Ala.; (Crouch, Gardeller, College, Cal., 14-26.
Croe & Co. (Orpheum) Birmingham, Ala.; (Crouch, Gardeller, College, Cal., 14-26.
Chester & Grace (Majestle) Kalamazoo, Mich.; (Bijou) Battle Creek 21-23.
Carpenter, Frankle, Jere Grady & Co. (Grand) Pittsburg: (Proctor's 5th Are.) N. Y. C. (21-26.
Calle, Calla, & Co. (Trample) Ft. Wayne, Called, Crouch, Rosa, & Go. Welch (Grand) Indianapolis. (Crouch, Rosa, & Go. Welch (Grand) Indianapolis; (Collinbian & Marion (Majestle) Chicago; Called, Mass., 20-Mar.-h 5.
Calcedo, Jana A. (Grand) Indianapolis; (Collinbian & Marion (Majestle) Chicago; Called, Minstrel Billy (Majest'c) Colorado Springs, Col.
Clifford & Burke (Temple) Detroit; (Cook'a) Rock, Minstrel Billy (Majest'c) Colorado Springs, Col.
Clifford & Burke (Temple) Detroit; (Cook'a) Rock, Minstrel Billy (Majest'c) Colorado Springs, Col.
Clifford & Burke (Temple) Detroit; (Cook'a) Rock, Mass.; (Hathaway's) Lowell 21-26.
Craine-Long Craine Co. (Savoy) Filint, Mich. Carrolle, Garley, Mr. & Mrs. (Carlotte) Callege, Carles, Carlotte, Carlotte, Carlotte, Carlotte, Carlotte, Carlotte, Carlotte, Carlotte, Carl 26.
De Wolfe, Lanier & Linton (Bijou) Atlanta.
G., 21-26.
Dunbars. Four Casting (Keith's) Columbus,

FEBRUARY 19, 1910 Cromwell & Samse (Walker) Winnipeg, Can, Cox Fun'ly Quintette (American) Clicinnati; (Hipposirome) Lex'ngton, Ky., 21-26. Cody, Arthur (Variety) Quebec, Can. Cliff. Leddie (Pod's) Hartford, Conn.; (Pol's) Springfield, Mass., 21-26. Carlisle, Veaux & Co. (Majestic) N. Y. C. Clayton Drew Players (Julian) Chicago, Clerke, Harry Corson (Co'enial) Cleveland. Cleveland, Claude & Mar on (Empire) Cal gary, Alta. Can. Cosboy, Kelcey (Temple) Ft. Wayne, Ind. Coppens, Lloyd (Empress) Cinc mati, Cuttys, Six Musical (Columb'a) Cincinnati, Clive Henry (Columbia) Cincinnati. Conley Sisters (Poli's) Wilkes-Barre, Pa., 21-26. Conley Sisters (Poll's) Wilkes-Barre, Pa., 21-26.
C'ifton, Herbert (Greenpoint) Brooklyn.
C'ifton, Herbert (Greenpoint) Brooklyn.
Corrigan Fammett (Albasht) N. Y. C.
Campbell, Mrs. Patrick (Colonial) N. Y. C.
Curris, Sam J. (American) N. Y. C.
Curris, Sam J. (American) N. Y. C.
Carr. Alex., & Co. (Plaza) N. Y. C.
Cieveland, Claude & Marion (Empire) Calgary.
Alta. Can.; (Kunpire) Rdunoaton 21-26.
Cook & Wiegand (Bell) Newport News, Va.,
14-16; (American) Phoebus 17-19.
Clyo & Rochelle (Grotto) Burlington, N. C., 1416; (Arcade) Durham 17-19.
Curran & Milton (Academy) Cumberland, Md.
Culrert-Parkers. The (Wonder.and) Owen
Sound, Ont... Can.
Daleys, The: 1533 Broadway, N. Y. C.
Jearragh, Mabel (Colonial) Oklahoma City,
Okla.
DeMarlo (Hippodrome) London, Eng., March
131.
DeOnzo Bros. & Friday: London, Eng., indef. 1 31. March
DeOnzo Bros. & Friday: London, Eng., indef.
DeYoung, Tom: 156 E. 113th st., N. Y. C.
Denovan & Mackin: 1130 Taylor st., Ft. Wayne,
Ind.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood ave., Detroit,
Mich.
Drew Pat (Alema) Ind.
Downey, Leslie T. (Crystal) Oconomowoc, Wis, Downey & Willard: 41 Linwood ave., Detroit, Mich.
Drew Pat (Alamo) New Orleans, La.
De Cleo, Marvelous (Pincess) Prospect, O., 14-16; (Grand) Marysville 17-19; (Gem) Columbus Grove 21-23.
Deloy's Comedians (Bijou) Ft. William, Can. Dunn. Joe F., & Co.; Daytona, Fla.
De Veaux Mysterions (Yale) Mineral Wells, Tex., 14-15; (Vaudeville) Weatherford 17-19.
De Faye Sisters (Grand) Portland, Ore.
DeGrief, Joe (Masonic) Hinton, W. Va.
Demon & Relle (Victoria) Phila.
De Vilhis, Great (O. H.) Adriau, Mich.
Dilla & Templeton (Pantages') Calgary, Alta., Can.; (Pantages') Edmonton, C.n., 21-26.
Davises Three (Empire) Milwaukee; (Majestic) Madison 21-26.
Denner, Dainty Doris (American) East L'verpool, O. 14-16; (National) Steubenville 17-19; (Princess) Youngstown 21-23; (Luna) Sharon, Pa., 24-26.
Denicke & Gentry (Crystal) Salt Lake City; (Bijon) San Francisco, Cal., 21-26.
Denicke & Gentry (Crystal) Salt Lake City; (Bijon) San Francisco, Cal., 21-26.
Denman, Lou se (Hippodrome Lexington, Ky.; (Crystal) Anderson Ind., 21-26.
Denmecos, The (Auditorium) Lynn, Mass.; (Hathawar's) New Bedford 21-26.
Demone, Beth (Majestic) Houston, Tex.
Delun & Lenharr (People's) Chicago; (Marlewe) Chicago, 21-26.
DeMont, Robert, Co. (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J., 21-26.
De Mont, Robert, Co. (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J., 21-26.
De Mont, Robert, Co. (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J., 21-26.
De Mont, Robert, Co. (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J., 21-26.
De Mont, Robert, Co. (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J., 21-26.
De Bassini, Vera (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 21-26.
Dericke General (Majestic) Little Rock, Ark.; (Majestic) Dallas 21-26.
Dericke General (Proctor's Sth Are.) N. Y. C.; (Proctor's) Newark, N. J., 21-26.
Davis, Edwards (Proctor's Sth Are.) N. Y. C.; (Proctor's) Newark, N. J., 21-26.
Davis, Edwards (Proctor's Sth Are.) N. Y.; (Majestic) Dallas 21-27.
Demondy (Princess)

Emmett & Lower (Orpheum) Portsmouth, O. Ethardo, Naomi (Majestic) Ballas, Tex.; (Majestic) Ft. Worth 21 26.
Edward's, Gus, Schoolboys & Girls (Alhambra) N. Y. C.; (Poll's) Scranton, Pa., 21-26.
Edwards, Gus, (Columbia) Cincinnati; (Keith's) Phila., 21-29.
Edward's, Gus, Kountry Kids (Orpheum) (Jakland, Cal., 13-26.
Ellon & Clifton (Chutes) San Francisco, Cal.
Ellon & Clifton (Chutes) San Francisco, Cal.
Ellon & Clifton (Chutes) San Francisco, Cal.
Ellor, (Majestic) Galveston 21-26.
El (Octa (Bronx) N. Y. C.; (Grand) Syracuse 21-26. Tex.; (Majestic) Galveston 21-20. El Cota (Bronx) N. Y. C.; (Grand) Syracuse 21-20. Ernests, Three (Shea's) Buffalo; (Shea's) To-ronto, Can., 21-26. Elmore, Gus & Margie (Orpheum) Dallas, Tex.

Eimore, Gus & Margie (Orpheum) Dallas, Tex.

Ziwarls, Tom (Majestic) Chicago.

Evans & Lee (Poll's) Wilkes-Barre, Pa., 21-26.

Electro (Orpheum) Newark, O.

Elitinge (Colonial) Indianapolis.

Elitinge (Colonial) Indianapolis.

Ewing, Chas, (Majestic) Wayeross, Ga.

Fayne, Edna (Hotel Meridian) Meridian, Miss.

Fetcher, Carl (Novelty) Topeka, Kan.

Fletcher & LaPlerre: 636 Washington st., San

Francisco. Francisco.
Forcy, Johnny (Traymore Casino) Baltimore.
Forcy, Johnny (Traymore Casino) Baltimore.
Ferry (Proctor's 5th Ave.) N. Y. C.; (PoIl's) Worcester, Mass., 21-26.
Fulton, Chas. M. (Pathe's) West Tampa, Fla.
Faye & Foster (Columbus) Columbus, O., 21-26.
Figg. C. A. (Grand) Secramento, Cal.
Fitzmaur'cc, Jas. (Masonic) Hinton, W. Va.
Frevoli, Fred (Family) Davenport, Ia., 1416; (Family) Rock Island, Ili., 17-19; (Lyr'c') Danville 21-23; (Orpheum) Champaign
24-26.
Fagan, Noodles (Maiestic) Butterness of the columbia of the columb

24 20.
Fagan, Noodles (Majestic) Butte.
Flicids & Coco (Star) Duluth, Minn., 14-16;
(Bijou) Cloquet 17-19.
Fogarty, Frank (Orpheum) New Orleans,
Folix & Rarry (Orpheum) Portland, Ore.
Fisher, Mr. & Mrs. Perkins (Keith's) Columbus, O.; (Shea's) Buffalo, N. Y., 21-26.
Frary, Julia (Orpheum) Salt Lake City, Utah.
21-26. Folix & Rarry (Orpheum) Portland. Ore.
Fisher, Mr. & Mrs. Perkins (Keith's) Columbus, O.; (Shea's) Euffaio, N. Y., 21-26.
Frary, Julia (Orpheum) Salt Lake City, Utah. 21-26.
Fox, Imro (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 21-28.
Finney, Maud & Giadys (Proctor's 5th Ave.) N. Y. C., 21 28.
Fielding & Carlos (Pantages') Porrland, Ore.; (Pantages') Sacramento, Cal., 21-26.
Futur'ty Winner. Joe Hart's (Keith's) Phila.; (Keith's) Providence, R. I., 21-26.
Foster, Ellinor (Grand) Raleigh, N. C.
Fields, W. C. (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 21-26.
Fay, Two Colers & Fay (Orpheum) Denver, Col.
Florence Troupe, American (Empire) Milwaunce Troupe, American (Empire) Milwau Denver.
oy. Margaret (Academy) Suffolk, Va.
ords. Famous (Orpheum) Williamsport, Pa.
uller's, Prof.. Educated Horse (Crystal) Elkhart, Ind., 20-26,
ox & Ward (Miles) Minneapolis.
lanagan & Edwards (Poli's) Wilkes-Barre.

hart, Ind., 20-26.

Fox & Ward (Miles) Minneapolis.

Flanagan & Edwarfs (Poli's) Wilkes-Barre.

Pa.

Farley & Clare (Amer'can) N. Y. C.

Fiske & McDonough (Fulton) Brooklyn.

Fenton & Conrad (Hammerstein's) N. Y. C.

Faye. Harry (1017 E. Main St.) Coshocton. O.

Fads. Billy A. (Empire) Ironton. O.; (New Sun)

Springfield 21-28.

Galloway, Retram (Palace) Stenbenville. O.

Gardiners. Three: 1958 N. 8th st., Philadelphia.

Gonzales. A. (Monarch) Lawton. Okla.

Grimon & Swisher (Colonial) Corington, Ky.;

(Plaza) Norwood, O., 21-26.

Gardiner, Eddie (Star) Monongahela, Pa.

Griffith. Marvelous (Keith's) Boston.

Groom Sisters (Masonic) Clifton Forge, Va.;

(Lyric) Princeton, W. Va., 21-28.

Gottiob, Amy, & Co. (Electr'c) Joplin, Mo.;

(Star) Coffeyville. Kan., 21-26.

Gero. Jacque (Airdome) Chattanooga, Tenn.;

(Orpheum) Savannah. Sa., 21-26.

Garden Cliy Trio (Orpheum) Portland, Ore.

Gray, Helen (Lyric) Wilmington, Del.

Gruber & Kew (M) Columbia, Mo., 14-16; (Lyric) Sedalia 17-19; (Electric) Joplin 20-23;

(Electr'c) Pitsburg. Kan., 24-26.

Goldsmith & Hoppe (Columbia) Milwankee.

Gorge. Frint, & Co. (Galety) Indianapolis.

Gordons. Three Bounding (New Grand) Evans
ville, Ind.; (Orpheum) Memphis, Tenn., 21-26.

Gordon. & Marx (Lyric) Danville, Ill.; (Fam
'ly) Davenport, Ia., 21-23.

Gorman & Weet (Rijou) Dubuque. Ia., 21-26.

Gordon, Cecil. & Co. (Majestic) Dallas, Tex.;

(Majestic) Houston 21-26.

Genuer & Walters (Grand) Syracuse. N. Y.;

(Bronx) N. Y. C., 21-26.

Gruber & Rowens (Star) Chleago; (Family)

La Fayette. Ind., 21-26.

Grander & Rowens (Star) Chleago; (Family)

La Fayette. Ind., 21-26.

Grander & Rowens (Sth Ave.) Nashville, Tenn.

Gordon & Pickens (Chese's) Wash., D. C.;

(Bronx) N. Y. C., 21-26.

Granner & Glimore (New Empire) Ft. Dodge.

La.

Gardner & Glimore (New Empire) Ft. Dodge.

Goldsmith & Hoppe (Bijou) Lansing, Mich., 21
26.

Glimore & Sisters (Music Hall) Pawtucket. R.

L. 14-16. (Bilou) Woonsocket 17-19; (Bates)

Va.

Henry & Young: 270 W. 39th st., N. Y. C.

Herbert's Dogs: Wyoming, Del.

Highy, Earl (Gillette) F'ndlay, O.

Hotning, Edward C. (Red Mill) Columbia Hotsling, Edward C. (Red Mill) Columbla (City, Ind. Howes Staters: Jacksonville, Fla. Howes Staters: Jacksonville, Fla. Howes Staters: Jacksonville, Fla. Howes Staters: Jacksonville, Fla. Howes Staters: Mongaline (Corpheum) Cleveland. O. Harmondous Globe of Death, Dr. C. B. Clarke, mgr. (Grand) Syracuse, N. Y.; (Proctor's Albany 21-26, Herlein, Lillian (Keith's) Providence, R. I.; (Poll's) New Haven. Conu., 21-28, Hansone (Scenic) Cambridge, Mass. Held, Julea & Hils Schoolboys & Girls (Norka) Akron, O.; (Grand) Massillon 21-23; (Continued on page 34)

(Continued on page 34)

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Tabloid Tales

DRUIDIC REMAINS IN BRITTANY—(Scenic; released Feb. 14; length. 328 feet). Of all the old provinces of France, Brittany is the most curious and interesting, as she rises with her coast, strewn with rocks, against which the waves beat incessantly. The remains of the altars built by the ancient Druids still stand, surrounded by enormous stones.

**

CARMEN—(Film d'Art; released Feb. 16; length, — feet). A picture taken from Prosper Merimee's famous work, which Bizet set to music in the well-known opera, Carmen.

**

THE LITTLE BEGGAR—(Drama: released)

THE LITTLE BEGGAR—(Drama; released Feb. 18; length, 311 feet). A thinly-clad, plinched little to: stands begging on the street-corner. A goodnatured-looking working woman stope, and, speaking to some pedestrians who gather about, succeeds in gathering up quite a sum for the beggar. We next see the child outside of a fashionable cafe. A prosperous-looking man coming out pushes the tot roughly aside. Some other diners, witnessing this incident, take pity on the little one and each contributes. The next scene holds a great surprise, as we see the trio, the goodnatured working woman, the prosperous-looking man and the little beggar, standing, before their waiting automobile, counting the day's earnings.

A PANICKY PICNIC—(Comedy; released Feb. 18; length, 672 feet). A party of merry-makers leaves for a picnic in the woods. After arriving there and opening their carefully-prepared lunch, they find it taken possession of by worms. Then, to add to their troubles, a shower comes on, on reaching the hotel they expect to get a little rest, but terrible nightmares disturb their repose until they decide to give it up as a bad job, and hasten back to town.

THREE QUEENS AND A JACK—(Comedy; released Feb. 19; length, 600 feet). A good-looking impecunious young man, hounded to death by his creditors, decides to get out of his difficulties by marrying an heiress. He is invited to a garden party given in honor of the daughter of a neighbor. He soon finds himself in a predicament, for he can not decide which of the girls to choose, as they are all equally gretty, but he is anxious to secure the richest. Two of the girls who fall in love with him decide to fight a duel to settle matters. It is not long, however, when they discover the young man's duplicity, and they decide to play a trick on him. They send a decoy letter, telling him to meet a certain woman at midnight. The girls lie in water and watch the young man as he approaches the heavily-veiled figure waiting patiently for him. Gently lifting her veilhe starts back as a black face smiles at him, for the girls had dressed up one of the negresses





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discomforted clerk. Finally he jumps from a window and into one of the adjoining house, where he finds something to drink and is soon hopelessly intoxicated. He is arrested as a burglar, but at his trial, the husband of the woman who has caused all his misfortune pleads so hard for his client that Jones is acquitted. This being the first case the young lawyer has won, he invites the happy Jones to his house and introduces him to his wife, and they all bave a great old time.

DRUIDIC REMAINS IN BRITTANY—(Scenie; released Feb. 19; length, 344 feet). George Carr had been unfortunate enough to fail in love with and marry an empty-headed doll, who had spent all is fortune. Brokenhearted and ambitionless, he leads a Bohemian life. Happening to be strolling in the country one night, his attention is drawn to two suspicious-looking ruffians, hanging from the variety of the bonse is opened and a young woman. leaning on the arm of a handsome man, steps of the luffians jump from their hiding places and attack the couple, but Carr interferes and receives a death blow, a proof of the devotion he both of the provinces of France, Brittany is the most



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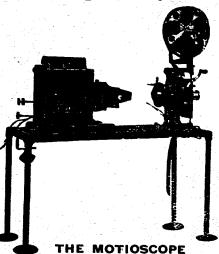
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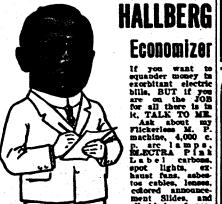
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"Crouch-Richards
Trio
Crouse, S. W.
Crutchfield, Caba
Culpepper, Wm, L.
Cummings, W. M.
Cunningham, Jos.
"Curtis, Tom
Curtiss, F. W.
Curtis, Bobby
Curzon, J. W.
Da Mario, Harry
De Armond, John
De Ballestrier
De Christie, Geo.
De Espa, Ernest
DeMain, Harry P.
De Maraes, Ernest
DeRoam, Truman
DeRue Bros.

Divola, S.
Divola, S.
Divola, S.
Divola, C. F.
Dodge, E. L.
Dolores, Will
Donazette, L.
Doloroby, Gavin
Dosset, D. F.
**Boty, Dan
Dotty, C. H.
Douglas, Birt T.
Downs, Foster
Downs, Foster
Downs, Foster
Downs, Whitle
Braper, E. L.
Drummond, McLure
**Duke John
**Dumont, Geo, B.
Dumont, Geo, B.
Dumont, Geo, B.
Dunstan and Leslie
Dupes, Chas.
Dyer, Hubert
Dyer, Mr. Wiscland
Dyer, James
El Rico, Mr.
Earl, Albert
**Earl, Eleanor
Eben, James
El Rico, Mr.
Earl, Eleanor
Eben, James
Elerhardt, Fred
Edwards, J. T.
Eldon, Doc
Ellen, Ned
Edwards, J. T.
Eldon, Doc
Ellen, Ned
Edwards, Fred R.
Edwards, J. T.
Eldon, Doc
Ellen, Ned
Edwards, Fred R.
Ellis, Robt, B.
Elly, Fred W.
Ely, B.
D.
Ely, Fred W.
Ely, B.
D.
Eley, Roy
Embleton, Geo, W.
Emmerson, Harry
**Engles, Clyde
Erison, Erick
Erlick, A. W.
**Espe, Al.
Evans, Geo.
Dvans, Claire
Evans & Chapman
Ezzell, Ben E.
Fabrio, Om
Fairburn, C. E.
Fairbu

*Di Salli, Nina
*De Silvia, Hector
DeVandrey, Fabio
DeVine, J. Art
DuVali, Frank
*Dadson, Gny
Dally & Gems
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Dale, Birly
Dalmaine
Daly, Jas. II.
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Danielson. Dan
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Davenport, Pat
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*Fernander, H. J.
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Fisher, Fred
Fisher, V. L.
Fisher, J. S.
Fisher, Ghas.
Fisk, I. N.
**Fiske, Dode, Show,
Bandmaster
*Fisher, Arthur G.
Fitzgerald, Troy
Fitzgrald, Troy
Fitzgrald, Troy
Fitzgrald, Troy
Fitzgrald, Chas.
Fitzgerald, Chas.
Fronthelle, S.
Fronthelle, S.
Frank, A. V.
Frank, A. J.
Frank, Harry
Frank, A. J.
Frank, Harry
Frank, A. J.
Frank, Louis
Frank, T.
Freed, H. T.
Freed, H. T.
Freed, H. T.
Freedell, Louis
Frick, Fred C.
*Frozo Trio
Fuller, Edwin
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*Davis, George
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**Day, O.
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**Deane, A.
Deane, A.
Deane, Allen
Deane, Allen
Deane, Matter
Decorsh, Walter
Dee, John

Gelies, Jos-ph. M.
Gallagher, S. E.
Gallagher, S. E.
Gallagher, S. E.
Gallagher, S. E.
Galloway, James
Gardiner, Richard
Garland, W. C.
Gardiner, West and
Sunshingeo.
Gardiner, West and
Sunshingeo.
Garno, Geo.
Gardiner, West and
Sunshingeo.
Garno, Chas.
Garno, Geo.
Gardiner, Chas.
Gardiner, Chas.
Gardiner, Chas.
Gardiner, Chas.
Geradl, Carmen
Geradl, Carmen
Geran, Jack
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Gibbs, Homer
Gilber, Chas.
Gibson, Ernest C.
Gibson, Ernest C.
Gilson, Carr
Gillimata, Garvin
Gillimore, Billy
Gilpin, Ed. S.
Glass, Jas L.
Glass, Harry H.
Glasscock, F.
Glasscock, M. E.
Glasscock, M. E.
Glasscock, M. E.
Glesscock, F. Show
Glesson, Lattle
Lew
Glesson, Oscar
Gelesson, Lattle
Lew
Glesson, Albert
Gloven, Omer
Goldberg, W. M.
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Goodwin, Harry
Goodwin, Harry
Goodwin, Harry
Goodwin, Harry
Goodwin, Gorsan, Bohble
Grace, E. C.
Granbury & Le Mon
Grant, Doc
Grant, Doc
Grant, Doc
Grant, Doc
Grant, James, J.
Gras'nk, C. A.
Gran, Walter
J.
Graffith, J. P.
Grout, Walter
Griffith, J. P.
Grout, Walter
H. E. X.
Hafers, H. L.
Hageman, Chas,
Frenchy, **Howison, C. C.
*Howe's Great Lon
den Show
Hudson, Ben
Huegel, Pete
Huff, Prof. G. G.
*Hughes, Geo.
Hughes, Hemp
**Hughes, Chas.
Hughey, Jack
Hulett, L. C.
Hummer, Edward
Hungarian Boys
Band
Hunt, Larry Hummer, Edward
Hungarian Boys
Band
Hunt, Larry
Hunt, Clarence
Hunter, J. B.,
Hurtado, Marino
Inmo & De Voyl
Iorgensen, I.
Irion, F. H.
Irion, F. H.
Irion, F. H.
Ishikawa, I.
*Ismuscl, Prinse
Jackson, Co.
*Jackson, C. H.
*Janes, True S.
James, N. N.
James, True S.
James, N. N.
Janes, Greg. A.
Jauuet, Mr. & Mrs.
Frank
Jarvis, Willard
Jenner, Ped
Jennings, Frank
Jenner, Ped
Johnson, Ellis
Johnson, Ellis
Johnson, Ton.
Johnson, Ton.
Johnson, J.
Johnson, J.
Johnson, J.
Johnson, J.
Johnson, J.
Johnson, S. E.
Jones, W. O.
Jones, S. E.
Jones, M. C.
Jones, S. E.
Jones, J. Aughastus
Jordon, Occar
Jordon, Wilmot
Julies & Marzon
Kane, Robt, E.
Karl, Prof. Hafers, H. L.
Hageman, Chas.
Haley, Frenchy
Halliday, John E.
*Hall, Frank, Mgr.
Halliday, John E.
*Hall, Frank, Mgr.
Hamilton, C. F.
**Hamilton, Clarence
Hamilin, Richard
Hammion, Frank
*Hammond, J. S.
**Hampton, H. H.
Hampton, Geo,
*Harford, Chas. B.
Hanna, J. K.

FEBRUARY 19, 1910.

ilanson, Sam Hanson, Fred H. Harel, Biliy B. Harmon, Curley Harpuer, Wm. H. Harpue, Hamp Harriss, Sig. Harris, Herbert Le Roy

Hanson, Fred H.
Harel, Billy B.
Harmon, Curley
Harper, Wm. H.
Harpru, Hamp
Harriss, Sig.
Harriss, Sig.
Harris, Triale
Plaratiss, Triale
Plaratis, Triale
Plaratis, Triale
Plaratis, Triale
Plaratis, Triale
Plaratis, Triale
Plaratis, E.
Harrington, E.
Harrington, E.
Harrington, E.
Harris, F.
Harris, F.
Harris, Ray
Harris, Henry B.
Harris, Geo.
Harrison, T. E.
Harris, Henry B.
Harris, Geo.
Hartings, Jon.
Hartis, Doc.
Hastings, H. C.
Hastings, H. C.
Hastings, Zeno
Haich, Frank
Plastings, Zeno
Haich, Frank
Hendigton, Dude
Pleadington, Dude
Henderts, Musical
Hellert, J. G.
Hellot, John
Helliot, John
Helliot, John
Hellman, The Great
Henderson, R. O.
Hendrix & McMahon
Hender, A. H.
Hendry, Frank
Hene, J. H.
Hennessey, J. R.
Hennessey, J. H.
Hennessey, J. H.
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Hennessey, J. R.
Hennes

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FEBRUARY 19, 1910. *Mart. Mike
Martin, John
Martin, R. W.
Markle. W. R.
Marlowe, Francis
Martin, Eddle
Martins, Dancing
*Martinetti, Dave
Martinetti, The Grea
Meams, Albert
Meens, Harry
*Melkin, N. F.
Melis, Three
Melville, Frank
*Melville, Frank
*Melville, W. R.
Merrick, W. N.
Meyers, A. W.
Meyers, Gus E.
Mezulos, Marvelous
Meyers, Chas. E.
Melville, Chas. Karnes, Earl J.
Karrel, E.
Katora, Frank
Keileger, James
Keiler, Verl
Keiler, H. H.
Keiler, Harry
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Keily, J. J.
*Keily, J. J.
*Keily, J. J.
*Kennedy, Bert
Kennedy, J. A.
Kibble, Wm.
Kichl, Tono
Kiefer, Park
King, J. H.
King, Joe
King, Curly E.
Kingsbury, Geo. T. Kirkish. Harry
Kirkish. J. E.
Kirkis, Toky
Kissinger. Wm.
Klein & Erlanger
Klein, Ben
Kluttz, Chester
Knabe. Geo. W.
Knight & Seley
Knis-ly, Russell
Knights. The
Kodel. Al.
Kohlman. Elmer ti. Elmer
Miller
Frank
Pete
S.
Joe
Harry
John
Allo
A.
C. Lew
John
He. Wm. La Belle, H.

La Rird, Charley

La Cide, Lou'e

La Don & Viretta

La Marr & LaMarr

La Mon, Jas. H.

*La Mott, Prof. Lloyd

E. E. La Paris, Aerial LaRaab & Scottie La Reane, Harry Lansab & Scottie
La Ream. Harry
LaRne. Fred

**La Selle. Chas.

**La Tour. Frank
La Vell, Frank
La Vell, Frank
La Vell, Frank
La Vell, Frank
Landem. O. F.
Landem. O. F.
Landem. O. F.
Landem. O. H.
Landem. D. H.
Lanslings, The
Lanson Bros.

**Lano. D. H.
Lanst. Jake
Larke & Adams
Lask. Ed.
Lasker, Jesse L.
Lassey, Art
Lasser, Art
Lasser, Art
Lasser, Art
Lasser, Fred

**Lawrence, Fred

**L Fred
Leach, Helen
Leach, Helen
Lecon, the Hindu
Lecon, the Wonder
Leon, the Wonder
Leon, The Cigarette
Frend
Leonard, Ed.
Lewis, W. D.
Lewis, W. D.
Lewis, Ed.
Lewis, Chas. L.
Liehthawk, Earl
Lighthawk, Earl
Lind, Goodon W.
*Lind, Homer
Lindy, Geo,
Linter, Paul
Linsey, Sam
Linsley, Walt S.
Lint L. S.
L McGeary, Capt. Har ry

*McGinley, Rob

*McGraw, Ed.
McIntosh, Robert L.

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McKever, John
McLain, Billy Star
McMillen, Fdgar
McMillen, Fdgar
McMillen, Fdgar
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*McNell, Wm.

*McVeigh, Johnnie
Macauley & Paton
Mack Chas,
Mackley, Fred
Maco, Frank

*Maine, Richard
Maringer & Rercy

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Middleton, M. T.
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Miller, Joe Dan
Miller, Joe Dan
Miller, W. A.
Miller, E. Lester
Doc
Mitchell, Jack
(Shorty)

**Mitchell, W.
Mitchell, W.
Mitchell, Mr. J. E.
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**Mock, Sad All
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Monahan, Jack

*Monte, Gus
Montgomery, E. E.
Moore, Prof. J. G.
Moore, Archie S.
*Moore, Geo, Austin

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Morin, Jos. D.

**Morin, Jos. D.

**Morins, Johnnie
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Murray. Walter
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Myers. W. R.
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*Nagle. Cliuton
Napler. Hump
Nash. Sam P.
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Nichols. Lew Nicholson, Ted Niemes. Jack
Nonland. Walter D.
Noble. Oscar
Noonan. Dan
Nortis, Ren E.
Notberg. Robert
Norton. J. J.
**Novak. Fred
O'Nelll. "Tippy"
O'Rourke. O'Rourke
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Ohun. J.
Oliver Perry
Orlans. J.
Orv'lle. C. T.
Oschorne. Roland
Otis, Marlon J.
Otto Rig. Animal
Show
"Otto." Rig.
Oulo Frank K.
**Overstreet & Overstreet.
"P. D. P."
Palmer. E. T.
Prrtello. Geo. E.
*Pacheco, Louis
Peks. Mr. July
Parish Harry
Parish Harry
Parish Harry
Parick & Francisco
Paticks Fred R.
Patick & Francisco
Paticks Fred R.
Patick & Francisco
Paticrson, Edward
Paticrson, Edward
Paticrson, Blward
Paticrson, Blward
Paticrson, Blward
Paticrson, S. A.
Porte, Wallie
Plebes Mr. and Mrs.
Orreu.
Pickens. Sam H.
Pickens. Sam H. om Harry H. A. F. E. David & Powell, F. E.
Powers, David &
Josse
Powers, C. Oliver
Powers, Frank J.
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Pywers, Pros.
Pressy Pros.
Price, Steve
Pelee, Cant. Fred
Price Billy
Prioplet, Vis
Proctor, Chas.
Rec Billy
Rac John G.

Rhodes, Master Julian
Rice Bros.' Shows
Rice, Bobby
Rice, Frank & True
Richardson, Henry
Richardson, Henry
Richardson, George
Richards, Capt. Geo.
W
Richter, Mr. Jessi
Rinehart, F.
*Riordan, John M.
Rivers, Capt. Jack
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Roberts, John
Roberts, Mr. E.
*Robbins, Frank A.
**Robbins, Frank A.
**Robbins, Toan
Robinson, Toan
Robinson, J. Milton
Robinson, J. Milton
Robinson, J. Milton Roberts. John
Roberts. Fred H.
Roberts. Fred H.
Roberts. Mr. E.
Robbris. Frank A.
Robbins. Chas. A.
Robinson. Chas. A.
Robinson. Toan
Robinson. Nat C.
Robinson. Jack
Rocally. Bert
Rogers. Willson
Rogers. Will
Rogers. Will
Rogers. Will
Rogers. Will
Rogers. Will
Rogers. Will
Rogers. Rosen
Rosen, James J.
Rosen, Bert
Rossmyn. Holly
Rowdand. George
Rowser. Ralph
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Russell. R. J.
Russell. R. J.
Russell. Burlington
Bill
Russell. R. J.
Russell. Rosen
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Sandova. King
Singster. Geo. E.
Salon. Fred
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Sandova. King
Singster. Geo. E.
Scanlon. Geo. R.
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Sky Fagle, George
Small, Harry L.
Smith, W. S.
Smith, Leon C.
Smith, Leon C.
Smith Edward
Smith & Darrell
Spelgrove, Reginald
Snyder, Homor
Sol'nsky, Sol
Sonaha J. Lesile
Snarks Circia, John soann J. Lesie

soann J. Lesie

starks Circus, John
A.

Springer Grant

Steal, Walter

stend, Walter

Shepard, R. C.

Steuhens, Wm. P.

Stephins, Wm. P.

Stevent, Chas. Parker

Stiveson, M. A.

Stewart, Chas. Parker

Stiveson, M. J.

Stevent, John J.

Sorv. Raiph

Syrahl Chas.

Strahise, Curtis

Restrancer Robert

Strate James

Strebig, I. V.

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Subba, G. L.

SStucker, R. D.

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Sully Bros.

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Randolb, James
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Randolph, Frank
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Rayborn, Jno.
Raymond, Chas.
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Redmond, George
Reed, J. H.
Reed, Claude
Reid, Walter
Reid, Walter
Reid, Wm.
Reidell, C. A.
Reifenberg, F.
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Remes, Shorty
Rensch, H. F.
Rentfrow, J. N.
Reynods, Earle
Rhodes, Master Julian
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Van Gofre & Cotrely
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Vanght, A. J.
Veneer, Garl S.
Veno, Harvey
Venters, Logan
Vessala, Sig. Marco
*Vogel, John W.
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Wallace, Forrest
Wallace, Rob
Wallace, Rob
Wallace, Rob
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Ward, F. C.
Washburn, W. C.
Washburn, W. S.
Watkins, C. C.
Wattis, Bob
Weathers, J. E.
Weblo, Frank
*Webb, Frank
*Webb, F. H.
*Webb, F. H.
Weblo, Frank
*Webb, F. H.
Weblo, Casper
Wells, Casper
Wells, Guy C.
Wolten, Earl
Wolsh, M. H.
Westiske, Harry
Weston, Dick
Wharton, John
Wheeler, Jack
White, Doc Thos,
White, Doc Thos,
White, Doc Thos,
White, Doc Thos,
White, Larry
Weston, Bellem T.
Wickliffe, J. D,
Wiber, Ben
Wild West, Dlamond
4 and Indian Village
Wilen H.
Wilber, Ben
Willer, Ben
Willer, Goorge
Williard, G. W. Lostor
Wills Anthur W.
Williard, G. W. Lostor
Williard, G. W. Lostor
Williard, Will.
Williard, G. W. Lostor
Williard, G. W. Lostor
Williard, Will.
Williard, G. W. Lostor
Williard, Williard, Williard, Williard, G. W. N.
Williard, G. W. Lostor
Williard, G. W. Lostor
Williard, Will.
Williard, Will'ams, Fred (Sunsisting Wils John B.

*Wilson, Alta

*Wilson, Alta

*Wilson, Charle W.

Wincert, H. W.
Wincert, H. W.
Wincert, H. W.
Wincert, H. W.
Woodstine, Mr. Davie
Woles, B. K.
Wood, Hazel & Edna
Wood, Earl
Wood, J. F.
Woods, Capt.
Woodward & Derrill

*Wordly, Ralph
Wrest, Little Joe
Wright, A. T.

Vaniour, Salah

*Yorken, Shelby

*Yorke, Jack

*Yone, Jack

**Swain, Chas.
Swain, Col. W. I.
Swain, Walter Thoo
Swailow & Markle
Sweeney, Col.
Sweet, Albert
Sycle, Lee
Syde, W. A.
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cago.

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cago.
Watson's, Sammy Farmyard (Lyric) Terre
Haute, Ind.; (Family) La Fayette 21-28.
Woods, W. J., & Co.: Buffalo.
Whitehead, Joe, & Flo Grierson (Queen) San
Diego, Cal.; (Mission) Salt Lake, U., 24-26.
Wallacc's Cockatoos (Electric) Guthrie, Okla.;
(Mystic) Shawnee 21-26.
Wyckoff, Fred (Empire) Calgary, Alta., Can.,
21-26.
Wakahama Troupe (Hippodrome) Huntington,
W. Va.; (Hippodrome) Charleston, 21-26.
Wright, Horace, & Reine Dietriche (Proctor's
5th Ave.) N. Y. C.; (Keith's) Phila., Pa.,
21-26.
Wallace, Billy (Elite) Roanoke, Va.

Oth Ave. J. N. 1. U.; (Reith's) Faha., Fa., 21-26.
Wallace, Billy (Elite) Roanoke, Va.
Wheelers, The (Poli's) Scranton, Pa.
Wilson Bros. (Bennett's) Hamilton, Can.;
(Shea's) Buffalo, N. Y., 21-26.
Woods & Woods Trio (Bennett's) Montreal,
Can.; (Bennett's) Ottawa 21-26.
Witt's Girls From Melody Lane (Orpheum) Spokane, Wash., 21-26.
Winchester, Ed. (Majestic) Butte; (Washington)
Spokane, Wash., 21-26.
Wheelock, Wheeling, & Unicycle Hay (Columbia) Cincinnati; (Keith's) Columbus 21-26.
Worthley, Abbott & Minthorne (Majejstic) Galveston, Tex.

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Galety Girls.
Alvin Broat: Lid Lifters.
Adams, Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mile: Gay Masqueraders.
Ani, Mile: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjle, & Morin Sisters: Girls From Happyland.
Adams, Lew. & Co.: Star Show Girls.

Happyland.
Adams, Lew, & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.
Brown Bros., Five: Broadway Galety Girls.
Bijon Comedy Trio: Watson's Burlesquers.
Bulla & Baymond: Ducklings.
Barnett & Belle: Century Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.

ens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Bunaway Girls.
Pissett & O'Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's n Burton & Jordan: Reeves' Show.

Burke & Carter: Reeves' Show.
Borden, Zeno & Haydn Bros.: Scribner Show.
Brianza Trio: Scribner Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Cain, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Cilipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilles.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willia: Ginger Girls.
Clark & Turner: Fashlon Plates.
Cocia & Amato: Irwin's Big Show.
Coitons, The: Jolly Girls.
Colins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazleton: Washington Society Girls.
Davis & Geo. E.: Pat White's Galety Girls.
Dawis Geo. E.: Pat White's Galety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Bouge.

wy. Ya.; (Hippodrome) Charleston, 21:55.
with Aro. N. X. C.; (Reilhs) Phila, Pa.
21:26.
willson Bros. (Rennett's) Bancoke Va.
willson Bros. (Rennett's) Charleston, Pa.
Wills Glids (Prom. Melod) Lane (Orpheum) Spotane, Wash, 21:26.
Will'ts Glids Prom. Melod Lane (Orpheum) Spotane, Wash, 21:26.
Worthey, Abott & Minthere (Madjestic) GalWilliams & Mayer. (Grand) Augusta, Ga.
Williams & Mayer. (Grand) Franci, Go.
Williams & Gallandon, Ca.
Williams, Grand Mayer. (Grand) Franci, Go.
Wi

Mankiki Royal Japanese Troupe: Frolicson Lambs.
Mankiki Royal Japanese Troupe: Frolicson Lambs.
Mellor, Edith: Cherry Blossoms.
Newcomb. Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilles.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Peyton & Chapman: Follles of New York at Paris.
Prevost & Lamber Follies of New York at Paris.
Provest & Brown: Moulin Rouge.
Parton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Prolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilles.
Rose. Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Pavor: Yamkee Doodle iGrls.
Royal Tokio Japs: Rose Sydell.
Raymond & Be Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross. Frank: Trocsderos.
Smith & Champion: Washington Society Girls.
Sanber, Harry: Bentz-Santley.
St. John & Farrell: Golden Crook.

bubert Musical Quartette: Broadway Bur-lesquers.

Shubert Musical Quartette: Broadway I lesquers.
Strouse, Jack: Golden Crook.
Swan & Banbard: Golden Crook.
Swan & Banbard: Golden Crook.
Sulvaggis, Five: Behman Show.
Siubblefield Trio: Wine, Woman and Song.
Shappell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trick & Trike: Rentz-Santley.
Tyeon & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Valmore Sisters: Bohemians.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cory Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zasel's Living Marble Statues: Imperials.
Zeller, Flo: Jolly Girls.

PERFORMERS WITH MIS-CELLANEOUS COMPANIES

Axiey, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats

De Wolfe, Lanier & Linton: McFadden's Flat Co.

Fox & Evans: Girl Question Eastern Co. Garcinetti Bros.: Coburn's Minstrels.
Garnel & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Frog: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartello Bros.: F. J. Powers' Hypnotic Co.
Lively, Great: Coburn's Minstrels.
Limes & Lawrence: Manners' Stock Co.
Mangels, John W.: Fox Minstrels.
McGee, James B.: Field's Minstrels.
Micton, Frank, & De Long Sisters: Geo. Sidne
Co.

Co.
Merriam, Billy & Eva: Gay's Players.
Nelser, Great: Fleld's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Pippel & Kliment: Primrose Minstrels.
Pucker, Tillie: Matinee Girl Co.
Wemyss, Waiter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

Skating Rink Attractions.

Curner, Prof. John (Rink) Winchester, Ky., 14-19. Wastell & White (Rink) Winchester, Ky., 14-19.

Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Schenectady, N. Y., 7-19, Gloversville 21-March 5.
Litchfield, Nell, Trio: St. Paul, Ind., 16; Gaston 17; Keystone 18; So. Milford 19; Arthtur, 111., 22; Bethany 23; Clinton 24; Pontiac 25; Fair-

FEBRUARY 19, 1910.

22; Bethany 23; Clinton 24; Pontiac 25; Fairview 26.
Lucey, T. Elmore: Bucklin, Mo., 16; Gorin 17; Brashear 18; Green City 19; Connellswille 21; Novinger 22; La Plata 23; Grimes, Ia., 26.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Cottonport, La., 14-19.
Nellson, MacInnes: Northumberland, Pa., 16; Hughesville 17; Irondale, O., 19; Shadyside 21; Relmont 22; Ashley 23; Cardington 24; Dundee 25; Damascus 26.
Newmann, the Great, Hypnotist and Telepathist: Kallspell, Mont., 16-18; Browning 19-21; Havre 22-24.
Norwoods, The, Hypnotists, W. H. Rice, mgr.:

Natisperi, Modit, 19-18, Riowang 19-21, Parte 22-24.
Norwoods, The, Hypnotists, W. H. Rice, mgr.: Belleville, Ill., 14-19.
Powers' Hypnotic Show, Frank J. Powers, mgr.: Kalamazoo, Mich., 14-19; Bay City 21-20.
Raymond, the Great, Maurice F. Raymond, mgr.: Glasgow, Scot., 21-26; Edinburg 28-March 5; London, Eng., 7-Indef.
Sciro's Hypnotic Shows, Dell M. Cooke, mgr.: Manistee, Mich., 14-19.
Smith, Mysterious, Co., Albert P. Smith, mgr.;

Schröß Hypnotic Shows. Dell M. Cooke, mgr.: Manistee, Mich., 14-19.

Smith, Mysterlous, Co., Albert P. Smith, mgr.: Dallas City, Ill., 16-17; Roseville 18-19; Elmwood 21-23; Lewistown 24-26.

Santanelli Co., L. J. Slevin, mgr.: Washington, Pa., 14-19.

Vernon Hypnotic Co., Wiley & Chipman, mgrs.: David City. Neb., 14-19; Hastings 21-26.

Vandergould. Great, Co., Wm. Vandergould, mgr.: Waco, Tex., 14-19; Denison 21-20.

Walden & Co., S. R. Worden, mgr.: Conway, S. C., 16; Mullins 17; Chesterfield 19; Georgetown 21; Greeleyville 22; Summerton 23; Pinewood 24; Fairfax 25; Brunson 26.

Williams', Prof. Eph., Troubadours, R. C. Puggsley, bus. mgr.: Plant City, Fla., 16; Ehren 17.

Woodward's, Harry, Moving Picture & Vandeville Co.: Ontonagon, Mich., Feb. 15-May 1.

Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Westfield, Wis., 14-19; Montello 20-20.

Yankee Doodle Comedians, Scanmon & Harrison, mgrs.: Chatsworth, Ill., 16; Fairbury 17.

MINSTREL

Cohan & Harris': Portland, Me., 16; Salem, Mass., 17; Lawrence 18; Lowell 19; Brockton 21; Fall River 22; New Bedford 23; Newport, R. 1., 24; Springfield, Mass., 25-26. Coburn's, J. A.: Holly Springs, Miss 16; Jackson, Tenn., 17; Brownsville 18; Union City 19; Cairo, Ill., 20; Hickman, Ky., 21; Clarksville, Tenn., 22. Cairo, Ill., 20; Hickman, Ky., 21; Clarksville, Tenn., 22. De Rue Bros.': Ashboro, N. C., 17; Lexington De Rue Bros.': Ashboro, N. C., 17; Lexington 18; Concord 10.
Dumont's, Frank Dumont, mgr.: Phila., Oct. 16indef.
Field's, Al. G.: Auburn. N. Y., 16; Geneva 17;
Batavia 18; Detroit, Mich., 20-26.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy,
mgr.: Lima, O., 14-16; Cleveland 21-26.
Reinfield's, Sig., Lady Minstrels: (Alamo) Charlotte, N. C., 7-19; (Grand) Raielgh 21-Mar. 5.
Roy's Minstrel Comedy Co., Robert Roy, mgr.:
Brockwayville, Pa., 14-10.
Richards & Pringle's, Holland & Filkins, mgrs.:
Savannah, Ga., 17; Brunswick 18; Waycross
19; Jacksonville, Fla., 21; St. Augustine 22;
Palatka 23; Daytona 24; Coccoa 25; Ft. Plerce
26.

20. Yogel's, John W., Vogel, mgr.: Henderson, Ky., 16. BURLESQUE.

Wastell & White (Rink) Winchester, Ky., 14-10.

TENT SHOWS

I X L Ranch Wild West, Roy Chandler, mgr.: Sao Paulo, Brazil, South America, 21-March 2; Rio de Janeiro March 4-16.
Riedy's, James Lena, 8-16.
Riedy's, James Lena, 8-16.
Rathy's, James Lena, 8-16.
Rathy's

John Girls, Richard Patton, mgr.: Newark, July Girls, Richard Patton, mgr.: Newark, July Girls, Robert Gordon, mgr.: Detroit 14-19: Gileago 21-26.

Kentucky Belles, Robert Gordon, mgr.: Chicago Knick-crobecken, Jonis Robie, mgr.: Chicago and the control of the property of of

FEBRUARY 19, 1910.

14-26.
Vanity Fair, Robert Manchester, mgr.: Newark 14-19; Hoboken 21-26.
Washington Society Girls, Lew Watson, mgr.: Scranton 14-16; Wilkes-Barre 17-19; Paterson 21-23; Jersey City 24-26.
Watson's Burlesquers, W. B. Watson, mgr.: Jersey City, 14-16; Paterson 17-19; N. Y. C. 21-26.
Wine, Woman and Song, Alex, Gorham, mgr.: Cincinnati 14-19; Chiergo 21-26.
Yankee Doodle Girls, Sol Myers, mgr.: Albany 14-16; Troy 17-19; Jersey City 21-23; Paterson 24-26.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: Columbia, S. C., 16; Charlotte, N. C., 17; Richmond, Va., 18; Norfolk 19.

Beverly Singing and Dance Orchestra, John J. Shea, Jr., mgr.; 66 Hanover st., Boston, Mass. Bradley & Noe Ladles' Orchestra; St. Louis, Mo., indef.

Fischer's Exposition Orchestra; C. L. Fischer, mgr.; Marshall, Mich., mat. 16; Clarkston 16; Battle Creek 17; Albion 18; Lansing 19; Kalamazoo 29; Hillisdie 21; Charlotte 22; Eaton Rapids 23; Lawton 24; Kalamazoo 25:27.

Gregory's, Frank, Band: Ocean Park, Cal., indef. Neel's, Carl, Concert Band: West Foint, Ga., 16:20, Carl, Concert Band: West Foint, Ga., 16:20, May 16; Lawton 24; Kalamazoo 25; Hereit, Ga., 16:20, Ladles Hand and Orchestra; Amarillo, Tex., 16; Plainville 17; Tulia 18; Hereford 19; Ardmore, Okla., 21; Sapulpa 22.

Royal Artillecty, N. J., Jan. 24-May 6.
Rounda', H. O., Ladlee' Band and Orchestra:
Amarillo, Tex., 16; Plainville 17; Tulia 18;
Hereford 19; Ardmore, Okla., 21; Sapulpa 22.

MUSICAL

MUSICAL

MUSICAL

MUSICAL

Arcadiana, The, Chas. Frokman, mgr.; N. Y.
C., Jan. 17, Indef.

American Idea. Cohan & Harris, mgrs.; Athens,
Ga., 16; Macoa 17; St. Augustine, Fla., 18;
Jacksonville 19; Savannah, Ga., 21; Charleston, S. C., 22; Augusta, Ga., 23; Columbia,
S. C., 24; Charlotte, N. C., 25; Lynchburg,
Roston, Feb. 7 March 26,
Buster Brown (Eastern), E. A. Denman, mgr.;
Connellsville, Pa., 16; Rrownsville 17; Meckson, S.; Pranklin 24; Meadville 25;
Sharon 23; Franklin 24; Meadville 25;
Sharon 23; Franklin 24; Meadville 25;
Sharon 26, 18; Pine Bluff 17; Hot Springs
18; Little Book 19; Batesville 21; Newport 22; Poplar Bluff, Mo., 23; Caruthersville 24; Meadville 26; Provo, Utah, 19; Salt Lake 22; 23.

Royal, Minn, 14-19; Minneapolis 21:20.

Royal Pall Musical Comedy Co., R. Vocleck;
Bluster Brown (Western), E. H., Fitzhugh, mgr., 18; Little Book 19; Batesville 21; Newport 22; Poplar Bluff, Mo., 23; Caruthersville 24; Meadville 25; Sharon 26, 18; Little Book 19; Batesville 21; Newport 22; Poplar Bluff, Mo., 23; Caruthersville 24; Meadville 24; Meadville 25; Proplar Bluff, Mo., 23; Caruthersville 24; Meadville 25; Proplar Bluff, Mo., 24; Plittsburg 25; Springfield, Mo., 26; Carthage 21; Proplar Bluff, Mo., 26; Carthage 21; Proplar Bluff, Mo., 26; Carthage 21; Mo., 26; M

Wabpeton 19: Fergus Falls, Minn., 21; Alexandria 22; Morris 23; Benson 24; Willmar 25; St. Cloud 28.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Greenville, S. C., 16; Spartanburg 17; Asheville, N. C., 18; Knoxville, Tenn., 19.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: St. Marys, Pa., 16; Johnsonburg 17; Smethport 18; Austin 19: Emporium 21; Renova 22; Lock Haven 23; Towanda 24; Owego, N. Y., 25; Waverly 26.
Girl From U. S. A. (Western), Harry Scott, mgr.: Fulton. Ky., 17; Dyersburg, Tenn., 18; Mayfield, Ky., 19; Union City, Tenn., 21; Humbolit 22; Brownsville 23; Milan 24; Clarksville 26.
Girl From U. S. A. (City), Harry Scott, mgr.: Norfolk, Va., 14-19; Knoxville, Tenn., 21-26. Gingerbread Man: El Paso, Tex., 16; Douglas, Ariz., 19.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Cleveland, O., 14-19.
Gear, Florence, Jules Murry, mgr.: Columbus, O., 14-16.
Held, Auna: See Miss Innocence.
Hitchcock, Raymond: See the Mar Who Owns Rroadway.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
Havana, with James T. Powers, The Shuberts, mgrs.: St. Louis, Mo., 13-19.
In Panama, Al. Rich, mgr.: Paterson, N. J., 14-16; Providence, R. I., 21-26.
In Hayti, with Melntyre and Heath, Klaw & Erlanger, mgrs.: Eugene, Orc., 17; Medford 18.
Isle of Spice, F. A. Wade, mgr.: Newport, Ark., 16; Batesville 17; Jonesboro 18; Poplar Bluff 19,

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Those playing one-week stands can make 300% profit handling our VENDING CARDS (Raffle) Agents making from \$100 to \$300 weekly. One racket can work in any town in the U. S.
TRE SHARP FOUNTAIN PEN CO., 429 Sixth Avenue, N. Y. City. P. S.—Fountain Pen Paddi-Wheels have Candy, Fish or Bird Wheels beaten a mile.

Al. G. and Marie Harris, in their comedy act, Wireless Telephone, state that they scored such a hit at the Alban Theatre, Erie, Pa., that they were held over to work in stock. They have solid bookings until July.

The Royal Sextette, composed of Messrs. Car-inal, Schulte, Francis, Aronson, Wilson and furray, now with the Girl at the Helm Com-any, have been booked for a number of weeks wer the Orpheum Circuit.

Harry Thomson has just closed a twenty-weeks engagement on the Sullivan & Considine Circuit. "The treatment I received from all managers was excellent. Delivered the goods and made good," declared Harry.

Mr. Ralph W. Dellaven and Miss Alice Whitney, who are now producing the comedy playlet, Last Room, Third Ploor, will head a stock company this coming summer, opening early in the spring.

Vernon and Reno opened on the Frankel Bras. Directlt, January 31, at the Colonial, Oklahom Mry. Okla., for ten weeks. Mr. Vernon recent y leased a theatre at Athens, Ga., but sold on he day following.

A new dancing team about to make its ap-pearance in vaudeville doing twelve minutes of novelly dancing, will be composed of Messrs. Jack and Frank Wayne and to be known as the Wayne Brothers.

Miss Virginia Ladd, a very clever Providence girl, has been chosen for the name part in Chaderella's Dream, a new vandeville sketch by a Providence newspaper man, soon to open in Portland, Me.

While playing Buffalo, N. Y., last week, Thomas Miller, of the Juggling Millers, suffered a mishap which resulted in a smashed nose He is now confined in the Emergency Hospital

Rallo B. Williams, trap drummer, late of Meadow Brook Farm Co.. is now with C. W. Parks Dramatic Co. for the balance of the season. He goes with Tiger Bill's Wild West this

The Douglas-West Company, in their new omedy playlet, Flat Number Six, appeared at the Orpheum, Newark, O., January 30, in place of Fielding and Company, and scored a hit.

Prof. Earl Colvin, hypnotist, has resume rock after a week's rest. Colvin is booked the South until June 10, when he sails for hree years' tour of France and England.

Frank Hamilton, a member of the All-Star Vandeville Company, reports that the show has been playing North and South Carolina for the past eight weeks to record business.

Sid Baker, of Sid Baker and Baby, gives information that the act is a hit over the Western Vaudeville time, and that they go on the Morris Circuit, February 21.

Wm. Raynore, Viola Keane and Company, in How Fixer Fixed It. closed on the Mozari Oricuit at Laneaster. Pa. February 5. The act played Harristurg this week.

Reviewers along the Pantages' Circuit seem to like Torcat and Flor D'Aliza's Trained Roosters immensely, according to the manner in which the act is treated.

Emerson and LeClear report having met with success, direction Western Vaudeville Managers' Association. They will begin their Eastern time in March.

DENMAN THOMPSON



penman Thompson's return to New York, in hua Whitcomb, at Keith and Proctor's Fifth enue Theatre, last week, was in the nature a sensation, and from a box-office standpoint one of the greatest attractions presented the city in some time. He holds over for a

Notes of the Road Leonard and Phillips closed on Jules Delmar's time in Ohlo and have opened in New York for the U. B. O. They have bookings until May.

Aldrich Libbey and Katherine Trayer, after a year's absence from New York City, opened at the Circle Theatre, week of February 7, to tremendous success. These two artists are now duplicating their remarkable hit in the West, Northwest, the Pacific Slope and the South, the past year.

Pat Casey has Van Hoven, the mad magician on the Eastern time, and playing New Yor City seven weeks. Van Hoven says he i doing fine.

Prior and Norris will hereafter be known at The Priors. They are now on the Pacific Coast but will shortly come East on the Webster Cir-cuit.

Lee H. Barday and Lillian Morris still have eight weeks of S. & C. Southern time to play. They report their act. Snudge 1944, going well.

They report their act. Snuage 1944, going well.

Chas. L. Fallon, formerly in advance of My Dixie Girl, has been engaged to act in a similar capacity for Ita, the girl mentalist.

Jack Cassin has joined hands with Ruth Jane Still. They are doing a singing, talking and musical act with the Allen Stock Company.

O. S. Taylor has leased the Olympic Theatre, Topeka, Kan., and will devote it to vandeville and pictures, using three acts each week.

Ted Schroeder, of Boston, producer of vaudeville acts, has recently launched a vaudeville act known as Karl and Cleo Sisters.

Major O'Laughlin has been laid up with mus-

Mr. and Mrs. E. E. Whittington are rehearsing a comedy musical act, entitled Reuben. the Country Kid. They open on Eastern time about February 15.

The Musical Goolmans mourn the death of their little pug dog, Trixie, which had been a constant companion in their travels for four-

Tom and Lena Christy are now on the Ed. Fisher time, going to the coast. They report success with their blackface act.

Willison and Stonaker, recently off the S. & C. Circuit, are playing Calcago theatres, opening at Schindler's, last week.

Ethel Wayne, late of Wayne and Melville, sister deam, sailed. January 29, for Cuba, where she will spend a few months.

Lloyd and St. Clair opened on the F time at Hot Springs, Ark., January 24. report reads—"usual hit."

The Great Hermanos and Company open in Chicago, March 6, for Paul Goudron on the S. & C. time. Thos, Irving, of Irving Brothers, was recently made a member of Syracuse Aeric No. 53, F. O. Eagles.

The Mysterious DeVenux, have opened on the Beauvillier Brothers opened on the Sun Time Sebruary 7, at Lewiston, Pa., in a new act.

West and Denton have bought a farm in Ft. therman, L. L., from Sherman DeForrest.

Eva McGinley, of Bob and Eva McGinley, nourns the loss of her father, by death.

Variety Houses

suitable substitute for "Bennett."

The Palace is the name of a new vaudeville house recently opened in Salisbury, N. C., by Chas. R. Arthur and J. J. Flynn. Four acts, booked through the United, are used.

It is announced that the Bijou Theatre (vaudeville) Battle Creek, Mich., will play some Shubert attractions in the near future.

The Lyric, St. Joseph, Mo., has again changed management and is closed for renovation after which it will again open with vaudeville.

On February 12, the Casino, discontinued vaudeville, and is now renning with pictures and song only.

C. C. Jones has leased the Auditorium, Benton, Ill., and opened it February 5 with pictures and vaudeville.

Under Canvas

Mr. V. C. Minnelli, of Minnelli Brothers' Elg Dramatic Company, was a Billboard caller last week. Mr. Minnelli is now in Chicago, signing people and arranging business details for the summer of 1910. Mr. Minnelli reports record business for last season and they are preparing for the coming season one of the greatest amuse-ment enterprises of their career, under the ble too

Prof. Eph. Williams' Troubsdours, now tour ing Florida, has the following executive staff. Prof. Eph. Williams, proprietor and genera manager; R. C. Puggsley, director and business manager, and Jack J. Wayland, advance representative.

Jas. G. Mebegan and J. H. Newbury are ganizing the Halley-Mack Shows (vaudeville der canvas) at Magnolia, N. C. The open date will be about April 1.

CHICAGO MUSIC NOTES.

(Continued from page 9)

Mr. and Mrs. Jimmie Maher are now bree of Rossiter's numbers, Twilight,

The Orpheus Comedy Four are singing Someday, Lindy Lee and if Dreams are True, published by Tell Taylor.

Walter Wilson returned Saturday after a very successful western tour, singing all of the latest Thompson hits

Billy Diamond is singing Yiddle on Your Fiddle with great success on the Sullivan and Considine Circuit.

Miss Elsie Toole reports the hit of her reer on Western time singing all of Ted a der's latest hits.

Lew Leever recently of the Arlington is now connected with the Chicago office Wimark & Sons.

Arthur Burkly, who is playing in the vicin ity of Chicago, is using Rossiter's Drifting and

Mr. Dick Miller is singing Chas. K. ris' Italian dialect song, entitled My

The Vassar Girls, under the direction of Eugene Dial, played in Chicago last Saturday.

Tom Faxton is singing the Star Music Com any's Flowers of Love and Sweet Angel Eyes. My Dream Girl is being featured this week

Boyd and Shannon are singing the Star Music Company's Sweet Angel Eyes. Mies Lulu Cation recently joined the The

Theatrical Supplies Coatnmes, and Wig Maker. ROBERT SCHMIDT, 208-208 S. Fourth St., St. Louis, Mo. Moyer. Stein & Deichness Grease Paint and Powders.

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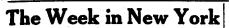
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Wanted- To Buy a Ferris Wheel Give full particulars.
G. L. Layman, 888 Mass. Ave., Cambridge, Mass.



(Continued from page 0.)

(Continued from pa

The Louis Hallett Co. will hereafter be nown as the Powell and Curtiss Dramatic Pinero's next play will be produced in merics or England, just as Charles Froman data boat

The Traveling Salesman relieves Frank Kee-nan and The Heights at the Savoy.

Donald Brian has signed with Charles Froh-nan as a star in legitimate comedy. Maxine Elliott continues in her delightful play. The Inferior Sex. at Daly's.

Cyril Scott, in The Lottery Man, at the Ri-

The Watcher is being given for special mat

Ted Miller, agent of in Panama, was Is Matrimony a Fallure filled in the week a

Valeska Suratt has signed with Al. II

The Week in Chicago

(Continued from page 7.)

According to telegrams received at the Studebaker Theatre, Sarsh Bernhardt will begin her farewell American tour at that theatre on October 31 or November 1.

The matines held at the Olympic Theatre on Monday, February 7 for the clergymen of Chicago and vicinity proved a great success and nuch to the liking of those many who wit-

The Week in New York

(Continued from page 6.)

"My cables from Paris to-day say that all the Continental managers in Europea closed their agreements for the European rights of Chanteeler, as it will be acted in their work.

PROSPERCUS FIREWORKS SEA-

THERE IS BUT ONE Western Vaudeville Managers' Association And the office is in

The Majestic Theatre Building, Chicago, III. Comprising the entire eleventh and third floors.
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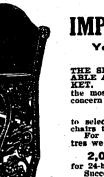
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The Billboard



ROUTES

MUSICAL

(Continued from page 39) Moore, Victor: See the Talk of New York.

Moore, Victor: See the Talk of New York.

Miss Nobody from Starland, Mort H. Singer.
mgr.: Chicago Jan. 17, indet.
Merry Widow (Eastern), Henry W. Savage,
mgr.: N. Y. C., 14-19; Newark, N. J., 21-26.
Merry Widow (Western), Henry W. Savage,
mgr.: Seattle, Wash., 13-19; Everett 20; Victorla, B. C., Can., 21; Vancouver 22-23; Bellingham, Wash., 24; Tacoma 25-26.
Mary's Lamb, with Richard Carle, Carle &
Marks, mgrs.: Wash., D. C., 14-19; Baltimore,
Mdd., 21-26.

Miss Innocence, with Anna Held, F. Ziegfeld.
Jr. mgr.: Louisville Ky. 17, 10, Clarical

ence, with Anna Held, F. Ziegfeld, Louisville, Ky., 17-19; Cincinnati,

O., 21-26.

McFadden's Flats, Barton & Wiswell, mgrs.: Buffalo, N. Y., 14-19; Rochester 21-23; Syracuse 24-26.

Ma's New Husband, Harry Scott, mgr.: Charleston, Mo., 16; Sikeston 17; Kennett 18; Senath 19; Campbell 21; Poplar Bluff 22; Bonne Terre 24; Festus 25; De Soto 26.

Manhattan Opera Co., Robert Kane, mgr.: Orlando, Fla., 15-17; Barton 18-19.

Mack, Andrew, Lew Fields, mgr.: Phila., 14-26.

Mack, Andrew, Lew Fields, mgr.: Phila., 14-26.
Midnight Sons, Lew Fields, mgr.: Boston 7-19.
Miss Molly May: Chicago 7-19.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs: Baltimore, Md., 14-19.
Matinee Hol, with De Wolf Hopper, D. V.
Arthur, mgr.: Baltimore, Md., 14-19.
Newlyweds, The, and their Baby, Geo. Goett, mgr.: Columbia, Mo., 17; Boonville 18; Sedalla 19; Kansas City 20-26.
National Grand Opera Co.: Milwankee, Wis., 17-19.

ational Grand Opera Co.: Manager City, 17-19. ew Orleans Grand Opera Co.: Kansas City, Mo., 14-19. ld Dutch, with Lew Fields, Lew Fields, mgr.:

Mo., 14-19.

Old Dutch, with Lew Fields, Lew Fields, mgr.: Chicago, Feb. 13, indef.

Old Town, with Montgomery & Stone, Chas. Bill'ngham. mgr.: N.Y. C., Jan. 10, indef.

One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Phila., 7-26,

Powers, James T.: See Havana.

Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef.

Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: Marion, Ind., 14-19; Crawfordsville, 21-26.

Adams, Maud: See What Every Woman Knows.
Allen. Viola: See the White Sister.
Angrin, Margaret: See the Awakening of Helena Blehle.
Arbuckle, Maclyn: See the Round-Up.
Arliss, George: See Septimus.
Academy of Music Stock Co., Ki'mt & Gazzolo, mgrs: Chicago, July 25, indef.
Acure Stock Co., Jos. A. St. Peter, mgr.: Evertt, Wash., indef.
Acure Stock Co., Jos. A. St. Peter, mgr.: Evertt, Wash., indef.
Alias Jimmy Valentine, with Henry B. Warner. Licbler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Arvine-Benton Stock Co., George B. Benton, mgr.: Memphis, Tenn., Dec. 25, indef.
As Told in the Hills (W. F. Mann's). Alex Story, mgr.: Mannington, W. Va., 16; Bellair, O., 17; Woodfield 18; Cambridge 19; New Lexington 21; Lancaster 22.
Amsden Stock Co., Chas. G. Amsden. mgr.: Shelbyville, Ind., 14-19; Xenia, O., 21-26.
A feol There Was, with Robert Hilliard, Frederic Thompson, mgr.: Rochester, N. Y., 14-16; Toledo, O., 17-19; Detroit, Mich., 21-26.
A Man's'a Man. with Robert Edeson, Henry B. Harris, mgr.: Omaha. Neb., 13-16; Sloux Falls, S. D., 17; S'oux City Ia., 18; Lincoln, Neb., 19; Denver, Col., 21-26.
Alcazar Touring Co., in St. Slmo. Belasco & Mayer, mgrs.: Riverside, Cal., 17; Redlands 18; San Bernardino 19; Santa Ana 20; San Diego 22; Bakersfield 24; Hanford 25; Fresno 27.
Arizona, Gus Hill, mgr.: Grand Rapids, Mich., 14-16; South Chicago. Ill., 17-19; Chicago 21-

Wizard of Wiseland, Harry Scott, mgr.: Montpeller, Wr. 16 St. Albana 17. Nowert bird peller, Wr. 16 St. Albana 17. Nowert bird 22; Gouverneur 24; Carthage 25; Watertown 26. Whitney's Musical Comedy Co.: Bloomington. Wills' Musical Comedy Co., John B. Wills, mgr.: Barville, Fa., 14-19. Wine, Woman and Song, M. M. Thiese, mgr.: Danville, Fa., 14-19. Wine, Woman and Song, M. M. Thiese, mgr.: Waco, Tex., 16; Austin 17; Housion 18-18. Circles of the Research of the Street Corner Workers, Memo. Books, Jew. 19. Waco, Tex., 16; Austin 17; Housion 18-18. Wine, Woman and Song, M. M. Thiese, mgr.: Chicago, Dec. 19, Indef. Criterion Theatre Stock Co., Klimt. & Gazzolome, Vanike, With Manche Ring, Lew Fields, Young Tark, with Max Rogers, Klaw & Er. Insper. mgrs.: N. Y. C., Jan. 31, Indef. Yankee Girl, with Stank, Mark Rogers, Klaw & Er. Insper. mgrs.: N. Y. C., Jan. 31, Indef. Yankee Fire, Colorado Springs 26. Colorado Springs 26. Cash, Burleigh, Co., Fred Taggart, bus. mgr.: Chicago, Springs 26. Cash, Burleigh, Co., Fred Taggart, bus. mgr.: Chicago, Springs 26. Cash, Burleigh, Co., Fred Taggart, bus. mgr.: Chicago, Creekers, Stair & Havilin, mgrs.: Oicveland, Jan. 10-Feb. 21. White Springs 26. Cash, Burleigh, Co., Fred Taggart, bus. mgr.: Chicago, Creekers, Stair & Havilin, mgrs.: Oicveland, Co., 14-19. Thoronto Can., 21-36. Chicago, Tob. 19. Thoronto Can., 21-36. Chicago, Tob. 21. Woods, mgr.: Chicago, Creekers, Stair & Havilin, mgr.: Scott, Co., Klimat, The. Jos. Weber, mgr.: Maryaville, O., 16-19. Thoronto Can., 21-36. Chicago, July 25, Indef. Acmes Stock Co., Klimat & Gazzolo, mgrs.: Chicago, July 25, Indef. Co., Lina, K. Champlin, mgr.: Marine, Chicago, July 25, Indef. Co., Lina, K. Champlin, mgr.: How Co., Lina, K. Champlin, mgr.: Mgr. Rocket Co., Co., A. St. Peter, mgr.: Erokity, With Distin Farnum, Liebler & Co., Indef. Co., Mgrs.: N. Y. C., Jan. 18, Inder & Co., mgrs.: N. Y. C., Jan. 18, In

Crescent Comedy Co.: Greenville, S. C., 15-19.

Dodson, J. E.: See the House Next Door.
Drew. John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg,
Pa., Sept. 20, Indef.

Daniel Boone on the Trail (Robt. H. Harris'
Eastern), C. A. Teaff, mgr.: Sharon. Pa.,
16: Meadville 18; Oil City 19; Franklin 21;
Bradford 24.

Daniel Boone on the Trail (Robt. H. Harris'
Central), J. W. Clinton, mgr.: Boswell,
Pa., 16; Latrobe 17: Greensburg 18; Rochester
18; Cannonsburg 21: Waynesburg 22: WashIngton 23; Beaver Falls 24; Lisbon 25.
Dodge, Sanford, B. S. Ford, mgr.: Phoenix.

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FEBRUARY 19, 1910.



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Graustark (Eastern). Baker & Castle, mgra.:
Tokeloth of 22: Wheeling, W. Va., 24:28.
Graustark (Southern). Baker & Castle, mgra.:
Denogoids. Alah. 16: Steinan 21: Town 18: Castle Denogoids. Alah. 16: Steinan 21: Castle Denogoids. Alah. 16: Steinan 21: Castle Denogoids. Alah. 16: Steinan 21: Castle Denogoids. Alah. 16: Castle Deno

Girl and the lecterity Cass. E. Blaney Am. Co. n., 18-17: Hartford 18-19 (No. 19-19). 14-19 (No. 19-19). 14mgrs.: Chariton, Ia., 14-10.

Imperial Players: St. Louis, Oct. 17, indef. Indiana Stock Co.: South Rend, Ind., indef. Inferior Sex, with Maxine Elliott, Geo. J. Appleton. mgr.: N. Y. C., Jan. 25, indef. In Wyoming, H. E. Plerce & Co., mgrs.: Lincoln. Neb., 16-16; St. Joseph. Mo., 20-23; Omaha, Neb., 24-26.

In the Rishop's Carriage, Baker & Castle. mgrs.: Bloomsburg, Pa., 16; Shamokin 17; Harrisburg 18; York 10; Baltimore, Md., 21-26. Montreal Can., indef. Newland Stock Co., W. D. Newland, mgr.: Cohoes, N. Y., indef.

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4th Season will Open Sunday, May 22nd, G. A. R. State Encampment Week.

Open time—Weeks May 22 and 29, June 5 and 12, July 17, and all after August 6. WANTED—Repertoire Companies with their own plays, (no pirates), Opera, Vaudeville, Minstrel Companies, and one-ring Circus and Trained Animal Attractions; also big Bands. SAM M. YOUNG, Prop. and Mgr., Terre Haute, Ind.



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Lightning double trapeze artists, have signed with Mr. Al. Ringling for the Adam Forepaugh and Sells Bros.' Shows, for season 1910.



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London Letter

(Continued from page 12)

London Letter

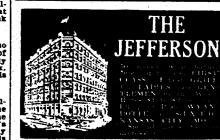
White, 14 keryller of the control of

Lewis Waller's play, Sir Walter Raleigh, has been such a terrific success at the Lyric that been such a terrific success at the Lyric that least burn by the floods which beset Paris from duction of C. S. McLellan's new play. The Strong People.

The Luna Park Roller Skating Rink, its man segr Gaston Akoun, declares, was not in the least burn by the floods which beset Paris from one end to the other. Certainly the crowds of skaters there didn't seem in the least diminished.

The Luna Park Roller Skating Rink, its man risian Widows. Mrs. Shubert (Ida Bayten) is also with the show.

Strong People.



FEBRUARY 19, 1910.

ARK LIST

Complete Compendium of Information Regarding Summer Amusement Parks. Gardens and Theatres With the Class of Attractions Booked.

(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.

Colorado Springs—Straton, Straton Estate, props. B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire sea-Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1)
(4) (x) (xx).

Douglas—Douglas Park, Douglas St. Ry. Co., props.: Daniel McDonnan, mgr.; Daniel McDonnan, mgr. attr. (x) (5).

Phoenix—East Lake Park, Phoenix Railway Co., props.; S. H. Mitchell, mgr.; also mgr. attr. (2) (4) (x) (xr).

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Drachman, mgr.; also mgr. attr.; (1) (3); Bert Levy books vaudeville attr.

ARKANSAS.

ARKANSAS.

Batesville—Unique Theatre, Zarlington Five owners and managers.
Camden—City Park, City of Camden, owners; E. H. Carson, mgr.; (x) (5). This park is simply a ball park.

Bureka Springs—Audiforium Park, Cittens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1) (3) (x); Adolph M. Barron books vandeville attr.

El Dorado—Dreamland Airdome, Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr. (1) (x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr. (1) (x).—Gueen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr. (1) (x).

Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x) (1) (3); J. W. Gillette books vaudeville attractions.

Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1) (4) (xx); J. F. Head books attractions.

Hot Springs, Whittington, H. O. Price, prop.

attractions.

Little Rock—Forest Park, L. R. Ry. & Elec.

Co., props. & mgrs.; Abe Stirwell, mgr. attr.;

(x) (1): plays city bands only; Chas. T.

Taylor, books vaudeville attractions.

Little Rock—Airdome, J. F. Head, mgr.; Fred.

Parnel, mgr.; J. F. Head books attr.; J. F.

Head Circuit; (1) (3).

Pine Bluff—Forest Park, Park Amusement Co.,

Inc., props.; F. E. Cherot, mgr.; F. E. Cherot,

mgr. attr.; (x) (1) (3); F. E. Cherot books

vandeville attractions.

vaudeville attractions.
Walnut Ridge—Airdome, A. Burg Israel, prop.;
(1) (6); book direct.

CALIFORNIA.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Luts, Prop.; Kern County Fair Ass'n., mgrs. attr.; (x) (1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado—Coronado Tent City, Coronado Beach Co., props.; Carl E. Lundquist, Union Bullding, San Diego, Cal., amuse. mgr.

Fresno—Recreation Park, Fresno Traction Co., props. and mgrs.; also mgrs. attr.; (1) (4; Western States Vaudeville Asn., San Francisco; book vaudeville attrs.

Fresno—Recreation Park. (1).

Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x) (4).

Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x) (1) (3).

Bichmond—East Shore Park, East Shore & Su-

burban Ry. Co., props., c. mgr.; (2).

Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip. mgr. of company; A. H. Kines, mgr. park; (1) (3).

San Diego—Mission Cliff Park, San Diego Eiec.
Ry. Co., props.; Carl E. Lundquist, amuse.

mgr.
San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.: C. A.
Shattock, mgr.; A. B. Merrihew, mgr. attr.;
(x) (2) (3).

tions.

San Jose—Luna Park, San Jose & Santa Clara
County R. R. Co., props.; W. R. Lawson,
mgr. and mgr. attr.
San Jose—Congress Springs Park, Peninsular R.
R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Boggess, mgr. attr.: (x) (3).

Colorado Springs—Zoo Park, John J. Coughlin, prop.: M. J. Coughlin, mgr.; Harry C. Cull, mgr. attr.; (5).

GEORGIA.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Chooswood, mgr.; also mgr. attr.; (2) (3) (x).

Atlanta—Lakewood Park M. Jacobs, pres.; J. Billet, secy & treas.

Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.

Columbina—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly mgr., also mgr. attr.; (1) (3); F. W. Lilly books vaudeville attr. Gainesville—Chaitahoochee Park, North Georgia Electric Co., props.; G. M. Martin. mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crump's Park, Macon Ry. & Light Co., props.; (1) (3) (x); Macon R. & Light Co., props.; (1) (3) (x); Macon R. & Light Co., props.; H. J. Arnold, mgr.

Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderboit Cusino, Savannah Elec. Co., piops.; L. W. Nelson, lease: (x) (1) (4); L. W. Nelson books vaudeville attractions.

Savannah—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x) (5); A. M. Barbee, mgr.

Savannah—Lincoln Park, Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr attr. (1) and minstrel (3).

West Point—Robinson's Park, Buckley Bros., mgrs.; (1) (xx).

son.
Cripple Creek—Unien, Elks Lodge, prop.; Bosepherg & Stanley, mgrs.: (5) (x).
Denver—Lakeside, Frank Burt, mgr.
Denver—Elitch Gardens, T. S. Long, prop. &

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

owners and managers.	Name of Town				State	<i></i>
Camden-City Park, City of Camden, owners:						
E. H. Carson, mgr.; (x) (5). This park is	1		T. S. C. S. S. S.			Section 17 Control of the Control
simply a ball park.	Name of Park		••••••			
Eureka Springs-Auditorium Park, Citiezns Elec-						
tric Co., props.; Adolph M. Barron, mgr.:	Proprietor of Park			A 1.		
also mgr. attr.; (1) (3) (x); Adolph M. Bar-	Tropresent of Tark		•••••	• • • • • • • • • • • • • • • • • • • •		*****************
ron books vaudeville attr.						
El Dorado—Dreamland Airdome, Majestic Am.	Manager of Park					
Co., props.; H. D. Bowers, mgr.; also mgr.				100		
attr. (1) (x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.;			A contract of the	No. 44 Contraction	200 40 24 7	
Amusement Co., props.; R. B. Garison, mgr.;	Manager of Attractions		••••••	• • • • • • • • • • • • • • • • • • • •		
also mgr. attr. (1) (x).					The second of the second	
Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R.		Vandeville?		<u> </u>		
J. Mack, mgr. attr. (x) (1) (3): J. W.					*************	
Gillette books vaudeville attractions.	and the contract of the second		the second second		· · · · · · · · · · · · · · · · · · ·	
Hot Springs-Airdome, J. Frank Head, prop.	What Circuit is it on?					******************
& mgr.: (1) (4) (xx): J. F. Head books at-						100
tractions.	Does it Play Bands? .			 E. S. G. Seen. 		
Hot Springs, Whittington, H. O. Price, prop.	Does it Play Bands! .	•••••	•••••	• • • • • • • • • • • • • • • •		
& mgr.: (5) (x).						
Little Rock-Wonderland, F. Jennen, prop. &	Who Books the Vaudevi	lle Attractions	3		· · · · · · · · · · · · · · · · · · ·	
mgr.; (x) (1) (2); F. Jennen books vandeville						***************************************
attractions.	. —					
Little Rock-Forest Park, L. R. Ry. & Elec.	Hartford-Luna Park.	Tea II (Tlank		Dellawille W		D
Co manage & manage Alba Ottomall managetts t	I HATHOUL-LUIIA PARK.	Jas. II. Cierk	en. mgr.: i	Detre Attien M	inkeiman's	Park and Pair Ground

Hartford—Luna Park, Jas. H. Clarken, mgr.;
(x) (1) (3).
Meriden—Hanover Park, Consolidated R. R. Co., props.; R. B. Lee. supt.; R. Blake. mgr. attr.; (1) (3); R. Blake books vaudeville attractions.

New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.

New Haven—White City, White City Co., mgrs.; Box 1563, New Haven. Conn.

New Haven—Light House Point, East Shore Amusement Co., props. & mgrs.; (x) (2) (3).

Orange—Suburban Park, T. G. MacDermott, mgr.

Bockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (vx) (1) (3); Mr. Thompson books attractions.

Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1) (3); Mr. Newton books attractions.

Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1) (3); Park Royking Circuit, Henry Marhoof, mgr.; books attractions.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Vashington—Lung Park, Chas. J. Goodfellow, mgr., Room 607 Weightman Bullding, 1524 Chestnut st., Philadelphia, Pa.; (1); Sunday sacred concerts.

choboth Beach—Horn's Pier and Theatre, Chas.
S. Horn, prop. & mgr., also mgr. attr.: (3).
Wilmington—Shellpot Park, Henry & Young
Amuse. Co., props.; James E. Henry, mgr.;
also mgr. attr. (1) (x) (3).—Brandywing
Springs Park, People's Ry. Co., props.; R. W.
Crooks, mgr.

FLORIDA.

Tacksonville—Fiorida Ostrich Farm, W. W. Fraser, treas. & gen. mgr. (x) (1) (3); owner books vaudeville attr.
acksonville—Phoenix Park, Jacksonville Electric Co., props. & mgrs.: also managers attr.;
(x) (1) (3); owners book vaudeville attractions.

; Belleville—Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Fritz Tellman, mgr.; (2) (4).
Canton—Van Winkle Park, J. Bennett & Sons. props.; Finley Bennett, mgr.; (2) (x): plays only Canton bands. This is just a local pleasure park now, but may play vandeville this summer.
Champaign—West End Park, Illinois Traction Co., mgrs.; Matt Kusell, mgr.; also mgr. attr.; (1) (3): Kusell's Warm Weather Circuit; Matt Kusell books vandeville attractions.
Charleston—Riveriew Park, Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2) (3).
Charleston—Urban Park, Central Illinois Traction Co., props.; Otto Schilling, Mattoon. Ill., mgr.; also mgr. attr.; (2) (3).
Chicago—White City, Leonard Wolf, mgr.
Chicago—Hone Park, Paul D. Howse, mgr.
Chicago—Luna Park, Das. O'Leary, mgr.
Chicago—Luna Park, Jas. O'Leary, mgr.
Chicago—Inserview Exposition Park, P. W.
Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr. (1) (3): Paul W.
Cooper books vandeville.—Sans Soucl Park, Sans Soncl Park Co., props.; Miles E. Fried, mgr.; also mgr. attr. (1) (3) (x); Guy Mills books vaudeville.
Decatur—Dreamland Park, Decatur Amuse, Co., props.; Ed. S. Raker mgr.

mgr.; also mgr. attr. (1) (3) (x); Guy Mills books vaudeville.

Decatur—Dreamland Park, Decatur Amuse. Co. props.; Ed. S. Baker, mgr.; also mgr. attr. (x) (21 (3), y)

Decatur—Wilson's Park, T. G. Wilson, prop. d. mgr.; also mgr. attr.; (3) (x).

Dixon—Rock River Assembly. Rock River Assembly Assn.: N. H. Long. sec'y.; J., A. Baird, mgr. attr.; (2) (x) (3).

Dixon—Athletic. E. E. Downs, mgr.; (4).

Dixon—Gedney's Park, Wm. Jones. mgr.; (x) (2) (4).

Dixon—Prospect Park, Dr. J. W. Stephens, mgr.; (x) (2) (4).

Dixon—Central. E. E. Downs, mgr.; (1) (x) (3): B. E. Downs books vandeville attractions.

East St. Lonis—Lansdowne Park, Hugh Morrison, mgr. & prop.; (2) (3).

Elgin—Tron! Park, Elgin Development Co.; R. W. Thornton, mgr. (2) (3).

Freeport—Highland Park, Preeport Amusement Co., props.; R. W. Matthews, mgr., also mgr. str.; (1) (3) (x).

Jacksonville—Nichols Park, City of Jacksonville, props. & mgrs. (2) (x) (3). House band only, Kewanee—Windmont Park, G. & K. Electrie B. R., props.; R. H. Hayward, mgr.; Ed. Johnson, mgr. attr.; (1) (8) (x); Ed. Johnson books vaudeville attractions.

Marloom—Urban Park, Matloon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr attr. (2) (3).

Olney—Hyatt's Park, J. F. Hyatt, prop.; Erast Z. Bower, mgr.; (1).

Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1) (4); Chas. H. Doutriek Circuit, Chicago.

Pane—Kitchell Park, City of Pana, props.; City Park Roard, mgrs.; also mgrs. attr. (2) (3).

Chautanqua week only.

Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); olays local bands; J. A. Swisher, books attr., Peoria—Pfelfer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pelfer, mgr.; also mgr. attr.; (1) (3); C. G. Pfelfer books attr.

Peoria—Virginia Beach, Frank A. Heincke, prop & mgr.; Chas. H. Doutrick Circuit, also book vandeville attr.; (1) (3); C. G. Pfelfer books attr.; (1) (3); Western Vandeville Assn. books vandeville.

Peru—Ninewa Park, Star Union Brewing Co., props.; Charles R. Wagner, mgr.; also mgr. attr. (1) (3); Western Vandeville Assn. books vandeville.

Petersburg—Old Salem. Rev. J. M. Johnson mgr.; (2) (x) (3).

Pissa—Piase Chautanqua Park, Wm. Sauvage, mgr.; also mgr. attr. (1) (3); Western Vandeville Assn. books vandeville.

Quincy—Baldwin Park, Henry Geshwinder, mgr. also mgr. attr. (2) (3).

Quincy—Baldwin Park, Henry Geshwinder, mgr.; also mgr. attr. (1) (3); William Morris Inc., books vandeville.

Bock ford—Harlem Park, Rockford & Interurban Ry. (0, props.; Useth Gualsno, mgr.; also mgr. attr. (2) (3).

Sheridan—Glen Park, Sheridan Summer Resect vandeville.

Bock Island—Black Hawk Watch Tower Trai. Cc., lessees; F. W. Sauerman, pre-; E. H. Krell, secretary and treasurer; (3).

Sheridan—Glen Park, Sheridan Summer Resect vandeville attr.; (2) (3); S. C. Coe books vandeville attr. (2) (3); S. C. Coe books vandev

Angola—Lake James Park, Lake James Park
Co., props.; C. W. Morse, mgr.; also mgr.
attr. (2) (3).—Shady Nook Park, St. Joseph
Valley Line R. R., props.; H. E. Bucklin,
mgr. attr. (3) (x).
Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also
mgr. attr. (2) (3) (x).
Bloomington—Airdome. Farris, Hill & Hower,
mgrs. & props.; also mgrs. attr.; (1); Washington, Vincennes & Bloomington Circuit; (3);
Wm. Morris, Chicago, books vaudeville at
tractions.
Bloomington—Wonderland, W. A. Brissenden,
prop. & mgr.; also mgr. attr.; (1) Linton,
Bedford & Bloomington Circuit; (3); C. H.
Doutrick, Chicago, books vaudeville attractions.
Cedar Lake—Monon Park, Monon R. R.

tions.
Cedar Lake—Monon Park, Monon R. R., propa.;
Chas. Sigler, mgr.; (3).
Crawfordsville—Airdome, Lee Gilkey, mgr.;

Cedar Lake—Monon Park, Monon R. R., propa.; Chas. Sigler, mgr.; (3).
Crawfordsville—Adridome. Lee Gilkey, mgr.; (xx).
Eikhart—McNaughton's. City of Eikhart. mgrs.; also mgrs. attr.; (2) (3); Board of Works books vaudeville attr.
Eikhart—Island Park, City of Eikhart, props.; Board of Works, City of Eikhart, mgrs.; also mgrs. attr.; (3); Board of Works books vaudewille attr.
Eikhart—Studehaker, City of Eikhart, props.; Board of Works, mgrs.; also mgrs. attr.; (3); Eoard of Works books vaudewille attr.
Eikhart—Studehaker, City of Eikhart, props.; Roard of Works, mgrs.; also mgrs. attr.; (2) (x) (3).
(x) (4).
Eikhart—Eikhart Driving Park, A. L. Marchessear, mgr.; also mgr. attr.; (2) (x) (3).
Evansville—Oak Snummit Park. Evansville and So. Indiana Trac. Co., Sweeton and Raymond, fngrs.; also mgrs. attr.; (1) (3); Western Managers' Sweeton and Raymond, fngrs.; also mgrs. attr.; (1) (3); Western Managers' Circuit.
Farmiand—Mills Lake Park, Jacob Mills, prop. and mgr. (2) (3).
Fort Wayne—Robison Park, Ft. Wayne & Wabash Valley Traction Co., props.; C. D. Emmons, gen. mgr.; Geo. H. Fisher, mgr. attr.; (2) (3); Western Managers' Circuit.
Indianapolis—Broed Ripple, R. H. Nye. mgr.; F. D. Norvell, Indiana Union Traction Co., Anderson, Ind.
Indianapolis—Wouderland Park, F. M. Hicka mgr.
Indianapolis—Riverside Besch. E. B. Allen. secy.—Broad Ripple Park, Indiana Union Traction Co., props.; M. E. Grafton, mgr.; also mgr. attr.; (2) (x) (3); F. D. Norvell books attr.; (2) (x) (3); F. D. Norvell books attr.; (2) (x) (3); F. D. Norvell books mgr. attr.; (2) (x) (3); F. D. Norvell books mgr.; also mgr. attr.; (2) (x) (3); F. D. Norvell books mgr.; also mgr. attr.; (2) (x) (3); F. D. Norvell books attr.; (1) (3) (x); Norteern Ind. R. R., props.; Ft. Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr.; attr.; (1) (3) (x); Norteern Ind. R. R., props.; Ft. Wayne & Wahash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2) (3).
Logansport—Brugmann Park, City of Logansport. Amusement Co., props.; F. M. Boeckling, mg attr.; (1) (3): Wm. White books attractions. Michigan City—Washington Park, South Shore Amisement Co., props.; F. M. Bocckling, mgr.; F. M. Bocckling, mgr., attr.; (1) (3) (x).

Montpeller—Montpeller Fair and Driving Assn., R. J. Sidey, prop. & mgr.; (1) (x) (3); C. L. Smith books attr.

Mancle—West Side Gun Club Park, J. W. Farrell, mgr.

New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2) (3). New Castle—Idewild Park, L. A. Jennings,

FEBRUARY 19, 1910.

REMITTIONS

New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; attr.; (2) (3).

New Castle—Idlewild Park, L. A. Jennings, prop.

New Castle—Interurban Park, T. H. I. & E. Electric R. B. Co., props.; John O. Holtsclaw, mgrs.

New Castle—Shiveley's Park, W. A. Shiveley, New Castle—Shiveley's Park, W. A. Shiveley, mgr.

Bichmond—Jackson Park, Capt. Jackson, prop.; Headewen—Thestre, Creil, Dadswall, mgr. (3).

Claw, mgrs.

New Castle—Shiveley's Park, W. A. Shiveley, mgr.

New Castle—Shiveley's Park, W. A. Shiveley, mgr.

Richmond—Jackson Park, Capt. Jackson, prop.;

I. & E. Traction Co., mgrs.: (2) (3) (x).

South Bend—Spring Brook, P. J. Clifford, prop., & mgr., also mgr. attr.: (Western Vaudeville Circuit; (1) (3).

South Bend—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.: Western Vaudeville Circuit; (1) (3).

Terre Haute—Fairview, Fairview Park Co., H. L. Brenig, mgr.; also mgr. attr.; (1) (3).

Terre Haute—Follow, Fairview Park Co., H. L. Brenig, mgr.; also mgr. attr.; (1) (3).

Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera; (x) (3).

Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3) (x); C. C. Gosnell books vaudeville attr.

Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; J. D. Soile books vaudeville attr.

Wabash—Boyd Ft. Wayne & Wabash Valley Co., prop.; J. D. Soile books vaudeville attr.; (1) (3) (x); J. D. Soile books vaudeville attractions.

Prop. & Erry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; (3).

Louisville—Pontaine Ferry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; (3).

Louisville—White City.

Louisville—White City.

Louisville—White City.

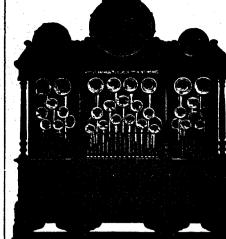
Louisville—Beechwood Park, River View Park Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1) (3) (x); T. M. Russell books avadeville attr.

Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1) (3) (x);

Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (3) (x); T. Wm. Deal, mgr.; also mgr. attr.; (1) (3) (x); T. Wm. D

re—Flood's Park, John T. Flood, prop.; l. Trueheart, mgr.; also mgr. attr.; (1) w. H. Trueheart, mgr.; also ma...
(3) (x).
Cumberland—Merryland Park, Kirk H. Deuesn,
Kirk, mgr.; also mgr. attr. (1) Clumberland—Merryland Park, Kirk H. Deuesn, prop.; John Kirk, mgr.; also mgr. attr. (1) (4); John Kirk books attr.
Frederick—Lake View, C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2) (3); book direct.
Frederick—Braddock Heights, Frederick & M.d. dietown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1) (3) (x); books direct.

mgr.; also mgr. attr.; (1) (3) (x); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park
Co., props. & mgrs.; (2) (3).
Ocean City—New Atlantic Casino, John H., Gillespie, prop. & mgr.: also mgr. attr.; (1) (x)
(4); J. H. Gillespie books vaudeville attractions.
Ocean City—Windsor Excursion Resort, Daniel
Tremper, prop. & mgr.; Daniel Tremper,
mgr. attr.; (1) (x) (3); also motion pictures;
Daniel Tremper books vaudeville attractions.





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Springfield—Zoo, H. A. Rhonemus, prop. & mgr.; also mgr. attr.; (1) (3).

Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Arm strong, mgr.; also mgr. attr.; Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1) (4).

Tolsdo—Farm Park and Theatre, Louis Hanner, prop.; Jos. Pearlateln, mgr.; also mgr. attr.; Reith Chrouit; (1) (4).

Tolsdo—White City Park, Sam H. Pickens, gen. mgr.; (2) (3).

Tolsdo—Casino.

Tolsdo—C

Lansford—Manila Park, M. A. Bell, mgr.; (1)
(3).
Lock Haven—Agara Park, Susquehanna Traction
Co., props.; J. C. Gilbody, mgr.; also mgr.
attr.; (2) (x) (3).
McKeesport—Olympia Park, West Pa. R. R. Co.,
props.; O. C. Hartley, mgr.; also mgr. attr.;
(xx) (3).
Mauch Chunk—Flag Staff Park, Carbon R. R.
Co., props. & mgrs.; M. Mounty, mgr. attr.;
(1) (3) (x).
Meadville—Oakwood, Meadville Traction Co.,
props.; F. R. Shryock, mgr.; also mgr. attr.;
(1) (x) (3); F. R. Shryock books vandeville
attr.
Meadville—Expoitton Park, Conneaut Lake Co.,
props.; H. O. Holcomb, mgr.; also mgr. attr.;
(1) (3) (x); H. O. Holcomb books vandeville
attr.

Toledo—Beach.

Varmilliom—Crystal Beach, Geo. P. Wahl, mgr. attr. (x) (1) (8).

Willoughby—Willoughby Beach, The Willoughby Beach Fark Co., propa.; J. Jordan, mgr.; E. L. Schinock, mgr. attr.; (2) (3) (x).

Veongstown—Jorda Park, Park and Falls St. By. Co., propa.; Geo. B. Rose, mgr.; also mgr. attr.; (1) (4); Keith's Circuit.

Youngstown—Southern Park, Youngstown and Southern By. Co., props.; E. Baupp, mgr. Youngstown—Avon Park, Adams Amuse. Oo., props.; (1), Zanesville—Moxahala Park, Moxahala Park & Amusement Co., props. & mgrs. (1); C. I. Schooley, secy. & treas.—The Farm, C. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr. (1) (x).

FEBRUARY 19, 1910.

props.; H. F. Foster, mgr.; also mgr. attr.; (1) (4); U. S. Booking Agency books vandeville attr.. Exposition Park on Conneaut Lake. Conneaut vanderille attr.

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Oircuit.

Greensburg.—Parkang. Park. General P. T. Co.,
props.: also mgr. attr.: (1) (3): United
Oircuit.

BOUTH CAROLINA.

BOUTH CAROLINA.

BOUTH CAROLINA.

BOUTH CAROLINA.

Conster. Mgr.: also mgr. attr.: (1) (2): Wm. Morris books

Bouth Carolina.

BOUTH CAROLINA.

BOUTH CAROLINA.

Conster. Mgr.: also mgr. attr.: (1) (2): Winding.

Bouth Carolina.

BOUTH CAROLINA.

Conster. Mgr.: also mgr. attr.: (1) (2): Winding.

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owners: M. Budy Heller. Keith's Theatre
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Bidg.. 116 Chestnut st.. Philadelphia. Park.

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RHODE ISLAND.

East Providence—Crescent Park, R. A. Harrington, prop. & mgr.: also mgr. attr.; (1) (3); Harrington's Circuit; books direct.

Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1) (4); Sheedy's Circuit; Chas. E. Cook books vandeville attractions.

Providence—Vanity Fair. Leo. S. Meyer, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vandeville.

Warwick—Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1) (3); R. A. Harrington books attr.

Spartanburg—Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1) (3) (x); J. T. Harris books vandeville attr. SOUTH DAKOTA

alexandria—City Park, City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr. (1) (Only during Fair week) (3); Fair Association books attr. TENNESSEE.

TEMMESSEE.

Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).
Cahttanooga—Olympia Park, Chattanooga By.
Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1) (x) (3); W. M. Wiltse books vaude ville attr.
Clarksville—Potees Bluff Park, Clarksville St.
Ry. Co., props.; Dr. M. L. Carney, mgr.; (3),
Jackson—Highland Bell.

Ry. Co., props.; Dr. M. L. Carney, mgr.; (3).

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Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (1) (x) (3) (xx); Eugene R. Roberts books vaudeville attr.

Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1) (3).

Hopkins Co. books attr.

Memphis—Dixie, Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1) (3) (x). This park is for colored people exclusively.

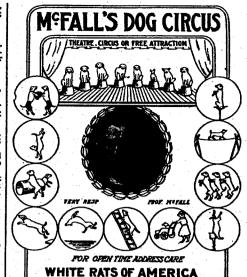
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Nashville—Glendale Park, Nashville R. Co., props.; H. H. Davis, mgr.; W. H. Bordeiser, mgr. attr.; (1) (3); Southern and Plimmer Circuit; Pollard books vaudeville.

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attr. (2) (3) (x).
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mgr. attr.; (1) (3); Sullivan & Considine Circelt; R. A. Grant books attr.
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& mgr.; also mgr. attr.; (1) (3) (x); E. T.
Richardson books attr.
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Co., props.; J. E. Langford, mgr.; also mgr.
attr. (1); Orpheum Circuit (3); J. E. Langford books attr.
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Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Rowery, New York City.
Slack Mfg. Co., 126 Franklin st., Chicago, Ill.
Western Bargain House, 272 E. Madison, Ch'go, Whiteson Co., 240 E. Madison st., Chicago, Yost & Co., 900 Filbert st., Philadelphia, Pa. RIBBON FLOWERS. hafer, 95 Leonard st., Brooklyn, N. Y. ROLL TICKETS. National Ticket Co., Shamokin, Pa. Boyal Ticket Co., Shamokin, Pa. ROSECAKE MOLDS. ietz, 127 Michigan st., Toledo, C

TALKING PICTURE MACHINES.

TATTOOING SUPPLIES. Brown, 1221 Market st., St. Louis, TENTS.

Baker & Lockwood, 7th & Wyandotte Ranses City, Mo.
Columbus Tent & Awn. Co., Columbus, C.
Carnic-Goudie Co., 307 Delaware st., Kansas
City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St.

Louis.
J. C. Goss & Co., Detroit, Mich.
J. M. Kerr Mfg. Co., 1007 W. Madison, Chicago.
W. H. Lushbaugh, Covington, Ky.
Murray & Co., Inc., 640 Meridian st., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
J. S. Tent & Awn. Co., 22-28 N. Des Plaines,
Chicago. 111 THEATRE FRONTS AND CEILINGS.

anneberg Roofing & Celling Co., Canton, O. THEATRICAL COSTUMES AND Wing. Beck & Sons Co., 10-12 Gardeld Plac Cincinnati, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.
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The Billboard

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M. C. Henley, Richmond, Ind.
The Samuel Winslow Skate Mfg. Co., Worcester,

IRUNKS,

Reiber Trunk & Bag Co., 152 Columbia ave.
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B. B. & B. Trunk Co., 447 Wood st., Pittsburg. Manufacturers of and Dealers in
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CORRESPONDENCE

WASHINGTON BORNER

WASHINGTON BORNE

FEBRUARY 19, 1910.

TEMPLE.—EXCHANGE OPERA HOUSE (Jas. and capacity business. BULLOCK'S THEA-wanderlies and motion pictures week of Feb. 7, six good acts, and good pictures; good business. SCENIC TEMPLE (Jennings and Bradstreet, angra.) Vaudeville and motion pictures; good business. NIOKLE THEATRE (Mr. Westgate, mgr.) Motion pictures and illustrated songs, week of Feb. 7, enjoyable, interesting and educational pictures, and latest song bits by the Nickle singers; capacity business. BIJOU THEATRE (Mr. Reilly, mgr.) Notion pictures and illustrated songs, week of Feb. 7, a variety of good pictures, and latest song bits by the Nickle singers; capacity of the North Pole was very much enjoyed. Lole Filler and Dancers Feb. 9.

TEMPLE.—EXCHANGE OPERA HOUSE (Jas. Rudd, mgr.) The Gawk 9; W. B. Patton 13. MAJESTIC (Frank Lucas, mgr.) Vaudeville and MAJESTIC (Frank Lucas, mgr.) Vaudeville and planess. Rudd, mgr.) The Gawk 9; W. B. Patton 13. MAJESTIC (Box Brothers, mgr.) Vaudeville and planes of Feb. 7, four good acts, and good pictures. WACO.—AUDITORIUM (Jake Garfinkle, mgr.) WACO.—AUDITORIUM (Jake G

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) A Gentleman From Mississippi 8; The Girl From Rector's 10; Grace Van Studdiford 12. MAJESTIC (G. L. Brandiley, mgr.; W. V. A.) Week of Feb. 5. Crowded houses were the rule here. Mr. and Mrs. Jack Wystt were clever in their playlet, The Unexpected; Wolf & Lee pleased with their singing, and the Be Ano Duo and Bob Albright were good. Week of 12: McGarry Bros., The Great Moore, James Dunn and Sutton and Sutton.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.) Mischianza Feb. S; Barlow and Wilson's Minstreis 10; The Cat and the Fiddle 14; Crescent Councdy Co. 15-19. Blythe Rifies Minstreis 22. BIJOU and Co-LONIAL. Pictures.

MET. Closed for the excess. 30 OPERA HOUSE.

(G. C. Beyroids, mgr.) Graustark Feb. 4; flows and the control of the control of

CHARLOTTESVILLE,—LYRIC (J. J. Leterman, mgr.) The Wingates, minstrels; poor; uno Bonnette, above average; Alice LaMont, goof; pictures. REX (F. J. Paoll, mgr.) Pictures and songs.

STAUNTON.—BEVERLY (Barkman & Shultz, mgrs.) The White Squaw Feb. 28.

MASHINGTON.

COLFAX.—NEW BIDGEWAY (B. Kuhn, mgr.; John Cort. booking agent) Bernard Daly in Sweet Innisfallen Feb. 2; fair business. Mand Powell, violinist 3; unusual ability, fair business. The Wolf 22; Louis James 25. ORPHEUM (B. Kuhn, mgr.) Pictures and songs; good business. The DIME (G. Hutton, mgr.) Drawing well with songs and pictures.

Darnum and Balley, Bridgeport, Conn., you can secure the desired information.

Question—When and where did Harry Lauder, the Scotch comedian, play his first engagement in Chicago?

A. B. C. Answer—Harry Lauder was at the Orchestra Hall, Chicago, three days of week commencing Monday, December 21, 1908.

Question—Can you tell me where I can be Question—Can you tell me where I can be presented by the control of the control of

WEST VIRGINIA.

BIJTHE HIRES MINSTREIS 22. BIJOU and CO-LONIAL. Pletures.

8OUTH DAKOTA.

ABERDEEN.—GOTTSCHALK (H. L. Walker, mgr.) Little Johnny Jones Feb. 2; excellent attraction; capacity business. BIJOU (Chas. Gates, mgr.) Vaudeville and pletures: excellent business. IDLE HOUR (C. T. Smithers, mgr.) The Kinodrome; big business. AUDITORIUM (Chas. Gates, Minodrome; big business. BIJOU (Chas. Gates, Minodrome; big business. AUDITORIUM (Chas. Gates, Minodrome; big business. BIJOU (H. W. Rogers, Mgr.; Eastern Wheel) Gay Masqueraders 3-5; big returns. Garni, Chas. Gates, Minodrome; big business. BIJOU (H. W. Rogers, Mgr.; Eastern Wheel) Gay Masqueraders 3-5; big returns. Garni, Minodrome; big business. BIJOU (H. W. Rogers, Mgr.; Eastern Wheel) Gay Masqueraders 3-5; big returns. Garni, Minodrome; big business. BIJOU (H. W. Rogers, Mgr.; Eastern Wheel) Gay Masqueraders 3-5; big returns. Garni, Minodrome; big business. BiJOU (H. W. Rogers, Mgr.; Eastern Wheel) Gay Masqueraders 3-5; big returns. Garni, Minodrome; big business.

Answer—Barnum and Balley will open at Madison Square Garden, New York City, sometime in March. It is stated that this circus will go to the coast this season, therefore it is doubtful whether or not they will play Philadelphia. However, if you address a letter to Barnum and Balley, Bridgeport, Conn.. you can secure the desired information.

Question—Can you tell me where i can secure the addresses of the secretaries of the fairs to be held in Indiana this season? T. G.

Answer—The Billboard is now compiling a list of fairs to be held this season. It is too early in the season to have a complete list, however, we will publish the first section of the list within the next few weeks. We can give you a list of the fairs held in Indiana last season.

During the Panama Canal Celebration at Tampa, February 12-26, the officers of Mr. N. Houston Harrison, the correspondent of The Billboard, will be in Suite 11, Jackson Bilgs. corner Twiggs and Franklin streets, where Mr. Harrison will be pleased to have Billboard friends call. He will give them any information or advice possible.

**Singer Bres.' New Back of Specialties It's larger than ever and contains more valuable information to Premium Houses, Novelty

I would like to bear from Getrie Eckers, cornet player, formerly with 101 Ranch, and Gentry Bros. No. 2. F. R. PRANGUE, 211 Second Ave. So., Ft. Dodge, Ia.

Miss Imogene R. Lee, extends her best wishes to her friends in the profession. She would like to hear from Mr. and Mrs. Frank MacDonald, last heard of in New York City. Any information concerning their present whereaboutamay be sent to The Billboard. We will forward it to Miss Lee. +

Mrs. E. Bartholomew. 1623 N. Kentucky street, Kokomo, Ind., has not heard from her daughter, Miss Jessie Bartholomew, since tast June. Any one knowing her whereabouts will confer a favor upon her mother by sending her the information.

Conventions

Under the caption, "Corrections and Changes." errors will be emendated and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

COLORADO

Estes Park — Colorado Pharmaceutical Assn. June 22-24. F. M. Hall, 276 Larimer st., Denver, Col. GEORGIA

TLLINOIS

Cedar Rapids—Dubuque Archdiocesan T. A. N. June — C. L. Anderson, 109 Curtis st., dar Kapital June — C. L. Anuelle Dubuque, Ia. MISSOURI

t. Louis-National Electric Light Assn. May 23.28. T. C. Martin, 29 W. 39th st., New York City. NEW YORK

OKLAHOMA Tulsa—Oklahoma State Firemer TEXAS

alveston—Funeral Directors' Asen. May —. alveston—State Sportsmen's Asen. July 4-8.

VIRGINIA Charlottesville—B. P. O. Elke Reunion Associated of Va. Sept. 13-15. W. Clifford Gedsey Petersburg, Va. WIBCOMBIN

.a Crosse — Wisconsin Bankars' —. Geo. D. Bartlett, 111 Ma waukee, Wis.

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tion or advice possible.

Question—Where does the Buffalo Bill-Pawnee
Bill Show open?
Answer—The show will go out of Trenton, at the Madison Square Garden, New York City.
They play no engagements prior to their New York date.

Fred Thompson, lyric tenor, who left Columbus, O., last August, will receive news of importance by addressing Box 434. Washington C.

I would like to bear from Garren Man.

Singer Bres.' New Book of Specialities

It's larger than ever and contains more valuable information to Premium Houses, Korekty Rable information to Premium Houses, Korekty Relief Information to Premium Houses, Korekty Rotler, Washing new in real Novelties, Carnival Goods, Iswerty, Watches, Silverware, Outlery, Optical Goods, etc.

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A Complete Moving Picture Outfit

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NEW YORK

New York City—American Fing Assn. June
14. Theo. Fitch, 120 Broadway, New York
City.

Rockaway Beach—New York State Aerie F.
O. E. Week of June 13. John F. Maloner,
225 Massey Ave., Watertown, N. Y.

NORTH DAKOTA

Fargo—Minnesota State Rine Label League.
June 19. E. G. Hall, 923 Third ave., N.,
Minneapolls, Minn.

Figure MFG. CO., Cinchanati, O.

FOR SALE

Moving Picture and Vaudeville Theatre seating 400, with Airtome adjoining, seating 500; also candy store adjoining. All equipped for the purpose. Has been successfully operated for one year. No opposition and a good moneymaker. Reason for selling, have a good opportunity in another line of business. Address MR.

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How to get out of any ordinary trunk and sack. A
challenge feat which can
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or in any private house where
they are obtained. Trunk is
securely locked. Bag is tied
and sealed. No confederates.
Price, \$1. The Oaks Movelty
Co., Dept \$1, Oakkoah, Wis.

PARKS

(Continued from page 49.) VIRGINIA.

rilla—Jefferson Park, Charlottesville Suburban Ry. Co., propa.; R. H. Fife

Charlottesville—Jefferson Park, Charlottesville
City & Suburban Ry. Co., propa.; R. H. Fife,
mgr.; (5) (x).
Danville—Ballon Park, City of Danville, props.;
Chairman Park Committee, mgr.; John F.
Risor, mgr. attr. (1) (3): Wells Circuit.
Hampton—Buckroe Beach Park, N. N. and O.
P. Ry. & E. Co., propa.; J. V. Bickford, mgr.;
also mgr. attr.; (1) (3) (x).
Lynchburg—Rivermont, Lynchburg Traction and
Light Co., props.; E. D. Apperson, mgr.; Carbin Shielhs, mgr. attr.; (1) (3); Jake Wells
Circuit.
Lynchburg—Miller Park, City of Lynchburg,
props.; (2) (3) (x).
Norfolk—Ocean View, Otto Wells, prop. and
mgr.; also mgr. attr.; (x) (3); Wells Circuit.
Petersburg—Ferndale Park, Va., P. & P. Ry.
Co., props.; John Harville, mgr.; S. M. Livingstone, mgr. attr.; pictures only (3); local
only—Excelsior Park, Va., P. & P. Ry. Co.,
props.; John Dean, mgr.; colored only).
Bichmond—Forest Hill, Forest Hill Amuse. Co.,
props.; Val Strin, mgr.,
Evanoke—Mountain Park, Roanoke R. R. Co.,
props.; Thos, Spencer, mgr.; also mgr. attr.
(1): Heath and Wells Circuit (4); Tom Spencer books attr. cer books attr.
staunton—Highland Park, J. M. Spotts, prop.
& mgr.; (1) (x) (3).

WASHINGTON.

WASHINGTON.

Seattle—Luna Park, Chas. Loof & Sons, props.;
Chas. Loof, mgr.; also mgr. attr.; (1) (1)
(3): Sullivan & Considine book vaudeville attractions.

Seattle—White City, White City Amuse. Co., props.; L. B. Gorhan, mgr.; also mgr. attr.;
(1) (x) (3); Sullivan & Considine book vaudeville attr.

Seattle—White City, White City Amuse. Co., props.; L. B. Gorhan, mgr.; also mgr. attr.; (1) (x) (3); Sullivan & Considine book vaude-ville attr.

Spokane—Coeur d'Alene Park, City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).

Spokane—Maneto Park, City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones. mgr. attr.; plays local bands.

Spokane—Natatorium Park, Washington Water Power Co.; R. A. Wilson, mgr.; also books attr. (1) (3); North Pacific Circuit.

Co., props. & mgrs.;; also mgrs. attr. (2)
(x) (3).

Parkersburg—Terrapin Park; Parkersburg, Mar2atts and I. U. Ry. Co., props.; C. H. Shatfock, mgr.: also mgr. attr.; (2) (3).

Parkersburg—Shattuck Park, West Virginia
Fair Co., props.; Thos. Logan, mgr.: (5).

Sistersville—Paden Park, Union Traction Co.,
props. & mgrs.; also mgrs. attr. (2) (x) (3).

South Williamson—River View Park, Williamson
Park Assn., props.; John P. Wayman, supt.
Weston—Moore's Park, J. B. Moore, prop. &
mgr.

Weston—Moore's Park, J. B. Moore, prop. & mgr.
Wheeling—Wheeling Park, City of Wheeling, props.; J. W. Smith, mgr.; Claude Nelson, mgr. attr. (1); United Booking Offices book vaudeville (3). Coney Island, Unceda Brewing Co., props.; W. F. Bayha, mgr.
Wheeling—Mozart Park, Mozart Park Assn., props.; Henry Beu, mgr.; also mgr. attr.; (2) (x) (3).

WISCONSIN.

props.; G. E. Schubert, mgr.; also mgr. attr.; (1) (3).

Milwankee—Pabst Whitefish Bay Resort. Bichard A. Bedser mgr.; also mgr. attr. (2)

Oshkosh—Electric Park, Winnebago Traction Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5) (x).

Oshkosh—White City Park, Campbell & Danforth, props.; H. C. Danforth mgr.; (1) (3); H. C. Danforth books vanderille attr.

Racine—Lutz Park, John Lutz, prop. & mgr.; also mgr. attr.; (1) (x) (3); J. Lutz books vandeville attr.

Racine—Union Park, Trades and Labor Union, props. & mgrs.; also mgr. attr.; (1) (x) (3); Trades and Labor Union books vandeville attr.

Wausau—Rothchild's Park, Wausau St. R. B. Co., props.; Mr. Coates, mgr.; M. C. Ewing, mgr. attr.; (2) (3).

Wausau—Whorle Park, J. P. Wherle, prop. & mgr.; also mgr. attr.; (4).

Wausau—Columbia, Ruder Brewing Co., props.; Geo. Ruder, mgr.; also mgr. attr.; (5).

heyenne—Frontier Park, City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr. (2) (x) (4).—Ploneer Park, Cheyenne St. R. R. Co., props.; E. T. Young, mgr.; also mgr. attr. (1) (3); E. T. Young books attr.

vaudeville attr.

Hallfax, N. S.—Melville Park, Melville Park, Co., Ltd., props.; C. F. Langley, angr.; F. Westhover, mgr. attr.; (1) (3); F. F. Westhover books attr.

Hamilton, Ont.—Muple Leaf Park, Maple Leaf Amusement Co., Ltd., props.; S. L. Robertson, mgr.; (1) (3) (x); Melville books vaudeville attr.

Kingston. One. Y.—Y.

mgr.; (1) (3) (x); Melville books vaudeville attr.

Kingston. Ont.—Lake Ontario Park, Kingtson St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Branigan. mgr. attr.; (1) (x); plays local bands. Verheck and Farrell, Oil City. Pa., book vaudeville attr.

London, Ont.—Springbank Park, Water Commistoners, props. & mgrs.; C. B. Kling, mgr. attr.; (1) (xx) (x) (4).

London, Ont.—Alexander Park, S. W. Traction Co., props.; also mgrs.; (x) (5).

Montreal, Ont.—Sohmer Park, Sohmer Park Co., props.; F. X. Larose, mgr.; also mgr. attr. (1) (x) (3); F. X. Larose books attr.

Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit books vandeville attr.

Niagara Falls, Ont.—Niagara Falls Park, W. Carl Fleming, gen. mgr.

Ottawa, Ont.—Britannia-on-the-Bay.

Ottawa, Ont.—Britannia-on-the-Bay. Ottawa, Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.: (1): United Circuit; (4); C. W. Bennett books vaudeville attr. Quebec, Que.—Montmorency Falls, Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach, Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1) (3) (x); Lake Erie Excursion Co. books vaudeville attr.

Victoria, B. C.—Gorge Park, B. C. Elec. Co., props.; C. N. Denham, lessee; (3); C. N. Den-ham books attr.

props.; U. N. Dennam, Iessee; (3); C. N. Denham books attr.

Vancouver, B. C.—Recreation Park, Recreation Park and Amusement Company, Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2) (3) (x).

Woodstock, Ont.—Fairmont Park, Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vandeville attr.

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Beloit—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5) (x).

Beloit—Honomegah Park, S. W. Goss, prop. & mgr.; (5) (x).

Bau Claire—Electric Park, Chippewa Valley Electric R. R. Co., props.; Henry Droegs, mgr.; also mgr. attr.; (2) (x) (3).

Brond du Lac, props.; F. J. Wolff, secy. (2) (x) (3).

Green Bay—Bay Beach Park, Green Bay Traction Co., props. & mgrs.

Green Bay—Heigemester's Park, Heigemester Brewing Co., props. & mgrs.; (1) (x) (3).

Kenosha—Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Kenosha—Central Park, Peter Steinbach, prop. & mgrs.; also mgr. attr.; (2) (3).

Kenosha—Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Kenosha—Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Kenosha—Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (2) (3).

Marinette—Lakexide Park, W. R. Putnam, mgr., also mgr., attr.; (1) (x); plays-local hands; L.—D. Henderson books attr.

Milwaukee—Schiltz Park, Schiltz Brewing Co., props.; G. E. Schubert, mgr.; also mgr. attr.; (1) (3).

Milwaukee—Pabst Whitefish Bay Resort, Bichard A. Bedser mgr.; also mgr. attr. (2) (3). And Money-maker for coming season. A straight harnessed AERIAL PLANE FLYING MACHINE

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& mgr.: also mgr. attr.: (2) (3) (x); A.

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Brantford, Ont.—Mohawk Park.

Calgary, Alta.—Victoria Park, City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1) (3) (x); B. L. Richardson books vanderille attr.

Cornwall, Ont.—St. Lawrence Park, Cornwall, St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1) (3) (x);

Fort Eric, Ont.—Fort Eric Beach, International Forty Co., props.; F. J. Webber books vandeville attr.

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mgr. attr.: (1) (3) (x); Lake Eric Excursion Co. books vanderille attr.

St. John. N. B.—Rockwood Park, Frank White-Catering Oo., props.; also mgrs. & mgrs. of attr.; (1) (x) (x) locail).

St. John. N. B.—Sea Side Park, Street Railway, props.; also mgrs. & mgrs. attr.; (2) (8 local).

St. John. N. B.—Riverview Park, City of St. Thomas, Ont.—Pinafore Park, City of St. Thomas, props.; (5).

Toronto, Ont.—Wolf's Park, Maurice Wolft. Propos.; (5).

Toronto, Ont.—Wolf's Park, Maurice Wolft. Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit books vanderille attr.

Toronto, Ont.—Hanlan's Point, Toronto Ferry Co., Ltd., props.; L. Soleman, mgr.; also mgr. attr.; (1) (3).

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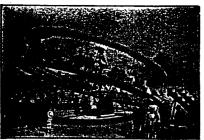
THEATRES~CIRCUSES America's Leading Amusement Weekly

CINCINNATI—NEW YORK—CHICAGO Volume XXII. No. 9.

February 26, 1910.



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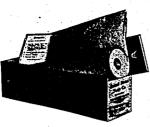
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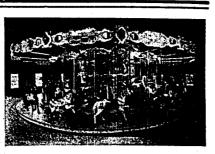
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SLOT MACHINES—Ililo Salted Peanut Machines, brand new, \$8; Mills' Swinging Rag. \$22,50; Mills' Peanute Puncher, \$10,00; Pla. Gun Machines, \$13,00. All guaranteed; no Junk. L. N. CO., 2111 N. York St., Phila., Pa.

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Volume XXII. No. 9.

CINCINNATI—NEW YORK—CHICAGO

February 26, 1910

Life and Environment & ANECDOTES



I'm gone you can bring down those borders and trim them.".

Vic and his friend had a good time, and when they returned to the showshop, were surprised to see the carpenter, his assistant and two strangers playing poker. The manager gazed around and found that nothing had been done during his absence.

he roared out. "Haven't you got the borders trimmed

"Not quite," replied the carpenter, as he spat out a chew of tobacco. "We've got 'em both down here, but I've got about twenty dollars to get before I can trim 'em."

The manager of The Clansman Company, now at the Grand, will have use for all his tact, finesse, diplomacy, etc., in explaining why he hasn't remitted any portion of the heavy receipts from the performance recently at the La Crosse Theatre, La Crosse,

George H. Brennan, who "presents"



George H. Brennan, who "presents" the attraction, may receive—and, indeed, he's almost certain to receive—a copy of the La Crosse Chronicle wherein he will read:

"The Clansman was played before a packed audience at the La Crosse Theatre last night. It had been booked for an afternoon performance, but was delayed in transit here. It touched the hearts and moved the audience to the very depths," etc.

"We're awfully glad we made such a hit down there," a member of the company said, "but none of us, somehow, can remember anything about it. We were on our way from Waukegan, Ill., to play a matinee in Latt. We were on our way from Waukegan, Ill., to play a matinee in Latt. We were on ture way from Waukegan, Ill., to play a matinee in Latt. We were stuck in a snowdrift, so at the time we must have been playing before that 'packed audience,' we thought we were at least 100 miles east of the La Crosse Theatre. In fact, we never stopped there at all, so far as we know, but came right on through to St. Paul.

"Guess we're all such hypnotic artists we hypnotized ourselves."

An anonymous writer, who signs himself Reuben Hayseed, impelled by the interest aroused in the world of white tops through the action of the hiayor of Savannah, Ga., increasing the circus license in that city, harkened himself back to the days of old, and brings forth a little anecdote which illustrates how a showman "put one over" on his adversaries.



illustrates how a showman "put one over" on his adversaries.

"Some thirty odd years ago," says Reuben, "the Forepaugh Show was billed in Baltimore, Md. At the urgent request of the managers of the local theatres, the city council met about a week before the show date and raised the circus license from \$50 a day to the circus license from \$50 a day to the circus license from the city limits and sold tickets for his show, including railroad fares both ways, at the regular price of admission—fifty cents; children under ten years, twenty-five cents. He also canceled all contracts for supplies with Baltimore partie on the ground that as the city authorities forbid him showing in Baltimore he would not need the stuff. He also told the council if there were such biprofits in the show business as to justify them in charging circuses \$500 a day theatres ought to pay more than \$50 a year. Council then thought so, too and accordingly raised the theatre license to \$300 a year. This raised such a howl from the theatre managers that the council dropped back to the old rates, \$50 a year for theatres and \$50 a day for circuses."

"Vic" Hugo, now manager of the Majestic, at Cedar Rapids, Iowa, tells of an experience during his palmy circus days. He was "doing" one of the New England states as a side-show spieler, when he met one of his friends, who was out with a barnstorming troupe, and when approached by Hugo, was busily engaged in setting what might be called a stage. Vic was, of course, received cordially by the manager, and was, for old acquaintance sake, invited out to partake of refreshments. As the manager left, he turned to the local carpenter, who was of the rural sort, and said: "I'll be back in a moment, but while I'm gone you can bring down those borders and trim them."

Few of the thousands of persons who daily patronize the combination vaudeville and moving picture shows in Brooklyn realize that it was through the effort and untiring energy of one man that they have been brought to their present perfection east of the bridge.

It was five years ago, almost to a day, that Marcus Loew, at that time a prosperous merchant, was offered the opportunity to enter the amusement business on a small scale. Although he had never been connected in any way with such an enterprise, he decided that the public needed entertainment other than could be procured at the more expensive playhouses. He therefore, in company with a It was five years ago, almost to a day, that Marcus Loew, at that time a prosperous merchant, was offered the opportunity to enter the amusement business on a small scale. Although he had never been connected in any way with such an enterprise, he decided that the public needed entertainment other than could be procured at the more expensive playhouses. He therefore, in company with a friend, opened the first of what was later known as the Penny Arcades, and from the first it met with approval.

So great was the success of his venture that soon other places were

So great was the success of his venture that soon other places were opened in various parts of the city, and when, after two years, the business had grown to large proportions, Mr. Loew determined to go a step further and start vaudeville and moving picture establishments. The first one was opened next door to the original Arcade.

But not satisfied with these encouraging results, Mr. Loew branched out on a still larger scale, and opened his first regular theatre in what was then known as the "Old Cosey Corner" in Brooklyn. His story of the first day's performance and its later success is interesting.

day's performance and its later success is interesting.

"When everything was in readiness," said Mr. Loew, in speaking to a reporter for an evening paper, "we threw open our doors with a flourish, expecting that we would have to turn some of the people away. But after some time the box office only managed to sell one ticket. We waited for some time after that, hoping that more would come in, but I was finally obliged to go to our one patron and tell him that the ticket-seller had no right to admit him, as it was merely a dress rehearsal and offered to refund his money. The 'audience' however, appeared delighted at the prospect of seeing a dress rehearsal and said that he preferred to stay. It was the best advertisement that we could have received, for he went around boosting the show to all his friends, and the second day we took in the large amount of \$17.

"The theatre however, was a success often that and at the conditions."

"The theatre, however, was a success after that and at the end of the first year we earned \$60,000. Those were the days when the ten-cent shows were very crude and only mediocre talent was engaged. There is a great difference to-day, for I insist upon getting the best that the theatrical market matter what it costs

Whether his long career of singing romantic roles has made him romantic or whether he is naturally one of those heroes who "all for love," can not be said; but Carl Jorn, tenor of the Metropolitan Opera Company, has done a mighty unusual thing for the sake of love and romance—and it's some one's else, not



romance—and it's some one's else, not his own.

He has almost beggared himself so that his wife may marry another man. He has given her his fortune, his home, his jewels and even his children to take to his rival, although he never has seen the rival and does not even know who he is.

The tenor has told all this himself, as the inside story of the hurried visit which his wife paid him recently. Everybody knew at the time that she came over from Germany for money, got a lot of it and then went back. But just what it was all about was a secret.

Jorn, pressed for his story, handed out for inspection an agreement which he and his wife signed. It made for the wife these provisions:

Proceeds of photograph royalties, about \$5,000 a year; \$15,000 in cash, to be paid at once; \$10,000 in cash, to be paid in a month; \$1,000 a year to each of the three Jorn children; \$5,000 life insurance, to be kept in Frau Jorn's name; jewels worth \$10,000; house in Berlin worth \$10,000; no obstacles to be placed in the way of Frau Jorn's divorce; custody of the two boys and girl; all of the singer's friendship and good wishes.

About all the tenor retained of his worldly possessions, he says, are

About all the tenor retained of his worldly possessions, he says, are his clothing and a beautiful ring which was presented to him by the Empress

THE CASINO, WASHINGTON, D. C.

WOMAN AND WHY

Scores Triumph at Payton's Lee Avenue Theatre, Brooklyn, N. Y. The Actors' Society of New York Has Established a Committee to Premiere Production Enthusiastically Received by First Nighters

It is delightful to chronicle success, following days and months of painful suspense and the weariness which accompanies conscientious of fort. And such appears to be our privilege concerning the production of Woman and Why, of which hirst saw light on the stage of Payton's Lee Avenue Theatre, Brooklyn, N. Y., February 14.

"Dear heart, there's no enswer to Woman, and
Why
You never can tell; I, a man, won't try."

You never can tell; I, a man, won't try."

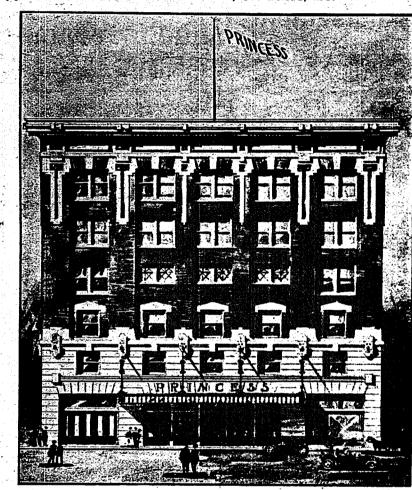
As a story the play is the very essence of simplicity, but the deft and feminine way Miss fitzGerald has handled the same furnishes an atmosphere inexpressibly sweeter and more pleasing than ordinarily would surround circumstances of the character. Briefly, it runs thus: Lovers two, one poor and the other rich. The girl, as in fairy takes, adores the former, but rather than face the vital question squarely, she decides her choice by the turn of the cards. In the second act she is found living unhappliy with her rich husband, but following conventional lines, the poor lover has so busicabinself as to become famous and wentthy, and the young woman decides to divorce her husband

Viola Allen's Valentine Party

A BOON FOR AUTHORS

Read All Play Manuscripts Submitted - Manager Deserts Brown of Harvard Company, Leaving Players Stranded

PRINCESS THEATRE, ST. LOUIS, MO.



at Palm Beach

WANTED, A NAME.

That the statutes of Florida do not apply to summary theatrical performances was the decision from the part of the performance of the David Theatric of Florida do not apply to summary theatrical performances was the decision from the part of the performance of the David Theatric of Florida do not apply to summary theatrical performances was the decision from the performance of the David Theatric of Florida do not apply to summary theatrical performances was the decision from the performance of the David Theatric of the David Theatric of Florida do not apply to summary the performance of the David Theatric of the performance of the David Theatric of the David The

FERRUARY 26 1910

LEAVES COMPANY STRANDED.

Milwaukee, Wis., Feb. 13.-Leaving his com-Milwaukee, Wis., Feb. 13.—Leaving his company without a cent and not paying salgries for three weeks, Will J. Nodine, owner and manager of Brown of Harvard Company, whose members are stranded in Milwaukee, has suit denly disappeared to parts unknown. The box office receipts were attached by Thomas and Ryan and Kitty Kyle, members of the company, for back salaries, Ryan and Thomas claiming

The scenery is also attached, it is said, by A. W. Dingwall. After the performance Saturday evening, February 12, the members secured what they could of the costumes, and other things of

Manager John R. Pierce, of the Bijou, at which house the company played, donated to the members of the stranded company, four dollars each. The show has been on tour but seven weeks.

weeks.

It is claimed that Nodine is a wealthy business man of Brooklyn, N. X., and was recently married to Virginia Francis, a member of the chorus of his company.

Merry Widow Merry Wife

Seattle, Washington, February 11.—Surprising even their closest friends. Missing even the Auditorium Theatre, and Madison Corey, general manager of all the Henry W. Savage enterprises, were married quietly at Ali Saints' Cathedral, at 6 o'clock last night. Mr. Corey reached the city-respectacy after an uninterrupted trip from Europe, and in a few hours changed the "merry widow" to a merry bride.

Only a few were present at the wedding, which was solemnized by the Rev. J. G. Robinson, acting rector of Ali Saints'. Harry C. Ilayward, manager of the Auditorium, gave the bride away, while Mrs. Hayward attended her. Heart Gressitt, who travels in advance of the Merry Widow Company, and who came hastly from Scattle to attend the wedding, was best man. Mrs. Marle Houston, a close friend of the bride, and Eugene Schultz, manager of the company, were the only others present.

Showers of telegrams and gifts were received. One of the most elaborate of the gifts was a diamond and coral pendaut, sent by Henry W. Savage to Miss Wilber, while the telegrams of congratulation were from friends in the theatrical profession all over the country.

After the evening performance, Mr. and

EXPIATION NOT GREAT

Offers No Great Opportunity for the Portrayal of the Talented Actress' Ability

The initial performance of Expiation, which fire Patrick Campbell selected as her vaudeville offering, is a one-act play taken from Adolph (Slaw' A Bunslan Tragedy. The play may serve as an introductory vehicle but it does not affort belief the performance of company and company of the least opportunity of portraying Mrs. Campbell's well-known emotional powers. The play is of melodramatic character. It pictures a scene in the house of General Vassiliveton, Governor of Petrovoisk. Mrs. Campbell, as Sonja, was not as convincing as he might have been added to a pillar. When the company is of melodrama to make her acting effective. Edward Martindal, as the Governor, Paul Vanonf, as the broker of Sonja, was not as convincing as he might have been play the converted of the convent of the converted of the convent of the convent of the converted of the converted of the converted of the convent of the converted of the converted of the convent of the converted of the convent of the convent of the convent of the converted of the converted

N. Y. INCORPORATIONS.

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Loew's Consolidated Enterprises. Port Ewen, N. Y. Capital, \$1,500 000. To erect, sell, lease and operate theatres, and to maintain and operate amusement enterprises of all kinds. Directors—Marcus Loew, 701 7th avenue; Joseph L. Rhinock, 39th street and Broadway; Adolph Zukon. 46 E. 14th street; Harry Harris, 299 Broadway, New York City.

The Cartwright Amusement Company, 1711 Main street, Buffalo, N. Y. Capital, \$5,000. To carry on, produce, lease and operate theatres and amusement devices. Directors—Archie C. Willetts, 1711 Main street; Wm. B. Smith, Y. M. Assu. Ridg., Buffalo, N. Y., and Frederick R. Sternberg, Euclid Hotel, Cleveland, O. Warren & Sweeney, Inc., 5115 Fifth avenue, Brooklyn, N. Y. Capital, \$5,000. To own, manage and deal in plays, theatres and moving pictures, and to engage players. Directors—Edward J. Sweeney, 460 40th street; John W. Sweeney, 348 3d avenue, New York City.

The Orient, Inc., New York. Capital \$4,000. To carry on the business of theatre proprietors and managers; to produce plays, vaudeville, moving pictures, and deal in properties pertaining to the amusement business. Directors—Bosic Gordon, Louis Gordon, 233 Grand street;

Morris's Denver Project Off

The William Morris vaudeville circuit will not invade Denver this season, and the theatre which the Gano Downs Company was to erect for William Morris, on the property adjoining the Majestic building, at Sixteenth and Court place, will not materialize.

The Gano-Downs syndicate has abandoned its project to build Mr. Morris the much-talked about theatre, because the Morris circuit people failed to put up the necessary cash to insure the first year's rent. Another reason is to the effect that the Morris people demanded a larger seating capacity for the house and that when the owners of the property figured on the cost of the required changes they reached a total which they thought called for a higher rental and a larger surety for the annual rental.

BONDY SELLS MAJESTIC.

St. Paul, Minn., Feb. 21.—Jack N. Cook has become resident manager of the Majestic Theatre, succeeding Jack Bondy, who has sold his interest in the basiness. Mr. Cook is from Oklahoma. Oklahoms.

For a number of years he was actively engaged in newspaper work, both as a writer and publisher. In more recent years he has devoted his time to theatrical work, engaging theatrical booking business, and also in the management of different theatrics.

James Gllowsky, of St. Paul, has purchased Mr. Bondy's interest. Mr. Gllowsky owns and operates the Penny Arcade and Gem Theatre on East Seventh street.

Vaudeville

Act Disbands

NEW VAUDEVILLE ACT.

J. F. LEE'S CHANGE.

New Rochelle, N. Y., Feb. 14.—J. F. Lee, formerly manager of Loew's New Rochel. Thertre, has just been appointed manager of the Sullivan & Considine house at So. Norwalk, Conn. The house opened this week for the

AUDIENCE LEFT TOO SOON:

The unusual sight of an entire audience leaving a theatre before the conclusion of a performance, was witnessed during the performance. Was witnessed during the performance and the Alpha theatre, disbanded with the close of last night's perfomance. Three of the girls the Alpha theatre, disbanded with the close of last night's perfomance. Three of the girls the Alpha theatre, disbanded with the close of last night's perfomance. Mrs. Werner, the caused partly by a badly printed program, but when the final curtain between the last two secues, and the audience thought the show was over, and the audience thought the show was over, while the final curtain went up, there were but the close of the performance and will continue to devote his time to the audience thought the show was over, while the final curtain went up, there were but the close of the performance and will continue to devote his time to the suddence thought the show was over, and the suddence thought the show was over, while the continue to devote his time to the suddence thought the show was over. Mrs. Miss Pearl Evans, the soprano, who possession of the colonial returned from Oklahoma city, where the has been in the theatre business.

Miss Pearl Evans, the soprano, who possession where the last two designs and the alpha the close of the performance and will continue to devote his time to the metropopulation of the colonial returned from Oklahoma city, where the has been in the theatre business.

Miss Pearl Evans, the soprano, who possession in the theatre business.

Miss Pearl Evans, the soprano, who possession where the last two designs of the Vursity Theatre at Charleston. Ill., and will continue to devote his time to the metropopulation of the sudmence thought for the performance and will must be close of the performance and will continue to devote his time to the close of the sudmence.

Miss Pearl Evans, the soprano, who possession where the last two continue to devote his time to the close of the sudmence.

Miss Pearl Eva

COWLES SELLS THEATRE.

The Bijon Theatre, at Brainerd, Miun., has changed hands, Al. Cowles, of the Cowles Family, has sold the same to Mewrs: Huison and Jruss of Farko, S. D. The hew owners have had the house overhauled. T. Lloyd Truss, who has had several years' experience, is the local manager.

NEW VAUDEVILLE ACT.

Norfolk, Va., Feb., 14.—Mr. Morris H. Goodman of this city formerly doing a black face act, sleep tramp sketch on the Polsek and other vaudeville circuits is in this city for a lay off of two weeks.

Mr. Goodman will probably told bands and the board manager.

BUTTERFIELD'S NEW HOUSE.

Jackson, Michigan Feb. 15.—W. S. Butter-idd, general menager of a circuit of vaude-ille houses in Michigan and Indians, announced he official opening of his Battle Creek, lich. Thesere for Independent legitimate at-ractions. The date will be March 4: the play, the Gelden Girl, a Mort Singer production.

FEIBER AND SHEA OUT

Mrs. Patrick Campbell's First Vaudeville Sketch Lacks Merit and Dismissed From the Independent Booking Agency—M. P. Sheedy Elected President and George J. Byrne Secretary and General Manager—I. B. A. Making Excellent Headway

Katz & Bailey

SEWARDS APPOINTED MANAGER

SUCCESSFUL OPENING.

LEWIS LEAVES PORTSMOUTH.

Leslie Carter is Remembered

San Frarcisco, Cal., Feb. 12.—Mrs. Leeho Carter, who happened to be in Omaha on October 27, when work was commenced on the first American Music Hall to be built by the William Horis Company, Western, and who turned the first spade of earth on the site of the vaudeylife house, was given a surprise yesterialy morning, a few minutes after midnight, when Frank Powers, attentey for the corporation, and acting for Walter Hoff Seely, general manager, now in Salt Lake City, presented her a small gold and silver shovel in commemoration of the crent.

The presentation was made at the Fairment, and the keepsake was inscribed:

"To Miss Lealle Carter from William Morris Company, Western, fast for rem-imbrance of the first earth turned in the Western Circuit, Omala, October 27, 1969."

Powers was accompanied by Philip Hastings, press representative for the vaudevide independents. Mrs. Carter accepted the taken with the very best wishes for the success of the enterprise on the Pacide Coast and west of the Missouri river.

PERFORMER ASKS AID.

in Charleston

HAPPY JACK LUCAS.

AMENT ADDS ANOTHER.

Nashville, Tenn., Feb. 17.—Capt. W. L.
ment. well-known amusement manager, and
of theatres at Jackson, Tenn., and
nurchased the entire captnurchased the entire capt-

STOCK SUPPLANTS VAUDEVILLE.

DE ANGELIS' NEW PLAY.

THE WEEK IN NEW YORK

The Witch at the New Theatre Earns Various Criticisms—Sothern and Marlowe Continue As Big Favorites—Martin Beck Denies the \$100 Plate Banquet-Friars To Visit Paris, Maybe-Harris President of Jos. King Co.

THE STORY.

she is herself a witch. The belief becomes an obsession that brings her to accusing herself in public and bringing about her own death.

The opening scene of the play is laid in the deoxyard of the house of the min ster. Absalom Hewthorne, where Goody Whittock an old hag, seeks refuge when accused by village persecutors of being a witch. She begs the minister's wife Joan, to save her, and when the young woman refuses, she declares that Joan's own nother had been in league with Satan, but escaped physical punishment because of Absalom's love for the daughter. Although she conceals herself, the witch is d'scovered and hanged, Absalom standing on the scaffold and acting as her confessor.

Altsalom is later accused by his fellow divines of having lost h's cunting as a witchfinder and having prayed and sung so loudly that the confessions of Goody Whitlock were drowned by his own voice. These accusations unnerve Absalom, and he admits to Joan that both the accusations of the min'sters and the hanged witch are true. The realization that her mother possessed unusual powers arouses in Joan's mind the suspic'on that some of these powers have been inherited by her, and a most unconsclusily she begins to test them.

Prior to this it has been made evident that Joan is in love with Absalom's son. Gabriel, a robust young man of her own uge, to such an extent that both have overcome the'r moral scruples. Joan filled with the thought that the may be a witch, wills Gabriel to come to her in the middle of the night, and he appears, one day, during Absalom's absence, Joan in the presence of Gabriel, wishes her old lawshand dead. A few moments later Absalom appears and begs her forgiveness for having married her and stolen her youth. Joan refuses to forgive him, and in a torrent of rage tells him of her love for his son and of their relations, and ends by wishing her husband dead. The old man, afflicted with heart disease and exhausted by a long row across the bay, dies at her feet almost before her wish is spoken.

Panle stricken

her hand on Absidance's brow, excitesors that the charges are true and that she is a witch. The hand charged is left when the curit in falls.

From Broadway.

He plays Howe Swift, Ir., in The Young Turk, now at the New York Theatre.

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He plays How Swift, Ir., in The Young Turk, and he large years which the York Theatre and Yo

THE WITCH.—A drams in four acts, by H. Wern-Jeussen, adapted by Hermann Hage dorn. The New Theatre.

THE CAST.

Goodwife Abigail Hawthorne. Thias Lawton belovah. ... Caroline Newcomb Barah ... Caroline Newcomb Goody College and Markey and the seems possible. In the midst of the intoniog. Barah ... Caroline Newcomb Goody Whillock ... Check Kearns Hoody Whillock ... Caroline Newcomb Goody College and Markey and the seems possible. In the midst of the intoniog. Master Absalom Hawthorne ... Guy Bates Post Burney Master Absalom Hawthorne ... Guy Bates Post Burney Master Absalom Hawthorne ... Caroline Newcomb Master Pathnam ... Caroline Newcomb Goody Cocherell ... Whilliam Blanc gives color and intention to her role and Miss Thais Lawton is vigorous seems strangly farm and the person from another world and something once almost quality loquectons, do all that seems possible. In the midst of the intoniog. Baptista ... William Harris Gubriel Hawthorne ... Guy Bates Post Sun his is a bad part at best. Burney Master Absalom Hawthorne ... Absalom Hawt



he sent the to the Philadelphia promoter:

"FELIX ISMAN,
The Mint Arcade Bldg.,
Philadelphia, Pa.
I will appreciate your contradicting the fact printed in this morning's paper that Mr. Meyerfeld and myself participated in a dinner last eneming given by you or to you. The truth concerning our absence from the function would be most desirable under the circumstances.

MARTIN BECK."

Those best informed on matters of vandeville importance believe that the ever-active Isman tried to put "one over" on the leaders of western vandeville.

But Mr. Beck does not see it "that way nor does he believe in feasting upon a \$100-a-plate banquet—on paper. He says it's mighty unsatisfactory.

So far no one has heard from Peter the Monk, who was also invited.

JOHN MASON AT NEW THEATRE.

JOHN MASON AT NEW THEATRE.

John Mason, who is presenting None
So Blind, at the Hackett Theatre, will appear
at the New Theatre on February 28, in A Sonof the People, by Sophus Michaelis. He will
be supported by his own company and will give
several special performances. On the dates of
these performances the Hackett Theatre will be
closed.

ST. ELMO IN HARLEM.

As a change from a succession of musical entertainments, the West End Theatre revived, last week, Willard Holcomb's dramatization of the old novel, St. Elmo.

The same play, by the same company headed by Vaughan Giaser, was acted not long ago at the Academy of Music. It is an old-fash-loned melodrama in which agony is laid on with a generous hand.

with a generous hand.

FRIARS TO VISIT PARIS.

According to the Friars; the next Filgrimage will be made to Paris, on June 4.

The scheme was evolved by Frank C. Payne, always one of the best liked boys on Broadway.

Mr. Payne formerly did press work for Henry W. Savage—now he's with a steamship company—of course all this basn't anything to do with the Parislan jaunt, or in particular with the story about same.

RAYMOND N. HARRIS ELECTED.

RAYMOND N. HARRIS ELECTED.

Further honors have come to Raymond N. Harris, the youngest manager Broadway has ever known and one of the mest popular. At a meeting of the Board of Directors of the Joseph King Attractions Co., last week, Harris was elected to the presidency. He is only twenty-six years old.

Several years ago Harris was doing advance work for a Chicago theatrical firm: the latter, though insignificant and of utterly no importance in the show world, nevertheless Harris by dint of hard work succeeded in getting almost national recognition for his employers. And attention, too, was consequently focused on his wonderful results.

Two years ago he joined the Joseph King forces as press agent, later given charge of all the firm's publicity, then made the general representative and within the week elected to the presidency. Mr. Harris has the good wishes and congratulations of all Broadway and the show world at large.

FROM BROADWAY.

THE WEEK IN CHICAGO

Dick Whittington First Occupant of The Lyric-The Fourth Estate Moves from the Grand to the Studebaker-Such A Little Queen Soon To Be On View at the Colonial-Grace George is Welcomed at the Grand Opera House.

FEBRUARY 26, 1910.

T was the Great Northern; then when the deal was consummation which gives the Subperts control of the former Stair and liavi house it was announced to be The Savoy later this theatre was give in the new policy the newpaper advertisements heralided as a fact that The Lyris is to be the official name, and so now we have it with Dick Whittington. The Lyric, according to plans as currently expressed by the new management, will operation will operate by the new management. Will operate by the new management, will operate by the new management will operate be represented by the new management will operate by the new management will operate be represented by the new that the cost Thestis Bid sold that the cost Thestis Bid sold the cost of the production of the Chicago Record the cost of the production of the production of the production of

lowing characters and players:

Katr'na Louise Dresser Ide Jack Frank Byron Sarah, the cook Louise Carver Dick Whittington Ethel Green Worthless Harry Clark Ald. Fitzwarren Will'am Norris Dalsy Dorothy Webb Alice. Fitzwarren's daughter Irene Dillon Prince of Phuntasia Phyllis Gordon Guy Lillian Wiggins Ronald, sheriff Jannes Diamond Raymond Frank Randall Dog Ethelm Jannes Diamond Raymond Sam William Frank Randall Dog Ethelm Jannes Diamond Raymond Sam Williams Phantasian Army Agent Sam Williams Dick Whitt'ngton's Cat Al. Grady A shopper Louise Langdon Mellssa Ten Eyck The play is staged by Frank Smithson, is

Figure 1, 1987 by 1, 1

WILL REED DUNROY NOW ON THE RECURD-HERALD.

That well-known press agent, Will Reed Dunroy, now amounces that he he to be assistant Studay editor of the Chicago Record-Herald, and that he has returned to newspaper work this time for keeps. Well, "he that as it may," if "Bill" can make a record in the future book as successful as is that recording his past performances, his presont employers will never let him get away from them. Dunroy writes good stuff and his results prove that he has the acquaintance, nerve and ability to place it. for unquestionably his work for the Garrick Theatre, Whitney Opera House, and the various other theatrical enterprises with which he has been connected, has been such as are welcome aids to the reputation of any newspaper man who aspires to the name. Dunroy certsinly OAN make good when he applies himself. All of his friends, and they are many, are pulling for him.

SAID AND SEEN IN CHICAGO. SAID AND SEEN IN CHICAGO.

CORA YOUNGBLOOD CORSON

VAUDEVILLE NOTES OF THOSE EN TOUR Those, Quincy, the bigh diver, is now filling his tenth week at the Florida Ostrich Farm. Those, Quincy, the bigh diver, is now filling his tenth week at the Florida Ostrich Farm.

Bits of Gossip and News of Personal Interest Regarding Members of the Vaudeville Profession Now En Route in All Parts of the Country

NEWS, VIEWS AND OBSERVATIONS

The American skaters and dancers, Earle Reynolds and Nell'e Donegan, who are making one of the biggest hits of any novelty act which has played the Pacific Coast in years, Sherek and Broff and DeFreece Agency, an extension of their time at the Winter Garden, Berlin, Germany. They will play there during the months of October and November, instead of one month. The contracts call for a salary of 19,200 marks for the two months, equal to \$4,800 in American money. This is by far the largest salary ever paid a skating and cancing team upon the European continent. The great success Reynolds and Donegan had at the Palace Theatre, London, last summer, has secured for them unlimited time at the finest vaudeville theatres in the world.

Wm. S. Clark's Holiday in Dixie Co. opened at Raidwinsville, N. Y., February 9, Ash Wednesday, to packed house. The following people

Wm. S. Clark's Holiday in Dixie Co, opened at Baldwinsville, N. Y., February 9, Ash Wednesday, to packed house. The following people are with the show: Gene Butler, J. Brown, Al. Perrin. Chas. Joplin. Geo. Beoth, Henry Jackson. Frank Johnson, Fannie Williams, Jessie Tsylor, Lula Bennett, Marie Jackson. Mae Simpson. Mrs. G. Parker, Edith Wheeler, Mrs. Wm. S. LeVard, Henry Wheeler, musical director; Gene Butler, stage manager; Howard Westfall, agent; Wm. S. LeVard, manager.

A new vaudeville act, running twenty minutes, entitled The Senior Four, was presented for the first time at the Star Theatre, Aurora, Ill., Monday, February 14, and made a decided that. Messus. Reese, Gaipin, Richards and Barlow, all Aurora singers, compose the quartette. The p'ece has been booked for early performances at Joliet and Eigin. The songs and book were written by Chas. B. Hazlehurst, an attorney, of Eigin, Ill.

Miss Miriam Holland, comedienne, tried out her new act at the Orpheum Theatre. Bayonne. N. J., February S, and made the hit of the season at this house. So well liked was this act that it was featured for the remainder of the week. Miss Holland is under the management of Sam Meyer, and will open on United time in a few weeks.

A. H. Knoll and his concert company gave a

A. H. Knoll and his concert company gave a benefit for Ashtabula, O., Lodge of Elks No. 208 on February 8. Mr. Knoll donated the proceeds to the lodge. This is the first opportunity he has had to show his appreciation for the life membership card given him by the lodge, March 5, 1908. A nice sum was taken in at the door.

Harry Ward, assisted by Nettie Wilson Ward, in their novelty black-and-white act, entitled The Minstrel Resurrectionist, have finished the W. V. A. time and are in their third week of the Sullivan & Considine Circuit. Ar. Ward states that the act has not lost a week since its opening and is booked solid.

Haley and Haley have five more weeks to finish their forty-one weeks of the Western Vandville Managers' Association time. They will lay off one week at their home in St. Louis and the following week will open at the Majestic. East St. Louis, and play the Interstate Circuit.

James Waters, comedian, who played at the Bijon Theatre, Jackson, Mich., last week, is at the Write Cross Sanitarium in that city, unfering with a severe cold toat threatens to levelop into pneumonia.

Hussey and Lorreine were unable in date at the Orpheum.

Owing to an attack of dilness, Amy Gottlob was forced to cancel Junction City, Kan., and St. Joseph, Mo. She resumed work at Kansas City.

Allen and Kenna are playing their eighteenth week (Feb. 21) in the South for Williams-Kuche and Co. They report success.

Harris and Vernon, the two dancers, report meeting with great success on Bert Levey's Western time.

THE HIPPODROME, LONDON, ENGLAND.



The London Hippodrome belongs to the modern type of variety theatre. Built just over ten years ago, it was the first theatre in London to be erected on modern lines and for some time its huge stage and arena, capable of being converted at a moment's notice into a water tank, was regarded aimost, with wonder by Londoners.

Last August, when the house was reopened after extensive alterations, it was proposed to revert to the ordinary variety entertainment as opposed to the previous spectacular shows for which the house had become famons, but the innovation was scarcely a success and at Christmas the management went back to the old order of things with their great Arctic show.

The Hippodrome is the sister house to the Coliseum and both are run by the same management. It ranks only second to the Coliseum as the "family, theatre" of London. will and the following week will open at use Majestic. East St. Louis, and play the interstate Circuit.

Lane and O'Donnell have been booked over the Orpheum Grent through Jimmy Plunkett Sides the Orpheum time they are booked ever the Western Association Circuit, having sold bookings until April 18, 1911.

Al. H. Tyrrall, hate-face comedian, is at this home. Jackson, Mich. Method and the College of the Colle

Hereafter Ethel Hunter, the violinist, will be known as Scintilla. She is now on the Sun time.

PERFORMERS

FEBRUARY 26, 1910.

Personal Patter Pertaining to Those In and Around Chicago Last Week

NOTES OF INTEREST

Herbert Lloyd, in The King of Diamonds, featured all last week at the Apollo Theatre-reports nine more weeks in Chicago. Herbert is eagerly looking forward to his return to England, which, he says, is going to take place sometime in June, not that he docen't care for the good old U. S. A., but because he wants to brighten his name in his native land. He is assured of his success, as he says he has one of the best minstrel shows ever put on the road. He will carry thirty-five people, his troupe consisting of feature acts which ae hapicked out as the best in America. While speaking of Herbert it might be an item of interest to his many friends to know that the elegant costumes worn in all his productions are all made by Mrs. Lloyd, who also takes a leading part in all his acts.

gant costumes worn in all his productions are all made by Mrs. Lloyd, who also takes a leading part in all his acts.

Mry Nannary and Company presented an act at the Schindler Theatre in Chicago last week, which proved very popular with the Milwaukes evenue audiences. It is along socialistic limes and this fact explains in a degree its great popularity in that theatre, for its patronage comes largely from the working classes. The "big scene" has a forge in operation. Two smiths are busy at work. In the distance is seen the outlines of a big machine shop. The "effect" was very well put on and the act is an interesting one.

Nelson beane and Company will appear at the Bush Temple next week in their thrilling fight sketch, called His First Bout. Mr. and Mrs. Deane, who are the principals in the sketch are contemplating taking the act over to England and may possibly ion Herbert Lloyd's show. The act is a hummer, especially the climax which is a realistic puglishric bout. It will be reviewed along with the rest of the Bush bill in next week's issue.

Curtis Benton and associate players, who presented a new sketch at the Columbus recently, were in Muskegon last week and write that it is the best act they have ever worked. It is called The Sheriff, the Judge and the Grafter, showing a spiralle worker at his taide, where the sheriff finds and arrests him. The grafter rims the judge, however, getting his fine back and the jurist's roll as well.

The Three Methven Sisters presented their new act at Schindler's last week and there is no gainsaying that Tom Brantford' has made decided changes in that offering. The act has one thing which will find favor with booking agents and house managers—it opens and choses in one. The full stage scene shows the girls in a boot, investigating the mysteries of a chapel in Ireland.

Ethel Gliky, who has been setting tem wild-ty enthusiastic at the Rush Temple and Ash-

James Waters, comedian, who played at the Bijon Theatre, Jackson, Mich., last week, is at the White Cross Sanitarium in that city, suffering with a severe cold toat threatens to develop into pneumonia.

Hereafter Ethel Hunter, the violinist, will be known as Scintilla. She is now on the San time.

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The Two Wyckoff, the Mayor of Tank Town, opens as the Two Bees.

Miss Ethelyne Edwardee, of Edwardee and Ciarenden, is recovering from a serious illness at the New Liberty Hotel, Pittsburg.

The Two Tracys will return to vandeville, opening in Joneshoro, Ark., week of March 7.

(Continued on page 13.)

NEW ACTS

Description and Review of Those Acts New to the Stage of the Western Metropolis

SEEN IN CHICAGO

MISS FANNIE WARD IN VAN ALLEN'S WIFE. WIFE.
Majestic Theatre. No. 10. Full stage. Inte-ior setting. Twenty-five minutes.

Mrs. John Van Allen Margaret Fuller
The Butler Frank Jackson
The Nurse E. G. Emerson
John Van Allen Henry Duggan
Bruce Van Allen John Dean
Merton Lyon William H. Boyd
Muriel Van Allen Miss Fannie Ward

HERR J. RUBENS, TRANSPARENT PAINT-

cial easie and draperies. Seven m'nutes.

Horr Rubens comes to us direct from the Winter Garden, Berlin, Germany, we are told, and we are very glad that he decided to pay us the visit. His work is far above the average, and the only thing one could say after seeing this act would be, "Very good, but not enough." He pa'nts us two pictures, only one of which is transparent. The first, a winter scone, drawn inverted in dire colors. The transparent picture, however, was the real novelty, and drew the merited applause. This was done on ground glass, illiminated from the rear by a reliew source of light. The seene, a troplical sunset, was simply beaut'ful, and all lamented the fact that it was on view such a short time.

by a yellow source of light. The scene, a tropical sanset, was simply beautiful, and all lamented the fact that it was on view such a short time.

Nr. Edwards himself, and haby, whose nurse is supposedly just off stage. Mr. Edwards English humor was well appreciated and very bright and keen, but his ventriloguial powers were nothing extraordinary. The crying of the sick child, ACT.

Majestic Theatre. No. 6. Full stage. Extention showing outside of Polo Graunds. New York. Twenty minutes.

A comedy sketch replete with every known form of basehall slaum and the inconce vable of four:

M. F. Johnsie Gorman Bulgor, and had the following cast. of four:

M. F. Johnsie Gorman Bulgor, and had the following cast. Of four:

M. F. Johnsie Gorman Bulgor. Special settings. Fifteen minutes was Instantional Special settings. Fifteen minutes was Instantially and the inconcervable in the cast Mulligan the real hero of the sketch is not the hero at all. Swat's heaviest work was sung in pretty Arctic costumes and only the Mercital Sistors proved to be as popular as every, and put over all of their songs very and put over all of the song the song

normally and paiding his already wonderfully large figure. The others all had hard work, and never faltered for a moment. A base hall game between the White Sox and New York is taking, place inside the Polo Grounds, and M. F. and E. E. M., a couple of tough youngsters, are viewing the grand spectacio through their own private holes. A droll Englishman, returning from the links, wonders what it is all about, and he is told in a way which awakeens his droll intellect and keeps the audlence in one continuous laugh. Becoming excited he too, joins the peck-hole bleachers, and when the excitement is at the fever point Swat walkes casually in, asking what inning it happened to be. It seems that this one aforesaid Swai was the batter on the bome team, who only hatted when there were three men on bases and two out. Needless to say, such an opportunity had arisen, and Swat was "on the job," as E. E. M. expressed it. Swat exits from the field carrying his broken bat after some prop tosses a large inflated base bail over the fence into the audience.

M'ss Viena Bolton, the little tough girl, we'll. Johnnie Gorman was not far behind her, and between the two the possibilities of comedy derived from base bail sing are at the ultimum point. The English cockney was also played and deserves more of a chance to "show."

MR TOM EDWARDS, ENGLISH VENTRILO-

OF VAUDEVILLE ACTORS

Squibs About the People Who are at Present, Recently Have or Shall Soon Appear on the Western Circuits, Together with Comments

THEATRES AND THINGS DISCUSSED

M'ss Viena Bolton, the little tough girl, took care of her end of the comedy exceedingly well. Johnnie Gorman was not far behind her, and between the two the possibilities of comedy derived from base ball slang are at the ultimum martin, Four Sullivan Brothers, Three Hanleys, and deserves more of a chance to "show."

MR. TOM EDWARDS, ENGLISH VENTRILO-QUIAL COMEDIAN.

Majestic Theatre. No. 8. Full stage. Interior setting. Twenty-one minutes.

Mr. Edwards uses only two figures, an English lad, with a twang not unlike that of

Huris-Falls.

On the S. & C. Circuit, the following acts are appearing: Les Theadors, Carlyle, Moore and Company, Sisters DeFay, Henry and Alice Trylor, Montrose Troupe, Hickman Brothers and Company, Elsle Harvey and Dancing Boys, Nord, Four Melanis, Lora, Mathews and Banning, Bessle Valdare's Pony Cyclists, The Craigs, Alfred Jackson, Geo. B. Reno and Company, Al. Freemont and Company, and Sally Stemble.

Oraigs, Alfred Jackson, Geo. B. Reno and Company. Al. Freemont and Company, and Sally Stemble.

Miss Edith Mote, known as the California Cantatrice, one of the sweetest singers California is noted for, just finished a three weeks' engagement at Levy's Cafe in Los Angeles, where at every appearance she was forced to answer fully five encores. Her success was heralded up to San Francisco, and Amusement Manager Tony Lubelski immediately booked her for an extended season at the big Portola Cafe, San Francisco, where she opens next week.

This week, at the Orpheum, is a clever bunch of dogs and monkeys, the dogs being disguised as horsen and the monks as circus riders. The act is called Prato's Simian Cirque and they do high-school riding, wild west riding, jockey and somersault riding and are very pleasing especially to the children. The act was secured in Vienna, direct for the circuit.

Miss Edith Helena must have a wonderfu' voice for it certainly takes a marvelous vocal organ to withstand fourteen shows a week. She was engaged as the star attraction to open the Porto'a Cafe in San Francisco, at a salary of \$500 per week for two weeks, and was such a success, that she is now on her eighth week and is engaged indefinitely.

Pantages' Circuit, this week, will book the Orpheum at Bakersfield, which opens as a vanderille theatre. The house was formerly called Scribner's Opera House. Every indication points to a success, as the acts that will be booked will all be headliners for Bakersfield, which at present offers vandeville through the moving picture houses.

News from Sacramento mentions that an Ornheum theatre is to he built there are a deal

ramento will have a chance to see the big shows.

Seere Nord, the Diving Beauty, at present a feature over the Sullivan and Considine Circuit, will play the big independent time throughout the East. She is booked for an extended European tour next summer. While in San Francisco she was offered some splendid inducements to make a trip through the Orient.

Ray Fern, the monologist, has discarded cork, and appears now in white face, and is a highit on the S. & C. Circuit. Recently at a T. M. A. benefit in Portland. Ore., he received nine encores. Fretty good, el? as Fox, of Foxle's Circus would say.

Herr Albers and his fourteen Polar bears, after a most successful season in California, playing three different houses in San Francisco, lett for the Colorado time on the S. & C. Circuit. He has many big offers for park time the coming season.

Gardner, Rankin and Griffn, known as The Musical Gardners in Australia, are booked for Harry Rickards Australian tour for thirty weeks and leave here in April Just as soon as they finish their time on the S. & C. Circuit.

Rusticana Trio, Sydney Deane and Company, Rathleen DeVole, Von Mitzel and Maynerd, W. C. Hoeffer and Company. Berry and Nel son and Wilson and DeMonville played the Majestic, Denver, week February 6.

Miss Lottle Mayer. The Diving Queen, who

Levy's Cafe. Los Angeles, has been remodeled and a stage has been erected. A line of art lats from the Portola Cafe will play this bouse, which opened Pebruary 14.

BROOKLYN, N. V.

Effects of Lexton Season to be Offset by Strong Attraction.

The Brooklyn managers are conscribed for the productions.

The Brooklyn managers are conscribed for the production of the production

Wilson Spring Responses, to the special property in the property of the proper

FEBRUARY 26, 1910.

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PUBLISHER.

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EDITORIAL

"Unto the Least of These"

It was only another instance of the overflowing kindheartedness of stage people, but there was something so gracious and so tender in the little celebration in which Viola Allen and a party of crippled children of Pittsburg joined on St. Valentine's Day, that it can not be passed without note.

The children were the crippled mites of humanity who are cared for

by institutions of Pittsburg. They were those who are often thought of as the least of God's people, in their power to be of aid to themselves or to others in life's battle. Condemned by the hand of fate to be dependent, it is their appealing faces and thankful souls which must be the reward reaped by strong men and women who stop and stoop to place a warm hand

And so, when Miss Allen, on Valentine Day, became the postmistres handed out to each eager little waif the printed pleture and token of love written thereon, supplementing the gift by bon-bons, so dear to children it was really worth going far to witness the happiness depicted on the child ish faces. Nor was this all. For, at the Alvin Theatre, a program had been arranged and was carried out, wherein all the members of her company took part, containing just the particular things in song and play to suit the minds of the dear little auditors. If happiness was brought to these little derelicts on life's sea, what meed of satisfaction came to the soul that originated the beautiful idea can only be surmised. Down the centuries come the words of One who gave Himself to humanity:

Inasmuch as ye have done it unto the least of these, ye have done

Legislation Needed on the Question of Stage Children

The question of the employment of stage children will not be settled until it is well settled. There are arguments of weight advanced by both sides to the contention, the stumbling block and essence of the same being the humanitarian aspects of the case. It seems, however, to be admitted by those whose opinions are not colored by general objection to stage life, that children who appear in theatrical productions are not to be classed with infants who are impressed into service in callings such as factory work, mining, and others of the severe physical or mental-straining occupations. The stage child is infinitely better cared for than the latter. It receives physical attention and mental training such as none of the others know. In most cases it receives, if anything, more attention than the child in the home, because no class of people are naturally more affectionate, nor solicitously helpful to the helpless that are professional stage followers, and the child of the stage has many who delight to care for it. Exceptions to the rule give rise to argument, and to meet the objections of opponents, it has been suggested that suitable legislation be enacted wherein children may be specifically authorized to appear in plays, for, without such provision many productions would be impossible. Such legislation should so provide for the care of these children that neither the mental, physical or moral growth may be impeded, and penalties should be provided to fit the cases of those who fail to comply with provisions calculated to insure the highest well-being of stage children.

Since the subject has become one of very general discussion, public interest has been aroused to a pitch that warrants the statement that before very long, every state in the Union will likely spread on their statute-books laws which will fit the case of the stage child, distinguishing it from little of the first act, then after the curtain was down, he appeared before the workers along other lines of employment. There are plays in which children should not be permitted to take part, but because there are some such should not be permitted to take part, but because the sound such, is no reason for wholesale restriction. Some proposed laws provide for the licensing of children to appear, and placing the responsibility for such licensing of children appears, the hands of a board or a person competent to judge properly and with intelligence. This, or similar regulating influence would doubtless cure practically all evils claimed to exist. In Massachusetts, the supreme and the claque knew better than to persist in its former attitude. It kept court of which has recently ruled adversely on the practice of employing still through the rest of the evening and the singer was pronounced a great children for stage productions, a monster petition is now in circulation, success at the end of the performance.

praying the legislature to pass a law placing the business on a sane and sound footing. In other states similar agitation is in progress. There is certainly some middle ground where all who consider the welfare of minors may meet, and it is hoped that the question may soon be settled in all the states and settled right, once for all.

FEBRUARY 26, 1910.

Developments in Ticket Speculation

At last it looks as if something definite were to happen in the matter of ticket speculating. After years of wrangling, fussing, law suits and arrests, one of New York's most prominent managers—none other than Marc Klaw-comes in the open and endorses ticket speculation, of course with certain restrictions.

Mr. Klaw sounds the question's depth when he says: "The public don't care, why should we?" It has been stated time and time again that many of the magnates were in hearty accord on the problem of allowing specu-This was just as often and as emphatically denied, and rightthinking men believe that the managers really wished to abolish the nuisance. They called for the only support they could—the public, and received nothing and at this writing the stand that Mr. Klaw takes looks most sensible.

He sums the situation in this wise: "I have stated many times, that the only way to stop the nuisance of sidewalk speculators is to wipe them out of existence altogether.

"If 'The Big Five' comes to me, I will sell them all the tickets they want, and I'll charge them a premium for the tickets. The theatre business is not a public business. We do not own a franchise, although we have to pay an enormous license, for no particular reason whatsoever. Why shouldn't we make all we can out of our tickets? The public does not give us any sympathy when we lose on an attraction. If we can sell our tickets in the nost advantageous manner to ourselves, why shouldn't we do so? I intend to go before the Board of Aldermen at the public hearing and tell them

"I will show just who are behind these speculators. That ordinance was a perfectly feasible one, and if it had been passed the trouble would have been settled. Now we have the fight all over again, with even less prospect of getting any relief. My motives last year were misrepresented, and the theatrical managers were held up as being in league with the speculators. If that is what the public really believes, then we might as well get whatever profit there is to be made out of our tickets."

"The Big Five" referred to is a combination of ticket speculators which

may soon control the business. It is a regularly incorporated company, with several branch offices and about one hundred members. The question of ticket speculation is on for a hearing before the Aldermen this week and those who see signs in the sky predict a new order of things along the lines

Shall Fair Showmen Organize?

There is no gainsaying the fact that there now exist (and have existed for some time, for that matter) conditions in the community, in which those interested in fair and street fair attractions must necessarily mingle. which are very much in need of alteration. Where is he, who, fully and thoroughly conversant with this branch of the amusement business, that which possesses a myriad of possibilities, will deny that unless is exterminated the unscrupulous individual who ekes out his existence by preying upon everybody with whom he comes in contact, using methods that are below-board to carry on his illegitimate enterprise, the fond hopes of many for the future of the business will be torn asunder. Something must be done to eliminate this unfair player, and quickly, too.

Why carnival managers and owners of fair attractions have been so dilatory in seeking a means of remedy is a question we shall not discuss here. True, several efforts have been made "to start something" by those realizing the necessity of the action, but these persons were compelled to see their efforts fade away ignominiously because of lack of response from those who should have snapped up the opportunity.

It is obvious that the one bright avenue to escape the clutches of this

individual is by uniting forces against him. So far a few efforts have been made in this direction, but the labor of the various organizers did not meet with the appreciation it deserved. Still, the promoters have not given up hope and ambition.

One institution, known as the Showmen's Protective Association, has recently been formed, with Capt. W. D. Ament as its secretary. The object of the association is to drive from the business all illegitimate workers, and afford protection to members of the association against unfair methods. It is not the intention of the association or its members to dictate terms of per cent or flat rates to be paid. All money paid in shall be used for publicity purposes only, exploiting the good of the cause. No money shall be used for salaries or personal use by the officers.

The movement, primarily, is an excellent one, and with sufficient stamina and impetus behind it to bring it before the long-suffering victims, there can be no doubt but that the business as an institution will be benefited can be no d wonderfully.

Subduing the Claque

The claque as an institution, an organized body for making applause. for turning the tide against a production when its demands are not granted. is indigenous to Europe and is practically unknown in America. Of course, a claque is sometimes employed in this country, but only as an improvization. That, when carried to the "professional" state, it becomes an insidious thing is evidenced by a recent occurrence at Milan, Italy.

At one of the first playhouses in the world, the theatre "Lyrico." the

claque was subdued the other evening, but for that evening only. The subduer was Aineto, the famous baritone. The singer pleased the audience. but was roundly hooted and yelled at by the claque. He stood it to the end

"Ladies and gentlemen: As you may have perceived, the claque is trying to spoil my debut. Why? Because I refused to pay these miserable dogs. Here are the papers, showing the proposition made to me by the claque and my refusal to be bled. Judge for yourself."

The big house rose like one man and applauded the courageous baritone.

SHAKESPEARE AND MUSIC

New Song by Kahn & Leboy will Rival their Success, I Wish I Had A Girl

The Eight Vassar Girls offered a most enter-taining evening concert at the North Shore Con-gregational Church on Saturday, Tebruary 12, The following program was presented:

PART I.

Selections from Opera Faust (arr. for Sextette of Saxophones) Popular Selections (for small Orchestra) Native Songs for Cornet M. Grace Callahan

Volce—Arcadia Gilda McCoy Gilda McCoy
Tenor Saxophone—
Theme and Variations
Hazel M. Gary
Famous Quartette from Rigolet

PART II. Excerpts for Wood—Wind, from Victor Soprano Saxophone— Theme and Variations Martha Washington Hall

Violin—A Son of the Pusata
Martha Sandager
Voice—Blue Danube
Glida McCoy

Saxophone Choir, Sextette from Lucia Fanfare a la Militaire Finale Exclusive direction of the Radcliffe ment Bureau of Richmond,

Miss Eveline Insporest, who has been filling an extended engagement at the Orpheum Theatre, has been held over to continue her clever rendition of both popular and sentimental ballsids this week. Miss Desforest has a clearness of tone, which combined as it is with grace and beauty, gives her work that attractiveness which lends enthusiasm to her audience and which is rapidly making her a most favored and popular ainger. She is using in her repertoire music from Bemick, Rossiter and Harris. Miss Desforest has a way of her own that is entiting and her interpretation of the popular numbers aiways induce the Orphum coterie to appreciate her talent in a manner that pleases the manager, and, of course, in turn reaps a harvest for Miss Desforest.

4

Among those who give the Rossiter alon due credit for their assistance in the offering of their numbers are: Pearl Lester, Larry Sutton, Bert Ralton and Levelle LaTour, the Apollo Four, Edith Clifford, Parent and Barret and Lavine and Elmer. The prevailing popularity on Baby Grand and Meet Me Tonight in Dreamland seems to speak well for this house. When the Sun Goes Down and Soldier Boy in Riue are also grazing the ethereal domains.

Roger Lewis, author of Raseball and The Good Old United States, is now in business for himself and is necting with remarkable success with his new song I Heard The Clock Strike Six Tirnes. He reports that this song is a real riot surpassing even his fondest expectations. He is also pushing 'come Where Violets Bloom and It Makes Me So Romantic When I Look at You, two other late ones by blickman and himself.

Kahn and Leboy are in town and are tickled over the sales of What's The Use Of Moonlight. Their new song called its Tough When is greater that the sales of the sales a scream comic, Harry Cooper of the Empire City Quartette is singing both this and the Moonlight number. Gus and Grace tell us they have a new one in preparation that will beat I Wist I Had A Girl The Heints wars-viz 47 different. •

Miss Alma Youlin, recently of the Goddess of Liberty Company, at the Princess Theatre, open the water and the Majestic Theatre, the week, in a repertoire of vocal numbers lier clerer rendition in The Goddess of Liberts or capitized her present managers that after the me negotiations she committed to appear. Alls Youlin will be under the direction of the Western Vandeville Managers' Association.

Miss Patti Carni, the leading woman with The Merry Maidena Company, put on Sbeky Eyes, as a big mumber in the slow last week. Mr. Sam Esce, the featured concellan with the same show is convulsing the audience with his clever readition of The Your Little Buil Outside and Able Take an Example from Your fadder, all published by M. Witmark & Sons.

PERSONAL PATTER PERTAINING car privileges with the Yankee Robinson Circums last summer, was thrown out of court last week, lack of proof being the cause.

Chan. F. Posty. director of the crchestra over rt Schlinder's, is rehearsing daily his new musical comedy, raifed A Melionaire's Pipe Dream, a vandeville act in three scenes, to be produced very shortly, appearing first, of course, ct Schlinder's, The hook, and lyrica are by U. W. Fried, music by Chas. F. Posty.

The Toppy Turing Turing Communication of the crchestra opened in Chicugo last week, at Schlinder's Theatre, for the first time in many years. They report great success across the water and experience of the course, ct Schlinder's, The hook, and lyrica are by U. W. Fried, music by Chas. F. Posty.

Al. Wards, at the Plaza, Cincinnati, O., last

The Terry Twins, an set sew to Chicago, when seen at the Haymarket week hefore last, is at the Star this week and its success is tromendous. These two entertainers look exactly alike and this fact coupled with their ability as performers makes them as popular with the atregors as most seen as popular with the atregors as most set aspire to be.

The case of Kelly verified to the set of the case of Kelly verified to the case of the case

Miss Marquerite Saxton, a well-known Shakes-pearean actress, from the old school of Booth, Barrett and many others, started a course of four recitals last Friday, at the Steinway Re-cital Hall. Her recitals will be accompanied

Kirshhaum and Heely at Schindler's last week, were the hit of the bill singing legalals and if I Thought You Wouldn't Teli. Spillard is also making good with the same sougs over at the President with the addition of Berlie's big hit Next To Your Mother Who Do You Love.

Carrie Scott and Her Poys are using Happy Rag and Oh You Tease the two Christophen numbers and say that they are more than satisfied with them. These songs are evidently growing in popularity for we find that Bert Ralion is singing the same two in Al. Fields' Minairels. .

Don Bestor, the popular arranger and composer, is the author of a new intermezzo published by Thompson called Ripples. This number and Thompson's Trueful Meledies were featured last week as intermission selections by the orchestra at the new Trevett Theatre.

Dunn, Francis and Company, who are playing the Orpheum Circuit, are using Witmark's To the End of the World With You, with pleasing success. Their rendition of Charme d' Amour walts get them an encouraging hand.

Daley and Obrien at the Majestic this week, are singing Ruppy Rag and it is meeting with due approval. This song was dedicated to Daley and O'Brien by Mr. Christopher after seeing the way they put it over.

Willie Howard, of Howard and Howard, is now singing two songs which fit him better than any songs he has ever used. They are \(\) iddle On Your Diddle and Yiddneba Reg.

For Killarney and You, by J. Brandon Walsh and Miss Teasdel has been taken on by the M. Witmark & Sons house, who will publish this number, which promises to become a big hit.

The Big Three, Terry Sherman, Harry Crantr man and Marty Hyman are again together an with the help of the Harris numbers, are goin big as entertainers that entertain.

Swain & Ostman, who present a clever acro-batic entertainment, are doing their stunts to the tantalising strains of Witmark's Temptation Rag.

The Charter Sisters are going big with Ernest Ball's newest high-class number, in the Garden of My Heart, published by M. Witmark & Sons.

Harris' In the City Where Noboly Cares, has developed into a wonderful hit considering the short time that this number has been launched. Benton and Blevins are using Chas. K. Har-ris' Oh, You Candy Kid, and are, according to all reports, making good with this number.

The song hits of Molly May and Lew Fields' show. Old Dutch, are all controlled and published by M. Witmark & Sons.

MUSIC AND THE STAGE.

Shapiro offers a new novelty song by George Medhurst, entitled It Certainly Keeps Me Justing to Fill Every Date, which is making hit through the western states. The chorus ums as follows:

It certainly keeps me hustling to fill every It certainly keeps me guessing where I'll It certainly keeps me guessing where I'll my fate.

An indoor chat, or moonlight walk, Lots of hot air and goo goo talk. Each one thinks that she is it; Each one thinks that I'm bard hit. That's why I hesitate, and really, truly st it certainly keeps me bustling to fill date.

(Continued from page 8.)

Trank and Gladden, over at the President this week, are even more pleasing than when last seen here. Trank's impersonating dances forming to have damages coming to him through a missinderstanding concurning lunch

IN PUBLISHERS' ROW

A Series of Recitals Begun in Chicago by Miss Marguerite Saxton. Product of the Combined Efforts of Song Writers and Publishers in New York—Choruses of Popular Pieces and Description of the Themes

George W. Meyer and Jack Drislane have composed a new number, entitled That Chinatown Rag, in which they give the Celestial a rather unique place in the realm of popular music. The F. B. Havkland Publishing Co. claim the new piece is being well received and is winning its way into public favor.

On the market. Among the latest are: An Automobile and a Man at the Wheel, McAdoe Bored u Hole from Brooklyn to the Pole, There's a Durk-Hairest Little Lissie, A Glow in the Light of Love's Restacy and Dear Feilow Man.

Blanche Ring, the star of the new musical process. CHORUS.

Prancy, fancy, Chinee, dancy,
Hear that tune that makes you jiggle, do that
Ho-No-Nu-La wiggle.
Kiss me and call me your mam-ma, mam-ma,
Tell me that I am your Ya-ma, Ya-ma,
Slide-y, Glide-y, by my Side-y,
Look out little Turtle Dove-y, make no push-

ee and no shov-ee;
Teach me to prance and dance that Chinatown
Rag.

Jeff J. Brannan, who wrote the big hit, called Anywhere, says be has a bigger winner in his new song, entitled I Love My Wife, But Oh, Her Family. Mr. Brannan is also busy with several new songs that will soon make their appearance on the vandeville stage.

HER FAMILY.

I love my wife, but, Oh! her family, Oh! her family, Oh! her family, Oh! her family, Looks more like an army, when they're marching down the line.

You ought to see them, how they handle me, how they handle me, how they handle me, if I ever wed again, an orphan girl for mine.

Those who have not heard Blanche Ring sing Nora Malone, by Albert Von Tilser and Junie McCree, should not fail to get the new song.

CHORUS.

CHORUS.

Nora Malone, call me by 'phone,
Number one, two, three, four, main;
Don't forget the number while you slumber,
Open you eyes for arise.
Hear all the Blarney Carney from Killarney,
Colleens are few, there's none like you,
In the old town of Athone, Musha-wur-ra,
wur-ra, wur-ra,
wur-ra, wur-ra,
old Erin's lale could not make me smile, without you, Nora Malone.

Joseph W. Stern is putting out a new song, entitled The Wreck of the Good Ship, Love, by S. R. Henry and Arthur J. Lamb. The song has wen popular approval.

CHORUS.

CHURUS.

On the good ship, Love, you will sail away, With one who is fond of you.

And the good ship, Love, will brave all storms, As long as both are true.

So keep the sunshine in your hearts,

Tho's kies are dark above.

Let your hearts constant be,

Tho' skies at Let your hearts constant be, And you will never see.

The wreck of the good ship, Love.

CHORUS.

CHORUS.

Red Clover, when you came.

Sweet breezes breathed your name,
You out the rose to shame just the same.

And my heart's afiame.

When other lips drew near,
My lips will call you here,
For I'm crazy over my Red Clover, dear.

George H. Diamond is publishing a song called Kitty, by William J. Nichols and William Dunham, which is a winner. Listen to the swingy chorus:

Kitty, Kitty, always fair and pretty.
All things seem bright, since my first
of her beautiful eyes of blue.
Kitty, Kitty, always of you I dream,
Since I've been in love, no star up above s
brighter than my Kathleen.

That Italian Rag, one of Leo Feist's new song publications, is winning favor by all performers who are using it. Al. Plantadesi, the composer, and Edgar Leslie, who wrote the words, certainly put forth their best efforts to make the song a success. Two other new songs that have made a hit with vaudevillians are Re Jolly, Molly, and I Didn't Mean to Make You Cry.

Joseph G. Scoville, a young composer, who has been studying in Europe for a number of years, has just put several new compositions

Miss Lift Lens is creating no end of laughter and favorbale comment with her able rendition of 1'll Saw His See-Saw Down.

Sunset Brings Idle Dreams is one of Leo-Bennett's and Sam M. Lewis' latest successes.

Floyd Mack has brought suit against J. G. Burch, manager of the Councy Theatre, for \$75. It is understood that Mr. Mack was cancelled at this house, and the action was taken on a

The case of Adolph Porter vs. the Ellis Ave. Theatre was settled out of court by Washington and Irving, who were the booking agents involved at the time of the misunderstanding. . • Ethel Fetterer, the lady ventriloquist, has made good in Chicago with a vengeance. She is one of the best in the husiness, says Conle Holmes, who is booking her.

Blanche Ring, the star of the new musical comedy. The Yankee Girl, is making a hit with Jenn Schwartz's new song, I'll Make a Ring Around Roste. Helen Bertram is also singing with much success a song by Johann C. Schmid and Charles E. Baer, entitled The Moonlight, the Rose and You. Both songs are published by the Jerome Remick Co.

You Ain't Got the Girl 'Till the Ring is on Her Finger, by kendis and Paley, is one of the late hits that is being put out by Maurice Shapiro. Let the Roses Tell My Story, by Al. Stevenson and Olive Chapman, and My Mamle Rose, by Milville J. Gldeon and E. Ray Goets, are also being sung with much success.

new song, entitled I Love My Wife, But Un, Her Family. Mr. Brannan is also busy with several new songs that will soon make their appearance on the vaudeville stage.

CHORUS OF I LOVE MY WIFE, BUT OH! HER FAMILY.

I love my wife, but, Oh! her family, Looks more like an army, when they're march.

Looks more like an army, when they're march.

Builey and Teare have booked for an extended period throughout Pennsylvania, and the adjoining states. They are using Aifred Solman's ballad, Somewhere There's Someone, as a cornet solo, and Paul Lincke's Amina, as a duet for trombone and cornet.

In the Garden of My Heert, and The Door of Hope are two new publications of the Witmark Co. Ernest R. Ball is the composer. Both songare sung by Herbert Clifton, who is known perfectly as The Man with the \$10,000 Voice. Any Old Town is a Lonesome Old Town, When Your Sweetheart is Away, and The Lilac and the Rose are two successes from the pen of Maurice Daniels. This song is published by the Gotham-Attacks Co.

Noble and Brooks, of the Vanity Fair Com-nany, are making a decided hit with a protty little song called Shaky Eyes. The piece is one of the strongest attractions put out by the Witmark Company.

Weston and Williams, now appearing in bur-lesque, have two good songs, Ev'ry Day, and Paddy Was 2 Grand Army Man. Elimore and Jermon are also singing the songs with much spaces.

Abraham Lincoln Jones is a coon song by Cecil Mack and Chris Smith, that is making a hit with the black-face comedians. The song is published by R. C. McPherson.

A new ballad, entitled Those Good Old Happy Days, by Fed A. Alexander, and Harry Laughlin is looked upon as one of the latest successes by those well-known writers.

Ford and Swor, playing the small-time houses, in an eccentric dancing, singing and comedy act, are featuring Gee, But Ain't America a Grand Old Place.

I'm Not that Kind of a Girl and Gee, but Ain't America a Grand Old Place, are some of the recent hits published by the Joseph W. Stern & Co.

The most effective number introduced by the two leading characters in Joseph Hart's new sketch, Snapshots, is Jos. W. Steine, Anywhere Will Do.

The Musical Johnsons are using, with much success, The Passing Troops, a military march by Lincke.

Kinch and Vyne, with their novelty singing and talking act, were at the Orpheum Theatre, Jamestown, N. D., last week and report every-thing is going fine. Williams and Croeby, formerly known as Smart and Williams, met with much success at the Trocadero. They will youn open on Hod-

Bennett and Morton, who just closed on the Association, opened last week on Fischer time for ten weeks with their act, called In Bits of Niggerism.

Mr. Lawrence, manager of the Dominion Theatre, Winnipeg, paid Mr. Matthews, of the Morris offices, a visit last week.

Occelia Fortuna will join the Hagenbeck-Walkace Shows the last week of April, this making her fitth season with that organization. The Richard Guthman Co. has instituted suit against the Chicago Railwaye Co. for damages. Adolph Marks to the attorney.

AN AGENT'S REFLECTIONS

Scout of the Professional Persuasion Indulges Himself and The Billboard's Readers in the Discussion of Affairs and Personalities of Interest to All



her true lover.

With this gentleman, O'Flynn loses no time in quarreling. Then occurs one of the best stage duels ever seen. Ills friends say that Sedgemouth is too drunk to fight, but The O'Flynn soon remedies this difficulty by getting drunk, too, draining a huge bowl of punch to the very dregs. Matters then being equalized, The O'Flynn sets to work, punctuating each bout with a glass of wine and fighting with his sword in one hand and a glass in the other. After a very pretty fight, with the utmost gravity and politeness, The O'Flynn runs the traitor through.

MARGARET COOPER



LONDON

Beerbohm Tree Produces An Irish
Play in Which He Appears in the Principal Part—Notes of the English Stage.

Which He Appears in the Principal Part—Note of the English Stage.

Which He Appears in the Principal Part—Note of the English Stage.

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BURLESQUE NEWS

aster is present of Acrobats, Jerge Allen, Hamilton and Alice Brophy.

Lillian Waters, Minnipoliters take the leading roles, or many others take the leading roles, and musical numbers are introduced during the course of the farce, which are the Ball Girls.

The Jersey Lilies company disport at the Albambra Theatre this week in what might be termed a farce conneily. The opening musical show closes with a snappy offering in A Lore

Folly Theatre—The Wine, Woman in the woman.

In Atlantic City is and the stage this week at the Albambra Theatre this week in what might be termed a farce conneily. The opening musical show closes with a snappy offering in A Lore

Folly Theatre—The Wine, Woman in the woman.

Empire Theatre—The Kentucky Belles.

CHICAGO BURLESQUE.

At the Star and Garier Theatre this week Billy W. Watson, with his Girls from Happyland entertain at this most beautiful Chicago hurlesque house. Two highly sunusing burletass are introduced, the first entitled The Major and the Judge, and the closing, The Man From Tiffany. Instrumental in the support of this company are Billy Watson, Frank Williamson, Lou Wolford, George Garden, Walter Sommers, Joe Buckley, Tommy Brooks, Murry Simon, Florence Belmont, Margle Austin, Nellie Watson, Ada Gilbert and Marlon Marshall.

Sld J. Euson's house acts host for Charles H. Waldron's Trocadero Burlesquers this week in a most amusing entertainment, in which a surprisingly talented company, consisting of Frank Flinger George Farmer, W. Constant of Farmer Flinger George F

FEBRUARY 26, 1910.



MARTHE REIGNIER



By TOM NORTH.

It is not a bit untimely to remark that The Billboard's cover pages have created most favorable comment. The stereotyped lides of a regulation from "Billy Boy" and the scribes, and the scribe comment. The stereotyped lides of a regulation from unisplece in the passt marked a mag and the scribe. The profession not alone, but many people pursuing other walks of life, has been interest the profession not alone, but many people pursuing other walks of life, has been unable to view either in magazine or actuality. The praise for The Rillibard's title pages is only exceeded by that which they cover.

A preacher came at a newspaper man in this exceeded by that which they cover.

A preacher came at a newspaper man in this power much a woman's love may be imposed upon, trampled and crushed to earth, it will spring up and bloom again under even an lower much a woman's love may be imposed upon, trampled and crushed to earth, it will spring up and bloom again under even an lower may be imposed upon, trampled and crushed to earth, it will spring up and bloom again under even an lower much a woman's love may be imposed upon, trampled and crushed to earth, it will spring up and bloom again under even an lower may be imposed upon, trampled and crushed to earth, it will spring up and bloom again under even an lower may be imposed upon, trampled and crushed to earth, it will spring up and bloom again under even an lower may be imposed upon, trampled and crushed to earth, it will spring up and bloom again under even an lower may be imposed to the profession and the scribe.

By TOM NORTH.

In to see him recently. I didn't get in until for the mob trying to gain and, believe me, the mob trying to gain and the scribe, and to flit an light and then The Newlyweis to gain and the scribe and Lyric flow and then The Newlyweis to gain and the scribe. The reas-sec of the Varieties and Lyric flower the profession not alone, but many distributed the profession not alone, but many distributed to the well that a light the scribe

MILWAUKEE MASK BALL.



Taken at the Theatrical Prize Mask Ball, West Side Turn Hall, Milwankee, Wednesday evening, Feb. 9. given by attaches Milwankee theatres. The picture represents members of the New Century Girls, The Trocaderos Burlesquers, Brown of Harvard, Gay Musician companies, and vaudeville people playing last week in the "Cream City." Can you find any of your friends?

encouraging smile, like the withering violet in dry ground raises its bead to a refreshing shower. Few men understand the nature of a woman. Far be it from. Take the girls out in Kansas. They were getting ready for Validation of the effusions that found place in their photograph albums reads as follows:

"Our eves have met;"
Our lips? Not yet;
Our lips? The print and the gravestone are the great minister beauty of the bride, while, in fact, she was bountly.

And still, in a recent issue of the Saturday roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the roored to "Does Farming Pay?" and the story of the cition turn-li to his work and to do the unsurpassing the bound of the unsurpassing the price of the control of the unsurpassing the bound of the price of the roored to the roored to the proof that the price of the roored to the roor of the start of the price of the roor of the unsurpassing the price of the roor of the unsurpassing the price of the roor of the unsurpassing the price of the roor of the roor of the unsurpassing the price of the roor of the roor of the unsurpassing the price of the roor of the roor of the unsurpassing

CORRESPONDENCE

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MOTION PICTURE VOGUE IN THE ANTIPODES

Remarkable Growth In Australia Equals Their Rise In Europe and America—Correspondent Asserts That They Have Made Inroads Upon The Older Forms of Amusement.

DETAILED REPORT OF STATUS IN SYDNEY

Figures. N. S. W., Australia, Dec 21, 1909.

The Billiboard—It is marvelous how moving pletures have caught on over on this side, and there is no use for managers to say that they have not burt the regular and vaudeville houses.

West's pictures, shown at the Glactarium, are a household word in all English possessions. The West Proprietary have by far the largest number of moving pictures running in Australia or Grent Britain, than any other firm. They are meem to be troubled with the press, and never seem to be troubled with the press, and never seem to be troubled with the press, and never disposition toward the press, much of their success may be attributed. They have twelves permanent shows in Australia, besides touring companies, and many in Great Britain, and are to enter the Canadian field. The West Proprietary employ over five hundred people daily, and the great feature of their entertainments is the musical portion. Louis DeGroen looks after that portion, and as he is the Government Homse mustef foot up pressed to the million dedian must foot up pressed to the content of the temperature of their entertainments and the press fluid of the press and the press and the American brown before in Australia. Good luck of the press of the million dedian must foot up pressed to the million dedian must foot up pressed to the pressed to t

pay the scenes of his triumphs a visit during the next few weeks, and a right royal welcome he will get.

At the Lyceum Theatre. C. Spencer has just completed a long lease of the new circus building, built by Mesara. Wirth Brothers in Melhourne, and will at once convert it into a moving picture theatre. In close proximity to West's building, and nearer the city by a few yards, he will no doubt get his share of the husiness, and the rivality between the two firms is great, but there is room enough for all. Mr. Spencer has no cause to complain. He has a very large and comparatively new has money enough to live at his case for the remainder of his life. Mr. Spencer will pay a visit to the land of the Stara and Stripes in a few weeks. He dispatches a show to Hobart to-day, to fill up the Christmas holidays.

Strange, but nevertheless true, films are shown here before they see the light of day in the United States, and I often watch the announcements of release of films in the United States, and I often watch the announcements of release of films in the United States and then consult programs here and find for an actual fact they have already been shown here and have passed on to other cities. For an old New York, after years of absence, almost brought tears to my eyes, and thanks to the camera of the moving picture business I have been enabled to visit the scenes of my travels in many foreign lands. The one great wonder is, that scenes of travel on this s'de will scarcely draw a hand, and those of an absolutely nonsensical sort will bring down the house.

The New Victoria Hall. This gen of a morning nissure theatre has here rebuilt from the

there is not a poor man in the business in this city.

This was the house that ran the Hudson-Fulton film, and I have not seen it listed at any other theatre in this city. The manager of this theatre is Mr. Vaughn, and the theatre is owned by The Bijou Amusements. Limited, It is a limited lishility company, working under charter from the Government, and registered by the Government. All limited lishility companies have to keep a list of their shareholders at the Register-General's office, and they can be inspected by any one on payment of a fee of about twelve cents American money, so you know just what the paid-up capital and the owners of the shares are, and the business done, as it has all to be filed at the Register-General's office every six months, with

Messrs. Springett and Frazier are dismantling the "Sabway" and moving same to Uwwad Mich. The "Sul-way" was the first picture house in town.

CHICAGO FILM NOTES.

The Kleine Optical Company, following close upon their historical drama. Civil War, an nounces the release, March 5. of the Port of the Revolution, which enacted by stars of the theatres of Paris, staged upon ground made sacred by history, is said to eclipse all productions of its kind.

There is little further news available concerning Mc. Carraglen and the International Projecting & Producing Co. The offices of the company in the Schiller Building are quie, and Carragien's absence is noticeable.

Toronto, Ont., Can., Feb. 21.—On March 1 two provincial officers detailed by the Attorney-Gen eral, will start out to tour the province with a view of a vigorous inspection of moving pleture shows, and a prosecution of all operators and owners guilty of infraction of the Unitario regulations.

Supt. J. E. Rogers, of the provincial police, has issued warning instructions. This action

A STRIKING RESEMBLANCE



NEW YORK NOTES.

WILL OPERATE PICTURE HOUSES.

Jackson, Mich., Feh. 13.—Le Claire H. Gard-ner, manager of the Crown Theatre, has been in deep water for some time, recently the huid-ing his theatre occupies was sold, and he almost despaired of being able to renew his lease, as

OLD EDISON EMPLOYE DEAD.

The Art Amusement Co., incorporated at \$10.000 has been organized to conduct a moving picture theatre and summer garden at Charlotteaville, Va.

The officers are A. D. Dabney, president; J. H. Montague, vice-president; A. V. Conway, treasurer; L. W. Booth, secretary, and F. P. Paoli, general manager.

They will open the Art Theatre about April 1. It will have a seating capacity of 400 and will be devoted entirely to moving pictures.

March 11.

Sales Manager John Pelzer, of the Edison Company, left the factory on February 17, on a four which carries him to Chicago, Cleveland, wankee Pittsburg, Baltimore, Ph'ladelphia de Washinton, in each of which cities he visited dealers and exchanges and granged for traveling representative, and a demonstration of the New Edison Model "B."

POWERS' STUDIO COMPLETED.

FIRE CURTAINS

Must Be Provided by All Picture Theatres of The Hoosier

State

NEW INDIANA LAW

All moving picture shows in Indiana, that in addition to displaying pictures, present vaudeville turns, must be equipped with asbestics curtains and conform with the state laws regulating exits from such buildings, according to William E. Blakely, state factory inspector, whose deputies have been reporting that such amusement places out over the state are not complying with the law.

"When a moving picture show house puts on vander-lile." said Mr. Blakely, "it becomes a theatre in the legal sense of the word and must conform to the state law governing theatrs. As long as they confine their amusement to moving pictures we have no law under which we can reach them. The moving picture houses in Indianapul's are controlled by a city ordinance, but outside the city they are free to do as they please so long as they remain more picture show houses.

CHANGE AT BLANCHESTER. O.

MILWAUKEE HOUSE SOLD.

NO MORE DARK NIGHTS.

Appleton. Wis., Feb. 14.—Manager Takace, of the Appleton Theatre, will keep his house pen every night hereafter by giving motion ictures on nights that no other show is booked, complete change every day with matines in Saturday and Sunlay.

EXCHANGES MERGE.

The Empire Exchange, 3 Tremont Row, Boaton, Mass., has absorbed the Eastern Film Exchange and the Globe Film Rental Co., formerly operated in the Hub City.

EXCHANGE GOES OUT.

Jackson, Mich., Feb. 15.—The Jackson Film service Co. have filed notice of dissolution, and save discontinued the renting business.

M. P. NOTES.

E. J. James, of Biloxi, Miss., has purchased the Vandeville Theatre (vandeville and pictures) at Gulfport, Miss. Fred Abbley will continue to be manager. This is the third theatre that Mr. James has purchased, the others being in Biloxi and Scranton, Miss.

The National motion picture theatre, Easton, Pa., has closed permanently, and the fixtures sold, John B. Otto, the preprietor, will convert the theatre into a store-room. The Gem Theatre, also a picture house, has closed, due to poor business.

SHUBERTS IN HARRISBURG.

INDOOR CIRCUS SCORES

Rhoda Royal Winter Circus Pleases Denizens of Kansas City. Review of the Performance and Comment upon its Merits. Circus News of the Week and Personal Gossip of Interest.

Made into a nice story of magnineuree, bringing the eye, ear, mind and imarmation a perfect picture of joyous, gay and circum nirth, decked and plumed in all the splendor extravagance and exquisite phantasy of a frolkesome and regardistic phantasy of a frolkesome and will regard the phantasy of the most interior of telling about the great Rhoda Royal Two Ring Winter Circus. Hippodrome and Will West that opened for a week's engagement at Couvention Hall, Kaness City, February James Couvention Hall, Shows in a class by themselves.

This was a "return" engagement of this light circus, return in the sense that last season Rhoda Royal shows in a class by themselves.

This was a "return" engagement of this light circus, return in the sense that last season Rhoda Royal and his show played in Convention Hall and then showed the town just how good the indoor circus might be and was prescribed by Virgil De Barnett. Wooden, "and the show played in Convention Hall and then showed the town just how good the indoor circus might be and was practically all required to take care of the convention of the Should for this occasion, was practically all required to take care of the convention of the Should for this occasion, was practically all required to take care of the convention of the should for this occasion, was practically all required to take care of the convention of the should be applied to the

effect. Mr. Boyal leaves all the prelies and gublicity of himself and his show to his press captured to him the control of the

640-648 Meridian Street, - CHICAGO, ILL.

Our immense stock of second-hand Tents is always moving, but we buy as fast as we sell so that you may be sure at all times of getting in touch with real bargains in show equip

OUR SUPERIOR SECOND-HAND LIST.

The best tent at the lowest price is the tent you are looking for—it's the tent you want. You can make sure of both these features if you look for the trade-mark "C.-G." There is a guarantee behind that mane if you have a "C.-G." tent and there is any reason for dissatisfaction all you have to do is send back the tent and get your money—it's always waiting for you. "Everything in cauvas."

Of TENTS

CARNIE-GOUDIE MANUFACTURING COMPANY,

KARSS City, Missourt.



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LARGE AND SMALL. ALL DESCRIPTIONS

W. H. LUSHBAUGH. Covington, Ky SECOND-HAND TENTS FOR SALE.

GROUP OF FOUR LEOPARDS

AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowarles, Monkeys, and other animals and birds. WENZ & MACKENSEN, Dept. R., Yardley, Bucks Co. Pa SEN, Dept. R., Yardley, Bucks Co., Pa.

WILD ANIMALS and SNAKES Snakes fixed for safe handling.

GULF COAST WILD ANIMAL FARM

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Large stock on band. All polson snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable, W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

WILLIAM BARTELS CO. Dealers in Wild Animals.

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CIRCUS & JUGGLING APPARATUS. lubs, Batons and Novelties, Stamp for cata-WANTED—Location in some good park during summer for my Chubbuck Wheel Swing. Something new and novel. A sure winner. Address S. E. O'DONNELL, 41 Broad St., Hornell, N. Y.

WANTED—Manager for small moral show, escape acts, fronk, lecture, miracle, \$25 a day yours, \$10 a day mine. Address RESPONSIBLE, care Billboard, Cincinnati, Ohio.



FOR ALL PURPOSES THE BOLTE & WEYER CO.

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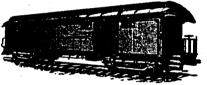
Harry Armstrong, 204 Schiller Bidg. Chicage.

WANTED—Girls who can sing, dance, or are musicians, for vaudeville act; also girls for posing act.
Address CARMELO, care Billbeard, Cincianati, Ohio.

FEBRUARY 26, 1910

COLUMBUS TENT & AWKING COMPANY. COLUMBUS, OHIO.

DOUGHERTY BROS. TENT & AWKING CO.



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, begrape,

SOX160, SOX120, 60 ft. Round Top. 50x80, 30x60, 30x60, 20x50 black, 20x30, 300 camping tents and 2.000 ft. of 10 ft. side wall. D. M. Early MFG. CO., 1007 W. Madison St., (Old No. 280). Chicago. Long Distance Phone Monroe 2448.

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ORIGINAL DESIGNS - RELIABLE WORK

106-110 Broadway, Brooklyn, N.Y. BEARS, SNAKES, MONKEYS, BABOONS, BEARS, SNAKES, MURRETA, DARDOTTO,
Fresh, Monster Snakes, Chameleons, PUTNAM'S WILD ANIMAL STORE, 60 Washington Street, Buffalo, N. 7.

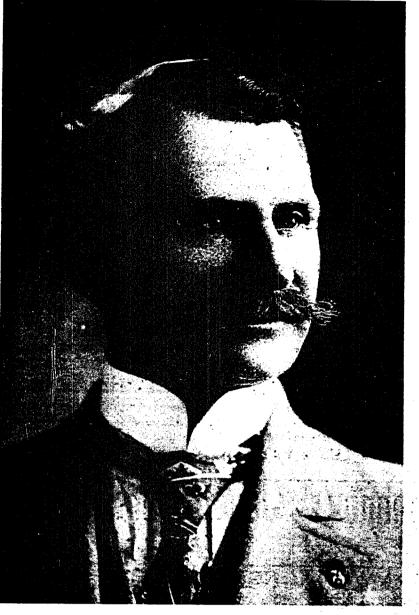
Horse and Pony Plumes For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEMES, 612-514 Metropolitan Ave., Brooklys, N. T.

Cincinnati, Ohio.

WANTED—Stock Companies and Vaudeville for Airdome. One night or week stands. Population 4,000. Two railroads and interurban car lines. W. E. MATTOX, Girard, Kansas.

CARS FOR RENT Several fine new steel framed Hotel Cars. Harry Armstrong, 204 Schiller Bldg., Chicago. RHODA ROYAL

FEBRUARY 26, 1910.



Proprietor, the Rhoda Royal Indoor Circus.

director; business manager, C. B. Fredericks; general representative, Herbert S. Maddy; general representative, Lon B. Will man, official representative Lon B. Will man, official representative and the contract of the centre o

thors, as be has about cleaned up his pertunneary work and mapped out his work for the season. At a meeting of his executive staff, held Meeting, the cultiment in them his intentions of the executive staff, held Meeting he country for the country of the country

Wm. Paget, the new trainmaster, and Pat (Ally, hoss canvasman, are at quarters getting beir departments in shape, and will be ready the opening date, April 18, at Spokale, Paddlage, Agents

for the opening date. April 18, at Spokane, Wash,
Miss Martha Florina, leopard trainer; Princess
Irene, llon trainer, and Tim Buckley, elephant
trainer, are in vaulerfille with some of Mr.
Barnes' animal acts. They are all playing different houses in 'Frisco and will leave for
Spokane March 10, while Capt. Stonewall's sa
llons, another of Barnes' acts that is playing
Chicago time, will arrive April 10.
Mile. Pecon. Eddie Kelley, Eolis and Mr. and
Mrs. Louis Roth animal trainers, are expected
to arrive from New York City, March 1.
E. F. Rowland and band of twenty picked musicians, will furnish the big show music.

HARRY EARL GOES WITH FORE-PAUGH-SELLS.

Harry Earl will be general press agent of the Forciaugh-Sells Circus the coming season. The contracts were signed some time ago but the announcement was not made until last week. Mr. Earl has been prominent in the press agents' field for many seasons. He represented Pain's Fireworks Exposition, then became connected with the Great Wallace Show as general press agent, retaining that position with added duties when the Wallace Show swallowed up the Hagenbeck Circus, and last year was general agent as well as general press representative of the Sells-Floto Show. Mr. Earl is well known in circustem and in general theaticals, for be managed road companies for several seasons and at the time managed the Masonic Roof Garden

J. E. HENRY'S WAGON SHOW.

J. E. Henry's Wagon Shows, with quarters at Stonewall. Ukls., are making preparations for the forthcoming season. On February 12 they received a male African lion from Wenz and Mackensen, animal dealers, which will be quite an addition to their menagerie. A lion den from the Begg Wagon Co., was also received ast week. The menagerie of the Henry Show now consists of one lion, a puma, and jaguar, two baboons, four monkeys and two macaw birds, which make it one of the largest with an overland show.

The following people have signed for the season of 1910: Edwin Capps, with his eight-piece band; The Three Cummings, comedy acrobats; Thos. Murry, slack wire and single trace; F. M. Hedrick, bounding wire and roman ringer; The Parkers, concert people; Major F. Van Dyke with his troupe of six Shotland ponies and dogs; C. C. Ammons, spieler for Annex No. 1; Chas, N. Swinney, spieler for Annex No. 2; Frank Gentry, boss canvasman; Ramey Lee, charge of the elephants and animals; Geo. Coper, boss hostler.

The show opens at Stonewall, Okls, March 12.

ROUTING AGENTS ATTENTION

ROUTING AGENTS ATTENTION.

Plaquemine, La., Feb. 14.—Our town has not been visited by a large circus in several years. We had Wallace and Sells Shows some years ago, but in the last few years there has not been a real good circus here. Our town has a population of about 6.000 inhabitants, besides a large drawing population, and I think if one of the larger shows would come here it would pay them. Of course I am only writing this as a suggestion, and if the larger shows have not yet made up their route I think it would pay them to include Plaquemine in their itinerary.

Yours truly.

HY. A. EPHRAIMS.

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I Compass 5 Stereoscope
2 Opera Glass 6 Microscope
3 Reading Glass 7 Magnifying Look4 Telescope Ing Glass
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ber; weighs 20 lbs. to the gross. \$30.00 per gross. No waiting, goods shipped same day as order received. Send your order now. Samples 50c.

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penses handling them. Fine side line for abc
people, agents, and drummers. ELITE HO
ELITY CO., 401 Navarre Bidg., St. Louis, Mo.

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5 Baker Baker Baker Baker Baker Baker

FROM THE HAAG SHOWS.

Around the Haag Show winterquarters, there is a spirit of progress in every working department that is really surprising. The hammers ring cheerily as the able smithles are rushing their work to completion; while in the carpenter shop one would mistake themselves to be in a saw mill. The paint shop shows a lavishness of color and blend hard to be equaled from the old masters.

of color and blend hard to be equaled from the old masters.

The stock is in the very pink of condition, having ample grazing pasture in the out-lying fields of the fair grounds.

There being excellent practicing accommodations, many of the 1910 performers are hard at it, working out new stuats.

The Millers, with their own stock have an entirely new display, which will be a startier from beginning to finish. Mr. Miller will officiate in the capacity of equestrian director.

The LeSages, double tight wire artists, have something of a sensational order, that will fully justify them for the efforts and time of practicing to accomplish the feats.

William Johnson will have an aerial novelty that is positively without a competitor, and if imitation assures superiority, Johnson will have it over them all.

ions.

Mardello, comique pre-eminent, will produce
ome evolutions of a very marvelous character.

W. S. Linsley, the peer of all triple bar exerts, has several big numbers, above the oringry.

skill.

Professor Rhodes, bandmaster, with his concert band of 25 pleces; has some overture melodies from his own pen, which will entrance the lovers of real music.

Others contracted to arrive in time for the opening are: Tan-Araki Japs, The Powells,

CIRCUS GOSSIP.

HAVE NARROW ESCAPE.

The Guthries, aerialists, well known in the crus and carnival field, had a narrow escap

The Colorado Grant Wild West and Trained Animal Show will open at Sparts, Kv., about the middle of April and make the same fertions it made two veers ago, touring Kentucky. Tennessee. Mississippi and Alahama. The show will be almost brand new this year, and many new and novel features have been added to the areas. A great many of the reside that were formerly with the show that edgeed that were formerly with the show have adgreed that year.

Colorado Grant has purchased another farm addeding the all winteronaries, and he now owns one of the finest and meet profitable farms in the Blue Grass State. Mr. Grant has about the farm addeding the all winteronaries, and he now owns one of the finest and meet profitable farms in the Blue Grass State. Mr. Grant has a summer garden in Prestowalls a large allown and summer garden in Prestowalls when he was he was he was he was he was he with the Hagenbeck Wallace Show for the com-

enson.

George Lewis has been engaged as manager of
the summer garden and feels quite sure it will
the a big winner. Colorado Grant sends his kind
egards to all his friends.

WILL GO OUT AGAIN.

Elstun Bros.' United Shows, having sold their old stock and show property to the Great Eastern Shows of Kansas City, Mo., have secuted the services of Col. Doyle, and are breaking a troupe of young ponies, dogs and monkeys. They will 'easture the bigh shool horse, Sensior, ridies by Mrs. Jack Wisarde.

Everything this season will be new from stake to bile ring. The following performers have been engaged; The Browns, wire artists and connitrotionists: Jack Wisarde and wife, Master Euch Burch. The Bottenns, Wilson's Female Band, and the Barlows.

The show will open in May at ten and twenty cents at Kunsas City, Kan.

CIRCUS MAN MARRIED.

John Coleman, with the advance of the Hag-enbeck-Wallace Shows the past two seasons, and at present connected with the Grand Opera House, London, Can., was married to Miss Josephine Mabel Jones, of West London, last week. London will be the home of Mr. and Mrs. Coleman

During June, as announced several weeks ago The Bilboard, the Forepaugh Sells Show ill come to New York under capacity to

The Adam Fetzer Shows, after being on the road forty consecutive weeks, closed a successful season, and are now in winter-duarters at Loft. Texas, preparing for another long season, which will open the latter part of it this month. Prof W. R. Jones will again be identified with the Fetzer Show.

Col. M. H. Welsh, the well-known closes man, is busy completing the business arrangements for his circus of five cars that is fo be launched at Lancaster. Pa., in the spring. He will four the country in which he is so well and favorably known.

TENTED THEATRE FOR SALE.—A composition of one 60-ft. Top, one thirty and one for poles arranged so there is no stage obstrainty.

Frank (Rud) Williamson will pay a visit to the Hagenbeck-Wallace show when he closes with The Girls From Hannyland Burleague Show in May. He will renew acquaint ances with his pal. Chas. E. Cory.

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who pride themselves on the perfection of every detail, find that Challenge Waterproof Collars fill every requirement of style and

Challenge Waterproof Collars not every comfort and they save money.

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Querry, the contortionist, has signed alternate atrice, 30 inches wide, blue border, with the Hagenbeck Wallace Show for the comping season: He is at organize the comping season: He is at organize the compined with the statement playing in value.



ition. All about the biggest money-making siness out. Only book published giving traderets and details of the business. Cloth, 52; per, \$1.50, postpaid. GARRETT PRESS, nneapolis, M.nn.



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DAVIDSON WILL RACE

Big Event to be Pulled off at the New Rink in Cincinnati, in Which Harley Davidson Will Defend His Claims to the Speed Championship Against Several Fast Men

At last, the dream of the American roller skaters is to be realized. For a year the speed haters of the country have been bombarding Harley Davidson, winner of the international title and medal at the Olympia, London, in February, 1909, with challenges. But to all these requests for match races Davidson has been unable to reply until now, owing to engagements made for him in England and the continent after his victory over the best skaters in the world.

Since returning to America a few weeks ago, Davidson has received several lengthy communications.

Intrie wheels in the eyes of the followers of the sport.

In coming to an arrangement with Manager Nail for a series of contests in Cincinnati, Davidson has made it clear that it will be impossible for him to meet each of his challengers either in a match race or in a general heat race. His plan is simple, and certainly ought to meet with the support and endorsement of the various skaters who are anxious to wrest his laurels from him.

Davidson proposes that all the skaters having designs on his title meet in a series of elimination races at the New Music Hall Rink the week of Monday, February 28, and that a final be arranged for Saturday night, at which the best skater of the entire field engaged in the contest tests during the week shall be determined. When the speediest man among the challengers has been decided upon, arrangements shall immediately be made between the winner and Davidson for a series of three heats for the following week, beginning on Monday, March 7, or Tuesday, March 8, two victories to decide the champlonship and the possession of the purse and the trooby which will be offered as a special warm.

TO UPHOLD PATRONAGE.

Kewanee, ill., Feb. 14.—S. B. McQuoun, of the Skating Rink at Kewanee, has devised a new plan to keep interest in roller shating. On certain nights in the week, parties are held and prizes are given. This has proven a great drawing card and keeps the attendance and in-terest in the rink to a high standard.

RINK BUILDING COLLAPSED.

Zanesville, O., Feb. 17.—The Auditorium Skating Rink, on Sixth street, collapsed to night, falling across Sixth street, as a resolution of the heavy snow on the roof. The building was a mammoth affair and apparently now. No one was injured.

requests for match races unable to reply until now, owing to engagements made for him in England and the continent and for meeting other American skaters for the chain plouship title, and it inally fell to the lot of Manager Fred Nall, of the New Music Hall Rink, Clurinnati, to secure Davidson for the contests which will further establish his right to the distinction of being the best roller skater in the world, or will create a new king of the little wheels in the eyes of the followers of the sport.

In coming to an arrangement with Manager Nall for a series of contests in Cincinnati, Davidson has made it clear that it will be in the eyes of the clear that it will be in the eyes of t

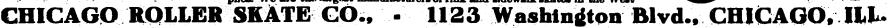
It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

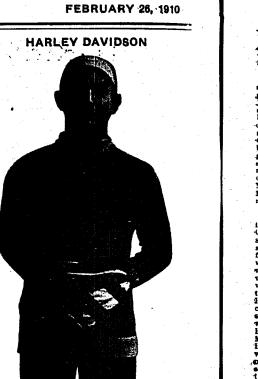
ship and the possession of the purse and trophy, which will be offered as a special and, anager Nail, of the new rink has approved hese plans and now is getting into communions with the leading speed skaters of the	Name				
atry, to have them come to Cincinnati the k of February 28 to enter the preliminaries the big international contest. In order that e may be an extra inducement for these	Week	Rink	City	State	
neeting Davidson for the international cham- iship title and special trophy, Manager Nail decided to hang up a purse for the winners the nightly events, thus fixing a reward for ty race won, whether in the preliminaries the finals.					
securing Davidson for these contests, Man- Nall has accomplished what every other manager in America has been endeavoring ring about. Incidentally, he has worked a ladvantageous arrangement for the other					Winner of three hundred trophies and of four hundred pounds International Wor Championship at Olympia, London, Febru 26, 1909.
rs in America in aranging for them to meet ison, for in no other way than that preby Mr. Nall could this have been accomed. The phanks have been prepared for the meet, can be seemed by company for the meet.					ruary 4, was by far the largest and most en slastic relier race meet that has been witne here. Over one thousand people were on t
can be secured by communicating with ger Nall, who has already sent out quite a er of the blanks, and who is confident the field of starters will be the most form- ever gathered together in an American Manager Nall naturally is anxious to	in six minutes and distance, which is the best previous	defaction of being clocked geventeen seconds for the several seconds better than mark for two-miles on a The winner of the race	stand the pressure that young athlete that is in	s as if they could not usually goes with a the habit of winning enters and that if he	to see the newsies and when they left the biling many were so hoarse they could not i while others were not out of their laughing and the rest dared not try to laugh as were holding their sides to overcome a
from all skaters as early as possible in that the heats for the various nights of reliminaries may be arranged.	winners time was a	f Newark, from the thirty- irke a good second, barely and George MacCormsck, irty-yard mark, third. The dx minutes and fifteen sec-	did not skate the rink m time had been spent to is where they received rec- country, they thought the prizes that the management teur contests, which is	get the trio of skaters regnition all over the at they must name the	stifch. It is doubtful if the girders of the podrome were ever treated to so much entited as as prevailed during the contests.
A NORTH POLE PARTY.		NE TO THE BAD.	ruling. Not thinking the to get them on top by t Hippodrome Rink, they wing that all they had to	time and money it cost he management of the cent shead blind, think-	newsboys race, which had one hundred nineteen entries, of which ninety-six started, took nine mats and a final to decide the ners. Paul Meyers proved the fastest sk covering the half mile in 1:47 1-5, beating
rry Gliman is manager of the Casino Roller at Houston, Texas, and is remembered as agformerly been connected with the floor, of the Coliseum Rink, Chicago, in 1905, later, manager of Wonderland Rink, Indian	the Knickerhocker R	the roller skating has been anager P. H. Kemerer, of ink, Carrollton, C. "Basker place. We have made ar- he high school team, the girls' high school teams, for	what they wanted. But smoothed over, they for the cold and racing got case is as follows. An suit race was carded at	after the things were and themselves out in the new transition of the transition of the shove place. The	Davies by ten yards; John Miller finished the first heat was won by Paul Meyers in 2:27 2-5; the seventh By Ed. Jensen in 2:17 by Robert Grayson in 2:10'4-5; the fourth Ed. Davis in 1:55 2-5; the fifth by Floyd Ts in 2:19 2-5; the sixth by Ben Westenburge
ater, manager of Wonderland Rink, Indians, in 1906 and 1907. Mr. Gliman is an t skater and still holds records for 1, 2 5-mile events in the Middle West. He also ed second in the six-days' race in Indianapin March, 1908, and since has won and	have skating after the much interested in	girls' high school teams, for ay night, alternating, and he game The crowd is very basket ball and naturally after the game is finished.	skaters having drawn f press notices were out print and at 10 o'clock race was to take place	or their team mates, and programs were in the night before the they refused to skate ch Al Flath manager	2:27 2-5; the seventh by Ed. Jonsen in 2:14 the eighth by W. Orten in 2:02 3-5; and ninth by James Lee in 2:41 2-5. In the heat the floor came up to three skaters; in
ded the championship of the South- ug other affiliations, he is an ex-member le P. E. R. S. A., and is a member of V. S. A. novel entertainment was given at his	the middle of Apri skate will be held.	close for the season about I. at which time a mask. The one given New Year's largest crowds ever seen in	of the rink, ordered them and leave the place. The clation was notified. The to look for a new berth, a had they will have to	to pick up their duds Western Skating Asso- skaters now will have and to get one like they look far and long as	went down; in the fourth two took a bit the wood; in the fifth three; in the sixth in the seventh three; in the eighth two, an the ninth one. After the last heat had
February 1. known as a North Pole Party, estimated that 800 people witnessed it, enter of the floor was a brautiful sight, as countains and leebergs, with the floor cov- with snow, formed a perfect reproduction		ANDED SKATING. Feb. 19.—Owing to the	there are few managers interest in the welfare of Al. Flath. As to the mediarupt, it turned out that has been held this	who take a personal of the skaters, as does eet the skaters tried to o be one of the finest	treated the spectators to a fine exhibitor fancy skating and drew much applained
Actic circle, mptly at 9:30 the bell rang and the floor cleared for the contests. Two local skaters chosen to impersonate Cook and Peary, their costumes were put on they were	city, has reopened ports seems to be d He calls his rin	Feb. 19.—Owing to the recovery roller skating. Thomas of the Garage Rink, this his rink, and from all recoing a pretty fair business, the Garage Rink, as it	two events on the card, fessional, and an exhibi and had some of the pthere was to be a certal would have never known	an amateur and a pro- tion of fancy skating, atrons not known that in kind of a race they	went the distance in 134, or 0:1 3-5 faster Rauman, and when the time was announced was a big oration. The next and last of
folded, turned around a few times and to locate the pole. After Cook and Peary well under way two bears were led to center of the floor and turned loose, after h the fun began. After five minutes of hing. Cook and Peary reached the Arctic	is located in the building he is usi garage.	sutomobile district and the ng was formerly a large	were originally to skate all in all, the trio no bump they ever received them look farther forwa above tactics again.	were not there Rut	was the big bit with the crowd. He wer fast that he was only lapped four times it half mile and was balled by the fast as
hing. Cook and Peary reached the Arctic , and then the bears got busy and for a it looked as if the bears would get away the explorers. Peary and one of the bears,	Ashby Wilkins, of	Columbia, Tenn., who has of roller rinks in Tennessee	The Journal newsboys'	roller race meet at the	which was his number. The strokes be made a big hit and by flopping his wing kept from going to the floor no less than

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FITZGERALD'S LETTER.

FERRUARY 26, 1910.

HENNESSY AND BEAUMONT AT SANS SOUCI,

Skating the best race of his career and dem-estrating that he is to be considered a serious

attention for his funny skating was James Lee, who, after taking three anything but graceful falls, won his heat.

Arthur Maloney won the one-mile amateur race, which was the banner event on the program at the Hippodrome Blak Thursday night, January 27. The time was 3:20. Rodger Colorman was second, as cant yard, behind Malouer of the last two laps when he was just now-of their contests on the card, one being a half-mile-backwards race, which was won by Walter force, which, proved interesting, as all girls' race, which, proved interesting, as all girls' race, which, proved interesting, as all girls' race, which, proved interesting, as all shaled in a dead heat far, second plane, and quit the race.

The fastest mile that has ever been akated in this state on roller skates was akated with an eighty-yard handicap. Blabed second, while William Rauman, with forty-dev yard, was third. The race was fast and well converting the fast of the state of the state



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Obicago

JACK FOTCH

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to pass about fifteen men in order to get in the prize list, and only hard work accomplished what they went after. The novice trace was won in easy fashion by J. Lowrey, of Riverview Rink, this being the third novice to travel to the South Side Rink and capture the aliver medal. Manager Fried intends to run five mile races to get his men in condition for the graeling city championship events which are about to be started.

BECKER WINS TWO MORE.

Starting from scratch with Frank Hennessy,

BECKER WINS TWO MORE.

Starting from scratch with Frank Hennessy, and overcoming handicans ranging from twenty to one hundred and fifty yards, Henry-Recker again demonstrated his class by winning both the Saturday and Sunday evening races at the Riverview Speedway from a field of twenty crack amateurs such as George Schwarts. Al. Hennet, Harry Mikkelson, Sid Balderman, Chas. Magdefessel and A. Krueger. Frank Hennesy fis shed second, and George Schwarts came in third. The time for Saturday's race was 5:11, and Sunday was somewhat faster, the time being 5:09. In another trial for world's records. Becker slipped on one of the corners and failed to lower the record for the three-quarter mile. He came back the same evening and fried for the quarter mile record, but failed to do anything.

And the first state of the control o

hard work on the part of Mr. Richardson. Af-ter the rink is in operation, it is his intention to organize the New England Skating Associa-tion, which will be a branch of the Interational Skating Union of America.

BURKHOLDER AT. ST. NICHOLAS RINK
W. Burkholder, of Riverside Skating Club.
New York. showed h's heels to a fast field
of Ice skaters in the mile handleap at St. Nicholas Rink Monday evening, February 14.
Burkholder won the event from the aftry-gard
mark. with W. M. Taylor, of the New York
Athletic Club. second, and W. Kuehne, of the
N. Y. A. Club, third. Burkholder skated the
distance in 3:12 2 5. Edmund Lamp, the annateur champlon, was unable to get to New York
for the races. Though beaten in the mile event,
W. M. Taylor managed to capture the half-mile
handleap from Phili Kearney. Taylor had a
fority-yard handleap, and Kearney started from
scratch. The fact that Kearney took things too
easy in the last stages of the race allowed
Taylor to gain the verdict. The time was
1:30 2-5.

NEW ACTS SEEN IN CHICAGO.

THE LATE AMELIA GLOVER.

FEBRUARY426,1910



CAR STRIKE

FEBRUARY 26, 1910.

Interferes Materially with Theatre Business in Philadelphia. End Not in Sight.

PEOPLE FEAR STRIKERS.

The city of Philadelphia, notorious for its street on strikes, is again in the farnes of one of the bitterest fights of its kind in history. The strike was declared at two o'clock Sanday, February 20, and all theatres were crowded with the usual overflowing andlences. After the performances the streets presented a conjected appearance, people being put to their vits end for conveyance to their homes, Managers of theatres were prepared, however, for the great slump in evening patronage, and every available conveyance, from the dischorse shay to automobile, were pressed into service, a total failure of husiness being thereby avoided. On Menday all theatres were open but practically no business was dose. A few cars, in charge of the police, were run up to six o'clock p.m. Rioting prevaited all over the city. Unless the situation changes, it is probable that many houses will be closed the latter part of the week.

CELEBRATES ANNIVERSARY.

DeNOYER THEATRE MANAGER.

Ed lie PaNoyer took charge of the Grand The-stre, of Williamsport, Pa., February 14, and the blace will be run as a vanderile and moving picture place, with vanderile acts from the Edit & Practor Circuit, and will number about

Marriages

BACON-STEVENS.—Mr. Harry Stevens, of Walford & Stevens, well-known in the amusement business, was married to Miss Ritto Bacon. in Chicago, January 19.

EWING-RROWN—Announcement has just been made of the marriage of Mr. Chas. Raymond Ewing, to Miss Nina May Brown. The event occurred on December 9 last in Waycross, Ga. Both Miss Brown and Mr. Ewing are well known in the profession. They intend to shortly produce an act in vauleville and the team will be known as The Raymonds.

FISK-BARTLETT—Dode Fisk to Ella Bartlett. See Circus Page, this issue.

WALTERS-SAMPSELL—Mr. R. L. Sampsell, musical director of the Lewis and Lake Musical Comedy Company, and Miss Lillian P. Waiters, late of King of Cadonia Company, were married at Wichita, Kan., January 20. After Mr. Sampsell's engagement with Lewis and Lake for a four weeks run at the Gentleare. Hutchinson, Kan., Mr. and Mrs. Sampsell will leave for his home at San Diego, Csi.

JONES-COLEMAN—Mr. John Coleman to Miss Josephine Mabel Jones. See Circus Page.

REINSCH-K-NNOK—Adolph Konyok and Missa Lillin Reinsch, both members of the Konyok Troupe of acrobats, with the Barnum & Balicy Shows last season, were married in Bridgeport. Conn., February 12. It was only two we-ks ago that Amnada Konyok, a sister of the grown, was married to Anton Weber, the ceremony also taking place in Bridgeport. They were also circus performers.

N. Y.

STEWART—Miss Helen Fenton Stewart died at Holy Cross Hospital, Salt Lake City, Utah, on November 16, 1909. Miss Stewart spent last season with Ward & Vokes and this season was with The Soul Kiss Company. The company were en route to the Pacific Coast when Miss Stewart became ill of typhoid fever and had to stop at Salt Lake City. She lived only a short time after reaching Salt Lake City. Her mother and sister were advised of her condition and when they hastend to Salt Lake City, reaching there before her death. The body was taken to Lafayette, Ind., for burial.

BIRTHS.

The Great Duncan, while performing at Massilion, O., received a telegram from Clarksburg, W. Va., advising him that he had become the father of a nine-pound girl. Mrs. Duncan, who assists ber husband in his act, under the name of Maxine Hewitt, will rejoin the show during the Columbus (U.) engagement.

Born to Mr. and Mrs. A. G. Ratliff, a tenpound girl, February 7, at 8 Kettering avenue. Sharon, Pa. Mr. Ratliff is interested in the Davis Amusement Co., now touring Louisians.

Born to Mr. and Mrs. W. H. Kennedy, of Kennedy's X. I. T. Ranch Wild West Show, an eight-pound girl, in Oklahoma City, Okla... February 9. All doing well.

AN AGENT'S REFLECTIONS.

H. Sandmeyer, Jr., manager Majestic Theatre, Peorla (and, by the way, a good manager, too), just purchased a "60" anto, Goin some, but can't go too fast for this fine fellow.

Ever see Consul. Jr.? Billed as "the monkey that does everything but talk." Trained and introduced by T. A. Milner. Swell monk for the small vaudeville circuits.

the small vaudeville circuits.

**Belle Gold can tell the following story very well and say. Belle is certainly a knockout as "Molly Brown" this season with Eddie Foy: "Let's go out in your back yard." said Tommy Tucker, "and play in the woodshed." said Tommy Tucker, "and play in the woodshed." said the other boy. "Have you got one in your back yard?" ("Yep." "Keep wood in it?" "Nope." "What's it used for?" "What's it used for?" "None of your business."

I met an agent recently whose entire season I met an agent recently whose entire season

I met an agent recently whose entire season of thirty-five weeks was one-nighters. As I gazed upon him I could not help but think that his "life was just one damned town after another."

"BABE" KELLY



"Babe" Kelly, of the Three Kellys, is alive and a bigger success than ever. She has been reported dead so often that these gruesome ru-mors have caused her quite a bit of anxiety. The Three Kellys are on Association time.

I.OOK! READ! AND CONSIDER!—Gem Theatre, Canton, Miss., the only theatre in this city. Population, 6 000. On main line of I. C. R. R., short jumps north and south. Wanted to hear from good thepertoire and small band shows. Minstrels, Mesmerists or Stock Cos. Rent or percentage. We play in dependent Vaudeville that can change nightly. Good stare, all new scenery. Get in line quick. GEM THEATRE, Canton, Miss.

\$54.00 PER DAY The Record of the CAMERA-SCOPE

-\$25.00-

SIG. J. FERRANTE

Fifty Italian Musicians

Now booking for 1910. Address care The Bill-board, Schiller Building, Chicago.



\$125.00 MADE

ALUVINUM TAPE For Name Plate Machines, Toc per DIAMOND NOVELTY COMPANY, Schei

WANTED—For New Rijon Theatre, Laurel, Miss., senting 330, Stock, Versatile Vandeville and Reportoire Cos. I have a good orchestra. L'ke to hear from Frank Dudley Stock Co.

FOR LEASE—Masonic Theatre, New Bern. N. C.; cap. 700, Population 17,000. Address L. J. TAYLOR, Manager, New Bern, N. C.

WANTED—A-1 Ferris Wheel Man for the com-ing summer. Must be sober. Address LOOK BOX 519, Reading, Pa.

MAGIC Pocket Trick EREE Including catalogue, Sond or portage, Dept. M., 8148 State Street, Chicago,

Roller Skating Time Coming



Winslow's Skates

THE BEST ICE AND ROLLER SKATES

RINK MANAGERS—In equipping the rink for the coming season, remember that Winslow's Skates are Standard, and in demand by beginners and expert skaters, alike. Preferred by beginners for their Safety and "easy-to-learn" qualities—Winslow's No. 17 and 19 Ball Bearing Rink Skates have the rear truck set back of the heel center—no toppling backward. The choice of expert skaters for their strength, speed, easy running qualities and dependability. Every part made of the best material that money can buy. Easy on the floor—easy on the

skater. Winslow's Skates are not only keeping roller skating alive all over the world, but are making it a paying business enterprise. Make your rink a Winslow rink, and SUCCESS will take care of itself. Write our nearest branch for prices, terms, literature, etc.

THE SAMUEL WINSLOW SKATE MFG. CO., Worcester, Mass., U. S. A. NEW YORK, 84 Chambers St. LONDON, 8 Long Lane, E. C PARIS, 64 Avenue de la Grande Armee. BERLIN, W. 9, Potsdamer Strasse 4.

KANSAS STATE FAIR

Its Rise, Growth and Development and Biographical Sketches of the Men who are Responsible for its Conduct—The Week's

News of Fairs, Carnivals, Etc.

In writing of the Kansas State Fair, its past and future, Mr. A. L. Sponseler. the secretary, whose portrait appears on this page, gives an interesting story, showing how a big fair has been built up. Says Mr. Sponseler: the secretary whose portrait appears on this page, gives an interesting story, showing how a big fair has been built up. Says Mr. Sponseler: the secretary been unusually active in the matter of an interesting story, showing how a big fair has been built up. Says Mr. Sponseler: the state content of the state of the s

miums we offer, the same as they do to other state fairs.

"We began on grounds located quite within the city of Hutchinson. These grounds comprised but 52 acres, which we found to be too. small for our purpose, and this year we purchased 160 acres adjoining the old fair grounds, on the north, with a half mile frontage on Main street. We placed the old grounds on the market as an addition to the city of Hutchinson, and within a month sold \$60,000 worth of lots and will probably close the addition out for as much more during the coming spring. The new grounds will be a model for fair purposes, as nearly as our experience and observation can make them. We have employed Geo. E. Kessler, landwape architect of Kansas City, to do this work, at a price of \$3,000, who will plan the grounds with reference to beautifucation. These grounds, lying as they do within one and one half miles of the business center of the city, will also be used for park purposes and amusements, and will be planned to operate throughout the year. Whether we will do this ourselves or give the opportunity to some leasing parties, is a matter we have not decided. "The fact that Hutchinson is located in the center of a magnificent agricultural region, has largely contributed to our success.

"Our Roard of Directors comprises men who have made eminet success of their own busi-

center of a magnificent agricultural region, nas largely contributed to our success.

"Our Roard of Directors comprises men who have made eminent success of their own business and are philanthropic enough to give a portion of their time to the success of the fair. Every department is conducted on sound business principles, and every fair has resulted in a handsome balance on the right side of the ledger. All of the money that was ever derived in profits from conducting the fair, has been put into improvements, and this probably will continue to be the policy of the Association.

"Mr. E. Hutton, whose portrait also appears on this page, has been our Superintendent of Privileges for the last three years. He is one of the best privilege men in the Mississippl valley, and is a big business man of Hutchinson, who devotes sufficient time to the privilege department to make it a big success for the Association and the concessionaires, and also does it for the general good of the community, because he believes in a fair like ours which is conducted as a great educational institution, and as long as we continue operating it along these lines we can have the support of just such men.

such men.

"Our fair this year will be the 10th, and prospects were never more brilliant for success.

"In 1911 Kansas will be fifty years old. We are just developing a plan for a celebration of this event by combining the state fair with an expection to last for the entire month. There will be more to say about this exposition later on, after we have our plans better matured."

KENTUCKY'S PROSPERITY AND HER FAIR.

Louisville, Ky., Feb. 22.—Kentucky may not be the greatest wheat state in the union but she raises a lot of wheat. She may not be the greatest corn state in the conatry but she manages to grow considerable corn. The same thing can be said of her hemp and even now she has begun to raise cotton, along the Mississippi giver. But when it comes to tobacco, fine horses, Jersey cattle and bluegrass,—well, that's another story.

At the next state fair to be held in Louisville in the fall, it is probable that Kentucky crops will be the greatest ever shown, especially in burley tubacco and Jersey cattle, for these two branches of "agriculture" have had their banner years in the Buegrass State and they will be greatly in evidence.

In all branches of agriculture, however, Kentucky has been wonderfully prosperous this season. She has raised the biggest crop of burley tobacco ever raised in the state and is preparing to raise another next year still larger, while the prices for the crop, despite its size, have been as good as those ever obtained. In addition, Kentucky's crop of night riders has been shorter this season than for several years past, and this has been an encouraging feature of the situation to the farmers.

In the matter of wheat, the farmers of the addition. Kentucky's crup of many many been shorter this season than for several years past, and this has been an encouraging feature of the situation to the farmers.

In the matter of wheat, the farmers of the state had an excellent year and, in addition, the snows of the past winter have been fine for

MANY IMPROVEMENTS PLANNED.

For Mardl Gras week, the Orpheum had a mode four sections high dive ladders and will doubtless bring good prices. Another onsiderable money into the pockets of the armers, is the wool crop, which has been unsually heavy this year.

MANY IMPROVEMENTS PLANNED.

For Mardl Gras week, the Orpheum had a fine bill and packed them to the side walk at the bring good prices. Another onsiderable money into the pockets of the condition of the process of the state fair grounds as an amusement park, May service the headliner is Herring-Ourtlis' service to open the state fair grounds as an amusement park, May service the headliner is Herring-Ourtlis' service the fair grounds as an amusement park, May service the headliner is Herring-Ourtlis' service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park, May service the fair grounds as an amusement park of the first-class acts completed the bill. For this week, the headliner is Herring-Ourtlis' service the fair grounds as an amusement park of the first-class acts completed the bill. For this week, the headliner is Herring-Ourtlis' service the fair grounds as an amusement park of the first-class acts completed the bill. For this week, the headliner is Herring-Ourtlis' service the fair grounds as an amusement park of the first-class acts completed the bill.

The summer race meeting to be given on the state fair grounds by the Oklahoma City Jockey Club will be held June 15 to July 4.

The improvements planned by the State Fair Association for 1910 are a live stock pavillion, an extension to the agricultural building, min-

SACKETT IN THE FAIR BUSINESS.

NEW MIDWAY IN FULL SWING.

Washington, D. C., Feb. 14.—Washington's new Midway opened with a rush this afternoon in the Arcade Amusement. Building. School children with their teachers and parents madup the crowd in the big auditorium shortly after

KANSAS STATE FAIR.



E. Hutton, Supt. Privileges.

A. L. Sponseler, Secretary. Men who have made it the great success it is.

CARNIVAL AT BINGHAMTON.

The business men of Binghamton, N. Y., have appointed a committee with B. Z. Spaulding as chairman, and are planning to hold a carnival during the 1910 Binghamton Fair, namely Sept. 27. 28, 29 and 30.

The carnival will be held in the evening and many special features will be arranged, with the idea of holding over the people, who come to Binghamton to visit the fair, thereby working a direct benefit to the merchants of the city.

wany special reatures will be arranged, with the idea of holding over the people, who come to Binghamtou to visit the fair, thereby working a direct benefit to the merchants of the city.

**Co. J. Keppler, owner and manager of the Keppler Show, writes that he is getting ready for the coming season. Two new tents have been ordered from the United States Tent and Awning Co. A strong vanderille show will be carried this season. The show will open on March 4 and will make week stands, Later they will play Illinois, Indiana and Missouri.

MANY IMPROVEMENTS PLANNED

"Winter Capital of America."

Young Bros.' Shows are playing across the River in Gretna, La., this week. They carry eight pay attractions, a nice free act, and a good band. The management does not carry any "girl shows" or "graft." If all carnivals would cut out three objectionable features it for the coming season. Two new tents have been ordered from the United States Tent and Awning Co. A strong vanderille show will be carried this season. The show will be for the coming season that it is a common as hot-air hallows.

MANY IMPROVEMENTS PLANNED

MANY IMPROVEMENTS PLANNED.

the doors opened at 2 o'clock. Officials of the local Playgrounds Association, of which Postmaster General Hitchcock is the chairman, were on hand to participate in the fun, and incident sily to pocket the day's receipts this evening, these being donated by the company to the association.

President Taft is expected to-night to take a "look-in" and in anticipation of this visit of the chi-f executive a box has been specially provided for him on a raised platform. Box and platform are artistic with the national coat of arms and flags.

Extra features of the opening are alternate concerts by the Marine Band and the Arca-le Orchestra. Dancing space has been provided for in one end of the lobby. The Midway will be open from 2 o'clock until 6, and again from 8 o'clock until 11.

Mardi Gras is over in this city and more people paid it a visit than ever before. The four parales had twenty floats each, and were the fluest ever seen at Mardi Gras. Aside from these floats there were quite a number of "little parades," put on by some of the husiness budges to advertise their goods. With the thousands of maskers who helped to make fun and entertainment, no one regretted a visit to the "Winter Capital of America."

Take-up Troubles **Terminated**

WOODWORTH & CO.. 907 Wells Street, Chicago, Ill.

Edison Moving Picture Machine

Cost \$170; New York approved; Taylor trunk, curtain, stage calile, etc.; everything good as new. Outfit complete, cost \$250; will sell for \$90 cash. F. C. TAYLOR, 51 W. 28th Street, New York City.

Wanted for the Great and Only TIGER BILL'S CIRCUS, WILD WEST AND A

Cowboys, Cowgirls, Mexicans and Indians, Ropers, Trick Riders and Broncho Twisters. Other acts suitable for Wild West. Also want a few good circus acts. No act too strong in either capacity. Musicians to complete hand; must be real ones. State all in first letter. Railroad Show. Address TIGER BILL, 1873 University Avenue, St. Paul, Minn.

FOR SALE

M. P. Machine, 225 Chairs, B. C. Phonograph, Stove, Screen, Tools, etc., used only a few days, for \$250; photos for 10c. For Exchange—Six good reels of film for your five. Send titles in first letter. For Sale—Pathe Professional M. P. Machine, Economy Coll, Tools, and I'osition, for \$225 cash. Position pays \$15.00 per week for one hour in p. m., two at night, CHAS, JACOBI, care Bichols Studio, Logansport, Ind.

WANTED Two Girls For GALARMO TROUPE



FOR SALE—1,000 ft. reels film, \$5, \$10 and \$15 per reel; Selig machine, \$30; Optigraph, \$30; Edison, lower's, Lubin, \$40; to \$60; new. \$100; new Dissolving Stereopticon, \$40; Model B. Gas Outfit, \$25; Paying Moving Picture Theatres, cheap, For Rent—6,000 ft. film, 3 sets slides, \$10; 9,000 ft., \$12 weekly, one shipment. Will Buy—Passion Play, Machines, Film. H. DAVIB, Watertown, Wis.

PATHE PASSION PLAY Holy City Lecture and Posters, \$3.00 per day. C. E. DUPREE, Kane, Pa.

We have on hand and for sale, at greatly reduced prices, second-hand weighing scales, card, peanut and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

FOR SALE-MARIONETTE OUTFIT. Almost new; first \$30 takes it; no trade. Address E. H., care of The Billboard.

FOR SALE—Sensational Riding Amusement Device Patent; sure winner. Exciting, novel, new. Sond for descriptive illustration. J. W. BOURKE, 17 Leyland St., Dorchester, Mass. FREE—A postal card gets it. My 1910 lists of nuglic, mysteries, escapes, magical books, illu-sions, new sets, etc. W. ALBERT TRIPF, New Bedford, Mass.

Moving Picture Film For Sale—50 reels, all fine condition. \$10 a reel up. Will send C. O. D., for examination, if express charges are paid. G. SCHAEFER, 1610 N. 2nd Street, Phila., Pa.

Write at once for our list of "sellers." WHITESON COMPANY, 840 East Madison Street, Chicago, Ill.

LAKEWOOD PARK, Atlanta, Ga., wants an up-to-date Merry-go-round, Moving Picture The-sire and a Wild West Show on percentage basis. Apply at once to J. BILLET, Mgr. Can give 5 year lesse under security.

FOR SALE—Wagon Show Property, at a bargain if sold by March 15. Also trick garden wall and four sections high dive ladders.

C. A. WIXOM, Bancroft, Mich.

PATHE PASSION PLAY

Among the many-visitors here during Mardi Gras were A. C. Bauscher and wife, of the Baucher Carnival Company; J. G. Miller and wife, of the Grast Miller Shows. Capt. Coffree and Jim Nugent, of the Coffree Amusement Company, and Will Young, of Young Bros.' Shows.

George Proctor, manager of the Western States Shows, writes that his next stand will be lu Arkansas, and that he will take a chance against the weather and play the Saw Mill Country. Here's wishing you good luck, George.

At the Victor Theatre, Long Distance Telephone had them in a laugh from start to fluish. There are also quite a number of pretty girle, who know how to sing and dance. This week, The Follies of 1911.

FERRUARY 26, :1910.

The Follies of 1911.

The American Music Hall broke all records the past week. Eltings was the headliner. This week, Manager Grover presents an excellent bill with James J. Corbett, as the headliner.

H. E. Race, of Race Bros.' Four Pit Show, writes me that he has ordered all new canvas and banners for his show. They are with the Juvenal Stadium Shows at the present time.

"Determination" Murphy was the attraction at the l'enny Arcade during Mardi Gras and his platform was crowded night and day. He is a good fellow and deserves all he got.

platterm was crowded hight and day. He is a good fellow and deserves all he got.

Little Nemo has just finished a two weeks' engagement at the Tulane Theatre, to large business. The Climax, at this theatre, will no doubt do capacity business this week.

H. H. Tipps, proprietor of the Royal Amusement Company, is spending the winter here. He says that he will open his regular season about the middle of April.

Blaney's Lyric has a new manager, Mr. W. L. Swain. The bill last week was Jesse James. Large houses was the rule. This week's offering is The Arizona Cowboy.

Frank McClinaban is wintering in Oklahoma City and says that he will have out some thing new in the carnival show line this season. Well, we need Frank.

I met Maurice Rossman on the street yesterday. He was looking prosperous, and I gless to is, for he has five concessions with the Young Bros.' Show.

te is, for he has five concessions with the Young Bros.' Show.

At the Crescent, last week, The Girl of the Golden West pleased large audiences. For this week, A Stubborn Cinderella.

The picture, "Nana," is on exhibition at 610 Canal street. On account of location, it is not getting the business it deserves.

At the Dauphine Theatre, the Acme Burlesque Company, in The Mardi Gras Girls, played all week to big business.

"Slim" Evans, high pitch man, is playing the tall grass towns in Texas, and reports good business.

the tall grass towns in Texas, and reports good business.

Lew Rose's Winter Garden puts on a fine bill every week and has a fine run of patronage.

All the moving picture houses here, some twenty in number, are doing a fine business.

Shuberts' Theatre is now run as a moving picture house and is doing an immense business.

Pete Coney and "Fat" Joest, carnival men, are wintering at Charleston, Miss.

Col. I. N. Fisk, a very successful promoter, is ahead of Young Bros. Shows.

Mike Norris is managing the Electric Shew with the Dixie United Shows.

Harry Small, manager of the Dixie United Shows, reports fair business.

J. G. Miller has booked his Carry-us-all with the Young Bros.' Show. C. A. BRADEN.

CARNIVAL NOTES.

Harry C. Alting, formerly of the Famous Cicon, serialists, has just closed with the Johnny J. Jones Exposition Shows as agent. This was his first season out since 1834 when he received serious injuries compelling him to give up his chosen work.

Louie Washburn has been re-engaged as chief of the publicity department, with the Smith Greater Shows. Charles Arnold has again signed his aerial act with the

same show.

Contracts have been closed with the Patierson Carnival Company, for a week's entertainment, commencing October 1, at Aberdeen, S. D., under the auspices of the Eagles.

The Adams and Stahl Combined Shows encountered a beavy snow-storm at Verona, Misc., February 11, making it impossible for the shows to open.

W. H. Miller is taking a rest at his home, 317 19th atrect. Ensign. Als. He has

The Little Russian Prince will again on with the Herbert A. Kline Shows the coming season, opening in Flint, Mich., June 1.

The Knights of Pythias, W. S. Hancock Lodge, No. 207, of Defiance, O., will hold a street carmival, June 27 to July 9.

FAIR NOTES.

J. J. Reasor has charge of the pub-licity department of the Appalachian Expodi-tion, which is to be held in Knoxville, Tenn., in September.

The Lew Rose Amusement Com-pany, has purchased Dukate's Theatre, Riloxi, Miss., and placed Harry K. Knox in charge. The first performance under the new manage-ment was given January 31.

Notice!

All those who have goods to sell

Parks, Fairs, Circuses, Carnivals

or to outdoor amusement resorts in general

OUR-

Covers the entire field, and every line of it will be read by 100,000 people who are interested not only in the special articles written by experts, but in the advertisements, because they are in the market now to buy goods. They want to secure park concessions and amusement devices of all kinds; they want to book attractions for outdoors; they want to purchase equipment; they want to engage managers and assistants; they want to do business with you if you have anything they can use and if you will tell them where to find you. Park Managers and Fair Secretaries will find that an advertisement in this SPECIAL issue will get them anything they desire. You can talk to the entire outdoor amusement world through this Spring Special Number, which will be

Dated March 19th

But remember, the last forms will close

Saturday, March 12th

Advertising should be sent in

TO-DAY

in order that the best showing may be secured, and many pages of space have already been reserved by wise advertisers. This Spring Special will have a pictorial cover in five colors, and will be in every respect—typographically and editorially a remarkable issue. Don't delay longer if you want to get your

share of the summer business. THE BILLBOARD

America's Leading Amusement Weekly

416 Elm St., Cincinnati, O.

Gordon Henry



Gordon and Henry, that's our name We sing and dance both the same. Of every style and from every nation. And we also do character imitations. The twisting style of steps we do, Are original and also new. They all say our wardrobe is a dream. And our dancing is one hig scream

D. H. GILLISPIE

Would like to hear from Candy Butchers; also man to handle picture machine on streets. Wanted to buy, Bolte & Weyer Lights, also large Chaema Baboons for training. Have for sale, cheap, Peanut and Popcorn Machine, one Street Plano, several manufactured soliects and paintings for Pit Shows, one Aerial Suspension Illusion, Hindoo Fortune Telling outfit, several picture machines. Will trade National Photo Button for Sieve Machine, Address D. H. GILLISPIE, care John H. Sparks Show, Shreport, La.

WANTED **STEWARD**

GENTRY'S SHOW Address GENTRY BROS. Bloomington, Indiana.

At Liberty

play standard stuff. Experienced in vaudeville. Address RALPH S. BROWN, Waukomis, Okla.

At Liberty Bar Performer

Write us Rental

JOLLY RUTH GARNOLD THE JOLLY SINGER OF JOLLY SONGS

Wilson Ave. Theatre

MACE, SWITCHES, CURVES, fish plate, spikes, etc. New, perfect outfit: a daudy; will sell cheap. HORNES' ZOOLOGICAL ARENA, Kanaas City.

Curl Girl

WANTED -- Tuba Player To join quick. Address KING & TUCKER'S SHOWS, Hattiesburg, Miss., until March 1.

PRE-SEASON PARK NEWS

Preparations in Progress for an Active Season that Promises to Contrast with the Apathy Manifested by Promoters and Public During Past Two Seasons.

RIVERVIEW EXPOSITION, CHI-CAGO.

For a variety of amusement devices and places of entertainment, Riverview stands in the first place. Every imaginable ride and show is represented in this enormous exposition. The greatest feature for the coming season will be the bathing beach, which will be built to accommodate 25,000 people. All equipment will be of the latest pattern and every possible precaution will be taken to further the safety of patrons. In the line of bands, the latest announcement of the musical department of the exposition is that they have signed up a contract with the Russian Imperial Band of over one hundred pleces, with native dancers, singers and entertainers. This, with the other famous bands previously mentioned, the department of music feels assured will insure the popularity of Riverview with the patrons, who are lovers of real harmony. They have exerted every effort to obtain such music as will find favor with the public and much credit is due them for their choice.

The management of Riverview announces that an ice skating rink will be constructed in connection with the roller rink, which is one of the largest and best equipped rinks in the world. The surface of the new ice rink will cover an area of some five acres. The building itself will be of a glazed material to resemble a natural ice palace: P. Harmon, who controls the roller rink, will assume management of the new venture, and the future is promising.

NEW YORK NOTES.

W. C. Manning, the well-known amusement manager and promotor and builder of Fire and Flames and other big spectacles, has just invented a new game for the coming season that is bound to become very popular with the public. It is a combination mechanical shuffle board. He has started a factory to build them at Revere Beach, Mass., and a small ad, in The Bill-board brought in over one hundred letters and they are still coming. Mr. Manning states that if he secures an order from one tenth of the showmen that have written, he will have to enlarge the factory to meet the demand for the new game.

W. C. Rice, well-known to the outdoor enterprises, has given up the road. He has pur chased a half interest in the Sharpe Fountain Pen Co., of New York.

Wells Hawks, the ever congenial and popular press agent of Dreamland, is on a short vacation tour of the Eastern cities.

DREAMLAND TO BE SOLD.

New York, Feb. 19.—The sale of Dreamland Park at Coney Island, is announced by Sheriff Quinn, to take place on the premises on March 30. This is the outcome of friendly proceedings to secure a reorganization of the corporation which manages this seaside place of amusement. The proceedings were taken in behalf of the debenture bondholders, and are for the purpose of securing the debenture bonds by mortgages on the property.

The financial standing of the corporation is in no way affected by the proceedings, according to the statement of S. S. Whitebouse, counsel for it, but they are simply for the purpose of giving the bolders of the debentures greater security. The proceedings are brought by Joseph Huber and Eugene D. Wood on behalf of themselves as large holders of debenture bonds and other holders of the same.

TUMBLING RUN PARK IMPROVE-MENTS, SEASON 1910.

Pottsville, Pa., Feb. 14.—The regular season opening for Tumbling Bun Park and Theatre expects to take place on Decoration Day, by which time they hope to have made vast im-

provements.

In addition to beautifying the grounds, they are going to install a shoot the chuies, convert the ball ground into various amusements of similar nature, erect a new dance partition, with up-to-date attractions equal to any of the leading resorts. The park will be under the management of the Eastern Traction Co., who will spare no expense in bringing the park up-to-date.

NATATORIUM PARK, SPOKANE,

Natatorium Park, Spokane's summer resort, will be opened on Decoration Day, under the personal supervision of R. A. Willson, who will manage it this season. Music will be one of the chlef features. Mr. Willson is negotiating with other park managements throughout the Northwest to arrange a circuit for eastern bands and musical organizations, to appear in addition to the regular band of 20 pleces, which will be made up of the best local talent. The new Natatorium, the finest in the Northwest, will open the season early. Many new attractions will be added to the concessions. Workmen have alrady begun work on the grounds. There will be flower beds, artificial lakes and pools, with running fountains and rustic benches.

years back New Bern fairs were an annual event, but on account of untoward circumstances the company failed. The new of ganization will decide on the dates for 1910 fair at a later meeting.

PACE IN CHARGE.

The Washington State Fair has been reorganized and the entire plant is being remodeled. Juo. W. Pace, secretary of the Montana State Fair for six years, is in charge, and \$25 000 will be spent this year in bettering the plant and grounds, while the fair will open with \$10,000 in the treasury.

There will be a vaudeville circuit among the Northwestern fairs. Secretary Cosgrove, to f Spokane, and Secretary Pace, of the Washington State Fair, are working to get at least four weeks of some high-class acts. These two fairs will both have night shows and will use good attractions in any event.

The arrangement of the washington State Fair, are working to get at least four weeks of some high-class acts. These two fairs will both have night shows and will use good attractions in any event.

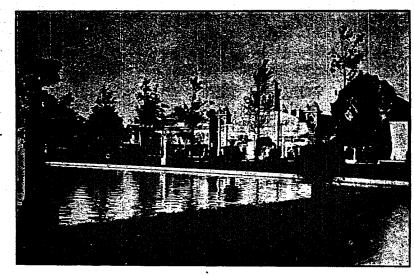
The arrangement of thousands of children was the best satisfaction of any schedule of recent years. It is a short-ship circuit—or as nearly as one can be made in that section. Beginning at Everett, there are short jumps for six weeks, ending at Spokane, where there is still one week at Lewiston or Boise, as may be closen. The exhibitors will also appreciate this short jump schedule.

CHANCE FOR SOME ONE.

Iowa fair managers held a meeting at Mason City Ia, February 15, and decided that at a series of the North at this time of years. Callifornia is good enough for Father and year. Callifornia is good enough for Father and year.

A good live man, Mr. Audley Ingersoll, of the Ingersoll Amusement Company, and who is not afraid of the future of San Jose, Cal., will open Luna Park about April 1, as one of the finest amusement parks on the coast. He now has under construction a Scenic Bailway, a Brutch Mill. a fine dance pavilion, 120x100, a Devil Silde, a Miniature Ballway, a Grill and a concession building, 150x50. This will be a big attraction for open air amusement seekers this summer.

RIVERVIEW EXPOSITION, CHICAGO



NEW PARK FOR BOISE.

assume the general management of this con-cern. Mr. Tippett was well-known and general-ip liked in Kansas City. No plans for Forest Park have yet been given out.

PARK MANAGERS' BANQUET.

The first annual dinner of the park managers, booking through the American Vaudeville Circuit, Frank Melville, manager, with offices at New York and Pittsburg, will be held at the Dutch Room, Fort Pitt Hotel, Pittsburg, Pa., Thursday, March 3.

This will be the most representative meeting of street railway officials ever held outside of a street railway convention. Not only will most of the officials in Pennsylvania be present, but also many from Obio, New York, Canada and other states.

AN AMUSEMENT PARK FOR SAN JOSE, CALIF.

Boise, Idaho, Feb. 19.—The Boise Bailway Co. turned over a large tract of land close to the city, for a new park. A contract has been entered into with Mr. G. W. Hull, of Salt Leke City, to construct several anusement devices, including chutes, roller coaster, fun factory, joy wheel and several others, not yet decided upon. The company will spend \$50,000 on the park this season. The grounds are located within ten city blocks from the heart of the business section.

W. Scott and T. M. Johnson; Secretary, D. S. Taylor; Assistant Secretary, Miss Mae Nicholis Treasurer, J. McCorkle Pyle.

arge Claims Made as a Metropolitai Amusement Center.

ST. LOUIS, MO.

Amusement Center.

Answerent others, but yet decided upon. The company will spend \$30,000 on the path this season. The grounds are located to the business section.

ROCKFORD PARK LEASE.

Belyidere, Ill., Feb. 17.—Harlem Park, and Belyidere, Ill., Feb. 17.—Harlem Park, and the beauties of the world. We have been bessed from the resident of Beckford by the Beckford & Intervion Ralise of Beckford & Intervion Ralise of Beckford by the Beckford & Intervion Ralise of Beckford & Intervion Ralise of Beckford by the Beckford & Intervion Ralise of Ralise

FEBRUARY#26, 1910.

ebut. William H. Craue writes that at this time of

year. Cantorian is good educian for rather and the Boys. He likes the climate and he likes the people, and adds: "They seem to like us, and that always helps."

A. Davis, of the 101 Ranch Wild West, has all hands busy shining the cook house utensals, and states that as soon as Edwin Morley arrives, his staff will be complete.

So great was the demand for seats for Anna Held, last week, at the Olympic, that at the last minute the company was held over for an extra performance, on Sunday night, resulting in a turn-away.

The Aerial Automobile Road and Amusement Company of St. Lonis, filed articles of incorporation this week. The incorporators are larold R. Small. D. Jannopoulo, C. W. Alexander. Capital. \$49,090. They will build the road in Delmar Garden.

The Grand Amusement Company filed its articles of incorporation this week. They are organized to operate theatres, parks and picture shows. Capital stock, \$50,000, fully paid. The incorporators are Marguerite Lamorere. 297 share: J. B. Lamorere, Fred B. and Desdamona. A. Webb, one share each.

Dwight L. Elmendorf gave his first of five travel talks. February 14, at the Odeon, and before a big audience. The lecture pleased, and his pictures were excellent. Barbary was the sublect

his pictures were extension and the subject Ella K. Ewing, height 8 feet 4 inches, is the chief affraction at the Bijon Theatre, and on the same platform is Mile, Coretta, height 20 inches. It is affracting hig business. Manager Marcus states that he looks for his receipts to break all eccords this week.

WILL J. FARLEY.

TAMPA, FLA.

The Panama Canal Celebration was formally opened on the morning of February 12 by British Embassador Bryce, who arrived from Washington the previous afternoon, and was the guest of the Panama Canal Celebration for two days.

fied.

The grounds every evening are crowded with people to witness the flight of the airships, and the drill of the United States troops, there being an average of six thousand people every day to see this particular feature of the celebration, and the majority of these visit the Range.

MURAT THEATRE.

New Indianapolis House.

One of the largest and most beautiful the-atres in the country in the new Shriners' play-house, the Murat, as it is very likely to be called, at Indianapolis, Ind. in which the Shu-berts will present their plays. The theatre is now in the hands of the decorators, and, by the opening night, February 28, the playhouse will be cut rely completed.

BRADY'S PRODUCTIONS.

New York, Feb. 19.—Starting this week Wui. Brady will begin producing twelve new ays. The Lamb, by Owen Davis, is the st. A. Brady will begin producing tweive new plays. The Lamb, by Owen Davis, is the first.

On March 3. in Plainfield, N. J., Mr. Brady will give the first performance of The Detective, a play of English social life, by Miss Rose O'Neill. The author is not the Rese Coll O'Neill. The author is not the Rese Coll O'Neill know 10 magazine readers here as both novelist and illustrator, and as the wife of Harry Leon Wilson, but a young Englishwoman. The principal roles in The Detective will be played by Miss Leonore Harris, J. Harry Henrimo and Courtenay Foote.

On March 7, in Red Bank, N. J., Mr. Brady will give the first performance of Mother, a pluy by Jules Eckert Goodman, author of The Man Who Stood Still, in which Louis Mann has been acting for two seasons, and The Test, in which Blainch Walsh is starring. Emma Dunn, hast seen in New York as the negress in The Easiest Way, and Frederick Perry will be the principal actors in Mother.

On March 17, in Chicago, Miss Grace George and her company will appear in Mrs. Partner, a consedy by Thompson Buchanas, author of A Woman's Way and The Intruder.

Ilusband a play by John Corbin, literary director of the New Theatre, also will be given

NEIL BURGESS

Its premiers by Miss George and her company in mid-April in New Orleans.

Louis Manu, about the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the shock, some time, in the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the shock, some time, in the same time, in Chicago, will be seen in The Dreamer, a play by a new suther. John the role of a man who, because the same time, in this suther the will be seen in The Dreamer, a play by a new suther he shock, such in the lines of a man who, because the same time, in this time, and the seen in The Dreamer, a play by a new suther the season of the state which he was withen the suther will be seen in The Dreamer, a play by the season of the state which he same the seen in The Dreamer, a play by the season of the state the state of the season of the state of the season of the state of the season of the state Two weeks Hanlon's Point,

CARTER DE HAVEN AND FLORA PARKER, RECONCILED.

After an interiocutory decree of divorce had been granted, and before the final entry had been made of record, Carter De Haven and his wife, Flora Parker, whose sensational suit for dissolution of marital partnership was heralded far and wide, a few months back, encountered each other on the streets and it was again a case of love on apprehension.

Both of them were real sorry. A few explanations, more promises of exemplary carriage in the future, some sobs and the happy couple were once more one in heart. Their friends are also glad, and wish them just as much joy as was prophesied them on the original rice-throwing occasion.

beets will present their plays. The theurth how in the hands of the decorations, and, by the opening night, February 28, the playhouse will be out rely completed to be elaborate, and, at the sore time, in excellent taste. The walls of the control of the control

COURT SELLS HENDERSON, KY. THEATRE.

THE SENSATIONAL BOISES

Offering the Newest, Biggest and Best **Outside Aerial Attraction**

5--PEOPLE---5

PARKS WE HAVE PLAYED A FEW BIG STATE FAIRS

Four weeks Dreamland Park. Coney Island, N. Y.

Two weeks Wonderland Park.

Toronto. Two weeks Dominion Park.

State Fair, Trenton, N. J. State Fair, Richmond, Va. State Fair, Hartford, Conn. State Fair, Concord, N. H. State Fair, Allentown, Pa. State Fair, Frederick, Md. State Fair, Des Moines, Iowa. Montreal. State Fair, Indianapolis, Ind.

All apparatus erected on steel poles, 30 feet high, which

As a Free Attraction, none better in the country.

----NOW BOOKING SEASON 1910-For time, terms and information, write

HARRY BOISE, Care Billboard, Cincinnati, O.

TO GET RIGHT GOODS AND PRICE BUY Streetmen's Goods and Novelties

FROM THE LARGEST HOUSE IN AMERICA

We send no catalogue and ship no goods to consumers Have you got our 1909 catalogue, "The big one?"

WE SUPPLY

Streetmen, Vendors Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Girers, Schemists, M. O. Men and General Merchants. We are Manufacturers, Importers and Wholesalers.

Biggest Lines in America.

N. SHURE CO.

220-222 Madison Street CHICAGO, - ILLINOIS OUR STRONG LINE Jewelry, Watches, Cutlery, Canes, Silver-

(HUMAN ROULETTE WHEELS)

The Biggest Money-Making Amusement Device on the Market. From \$5,000 to \$9,000 taken in by each Wheel last season in a number of instances. Small cost and small operating expense.

DIFFERENT DESIGNS AND DIFFERENT PRICES. Infringers on patents will be held responsible. For particulars

-and prices write to-THE JOY AMUSEMENT DEVICE MFG. CO , -:- 309 Broadway, NEW YORK CITY.

at Parks, Fairs and Amusement Resorts everywhere. The one that requires the smallest investment, has the least operating expense and largest earning capacity, is our Laughing Mirror abow, with Improved Metal Mirrors. It's the best amusement proposition to-day, either for a park or for traveling. Anyone can be successful. Easy to set up. Easy to run. Mirrors made of highly polished nickel composition metal. They look like the fine plate giass mirrors and they answer practically the same purpose at far less cost. They are light in weight and the only practical kind for traveling. Ten mirrors make a first-class attraction. Can be installed in any kind of building or in a tent. Write to-day for full particulars.

WANTED --- TO JOIN AT ONCE

Woman with Anna Eva Fay Act, Man with Dr. Herman (man who tamed electricity) Act, Spiritualist to work straight or expose (Alexander Hamilton wire).

NORWOOD'S GREAT SCIENTIFIC SENSATIONS
M. H. NORWOOD, Manager
Staunton, Va., Week of Feb. 21.

Danville, Va., Week of Feb. 28.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

| Buckley, John (Biton), Decause.

Telegrams inquiring for routes not iven in these columns will be ignored given in these columns will be ignored unless answers are prepaid. Performers en route with burlesque and miscellaneous companies may be found in another column.

PERFORMERS' DATES.

When no date is given the week of Feb. 21-26 is to be supplied. Addison & Livingston (Palmetto Beach) Tam-Feb. 21-20.
Addison & Livingston (Pannetto pa. Fla.
pa. Fla.
Albright. Ernest: Mt. Vernon. Ind.
Alderfer. Chas.: 518 E. Jackson st., Brazil,
Ind.
Aldridge, Chas. H.: 15 W. Main st., Uniontown,
Pa. London, Eng., Dec. 6,

All. Geo. (Drury Lane) London, Eng., Dec. 6, indef:
Allen & Kenna: 125 Brewer st., Norfolk. Va. American Gypsy Giris (Hofbrau Cafe) Denver, Arnold. Chas S. (Smith's Shows) Mobile, Ala. Arnold, Chas. (Smith's Shows) Mobile, Ala. Arnold, Chas. (Auditorium) Des Moines, Ia. Austin, Harry Z.: Sait Lake City, Utah. Abrams. Morris (Princess) Columbus. O.; (Hippodrome) Huntington, W. Va., 23-March 2; (Orpheum) Portsmouth, O., March 3-5. Avery, Mary (Lyceum) Minot, N. D. Appleby, E. J. (Dukaies), Riboxi, Miss. Adamini-Taylor (Orpheum) Roctford, Lil.; (Crystal) Millwankee, Wis., 28-March 5. Addir, Art (Mijestic) St. Paul, Minn.; (Unique) Minnetpolis 28-March 5. Abdullabs. Six (Columbia) Cincinnati. Ahenra Troupe, Chas. (Orpheum) Portland, Ore. Alber's Polar Bears (Majestic) Deover, Col.; (Majestic) Colorado Springs 27-March 5. Adams & Alden (Columbia) St. Louis; (Majestic) Chicago, Ill., 28-March 5. Ashborn's Pony & Dog Circus (Bijon) Woonsocket R. I.; (Scenic) Mariboro, Mass., 28-March 3.

Ashorn's Pony & Dog Circus (Bijon) Woonsocket R. I.; (Scenic) Marlboro, Mass. 28-March 3.
Amlots Three (Variety) Allegheng, Pa.; (Star) Monessen 28-March 5.
Allen & Arnold: Minot, N. D.; St. Paul, Minn., 28-March 5.
Avery & Auten (Hippodrome) Kansas City, Mo.; (Electric) Kansas City, Kan., 28-March 5.
Arch. City Trib (Arcade) Niagara Falls, N. Y.; (Orpheum) Oil City, Pa., 28-March 5.
Apdale's Animals (Proctor's) N. Wark, N. J.; (Froctor's) Albany, N. Y., 28-March 5.
Arkansas, Constant (Main St.) Provia, Ill.; (Temple) Ft. Wayne, Ind., 28-March 5.
All's Arabs, Sie Hassan Ben (Luna Villa Hotel) Coney Island, N. Y.; (Greenpoint) Brooklya, 28-March 5.
Alpine Troupe, Five (Manheim) Phila; (Maryland) Bultimore, Md., 28-March 5.
Aherns, The (Bijon) Virginia, Minon.; (Palace) Ft. William, Ont. Can., 28 March 2.
Atlantis & Fisk (Star) Eristow, Okla.
Arnold, Great (Broadway) Lorain, O., 21-23; (Electric) Elyria 24-26; (Crown) Toledo 27-March 5.
Austin Bros. (Orpheum) Cincinnati.
American Newsboys' Quartette (Majestic) Cedar Rapids, Ia., 28-March 5.
Archer & Carr (Family) Lancaster, Pa.
Anderson & Goines (Keith's) Phila.
Allen, Eva (Star) Nelsonville, O., 21-23; (Star) Arhens 24-26.
Araki's Troupe (Avenue) E. St. Louuis, Ill.
Aitken's, Two Great: 2219 Gravier st., New Orleans.

leans.
All. Sidi: 900 Spring st., Pittsburg, Pa.
All. Sidi: 900 Spring st., Pittsburg, Pa.
Ackley, W. E. (Gem) Tonawanda, N. Y.
Barrett, Marjorle: 4509 Fillmore st., Pittsburg, Pa.

Bassett, Mortimer: 270 W. 39th st. N. Y. C.
Belle Isle. Marvin G. (American) Atlanta. Ga.

Bonner & Meredith: 1553 Broadway, N. Y. C.

Bradna & Derrick (N. Y. Hippodrome) N. Y.

Bradna & Derrick (N. Y. Hippodrome) N. Y. C.

Bryant, Wm.: Gallatin, Tenn.

Burbank, Frank & Lillien (Casino) Bentonn, Ill., 21-23: (Casino) Herrin 24-26.

Barnes & Edwins (Frantiy) E. Païestine, O.; (Princess) Youngstown 28-March 5.

Budds, Aerial (O. H.) Danville, Pa. Ruskirk, Musical, & Co. (Lumberg's) Niagara Fa'ls, N. Y.

Burns & Puris (Royal) Guelph, Oni., Gan.; (Cypheum) Kingston 28-March 5.

Brooks & Kingman (Keith & Proctor's Union Square) N. Y. C.; (Proctor's) Newark, N. J. 28-March 12: (Proctor's) Elizabeth 3-5.

Bentley, Musical (Ornheum) Savannah, Gs.; (Majestic) Jacksonville, Fiz., 28-March 5.

Ballot, Tony & Erna (Shea's) Buffalo, N. I., 28-March 5.

Buckley, John (Pijou) Decatur, III.
Buckley, Louise, & Co. (Norka) Akron; O.; (Star) E. Palestine 28; March 2; (Gem) Lancaster 3-5.
Bebun, Geo. (Grand) Syracuse, N. Y.; (Temple) Detroit, Mich., 28-March 5.
Backman's Lions (Bijou) Lorain, O.; (Norka) Akron 28-March 5.
Barry, Mr. & Mrs. Jimmy (Keith's) Columbus, O.

O. Sarto & McCue (Majestic) Birmingham, Ala.; (Majestic) Montgomery 28-March 5.
Sannans, Three Juggling (Lyric) Dayton, O.; (Bennett's) Hamilton, Ont., Can., 28-March

5. Sarry, Edwina, & Wm. Richards (Shea's) To-ronto, Can.: (Bennett's) Ottawa 28-March 5. ronto, Can.; (Bennett's) Ottawa 28-March 5.

Rison City Quartette (Urpheum) Des Moines,
Ia.; (Orrheum) St. Paul, Minn., 28-March 5.

Bachelor Club (Pantages) Spokane, Wash.;
(Pantages') Seattle 28-March 5.

Brantz, Selma (Greenpoint) Brooklyn; (Keith's)
Providence, R. 1., 28-March 5.

Biessing, Mr. & Mrs. (Gay) Hastings, Neb.

Brisco (Circle) N. Y. C.
Beverly & Challies (Odeon) Canton, O., 21-23;
(Dreamland) Massillon 24-26.
Barnes, Reming & Co. (Family) Shamokin, Pa., 21-23; (Family) Milton 24-26.
Campbell-Clarke Sisters (Clarendon Hotel) Chicago.
Carneal, Colby C. (National) Kansas City, Mo. Christy, Taz: Gulfport. Miss.
Califlorne. Kay C.: 224 Security Bidg., Los Angeles. Cai.
Collins. Brooks & Johnson (Hippodrome) Olean, N. Y. C.
Cross, Will H. (Colonial) Oklahoma City, Okls.
Chatham Sisters (Electric) Enid, Ckla.
Cotton, Lol: (Galety) Springfield, Ill.: (Bijon) Decatur 28-March 5.
Carle, Irving (Galety) Gal-sburg, Ill.: (Lyric)
Dunille 28-March 2; (Orpheum) Champaign 3-5
Carle, Irving (Galety) Gal-sburg, Ill.: (Lyric)
Dunille 28-March 2; (Orpheum) Champaign 3-5
Carroll-Gillette Troupe (Hathaway's) Lowell, Mass.
Conroll, Chus. (O. H.) Warren, Ark.
Collins & Roown (Grand) Tagenia. Wash.
Collins & Electric Scollege st., Buckhannon, W. Carroll-Gillette Troupe (Hathaway's) Lowell, Miss.
Collins & Broown (Grand) Tagenia. Wash.
Collins & Brown (Grand) Tagenia. Wash.

Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood ave., Detroit,
Mich.
Drew. Pat (Alamo) New Orleans, La.
Dunlap, E. Lee: 55 College st., Buckhannon, W.

Conroy, LeMaire & Co. (Colonial) N. Y. C.;
(Greenpoint) Brooklyn 28-March 5.
Carroll, Chas. (O. H.) Warren, Ark.
Coilius & Brown (Grand) Taconaa, Wash.;
(Grand) Portland, Orc., 28-March 5.
Cleveland, Claude & Marticn (Emplre) Edmonton, Alta., Con.; (Pantage's) Spokane, Wash., 28-March 5.
Cliff, Laddie (Poli's) Springfield, Mass.; (Poli's) Worcester 29-March 5.
Cooks, The (Bijou) Parkersburg, W. Va., 21-23; (Star) Marietta, O., 24-26.
Cornish, Wm. A. (Star) Coffeyville, Kan.; (Star) Nowata, Okla., 28-March 5.
Chassino (Main) Peoria, Ill.: (Temple) Pt. Wayne, Ind., 28-March 5.
Chassino (Main) Peoria, Ill.: (Temple) Pt. Wayne, Ind., 28-March 5.

route data in case you have

I be mailed upon application.

Mich.
Va.
Drew, Lowell & Esther (Haymarket) Chicago; (Rarrison) Waukegan 28-March 5.
Dunla, E. Lee: 55 College st., Buckhannon, W.
Va.
Drew, Lowell & Esther (Haymarket) Chicago; (Rarrison) Waukegan 28-March 5.
Denton & Le Boeuf (Pantages') Spokane, Wash.; (Pantages') Spo

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information,

Name	•	
Permanent	Address_	

Barry & Wolford (Poll's) Bridgerort, Conn.; (Poll's) Springfield, Mass., 28-March 5.
Barnes, T. Ray, & Pessie Crawford (Orpheum)
Rutte, Mont., 28-March 5.
Bathing Girls, Joe Hart's (Temple) Rochester,
N. Y.
Bootblack Quartette (Columbia) Cincinnati, 27 Budds, Aerial (O. H.) Danville, Pa.
Ruskirk, Musical, & Co. (Lumberg's) Niagara
Fails, N. Y.
Burns & Purns (Royal) Guelph, Ont., Clan.,
((Crpheum) Kingston 28-March 5.
Rrocks & Kinaman (Keith & Proctor's Union
Squares) N. Y. C.; (Proctor's) Newark, N. J.
28-March 12: (Proctor's) Elizabeth 3-5.
Bentley, Musical (Orpheum) Savamanh, Ga.;
(Majestic) Jacksonville, Fla., 28-March 5.
Ballot, Tony & Erna (Shea's) Buffalo, N. Y.,
28-March 5.
Bimoos The (Orpheum) Memphis, Tenn.
Beanvillier Bros. (Family) Warren, Pa., 2122; (Izyric) Iamestown, N. Y., 24-26.
Browler & Browler (Grand) Ithaca, N. Y., 2123; (Grand) Herkimer 24-28.
Bsiley & Teare (Henck) Cincinnati; (Globe) Chicago Ill., 28-March 5.
Benton, Granby & West (Marlowe) Chicago;
(Schimler's) Chicago 28-March 5.
Big City Quartette (Majestic) Milwaukee; (Ripportone) Cleveland, O., 28-March 5.
Big City Quartette (Majestic) Milwaukee; (Ripportone) Cleveland, O., 28-March 5.
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Big City Quartette (Milwaukee; Milwaukee; Raw, Va., 28-March 5.
Big City Quartette (Milwaukee; Milwaukee; March 5
Brown, Morris & Brown (Orpheum) Los Angele
21-March 5.

nati.

Presay. Will, & Planche Dayne (Orpheum)
Spokane. Wash., 21-March 5.

unningnam & Marlon (Majostic) Milwaukec;
(Grand) Indianapolis, Ind., 23 March 5.

Paicedo, Juan A. (Columbia) Cincinnati, O.;
(Mary Anderson) Louisville, Ky., 28-March 5.

Tox Family Quintette (Hippodrome) Lexingten, Ky., (Grand) Hamilton, O., 28-March 5.

Layton, Una, & Co. (Orpheum) Salt Lake City, Ulah, 25-March 5.

Pevene Troupe (Figur) Green Bay, Wis.

Ulan, 28-March 5.
'evene Troupe (Rijou) Green Bay, Wis.
'reatore's Band (Mary Anderson) Louisville,
Ky.; (Grand) Indianapolis, Ind., 28-March Clipper Quuartette (Trevett) Chicago; (Bijou) Quincy 28-March 5.
Clifford & Rurke (Temple) Rochester. N. Y.;
(Shea's) Buffalo 28-March 5.
Chapman Sisters & Pick (1629 Milburn St.) Indianapolis, Ind.
Chase, Chas. (Shea's) Toronto, Can.
Clayton-Drew Players (Linden) Chicago.
Clerke, Harry Corson (Garrick) Detroit.
Cotta, El (Grand) Syracuse. N. Y.,
21-23; (Proctor's) Troy 24-26.
Clotide & Montrose (Pantages') Denver.
Clive, Henry (New Grand) Evansville, Ind.
Carlotta (Empress) Cincinnati.

De Cleo, Marvelous (Gem) Columbus Grove, O., 21-23.

DeFare Sisters (National) San Francisco, 27-March 5.

Dilla & Templeton (Pantages') Edmonton, Alta., Can.; (Pantages') Spokane, Wash., 28-March 5.

Davises. Three (Majestic) Madison. Wis.

Donner. Dainty Doris (Princess) Youngstown. O., 21-23; (Luna) Sharon, Pa., 24-26; (Orpheum) Alliance, O., 28-March 2; (Grand) Massillon March 3-5.

DeHaven Sextette (Orpheum) Minneapolis; (Orpheum) St. Paul 27-March 5.

Delaick & Gentry (Rijou) San Francisco; (Crystal) Oakland 28-March 5.

Dennan, Louise (Crystal) Anderson, Ind.; (Gaiety) Indianapolis 28-March 5.

Demacos, The (Hathaway's) New Bedford, Mass.; (Empire) Pittsfield 28-March 5.

Demacos, The (Hathaway's) New Bedford, Mass.; (Empire) Pittsfield 28-March 5.

Densore. Beth (Majestic) Galveston, Tex., 28-March 5.

De Mort, Robert, Co. (Proctor's) Newark, N. J.; (Keith's) Boston, Mass., 28-March 5.

De Corsia, Ed., & Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 28-March 5.

Downs, T. Nelson (Proctor's) Newark, N. J.; (Grand) Pittsburg Pa., 28-March 5.

Dawson & Gillette (Bljou) Filnt, Mich.

De Bassinl, Vera (Majestic) Dallas, Tex.; (Majestic) Dallas (Proctor's) Newark, N. J.; (Poll's) Hartford. Conn., 28-March 5.

Davis, Edwards (Proctor's) Newark, N. J.; (Poll's) Hartford. Conn., 28-March 5.

Doherty Sisters (Orpheum) Los Angeles; (Orpheum) Ogden, Utah. 28-March 5.

Dohenty Sisters (Orpheum) Los Angeles; (Orpheum) Ogden, Utah. 28-March 5.

Dollar Troupe (Colonial) Norfolk, Va.

Dagwell Sisters (Majestic) Des Moines, Ia.; (Orpheum) Omaha, Neb., 28-March 5.

Dinna, Arthur, & Marle Glazier (Dominion) Winnipeg, Can.

De Wolfe, Lanler & Linton (Bijou) Atlanta, Ga.

Dunnbars, Four Casting (Keith's) Columbus, O.; (Shea's) Buffalo, N. Y., 28-March 5. Dunn, Arthur, & Marle Glazier (Dominion)
Winnings, Can.
De Wolfe, Lanier & Linton (Bijou) Atlanta,
Gan.
De Wolfe, Lanier & Linton (Bijou) Atlanta,
De Darling's Couccity Mule (American) N. Y. C. Der Lion, Clemont (Hammerstein's) N. Y. C. Dockray, Will (Alridome) Chattanooga, Tenn.; (Orpheum) Savandah, Ga., 28-March 5. Daly, Frank (American) Cincinnati; (Hippodrome) Lexington, Ky., 28-March 5. JOHN D. STEVENSON

DeFave Sisters (National) San Francisco, 27-



Of the Lyric Thea tre, New Windsor, Col. Mr. Stevenson enjoys a large acquaintance with theatrical people,

%;%;

FEBRUARY 26, 1910.

The Billboard

FEBRUARY 26, 1910.

Earl, Lola Lea, Co. (Theatorium) Hunntsville, Ala.

Al

Ind.

Fly By Night Minstrels (Family) Lancaster,
Pa.

Ferrell Bros. (Majestic) Johnstown, Pa.

Fuller, Lole (Proctor's 5th Ave.) N. Y. C.
Fay. Mrs. Eva (Rronx) N. Y. C.
Fenton, Manile (Plaza) N. Y. C.

Fietchtl's, Otto, Tyrolean Sextette (California)

Gardner & Revere (Grand) Evansville, 1101. March 5. Gardner & Lawson (Lyric) Pulaski, Tenn.

D'Ormand & Fuller (People's) Henderson, Ky.; (People's) Owensboro 28-March 5.
Dean & I'rice (Orpheum) Brockton, Mass.; (Crearent) Syracuse, N. Y., 28-March 5.
Earl. Lola Lea, Co. (Theatorium) Hunntsville, Ala.
Emmert & Lower (American) Cincinnati.
Ehrendail Brys. & Dutton (Crystal) Anderson, Ind.; (Grand) Hamilton, O., 28-March 5.
Edwards', Gus, Kountry Kids (Orpheum) Oakland, Cal.
Edwards', Tom (Grand) Indianapolis, Ind.; (Columbia) Cincinnati, O., 28-March 5.
Erickson, Knute, in Lasky's At the Waldorf.
(Poll's) Brigsport, Conn.; (Orpheum) Harrisburg, Pa., 28-March 5.
Evans, Evan (Lyric) Catlettsburg, Ky.
Emmert, Gracle (Temple) Grand Rapids, Mich.; (Temple) Ft. Wayne, Ind., 28-March 5.
Emerson & Le Clear (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston 28-March 5.
Emperson & Le Clear (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston 28-March 5.
Empire Singing Four (Orpheum) Lima, O.; Howe Sisters: Jacksonville, Fia.

Bennert, Gracie (Tempie) Grand Rapides, Mich.;

(Tempie) Ft. Warne, Ind., 28 March 5.

Decrease A. (Charlette, March 5.

Decrease A. (Charlette, March 5.

Empire Ringing Four (Orpheum) Lima, 0.;

Etherico, Naomi (Majestic) Pt. Worth, Tex.;

(Majestic) Houston 28-March 5.

Elevaria, Gua (Keith's) Phila; (Columbia) St.

Beyer Leonard & Louie (Majestic) Galveston, 7-7.

Elevaria, Gua, Salarch 5.

Ewarda, Gua (Keith's) Phila; (Columbia) St.

Beyer Leonard & Louie (Majestic) Galveston, 7-7.

Elevaria, Gua, 28-March 5.

Ewarda, Gua, Salarch 5.

Ewarda, Gua,

Hart & Woodley (Lyceum) Port Arthur, Can., 28-March 5.
Hopkins & Vogt (Park) Livingston, Mont., 20-23; (Orpheum) Rozeman 24-26,
Hathaway & Slegel (Grand) Portland, Ore, Herman, Dr. Carl (Bronx) N. Y. C.
Hughes & Cole (Plaza) Phila.
Hymack, Mr. (Orpheum) Minneapolis,
Hoffman, Gertrude (Colonial) N. Y. C.
Hawley, E. Frederick, & Co. (Colonial) N. Y. C.

Fig. 11 From (Hajestic) Johnstown, Pa.
Filler, Lote (Protect's Sha Arch), N. Y. C.
First, Mr., Era (Honaxi N. Y. C.
Gradion, Coll. Era (Lates) Scienter (California)
Gardiner, Three: 1688, 1888, 1889

ABSOLUTELY GUARANTEED

LUBIN FILMS

For Release Monday, Feb. 28th For Release Thursday, March 3rd

"The Ranger and The Girl."

A spirited story of the TexasMexican frontier, having for its hero one of the officers of the famous Texas Rangers. Falling Chicago and back within thirty in love with a charming girl, he discovers that she is the daughter of a smuggler whose daring operations have puzzled the Rangers for some time. The captain is captured by the smugglers and events follow in interesting succession to an unexpected climax. A thrilling story, told in wonderful natural scenic settings. Approximate length, 805 feet.

A millionaire wagers that he can take to the road in the guise of a tramp and make his way to Chicago and back within thirty days. He not only wins the wager but a wife, for he encounters a supposed boy whom he saves from the attacks of a brakeman ion of the road is a little girl whose unhappy home life led her to run away disguised in a suit of her brother's clothes. A dainty story, capitally pictured. Approximate length, 805 feet.

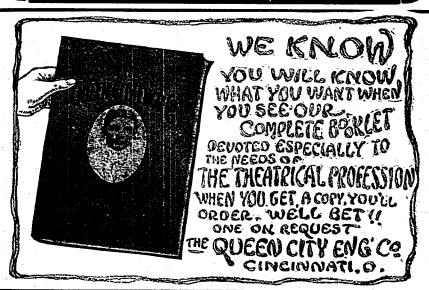
"The Millionaire's Adventure.

LUBIN MANUFACTURING CO.

926 Market Street,

PHILADELPHIA, PENN.

Send for illustrated catalogue of our 1910 MARVEL PROJECTING MACHINE



The Great Caicedo "KING OF THE WIRE."

Is at the Columbia Theatre, Cincinnati, February 21 to 26. ready to book his dates for FAIRS and PARKS for the coming season. The best and only original and unique wire act in

COLUMBIA THEATRE, Cincinnati, February 21 to 26.

MARY ANDERSON THEATRE, Louisville, Ky., March 3 to 9. Permanent address, 2 and 4 Stone Street, New York City.







THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

ebruary

I—A Japanese Peach Boy (fairy story).

His Just Deserts (melodrams)

—The Surprise Party (comedy)

—The Bad Man from Riley's Guich

(comedy).

ESSANAY.

Busry—

1—A Western Maid

1—Why He Did Net Win Out

5—How Hubby Made Good

6—His Only Child

worth, Kan.

19-Won by a Hold Up

19-Flower Parade at Pasadena, Cal.

22-The Confession

25-The Modern Messenger Boy

28-An Outlaw's Sacrifice

tle) G—Sensational Logging (Scenic and Edu-

ional)

Baby's First Tooth (comedy).....

The Cowboy and the Squaw (drama).

O. So Sick (comedy)...

The Winning of Father (comedy)...

The Mexican's Fath (drama)....

March—
2—The Egg Trust (comedy)
2—Rags. Old Iron (comedy)
5—The Ostrich and the Lady (educational)
12—The Ranch Girl's Legacy (comedy)

EXCLUSIVE FILM CO. ember— -A Romance of the South

anuary— 20—Her City Beau (Comedy)

February—
S—Striking Resemblance (Drama)

December—
28—A Clever Sleuth
28—Hush Money

GAUMONT

(George Kleine.)

KALEM COMPANY.

January
7—The Deacon's Daughter
14—The Romance of a Trained Nurse
31—The Magic Flower
28—The Man Who Lost (Dramatic)
F

ebruary—
9—The Confederate Spy (drams).....
11—The Fruid (drams)
15—The Ghost (drams)
15—Pasteral Scenes (mystical transforms

tions)

19—Better than Gold (drama)

19—The Comedy-Graph (comedy)

LUBIN MANUFACTURING COMPANY.

annary—
3—Their Chaperoned Honeymoon
6—The Tattoord arm
10—Over the Wire
13—Wild Duck Hunting on Historic Reel

31—Too Much Protection (Comedy)
Pebruary—
3—Sentimental Sam (Drama)
3—It Might Have Reen (Comedy)
7—The Samaritan's Courtship (comedy)
10—Celestial Vengeance (comedy)
14—Loving Hearts (comedy)
14—The liand of the Helress (drama)
17—A Honeymoon Through Show and Sunshipe (scenic)
21—The New Marshal at Gila Creek (comedy)
24—The District Attorney (drama)
23—The Ranger and the Girl (drama)
March—

S1-A Slave to Drink

BLUE FISHING NETS—(Scenic-industrial; released Feb. 26; length, 230 feet). The fisherfolk of Brittany, on the northwest coast of France recently made an important discovery.

They found that, owing to the blue color of the sea, the herrings, cod, haddocks, whiting and mackerel could easily see and avoid the dark-brown deep-sea nets in general use all over the world.

Accordingly, they tried the experiment of dyeing their nets blue, like the water. Their most sanguine expectations were completely eclipsed. The catches of fish doubled and trebled in number and the wealth of the fishermen increased in proportion.

The present film shows the whole industry as it is to-day.

GAUMONT.

(George Kleine)

HIS FEARS CONFIRMED—(Drama; released Feb. 22; length, 481 feet). Flerrot needs money, to tography. He has a becaultful wife named Columbine, of whom he is exceedingly Jealous, and not without reason. It happened that as Pierrot and Columbine were quarreling one day, recombined them to each other. Pierrot, wanting to go out on business, and not liking to turn that the statutes of the picture he sees "his fears confirmed." It is a statute of the picture he sees "his fears confirmed." It is a statute of the picture he sees "his fears confirmed." It is not be store, breaks all the statutes he has just put it all into the plaster statutes adorning his office. A rich man buys the book, and the fear of the picture he world. It is not for the fall and out of the crack in his crank upon following the nature. Reaching home, he called not be able to the part of the statutes are sufficiently and the statutes he hand not of the crack in his crank upon a first state. The proposition but he call and falls into a function of the crack in his crank upon following the nature. Reaching home, he call and falls into a function of the crack in his crank upon following the nature. Reaching home, he call and the statutes he hand not of the crack in his crank upon following the nature. The hand had been word to be a function of the crack in his crank upon following the nature. The hand had been word to be a function of the crack in his crank upon following the nature. The hand had been word to be a function of his daugher in marriage. Ranson weakly research that and at the state he hand not for the crack in his crank upon following him to his seasos.

Fig. 22: length, 230 feet). The fisherfolk of restoring him to his seasos.

Fig. 23: length, 245 feet and the state he faul and out of the crack in his crank upon finding him to his seasos.

Fig. 24: Liberty. He is thrown into a cell and falls into a function of the crack in his crank upon finding him to his seasos.

Fig. 25: length, 25: length, 25: length, 25:

sand mackerel could eastly see and avoid the dark-brown deep-sea nets in general use all over the world.

Accordingly, they tried the experiment of dyeing their nets sanguine expectations were completely eclipsed. The catches of fish doubled and trobled in number and the wealth of the fisherment in the present film shows the whole industry as it is to-day.

The present film shows the whole industry as it is to-day.

THE LEGEND OF KING MIDAS—(Farcedram; released Feb. 20; length, 634 feet).

Jildas was great anthority on music and offered a prize to the best musician in the land. The gods were represented by Apollo and Pan. Pan. a friend of Midas, was awarded the paim of victory. Apollo, the real god of music, disgusted, caused donkey's ears to grow on King Midas' head. In order to conceal his ears, the king wore a pseudiar-shaped cap, which he never took off in public. However, the royal barber had to be let into the secret after he had pleiged silence, and secret world a connect for the barbernest much releved. It happened that builtushes and reed grow up on the spot where the barber had whispering: "Midas, king Midas, has doner's ears." Then he filled the loilers and went away much relieved. It happened that builtushes and reed grow up on the spot where the barber had whispering: "Midas, king Midas, has doner's ears." It happened that builtushes and reed grow up on the spot where the barber had whispering: "Midas, has donkey's ears." Passyrshy heard if and spread the news all over the world, were a seried with a donkey's ears." Passyrshy heard if and spread the news all over the world, were a seried with a donkey's ears." Passyrshy heard if and spread the news all over the world, were a seried with a secret, and as the wind stream of the proposed stream of the p

Stories of Films

(Continued from page 21.)

Fedictantity accepts the offer. While carrying her through the water the young made of them, gets caught by a huge wave. White peters and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and decide to like-kmail her. They will gire the please and the capture of the control of

January— F
3-The Rocky Road
6-The Dancing Girl of Butte
10—Her Terrible Ordeal
13-On Account of the Milk
17—On the Reef
20-The Call
21-The Honor of the Family
27—The Last Deal
31-The Cloister's Touch (Drama)
February— F
3—The Woman From Mellons (Drama)
7-The course of True Love (drama)
10-The Duke's Plan (drama)
14-One Night, and Then (drama)
17-The Englishmen and the Civi Jean

Iarch—
3—The Newlyweds (comedy) NEW YORK M. P. CO.

February—

11—The Ten of Spades, or a Western Raffle (drama)

11—Young Deer's Graffinde (drama)

13—Government Raffons (drama)

22—For Her Father's Honor (drama; Bleson)

23—The Two Mothers (Ambros'o)

23—The Mysterious Tuck (Ambrosio)

25—Deoley Referees the Big Fight (Bison)

26—Foolshend at the Raff (Hala)

26—The Dog of the Cheesemonger (Itala)

EDISON MANUFACTURING COMPANY.

31—Fishing Infustry at Gloucester, Mass.
January—
4—l'ardners
7—The Engineer's Romance
7—Asbes
11—Reer Hunt in the Rockles
14—A Warrior Rold
14—The l'arson's Umbrella
14—Trop R. 15th U. S. Cavalry, Barebac
Squal in The Monkey Drill, at F
Meyer, Va.
18—In the Nick of Time
21—The Coquette

115-117 Nassau St., NEW YORK



Economizer

Bargains in SLOT : : ; MACHINES And Slot Machine Supplies.

GREAT THREE-SHELL GAME—The great confidence game exposed. Simple when you know how. Any one can learn it. Printed instructions, including complete apparatus, one dollar. OUINCE KEENER, 553 Michigan Ave., Grand Rapids, Mich.

Wanted PARTNER

Well-known act, quick. Time all booked. Must sing and read lines; neat appearance. Send photo. Address SOUBRETTE, BILLBOARD, CINCINNATI, OHIO.

FEBRUARY 26, 1910.

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Ask about my Flickerless M. P. machine, 4,000 c. p. are 1 am ps. ELECTRA P is k. La be i carbens, spot lights, exhaust fans, asbestos cables, lenses, colored announcement Sildes, and all kinds of supplies. Write for FREE Catalogue No. 16.

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Write for our Bargain List.

Diamond Novelty Company,

27—A Bad Bargain uary— —Tabby's Finish —Trials of a School 1—Trials of a Schoolmaster 3—The Marriage of the Cook 2—A Victim of Circumstances 5—The King's Command 5—The Overrealous Domestic 7—Modern Highwayman 7—An English Boxing Bout 8—His Opponent's Card 10—Miss Meneyhags Wishes to Wed 10—Woman in India 12—Camille 14—The Beggar's Repentance

10-10e Little Degar (urama)	673
10 Pate Adelmet IIIm (deemely)	344
19-Fale Against 11th (drama)	
	344
	626
22. The Lamp Post Inspector (comedy)	886
25—Oucherd the Marchant (film d'art)	
25-The Harrys, Brothers (acrobatic)	220
	653
	317
SELIG POLISCOPE CUMPARI.	
December—	Foot
	1000
	985
	Post
8—The Smuggler's Game	
2-IDS HIEMSDOR Depance	
(0-10-10-10-0-10-1	
(continued on hafe so-)	
	18—A Panicky Picnic (comedy) 19—Three Queeus and a Jack (comedy) 19—Fate Against Him (drama) 21—The Gunby's Sojourn in the Country (comedy) 21—A Corsican's Revenge (drama) 23—The Lamp Post Inspector (comedy), 23—Ouchard the Merchant (film d'art) 25—The Harrys, Brothers (acrobatic) 26—Granny's Birthday (comedy) 26—In the Gulf of Salerno (scenic) SELIG POLYSCOPE COMPANY. December— 27—Burled Alive 30—A Daughter of the Sloux

Great Scot! Listen to These

ROSCOE CUNEO, STAR THEA- JOS. E. GOLDEN, TRE, UPPER SANDUSKY, OHIO: HUDSON, N. Y.:— "I made arrangements today to enlarge my theatre, adding 200 seats. Your IMP FILMS are the cream of them all. Keep up the good work." (Do YOU use Imp films?) H. FICHTENBERG, NEW OR-LEANS, LA.:—"By using your IMP FILMS Saturday, Sunday and Mon-day my theatre went \$68 ahead of the corresponding three days of the previous week." (Do YOU use Imp films?)

ED. J. WAGNER, HARTFORD, WIS.:—"We are all daffy about IMP FILMS. I want every IMP FILM from my exchange, for they are the ones that draw the crowds." (Do YOU use Imp films?)

T. A. ROGERS, JACKSON, OHIO:

—"I want every IMP FILM I can
get. They are certainly the candy.
All we have to do is advertise IMP FILMS, then push out the card-boards and take in the money." (Do YOU use Imp films?)

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crowds. I find people in attendance who have never entered moving picture theatres before. It's all due to your high grade pictures." (Do YOU use Imp films?)

W. R. WALKER & SON, PERU heartiest congratulations on your IMP FILMS." (Do YOU use Imp films?) E. AUGER. LONDON, ONT .: "You

certainly deserve the warmest con-gratulations for the good work you are doing." (Do YOU use Imp films?) EXHIBITORS' FILM EX-CHANGE, 138 THIRD AVENUE, NEW YORK:—"More power to the good right arm of the IMP. And

other reel per week, more power to that." (Do YOU use Imp films?)

We could print hundreds like the above because our mail is loaded with them every day. Back of this there must be a powerful reason. Why don't you use Imp films and see what it is?

Two More Corking Good Releases

Monday, Feb. 28

"The Governor's Pardon"

(About 960 Feet)

Good man takes convict's place in jail so convict can see dying wife. Wife dies. Convict starts back to prison. Is killed by an auto. Good man still in jail is recognized by guard. Whole story comes out. Governor hears it all and extends his pardon just as the last of 960 feet of dandy pictures are about to run into the can. Every weep in this story means money in the exhibitor's pocket. People love to pay money to weep at a show.

Thursday, Mar. 3 "The New Minister"

(About 940 Feet)

Ugly old sister's beau is a minister. Pretty sister has an up-to-date beau. Ugly girl's arm in a sling. Has her sister write note to her Jack for her. Other beau finds note, in his girl's writing. Ha! A rival! Rushes out and challenges other fellow to a duel. The duel is a scream, a scream, a scream, a scream! I can hear the people in your theatre laughing their heads off when the duel comes on. Whisper to your exchange soon.

2 REELS A WEEK!

Independent Moving Pictures Co. of America III E 14th Street, NEW YORK. : CARL LAEMMLE, President

2 REELS A WEEK!

ROUTES

PERFORMERS

(Continued from page 31.)

(Continued from page 31.)

Jackson, Arthur P. (Majestic) Danbury, Conn. Keeley & Parks: 153 W. 100th st., N. Y. C. Kimball Bros. (Majestic) El Paso, Tex. Kramer. Fred (Grand) Sacramento, Cal. Kamplain & Bell (Orpheum) Franklin, Pa., 21-23; (Orpheum) Oil City 24-28.

Koppes, The (Star) Ithaca, N. Y. Kramer & Elliott (Palace) Memphis, Tenn. Knight Bros. & Sawtelle (Orpheum) Denver. Kramo Rros. (Lyric Majestic) Beaumont, Tex. Kitamura Japs (Chase's) Wash., D. C.; (Grand) Syracuse, N. Y., 28-March 5.

King, Violet (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore, 28-March 5.

Kenna, Chas. (Orpheum) San Francisco 27-March 12.

Kennady & Lee (Princess) Cleveland, O. Keicey Sisters, Three (Majestic) La Crosse, Wis. Karnet, Chas. (Orpheum) San Francisco 27-March 12.

Kennedy & Lee (Princess) Cleveland, O. Keine, J. Warren, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 28-March 5.

Kurtis-Busse Dogs (Keeney's) New Britain, Conn.; (Empire) Hoboken, N. J., 28-March 5.

Kente, Zens (Majestic) Ft. Worth, Tex.; (Majestic) Ivalias 28-March 5.

Kenze Bros., Four (Poli's) Worcester, Mass.; (Poli's) Springfield 28-March 5.

Kame, Kichi, Japanese (Bijou) Jackson, Mich., 21-23; (Majestic) Ann Arbor 24-26.

Kohler & Adams (O. H.) Plymouth, Pa. Kelm, Adelaide (Plaza) N. Y. C.

Kelly & Henry (Palace) Harrisonburg, Va., 21-23; Staunton 24-26.

Karl, Wizard of One' String (Shubert) Utica, N. Y.

Kaufman Bros. (Shea's) Buffalo; (Shea's) Toroto, Can., 28-March's) Buffalo; (Shea's) Toroto, Can., 28-March's)

Long & Cotton (Majestic) Denver.
Lloyd, Alice (Orpheum) Denver.
Leefers, Robert (Majestic) Cedar Rapids, Ia.
Langlin, Anna (Orpheum) Minneapolis.
Langlin, Anna (Orpheum) Minneapolis.
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O'Neill Trio (Star) Monessen, Pa.
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Onthank & Blanchetto (Princess) Youngstown, O., 21-23; (Luua) Sharon, Pa., 24-26.
Owen, Billy & May (Grand) Raleigh, N. C.
Olivotti Troubadours (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 28-Mar. 5.
Oehlman Musical Trio (Princess) Coshocton, O.; (Princess) Columbus 28-Mar. 5.
Ortors Trio (Norka) Akron, O.; (Colonial) Erie, Pa., 28-Mar. 5.
Odiva (Orpheum) Harrisburg, Pa.
Orth & Fern (Poll's) Wilkes-Barre, Pa.; (Bronx) N. Y. C., 28-Mar. 5.
Olcoit, Chas. (Majestic) Houston, Tex.; (Majestic) Galveston 28-Mar. 5.
O'Neill, Great (Lyric) Louisiana, Mo., 21-23; (Goodwin) Hannibal 24-26.
Olympias Five (Ahambra) N. Y. C.
Pearl's Imperial Russian Troupe (Colonial) Covington, Ky.; (Plaza) Norwood, O., 28-Mar. 5.
Plunkett & Ritter (O. H.) Brownsville, Pa., 21-23; (Galety) McKeesport, 24-26; (Wick's) New Kensington 28-Mar. 2; (Wick's) Kittanning 3-5.
Perry & Gannn (American) Atlanta, Ga.

Reded Bros. (Orpheum) San Francisco, 21-Mar.

5.
Roberts, Hayes & Roberts (Folly) Oklahoma.
City, Okla: (Family) Rock Island, III., 28March 2; (Family) Davenport, Ia., Mar. 3-5.
Russell & Held (Olympia) Liverpool, Eng.;
(Empire) West Hartlepool Mar. 7-12.
Ray & Nice (Poll'a) Worcester, Mass.
Ryan & White (White Rats) N. Y. C.; (Orpheum) Brooklyn 28-Mar. 5.
Raymond, Alice (Empire) Nottingham, Eng.,
Mar. 7-12: (Empire) Middlesborough 14-10: (Empire) Newcastle 21-26; (Empire) Edinburgh, Scot., 28-Apr. 2.
Ryan, Thos. J., & Ritchfield Co. (Poll's) Scranton, Pa.; (Haymarket) Chicago, III., 28-Mar.
Bobetta, Robert: Manchester, N. H.: Dover.

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28-Mar. 5.
Robinson's Pikaninnies & Magnolia Quartette
(Yale) Wichita, Kan.
Reynolds & Donegan (Orpheum) San Francisco,
28-Mar. 12.
28-Mar. 12.
12-Mar. 5.
Reinfield's, Sig., Lady Minstreis (Grand) Raigigh, N. C., 21-Mar. 5.
Robison, Robine & Little (Colonial) Vincennes, Ind.
Robison, Bobble & Hazelle (Unique) Minneapolis.
(Orpheum) Eau Claire, Wis., 28-Mar. 5.



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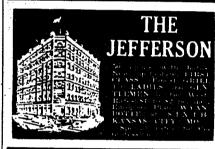
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Tasmanian & Van Dieman Troupe (Proctor's) Albany, N. Y.; (Hathaway's) Lowell, Mass., 28-March 5.

Tuscany Troubadours (Columbia Cincinnati; (Mary Anderson) Louisville, 28-March 5.

Thomas, Toby (Winter Circus) St. Joseph, Mo.; (Winter Circus) Milwaukee, Wis., 28-Mar. 5.

Tinney, Frank (Ornheum) Sloux City, Ia.; (Orpheum) Minneagolis Minn., 28-March 5.

Tratcher, Eva (Colonial) Warsaw, Ind.

Tarlion & Tarlion (West End) Uniontown, Pa.; (Arcade) Carnegie 28-March 2; (Star) Mc-Kees Rocks 3-5.

Trevato, Sig. (Haymarket) Chicago; (Star) Chicago, 28-March 5.

Tuttle & May (3837 W. Huron St.) Chicago.

Tuscano Bros. (Majestic) Montgomery, Ala.; (Majentic Little Rock, Ark., 28-March 5.

Tremalues, Musical (Majestic) Jacksonville, Fia.

Thompson, Wm. H.; & Co. (Grand) Indianapolis; (Columbia) Cincinnati, 28-March 5.

Tripp, Miss Alphonsolina E. (Bennett's) Ottawa, Can.; (Bennett's) Hamilton 28-March 5.

Richie A. Rhyre (Frinces) Cleveland; (Tike)
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Holliday, Ethel
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James, Harry E.
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Lasky, Jesse L.
Leslie, Beatrice
Lewis, Tony
Lineul, D. M.

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Allen, A. G.
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Allen, Ed.
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Altman, Bob
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*Alverez. Juan
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Bennet. Paul

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Nettle
**Carrer, Wm A

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*Casey, Henry
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*Castagnetta, Paul
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*Engles, Clyde
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**Eske, Will

**Eske, Will

**Eske, Will Coyle, E. R.

"Graddock. R. C.
Cramer, Joe

"Crane Raymond

"Crane Raymond

"Cranstom. Joe D.
Crawer, Will

Crawford, Melba

Crawford, Melba

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"Crouch-Richards

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Cuntichfield, Cuba

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Cummings. W. M.

Cunningham, Jos.

"Curtis, Tom

Curtis, Tom

Curtis, Tom

Curtis, Tom

Curtis, Tom

De Bell, Fred

De Bell, Fred

De Bell, Fred

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Heliot. John
Heliot. John
Heliman. The Great
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Hild Filly
Hill. Glily
Hill. Elliy
Hill. Elliy
Hill. Glily
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Hoey, Hume Cain

**Hoeys, The
Hogan. Blackey
Holdman J. M.
Holland. R. E.

**Holloway. Edw. E.

**Holloway. Edw. E.

**Holloway. Law. E.

**Holloway. Law. E.

**Holloway. Jas. C.

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Howled, Joe
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Howenstein, Albert
Howled, Pete
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Hunner, J. R.
Hurtado, Marino
Hunter, J. R.
Hurtado, Marino
Hunten, J. R.
Junten, J.
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Jichikawa, I.
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5......

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Kishg, Toky
Kissinger, Wm.
Klein & Krlanger
Klein, Ben
Klement, B-th
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Knabe, Geo. W.
Knight & Sciey
Knisely, Russell G.
Kodel: Al.
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Kohlman, Etmer La Paris, Aerial
La Reane, Harry
LaRue, Fred

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**Larg, Edw. D.
Langer, W. J.
Lanigan, Ralph
Lansings, The
Lanst, Jake o"Lewis, H. D.
Lewis, Ed.
Lewis & Kerr
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"Link, Henry W.
"Lind, Homer
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Lint, L. S.
Linyllie, A. W.

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"McKee, Mr.
McKinney, Edward
McLain, Rilly Star
McMain, Geo, A.
McMillen, Edgar
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McNaily, Happy
"McVelgh, Johnnie
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Mackley, Fred
Maco, Frank
Maine, Will
"Maine, Richard
Maniy, J. W.
Marshall, Leon
"Mart, Mike Martin, Edile
Martin, Edile
Martin, Emmett

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Martine, Pancing

*Martinetti, Dave
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Max. John Maurer, Clarence J.
Max, John

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Sparrow, Chas.
Spessardy, Paul
Snahu. J. Leslie
Sparks Oircus, John
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Stend, Walter
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Lawrence
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Lawrence
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Sherman, F. R.
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"Shilzons, Mgr...,
Hungarian Boys"
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Saine, Buffalo
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"Short, W. L.
Shopert, Frank J.
"Short, W. L.
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Sigao, Great
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Silvers, Brille
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"Zeno. Karl

"Zeno. Karl

"Swain, Chas.
Swain, Chas.
Swain, Walter Tho
Swallow & Markle
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"Sweeney, J.
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"Sylow, Henry.
"Sylow, Henry.
"Sylvesters, The
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Tarkington Me. Tarkington, Mr. W O.
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Taylor, Clyde
Taylor, Bili
Taylor, Harry E.
Taylor, Le Roy L.
Taylor, Jim
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Thomas, Raymond
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Thurston, Howard Tipy Too, Howard Tipy Thompson, Doc Thompson, Billy Thompson, Billy Thompson, Billy Thompson, Duss, Opera Co. Thornton, Franka Tianita Midgets Titterington, Lynn Toid Bros.' Shows **Todd, J. J. **Toledb, Mr. Tonlin, Jas. G. **Torelii's Dog & Pony Show Treboris Animal Circus Trombley, E. P. Trump. George

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Trump. George
Tumbler Seekers
Tumter, W. R.
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Turner, W. Y.
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Turner, Frank H.
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Wallace, Goo.
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Ward, Dave

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Wilher, Ren
Wilen, H.
Wiley, M. Occar
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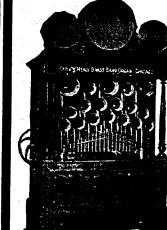
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Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Kieln, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Lyons & Crane: Serenaders.
Livingston, Murry. & Co.: Star and Garter Show.
Lewis & Green: Pat White's Galety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lawis, Sam: Broadway Burlesquers.
La Marche, Frankie: Gay Masqueraders.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy. & Co.: Mardi Gras Beautics.
Leaviet, Ahe. & Co.: Sam T. Jack's Show.
Le Veola, Mile: Irwin's Gibson Girls.
La-Belle Troupe: Dainty Duchess.
Leelle, Ellas: Fashlon Plates.
Marlon & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Galety Girls.
Marr & Evans: Robinson Crusoe Girls.
Marra & Evans: Robinson

(Continued from page 35.) Williams & Gordon (Lyric) Danville, Ill., 21-23; (Orpheum) Champaign 24-27. Woodford's Animals Mass., 25-March 5. Wentworth, Vestn & Teddy (Temple) Roches-ter, N. T.; (Poll's) Wilkes-Barre, Pa., 28-March 5.

ter, N. Y.; (Poll's) Wilkes-Barre, Fa., 20 March 5.
Wood Bros. (Temple) Detroit, Mich.; (Temple) Itochester, N. Y.. 28-March 5.
White's, Al., Dancing Bugs (Orpheum) Denver. Walsh, Lynch & Co. (Orpheum) Winnipeg, Man.

Waish, Lynch & Co. (Orpheum) Winnipeg, Man., Can.
World, Jno. W., & Mindell Kingston (Lyric)
Dayton, O.; (Keith's) Columbus 28-Mar. 5.
Wilson, Geo. X. (S. & C.) Denver.
Wornwood's Monkeys (Poll's) Springfield, Mass.;
(Poll's) New Haven, Conn., 28-March 5.
White & Simmons (Columbia) Cincinnati; (Orpheum) Evansville, Ind., 28-March 5.
Ward, Billy (Lyric) Mt. Pleasant, Pa.
Weil. John (Columbia) Cincinnati; (Haymarket) Chicago, 28-March 5.
Williams. Great (Princess) South Charleston, O. 21-23: (Star) Delaware 24-26: (Palace) North Baltimore 28-March 2; (Princess) Prospect March 3-5.
Waters, Tom (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 28-March 5.
Wheeler's, Lew H., Minstrel Maids (Family) Davenport, Ia.; (Family) Rock Island, Ill., 28-March 5.
Walker, Harry E. (Colonial) Evansville, Ind.

28. March 5.

Walker, Harry E. (Colonial) Evansville, Ind.
West & Denton (Majestic) Kalamazoo, Mich.
Webb, Harry L. (Bennett's) Oltawa, Can.
Williams & Stewens (Globe) Jacksonville, Fia.
Wilder, Marshall P. (Alhambra) N. Y. C.
York's, Max, Dogs (Miles) Minneapolis.
Young, De Witt, & Sister (Kenney's 3rd Ave.)
N. Y. C.: (Kenney's) New Britain, Conn.,
28. March 5.

28-March 5.

Younger Bros. (Orpheum) Boise, Ida.; (Orpheum) Baker City, Orc.. 28-March 5.

Young. Ollie, & April (Bijou) Bay City, Mich.; (Bijou) Kalamazoo 28-March 5.

Zella, Mme. (Unique) Buffalo, N. Y., 21-23; (Arcade) Niagara Falis 24-26; (Elm St.) Penn Yan 28-March 2; (Star) Waterloo March 3-5.

Zanettos, The (Orpheum) St. Paul; (Orpheum) Omaha, Neb., 28-March 5.

PERFORMERS WITH BUR-LESOUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Galety Girls.
Antrim & Peters: Broadway Galety Girls.
Alvora: Pat White's Galety Girls.
Alvin Bros.: Lid Lifters.
Adams, Habelman, Thompson & Hughes:
Fester.
American Acceptate.

Fester.
American Acrobats, Six: Lid Lifters.
Alvia & Kenney: Lady Buccaneers.
Ani, Mile.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arilaguen & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.

Arilaguea & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilles.
Amacican Cowboy Four: Rice & Barton Co.
Allanaa & McFariand: Sam T. Jack's Show.
Ashtoas, Two: Jolly Girls.
Anstin, Marjie, & Morin Sisters: Girls Fro
Happyland.
Adams, Low, & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.
Brown Bros., Five: Broadway Galety Girls.
Bijen Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Bruters, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maiens.

IDA CHESTER

MAURICE SAMUELS



The above illustration portrays Samuels and Chester in their sixteen minute dramatic and complayed in one, entitled "Mariutch's Return to Little Italy." Mr. Samuels in the character Tony Pascal is always well received and has been proclaimed by the best theatre critics to be of the finest Italian delineators in vauderille. He is supported by his wife, who through her essant study of "Little Italy" has become an authority on the subject. They carry special nery and light effects for the act. They have been working constantly for two years. The act touring the East and has been well received everywhere. It is booked exclusively in the East Wesley. Walter: Vogel's Ministrels.

Alf. T. Wilton.

Blasett & O'Brien: Miss New York, Jr.

Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Haydn Brose: Scribner Show.
Berlanza Trio: Scribner Show.
Berlanza Trio: Scribner Show.
Berlanza Trio: Scribner Show.
Cain, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carliton & Terre: Broadway Gaiety Girls.
Canfield & Ceoper: Lid Lifters.
Collins, Derothy: Lady Buccaneers.
Craig, Richy W.: Casy Corner Girls.
Clipper Comedy Fous: Columbia Burlesquers.
Carney, Patti: Merry Maideas.
Couring Eisters: Behman Show.
Cooper, James H., & Lucia: Jersey Lilles.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willia: Ginger Girls.
Clark & Turner: Fashion Plates.
Coccia & Amaio: Irwin's Big Show.
Caltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Petry: Cherry Rlossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hasleton: Washington Society Girls.
Carlisle & Farr: Ducklugs.
Danl, Magda: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.

Davis, Geo. E.: Pat White's Galety Girls.
Damsel & Farr: Ducklings.
Daml, Magda: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Debson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Waish: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
De Muths, The: Fashion Plates.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls. From Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Eillott, Belair & Eillott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.
Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
For & Drew: Mardi Gras Beautics.
Fagan, Merrick & Thurston: Imperials.
Fontaine & Temple: Empire Burleaquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Golden, Troupe: Fads. and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls From Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hayes, Gertrude, & Co.: Follies of the Day.
Hilckman & Bentley: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imbof, Com & Corime: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
James, Croix & Hastings Show.
Imbof, Com & Corime: Fads and Follies.
Ireland, Frederick, & Co.: Pashion Plates.
Johnson & Buckley: Behemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Barilett: Ben Tons.

Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Boyal Japanese Troupe: Frolicsome
Lambs.
Mellor, Edith: Cherry Biossoms.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilles.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Peyton & Chapman: Follies of New York and Paris.
Pealson, Goldie & Lee: Crackerjacks.
Piroscoffis Family, Five: Crackerjacks.
Piroscoffis Family, Five: Crackerjacks.
Piroscoffis Family, Five: Crackerjacks.
Pravis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge,
Parton & Earl: Wine, Woman and Song.
Perry & Eiliott: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilles.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle IGris.
Raymond & De Forrest: Imperials.
Raymond & Berorest: Rents-Santley.
St. John & Farrell: Golden Crook.
Swan & Banbard: Golden Crook.
Swan & Banbard: Golden Crook.
Swan & Banbard: Golden Crook.
Swan & Benentt: Dreamland Burlesquers.
Strouse, Jack: Golden Crook.
Swan & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Trice & Trixe: Rents-Santley.
Vedder, Fannie: Jersey Lilies.
Values.
Values & Salirk: F

PERFORMERS WITH MIS-CELLANEOUS COMPANIES

Adelaide. La Petite, & Co.: Dick Whittington. Axiey, Chas.: Uncle Zeke Co.
Barke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Max Who Owns Broadway Co.
Conrey & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats
Co.

De Wolfe, Lanier & Linton: McFadden's Flat Us.
For & Evans: Girl Question Eastern Co. Garcisetti Bros.: Coburn's Minatrels.
Garnel & Doberty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Fros: Field's Minstrels.
Holman, Happy Fros: Field's Minstrels.
James, Raymond: Rell Boy Co.
Johnson Sisters: Walden Co., Magicians, James, Raymond: Rell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartello Bros.: F. J. Fowers' Hymotic Co.
Lively, Great: Coburn's Minstrels.
Limes & Lawrence: Manners' Stock Co.
Manyro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & De Long Sisters: Geo. Sidne;
Co.

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Botto, Walter D.: Agent Honeymoon Trail,
Ballard, Wood: Agent Billy,
Bradford, Walton: Manager Dawn of a ToMoscow.

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Canhy. A. H.: Manager Passion Flower.
Consuline, D. A.: Manager In Old Kentucky.
Cooke, Filward G.: Agent Ben Hur.
Casad, Campbell R.: Agent Beauty Spot.
Caldwell. B. Caldwell: Agent Builder of Bridges.
Corley. P. M.: Manager Fluffy Ruffles.
Corker, Sam. Jr.: Agent Cole & Johnson Co.
Cummings, J. L.: Manager Lena Rivers.
Crowley. T. W.: Manager Buyers.
Crowley. T. W.: Manager Go-Won-Go-Mobawk.
Clifford. Waiter: Agent Monte Cristo.
Doyle, Elward R.: Agent Monte Cristo.
Doyle, Elward R.: Agent A Woman's Way.
Davis, Harry: Manager Third Degree.
Daley. Ed. E.: Manager Theckers.
Daley. Ed. E.: Manager Toke & Adams in Africa.
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Dean, Tunis F.: Manager the Fighting Hope.
Ellis. H. I.: Agent Giperbread Man.
Etten. Wm. J.: Agent Mary's Lamb.
Fosse, Lou's J.: Agent Mary's Lamb.
Freedman, Samuel: Agent A Man's World.
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Fisher, Jno. C.: Manager Elittle Nemo.

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Flynn, Alfred L.: Munnager Samson.
Florida, Geo. A.: Agent Yorke & Adams In Africa.
Galbraith. Ted. Agent Vogel's Minstrels.
Grenell, Fred T.: Agent School Days.
Goett. Geo.: Manager Newlyweds and Their Raby.
Gallagher, Geo. W.: Agent Via Wireless.
Gerson Sam P.: Agent Tillie's Nightmare.
Goetiler, Alphonse: Manager Honeymoon Trail.
Gallagher. L. L.: Manager Awakening of Helens Richle.
Gibhons. J. Frank: Agent the Climax.
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Hunt. Gest. B.: Agent Right of Way.
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Herman, A. W.: Manager Geo. Sidney Co.
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Haves, Jean C.: Agent Little Nemo.
Hyde, J. Clarence: Agent the Fighting Hope.
Hayward, Fred A.: Manager Billy.
Holmes. Ned: Agent Finffy Ruffles,
Hesly. Edgar: Manager Cole and Johnson Co.
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Junker, W. A.: Agent Time, the Place and the Girl.
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Kerr. Jas. F.: Manager Reauty Spot.
Lebenson, A.: Agent House Next Door.
Lewrence, C. F.: Manager School Days.
Lake, Warren P.: Manager School Days.
Lake, Warren P.: Manager Via Wireless.
Leary, T. M.: Agent Prima Donna.
Loftus, Walter: Manager Eight Bells Co.
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Lindley, Harry: Agent Man from Home.
Lewis, E. W.: Agent Passion Flower.
Manafield, E. W.: Manager Traveling Salesman.

man. Maddox, P. S.: Agent Cohan & Harris' Min-

mandox, F. S.: Agent Collan & Harris Min-sirels, Madden, Richard: Manager House Next Door. Middleton, Harry C.: Manager Golden Butterfly. Mcf aul, C. D.: Manager Way Down East. Meyers, Sam: Manager Wetertive Sparkes. McLaughlin. R. H.: Agent Great Jubn Ganton. Moore, W. R.: Manager Ward & Vokes Co. McKinney, Chas. H.: Agent Girl Question East-

MANAGERS AND AGENTS | McLain, W. F.: Agent Eight Bells Co.

McLain, W. F.: Agent Eight Bells Co.
ern Co.
Myers, Samuel: Manager Girl From Rector's.
Mortague, Jno.: Agent Girl from Rector's.
Mortague, Jno.: Agent Girl from Rector's.
Mortague, Jno.: Agent Samson.
North. Tom: Agent Newlyweds and Their Baby.
Namack. Thos. A.: Agent Samson.
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Palser, Jas. H.: Manager the Virginlan.
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I'owers. A. A.: Manager Monte Cristo.
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Ross. Fred G.: Manager Prima Donna.
Ross. Fred G.: Manager The Boys and
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Sannton, Burton: Agent Lena Rivers.
Smith, Frank L.: Agent Go-Won-Go-Mohawk.
Snerkenberger, John M.: Manager The Boys and
Retty.

Sneckenberger, John M.: Manager The Boys and Retty.
Sloan. Harry: Agent The Boys and Betty.
Sloan. Harry: Agent The Boys and Betty.
Slocum. Jno. P.: Manager Gay Musician.
Strassman. Albert: Agent Detective Sparkes.
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Wilken, W. L.: Agent Buster Brown Western Co.
Warmington, Wm.: Manager Primrose Minstrels.

williard, L. R.: Manager Time, the Place and the Girl. Williams, C. Lee: Manager Dockstader's Minwaish. Townsend: Agent Your Humble Servant.
Waish, Townsend: Agent Your Humble Servant.
Williams, Jos. R.: Manager What Bvery Woman Knows.
Winchell, Henry W.: Manager Tillie's Night-

Winchell, Henry W.: Manager Times Nigut-mare.
Wallace, F. Gale: Manager Charley Grapewin Co.
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Wright, Fred E.: Manager Man from Home.
Wilson, Fred P.: Agent Superbs.
Young, Henry L.: Manager the Climax.
Zweifel, Fred R.: Manager Havana.

BURLESQUE.

Americans. Teddy Simonds, mgr.: Detroit 21-26: Chicago 28-March 5.
Avenue Girls. Dan Scullen, mgr.: DesMoines, 21-23; St. Joseph 24-26; Kansas City 28-March 5.
Rehman Show. Jack Singer, mgr.: Schenectady, N. Y., 21-23; Albany 24-26; Boston 28-March 5.
Big Review, Henry P. D'xon, mgr.: Phila., 21-26: Wilkes-Barre 28-March 2: Scranton 3-5.
Rohemians, Al. Lubin, mgr.: Cleveland 21-26; Pittsburg 28-March 5.
Bon Tons. Weber & Rush, mgrs.: Providence 21-26: Roston 28-March 5.
Bowery Burlesquiers. E. M. Rosenthal, mgr.: N. Y. C., 21-26; Providence 28-March 5.
Brigadiers. Wash, Martin, mgr.: Kansas City, 21-26: St. Louis 28-March 5.
Rroadway Galety Girls Louis Oberwaith, mgr.: Scranton 21-23; Wilkes-Barre 24-26; Paterson 28-March 2: Jersey City 3-5.

(Continued on page 42.)

HELEN BYRON



Helen Byron, known as the dainty operatic comedienne and late star of the Sergeant Kitty Opera Company, just completed a four weeks' season in vandeville as a special attraction, in San Francisco, this being her first visit there since 1901, when she appeared as Stephiane, with the Jefferson DeAngelis Royal Rogue Co. She received flattering press notices and was most cordially welcomed, she being a native daughter.

Motion Pictures

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Stanley Ketchel
Tom Sharkey
Tommy Burns
Kid Herman
Gunner Moir
Young Corbett
Kid Sharkey
Tommy Guner
Young Dorbty

Jack JOHNSON
Billy Papke
Tommy Burns
Joe Gans
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Metropolitan Opera Co., New York.

Giovanni Piccioni

Antonio Scatturo, Direct from the Politeama Theatre,

6 EUROPEAN ARTISTS 6

CHAS. E. HENDERSON, - CHICAGO, ILLS.

FEBRUARY 20-1910.

The Billion and by the second of the second

Formuson and Mack closed the show and little can be said about them. Among the oldest in the bindiness, they are well-known by all, and their act is pretty much for the past number of years.

Biles Eva Mandel took care of the illustrated sougs in the interest of the J. H. Remick Publishing Company.

FAR.

Mr. T. J. Carmody, ever on the alert for feature acts, offered an excellent bill at the Start and and Ethel Grazier, in a musical come diefta, were almost too good for openers but the bill was so complete with good acts that there was probably so better position open for them. Miss Ethel Grazier, in a musical come was probably so better position open for them. Miss Ethel Grazier, in a musical come was probably so better position open for them. Miss Ethel Grazier, in a musical come was probably so better position open for them. Miss Ethel Grazier, in a musical come was probably so better position open for them. Miss Ethel Grazier, in a musical come was probably so better position open for them. Miss Ethel Grazier statum, and the same time. Detective Woolvidge in his great act, Hauds Up, was No. 2, and was a decided movely. Sildes, accompanied by an excellent lecture, showed the bistory of the Chicago police force. Harrison street station.

Next came Chas, Conway & Co. in a new comedy called When I Was in the Ballet, written by Harry Davies. Mr. All Relouncy of a poung wife is the cause of it all. She receives a telegram intended for her bushand and thinking it is "another woman," she decides to leave and go to mother. Young hubby, who is innocent through the girl being his sister, decides to pusing his wife, and gets Clifford, his pal. to disguisee as a ballet girl and he houses and entertains "hee" much to the sorrow of his wife who has returned also disguised as the new servant girl. Everything turns out well when all is explained and wiffle promises to "never again" he yealount of the state the Broadway.

Barr and Reine were No. 5 with a new act, an account of which will be found under that

Oh. yes, there is a gentleman by the name of Norworth in the cast which Nora Bayes heads at the Broadway.

a taxi, this scene will be taken from the production.

The house staff for the Trevett Theatre is as follows: Chas, Quinn, musical director; Is, M. Birch, gaperal amperintendent; A. F. Cassin, amerintendent of suditorium W. E Burch instage manager; Jos. P. Weeger, electrician: Fred Bradier, stage carnenter; B. F. Holthasen property man; H. A. Moler, fire guard and chiefical er. Arthur Hazel, operator, and Malinia Johnson, maid.

Pearl Abbott, who up to lest week played the female heavy roles at the Academy of Music, has left and is replaced by Maude Relmour.

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Nesbitt Theatre, Wilkes-Barre, Pa., Feb. 21st to 26th.
Empire Theatre, Pittsburg, Pa., Feb. 27th to March 5th.
Heuck's Theatre, Cincinnati, Ohio, March 6th to 12th.
Globe Theatre, Chicago, Ill., March 14th to 19th.



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ROUTES

BURLESQUE

(Continued from page 39.)

Cherry Blossoms, Maurice Jacobs, mgr.: Brook lyn 14-16: N. Y. C. 28-March 5.
Century Girls, John J. Moynthan, mgr.: St. Paul 21-26; Des Moines 28-March 2; St. Joseph 35.
College Girls, Spiegel Am. Co., mgrs.: N. Y. C. 21-26: Phila., 28-March 5.
Columbia Burlesquers, J. Herbert Mack. mgr.: Phila., 21-26; Newark 28-March 5.
Cozy Corner Girls, Sam Bob nson, mgr.; Phila., Pa., 21-26; Scranton 28-March 2; Wilkes-Batre 3-5.
Cracker Jacks, Harry Leoni, mgr.: Boston 21-26; Albany 28-March 2; Schenectady 3-5.
Dainty Duchess. Weber & Rush, mgrs.: Newark 21-26; Hoboken 28-March 5.
Dreemland Burlesquers, Issy Grodz, mgr.: Indianapolis 21-26; Louisville 28-March 5.
Ducklings, Frank Calder, mgr.: Brooklyn 27-March 5.
Emp're Burlesquers, Jesse Burns, mgr.: /To-March 5.

March 5.

Burlesquers, Jesse Burns, mgr.: Toronto 21-26; Buffalo 28-March 5.

Feds & Follies, Chas. B. Arnold, mgr.: Brooklyn 21-28 Pads & Polites, Chas. B. Markey, Mgr. 21-26, Fashion Plates. Harry Montague, mgr.: Montreal 21-26; Toronto 28-March 5; Fay Foster, John Grieves, mgr.: Cleveland 28-

freal 21-26; Toronto 28-March 5.
Fay Foster, John Grieves, mgr.: Cleveland 28March 5.
Follies of the Day, B. J. Kendrick, mgr.: Milwankee 21-26; Minneapolis 28-March 5.
Follies of New York and Paris, E. Dick Rider,
mgr.: Balt'more 21-26.
Frolicsome Lambs, I. E. Block, mgr.: Louisville 21-26; Cincinnati 28-March 5.
Gay Masqueraders. Harry Hill, mgr.: Toronto 21-26; Rochester, N. Y., 28-March 5.
Ginger Girls. E. W. Chipman, mgr.: Wash,
D. C., 21-26.
Girls from Happyland, Lou Hurtig, mgr.: Chicago 21-26; Cincinnati 28-March 5.
Golden Crook, Jacobs & Jermon, mgrs.: Albany 21-23: Schenectady 24-26.
Hastings', Harry, Show: Louisville 21-26; St.
Louis 28-March 5.
Imperials, Sim Williams, mgr.: Buffalo 21-26;
Detroit 28-March 5.
Irwin's, Fred. Big Show: N. Y. C., 21-28;
Irwin's, Fred. Gibson Girls: Brooklyn, 1426.
Irwin's, Fred. Majestics.: Phila, 21-28.

26.
Irwin's, Fred, Majestics.: Phila: 21-28. mgr.:
Jardin de Paris Giris. Clarence Burdick. mgr.:
St. Louis 21-26: Ind'anapolis 28-March 5.
Jersey Lilies. Wm. S. Clark, mgr.: Chicago

St. Louis 21.26: Ind'anapolis 28-March 5.
Jersey Lilies, Wm. S. Clark, mgr.: Chicago
21-Feb. 5.
Jolly Giris, Richard Patton, mgr.: Phila., 28March 5.
Kentucky Belles, Robert Gordon, mgr.: Chicago
21.26: Milwaukee 28-March 5.
Knickerbockers, Louis Roble, mgr.: Cleveland
21.26: Wheel'ng March 3-5.
Lady Buccaneers, Harry Strauss, mgr.: Troy,
21.23: Albany 24-26: Montreal 28-March 5.
Lid Lifters, H. S. Woodhull, mgr.: N. Y. C.
21.26. 21-26. Moulin Rouge Girls: Toledo, O., 21-23; Dayton 24; Columbus 25-26.

Marathon Girls Phil. Sheridan, mgr.: Kansas City 21-26; Omaha 27-March 4.

Mardi Gras Beauties, Andy Lewis, mgr.: Boston 21-26; Springfield 28-March 2; Holyoke 3-5. 3-5.

Merry Maldens, Harry Hedges, mgr.: Minneapolls 21-26; Milwankee 28-March 5.

Miss New York Jr., Ed. Schafer, mgf.: Baltimore 21-26; Phila 28-March 5.

Morning, Noon and Night, Walter Remberg;
mgr.: N. Y. G., 21-26; Newark 28-March 5.

Moulin Rouge, Chas. Edwards, mgr.: Newark,
21-26.

21-26. Risito Ronnders, Sam. Howe, mgr.: Milwaukee 21-26; Ch'cago 28-March 12. Rice & Barton's Galety Co., Chas. Barton, mgr.: Ruffalo 21-26; Toronto 28-March 5. Robinson Crusoc Girls. Chas. Robinson, mgr.: Cincinnati 21-20; Louisville 28-March 5. Runaway Girls. P. S. Clark, mgr.: Pittsburg: 21-26; Buffalo 28-March 5.

SYLVIA DE FRANKIE



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FEBRUARY 26, 1910











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FEBRUARY 26, 1919

FEBRUARY 26, 1910

AND STATES AND ADDRESS OF THE STATES AND ADD

(James E. Moore, mgr.) Keith's Stock Co. in Hartense I4 and week. CONGRESS (Emil H. Gerstlie, mgr.; J. J. Quigley, booking) The Barbeau' Family, Lizzie B. Raymond, Van and Davis, The Great Couture, J. W. Myers, mornly pictures, songs and Congress Ladles Orchestra 14 and week. PORTLAND (J. W. Greeley, mgr.; U. B. O.) Prof. Wilson's Educated Dogs, Bears and Ant Eaters, The Musical Norrises, The Maclachan Bros., Hobson and Ibeland, and motion pictures 14 and week. ROLL-AWAY SKATING RINK (L. D. Mathis, mgr.) Stating, AUDITORIUM. Portland Automobile Skating. AUDITORIUM. Portland Automobile Skating. AUDITORIUM. Portland Automobile MARYLAND. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. is playing to good business. Week of Feb. 13, Ollie Jerrica and business. Week of Feb. 13, Ollie Jerrica and business of Four Dancing Belles, up-to-development, well received; business continues good; Four Dancing Belles, up-to-development, well received; business continues good. DREAMLAND (P. G. Skating, AUDITORIUM, Portland Automobile stating, AUDITORIUM, Portland Automobile stures. MARYLAND. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. is playing to good business. Week of Feb. 13, Ollie Jerrica do bomerang throwing, good; Four Dancing Belles, up-to-development of throwing, good; Fo



Date, great: pictures week of 14; business exceptionally good.

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LANSING.—BAIRD'S OFERA HOUSE (F. W.

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Bereas from the South erry piceanies. (Cliff
Pean Co., playlet, A Chance for Three, good;
Roland and Francia in 1f's All on the Quiet,
fair; Marie Laurent, elneing connected propa, in
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Bactina in TAUMONT THE CHRONO AND CHRONOPHONE

ROUTES

DRAMATIC ... (Continued from page 43.)

Grapewin, Charles E., Wells & Co., mgrs.: St. Catherines, Ont., Can., 25. Grahame Stock Co., Ferdinand Grahame, mgr.: Wooster, O., 21-26. Golng Some, The Shuberts, mgrs.: Boston, 7-26.



In the Bishop's Carriage, Baker & Castle, mgrs.:

Baltimore, Md.; 21;26; Boston, Mass., 25;
Inscort-Ga, Burt Imson, mgr.: Taber, Can., 21;
26; Lettbridge-22-March 12; Taber, Can., 21;
27; Lettbridge-22-March 12; Taber, Can., 21;
28; Lag Plate, March 13; Byevin 24; Morella, Mor., 21; Morella, Mass., 21; Mass.,

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See. Wm., Co., Lee McClellan, mgr.; Bowbells, N. D., 21-26; Donnybrook 28-March 5.
Shea, Thos. E. (Repertoire), A. H. Woods, mgr.; Norfolk, Va., 21-26; Richmond 28-March 5.
Sal, the Circus Gal, A. H. Woods, mgr.; Brooklyn, N. Y., 21-26; Paterson, N. J., 28-March 2; Camden 3-5.

2; Camden 3-5.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Los Angeles, Cal., 20-26; Tucson, Aris., March 1; Bisbee 2; Douglas 3; San Antonio, Tex., 5. Silver Threads, Fred S. Cutler, mgr.: Phila... 21-26; Wheeling, W. Va., 28-March 2; Youngs-town, O., 3-5. 8t. Elmo, with Vaughan C. town, U., 3-5.
t. Elmo, with Vaughan Glaser, W. B. Garyn, mgr.: Albany, N. Y., 21-26; Boston 28-March 19.

mgr.: Albany, N. Y., 21-26; Roston 28-March 10.

8t. Elmo (Southern), Vaughan Glaser, mgr.: Phila., 21-26; Wash., D. C., 28-March 5.

8t. Elmo (Eastern), Vaughan Glaser, mgr.: Elmira, N. Y.; 23; Hornell 24; Olean 25; Jamestown 28: Bradford, Pa., March 1; Oil City 2: Franklin 3; Erle 4.

8amson, with James K. Hackett, Charles Frohman, mgr.: Brooklyn, N. Y., 21-26.

8eptimus, with George Arliss, Harrison Grey Fiske, mgr.: Lexington, Ky., 24; Springfield, O., 25; Dayton 28.

8uch a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Toledo, O., 21-23; Columbus 24-26.

8ervant in the House (Eastern), Henry Miller

Such a Little Queen, with Eisle Ferguson, Henry B. Harris, mgr.: Toledo, O., 21-23; Columbus 24-26.

Servant in the House (Eastern), Henry Miller Co., mgrs.: Rochester, N. Y., 21-23; Syracuse 24-26; N. Y. C., 28-March 5.

Servant in the House (Western), Henry Miller Co., mgrs.: Duluth, Minn., 21-23; Milwaukee, Wis., 25-27; Appleton March 2.

Strongheart, Wm. G. Tisdale, mgr.: Birmingham, Ala., 21-26; Memphis, Tenn., 28-March 5.

Sothern, E. H., & Julia Marlowe, The Shuberts, mgrs.: N. Y. C., 7-March 5.

Squaw Man. Liebler & Co., mgrs.: St. Louis, Mo., 20-26.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Ft. Worth, Tex., 23-26.

Spooner, Cecli, Chas. E. Blaney Amuse. Co., mgrs.: New Orleans, La., 20-26.

Toymakers, The, C. E. Robbins, mgr.: St. John, Mich., 23; Belding 24; Big Rapids 25; Manistee 26; Ludington 28; Traverse City March 1; Cadillac 2; East Jordan 3; Charlevolx 4; Petoekey 5.

istee 26; Ludington 28; Traverse City March 1; Cadiliac 2; East Jordan 3; Charlevotx 4; Petoskey 5.

Tempest and Sunshine (W. F. Mann's Western), Bichard Chapman, mgr.: Clifton. Ariz., 23; Deming. N. Mex., 24; Silver City 25; El Paso, Tex., 26-27; Pecos 28; Midland March 1.

Tempest and Sunshine (W. F. Mann's Eastern))
A. J. Woods, mgr.: Vienna, Ill., 23; Marion 24; Carterville 25; Murphysboro 26; Collinsville 27; Alton 28; Wellsville, Mo., March 1.

Tempest and Sunshine (W. F. Mann's Central), Hovard Brandon, mgr.: Onaway, Mich., 23; Cheboygan 24; Newberry 25; Munising 26; Negsunee 28; Crystal Falls March 1.

Tempest and Sunshine (W. F. Mann's Southern), Harry Banister, mgr.: Dothan, Ala., 23; Bainbridge, Ga., 24; Quitman 25; Thomasville 26; Moultrie 28; Dawson March 1.

Test. The, with Blanche Waish, A. H. Woods, mgr.: Oakland, Cal., 21-25; San Jose 26-27; Siockton 28.

Taylor, Albert Co., Henry Recquemore, mgr.:

Stockton 28.

Taylor, Albert Co., Henry Rocquemore, mgr.:
Granger, Tex., 23-24; Bastrop 25-26; La
Grange 28-29; Brenham March 1-2; Caldwell
3-4. 3-4. Thurston, Howard, Dudley McAdow, mgr.: Mil-waukee, Wis., 20-26; St. Paul, Minn., 27-March 5. Baltimore, Md., 21-26; Brooklyn, N. Y., 28-March 5.

Baltimore, Md., 21-26; Brooklyn, N. Y., 28-March 5.
Third Degree (B), Henry B, Harris, mgr.: Memphis, Tenn., 23-24; Yazoo City, Miss., 25; Jackson 26; Raton Rouge, La., 27; Naichez, Miss., 25; Vicksburg March 1; Monroe, La., 2; Shreveport 3; Palestine, Tex., 4; Galveston 5.
Third Degree (C), Henry B, Harris, mgr.: Scranton, Pa., 21-23; Honesdale 24 Carbondale 25; Pittston 26; Danville 28; Shenandosh, March 1; Mahanoy City 2; Pottsville 3; Hazleton 4; Easton 5.
Traveling Salesman (A), Henry B, Harris, mgr.: Phila., 21-March 5.
Traveling Salesman (B), Henry B, Harris, mgr.: Farlbault, Minn., 23; Owatonna 24; St. Peter 25; Mankato 26; New Uim 27; Albert Lea 28; Mason City, Is., March 1; Dubuque 2; Clinton 8; Cedar Rapids 45.
Traveling Salesman (C), Henry B, Harris, mgr.: Van Wert, O., 24; St. Marys 25; Lima 26; Kenton 28; Bellefontaine March 1; Wapakoneta 2; Piqua 3; Middletown 4; Richmohd, Ind., 5.
Taylor Stock Co., H. W, Taylor, mgr.: Woonsocket, R. I., 21-26

neta 2; Piqua 3; Minnetown 7, Minnetown 10d., 5.

Taylor Stock Co., H. W. Taylor, mgr.: Woon-socket, R. 1, 21-26.

Tempest, Marie, Chas. Frohman, mgr.: Pittsburg, Pa., 21-26; Chicago, Ill., 28-March 12.

Thief, The (Special), Charels Frohman, mgr.: Birmingham, Ala., 23; Montgomery 24; Pensacola, Fla., 25; Mobile, Ala., 26; New Orleans La., 29-March 5.

Birmingham, Ala., 23: Montgomery 24: Pensacola, Fla., 25; Mobile, Ala., 26; New Orleans, La., 28-March 5.
Thief, The (Western), Chas. Frohman. mgr.: Reliaire, O., 23: Steubenville 24: Massilion 25; Canton 26: Alliance 28.
Turner, Wm. H., Chas. B. Blaney Amuse. Co., mgrs.: Indiannpolis, Ind., 21-23.
Three Weeks: Wash., D. C., 21-26.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, Indef.

idef. 70. Mabel: See Springtime.

Tallaferro, Mabel: See Springtime.

Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Buffalo. N. Y., 21-26; Toledo, O., 28-March 2; Chatham, Ont., Can., 3; St. Catherines 4; Hamilton 5.

Under, Southern Skies, Harry Doel Parker, mgr.: Waterbury, Conn., 23; Hartford 24; Worcester, Masa., 25-26; Nashua, N. H., 28; Manchester March 1; Biddeford, Me., 2; Lewiston 8; Portland 4-5.

Virginian. The, J. H. Palser, mgr.: Portland, Ore., 24-20; Seattle, Wash., 27-March 5.

Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Tacoma. Wash., 24; Victoria, B. C., Can., 25; Vancouver 26.

Van Dyke Stock Co.: Denver. Sept. 5. Indef., Van Dyke K. Eaton Co., F. Mack. mgr.: Des-Molnes, Ia., Indef.

Watcher, The, F. Ray Comstock, mgr.: W. Y. C., Jan. 24, indef.

Wolfe Stock Co., John A., Wolfe, mgr.: Wichita, Kan., Sept. 20, Indef.

Whyte Dramatic Co., Chas. P., Whyte, mgr.: Pittsburg. Kan., Jan. 23, Indef.

Where There's a Will, Maurice Campbell, mgr.: N. Y. C. Feb. 7. Indef.

Woman's, Way, with Grace George, Wm. A. Braily, mgr.: Chicago, Feb. 21, Indef.

Woman's, Way, with Grace George, Wm. A. Braily, mgr.: Chicago, Feb. 21, Indef.

Wolfe Squaw, J., F. Suillvan, mgr.: Knoxville, Tenn., 28; Rristol 24; Bluefield, W. Va., 25; Williamson 26; Staunton, Va., 28; Lynchburg March 1; Charlottesville 2; Richmond 3; Norfolk 4; Tarboro, N. C., 5.

Winninger Bros.' Co.: Monmouth, 111,, 21-26; Fort Madison, Ia., 28-March 5.

Wyoming Girl, Wm. E. Le-Roy, mgr.: Coffen. Ill., 23; Keysport 24; Sandoval 25; Salem 26; Oden 28; Tamaron March 1; Pinckneyville 2; Steeleville 4; Sparta 5.

Wolf, The (R. G. Herndon's), A. G. Williams, mgr.: Wallace, Ida., 24; Missoula, Mont., 25; Auaconda 26; Butte 27-28; Great Falls, March 1; Helena 2; Bozeman 3; Livingston 4; Billings 5.

Wildare, with Pauline Hall and Will Arches, Harry Doel Evaluation 18

1; Helena 2; Bozeman 3; Livingston 4; Billings 5.
Wildire, with Pauline Hall and Will Archie, Harry Doel Parker, mgr.: Spokane, Wash., 27-March 5.
Wilson, Al. H., Sidney B. Ellis, mgr.: Ridgway, Pa., 23; Du Bols 24; Punzsutawney 25; Johnstown 26; Brooklyn, N. Y., 28-March 5.
Wyndham, Chas., Chas. Frohman, mgr.: Boston, 21-March 5.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Boston, 31-Feb. 26; Lewiston, Me., 28; Worcester, Mass., March 2.
Writing On the Wall, with Olga Nethersole, Louis Nethersole, mgr.: Bozeman, Mont., 24; Livingston 25; Billings 26; Jamestown, N. D., 28.

Livingston 25; Billings 26; Jamestown, N. D., 28.

28.

White Sister, with Viola Allen, Liebler & Co., mgrs.; Cleveland, O., 21-26; Akron March 1.

Wight Theatre Co., Hilliard Wight, mgr.; Hills, Minn., 21-26.

Walker, Charlotte: See Just a Wife.

Walsh, Blanche: See the Test.

Warfield, David: See the Music Master.

Warner, Henry B.: See Alias Jimmy Valentine.

Whiteside, Walker; See the Melting Pot.

Williams, Hattle: See Detective Sparkes.

Wilson, Francis: See the Bachelor's Baby.

Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.; St. Louis, Mo., 21-26.

Yankee Doodle Stock Co., John A. Himmelein, mgr.; Superior, Wis., indef.

Your Humble Servant, with Otis Skinner, Chas.

Frohman, mgr.; N. Y. C., Jan. 3, indef.

TENT SHOWS

X. L. Ranch Wild West, Roy Chandler, mgr.: Rio de Janeiro, Brazil, South America, March 4-14. Royal's. Rhoda, Indoor Circus: St. Joseph, Mo., 21-26; Milwaukee, Wis., 28-March 5.

CARNIVAL COMPANIES

Adams & Stahl Shows: Guntown. Miss., 21-23.
Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.: West Point, Ga., 21-26.
Bauscher Carnival Co., A. G. Bauscher, mgr.: Flora, Miss., 21-28.
Carolina Amusement Co., C. J. Oderkirk, mgr.: Piedmont, S. C., 21-26. Carolina Amisement Co., C. J. Oderkirk, mgr.: Piedmont, S. C., 21-26.

Davis Amusement Co., Geo. C. Davis, mgr.: LeCompite, La., 21-26.

Fairyland Indoor Carnival & Exposition Co.,
Jersey City, N. J., Feb. 21. indef.

Juvenal's Stadium Shows, J. M. Juvenal, mgr.:
Homer, La., 21-26.

Keppler's, C. J. Show: Shubuta, Miss., 21-26.

Smith, John R., Shows: Maysville, S. C., 21-26.

Wood's Shows, J. L. Wood, mgr.: Zebulon, Ga.,
21-26; Fayetteville 28-March 5.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, dir.: (Young's New Million Dollar Pier) Atlantic City, N. J., Feb. 20. Beverley Singing and Dance Orchestra, Jno. J. Shea Jr., mgr.: 66 Hanover st., Boston, Mass.
Brasiley & Noe's Ladies' Orchestra. St. Louis,
Mo., indef.
Chicago Ladies' Orchestra: Warsaw, Ind., 21-Unicago Ladies Orchestra: Warsaw. Ind., 21-28.
Pischer's Exposition Orchestra, C. L. Fisher.
mgr.: Eaton Rapids, Mich., 23: Lawton 24:
Kalamazoo 25-27; Cedar Springs 28: Greenville March 1: Lansing 2; Battle Creek 3.
Greegory's, Frank, Band: Ocean Park, Cal.,
indef.
Neel's, Carl, Concert Band; West Point, Ga.,
21-26.
Boxal, Artilleys, Pand. (Vancount) 21-26.
Royal Artillery Rand: (Young's Ocean Pier)
Atlantic City, N. J., Jan. 24-May 6.
Ramos Spanish Orchestra: Lamont, Ia., 24:
Villisca 25; Dexter 26.

MINSTREL

nd. 5.

ricor Stock Co., H. W. Taylor, mgr.: Woonocket, R. I., 21-26.
npest, Marie, Chas. Frohman, mgr.: Pittsurg, Pa., 21-26: Chicago, Ill., 28-March 12.

r. The (Special), Charels Frohman, mgr.:
sigmingham, Ala., 23: Montigomery 24: Penacola, Fla., 25: Mobile, Ala., 26; New Orreans, La., 28-March 5.

ref. The (Western), Chas. Frohman, mgr.:
leilaire, O., 23; Steubenville 24; Massillon 23;
anton 26; Alliance 28.

mer, Wm. H., Chas. B. Rlaney, Amuse. Co.,
agrs.: Indianapolis, Ind., 21-23.

ree Weeks: Wash., D. C., 21-26.

ree Weeks: Stock Co.: Cedar Rapids, Ia., Sept.

ref. The (Special), Charles Frohman, mgr.:

Rocklyn, N. Y., 21-26.

Dumont's, Frank Dumont, mgr.: Phila., Oct.

10, indef.

Six Alamazoo 4: South Bend Ind., 5.

Guy's, Arthur L., Novelty, Mrs. Arthur L.

Guy, mgr.: Youngstown, O., 21-23; Sharon,

Pa., 24-26; Lorain, O., 28-March 2; Elyrin

3-5.

Reinfield's. Sig., Lady Minstrels (Grand) Raleigh. N. C., 21-March 5.
Richards & Pringle's, Holland & Filkins, mgrs.:
Palatka. Fla., 23; Daytona 24; Coccoa 25;
Ft. Pierce 26; Titusville 28.
Roy's Minstrel Comedy Co., Robt. Roy, mgr.:
Brookville, Pa., 21-24.
Vogel's, Jio. W. Vogel, mgr.: Madison, Ind.,
March 3.

MISCELLANEOUS.

Alseda's Hypnotic Comedy Co., G. E. Frigon, mgr.: Prescott, Ark., 21; Gurdon 24-26.
Abraham's, Chas. M.. Greater Platform Shows: San Francisco, Cal., 13-March 5.
Adams'. James, Vaudeville Co., No. 2. C. F. Haraden, mgr.: Shebby, N. C., 21-28; Gaffney, S. C., 28-March 5.
Archer's Novelty & Comedy Co., W. C. Archer, mgr.: Waverly, N. S. Can., 21-26.
Colvin, Prof. Earl. Hypnotist, Chas. Colvin, mgr.: Middletown, O., 21-28; Cincinnati 28-March 5.
Puncan, Great, Show: Bloomington, Ind., 21-26; Bedford 28-March 5.
Edwards' J. S., Zoo: Detroit, Mich., indef. Flint, Herbert L., Co., H. Everett Pitkin, mgr.: Alton, Ill., 21-26.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Hartford City, Ind., 21-26; Decatur 28-March 5.
Georgia Troubadours, Wm. McCabe, mgr.: Georgia Troubadours, Wm. McCabe, mgr.: Paynesville, Minn., 23-24; Belgrade 25; Brooten 26-27; Villard 28; Sauk Center March 1; Grey Eagle 2; Little Falls 5-6.
Litchfield, Nell. & Co.: Bethany, Ill., 23; Clinton 24; Pontiac 25; Fairview 26; Stronghurst 28; Red Oak, Ia., March 2; Sabula 3; Olewein 4; Menomonie, Wis., 5.
Lee's Glassblowers, Jack Lee, mgr.: Hendricks, W. Va., 21-26.
Liacy, T. Elmore: La Plata, Mo., 23; Grimes, Ia., 26; Collins 28.
Majestic Vaudeville Co.: Nacogdoches, Tex., 21-23.
Melba's, Mysterious, Palace of Mystery, C. B.
Rice mgr. Wangefald V. 20, 20.

In., 28; Collins 28, Majeste Vaudeville Co.: Nacogdoches, Tex., 21-23, Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Mansfield, La., 21-26. Nelison, MacInnes: Ashley, O., 23; Cardington 24; Dundee 25; Damascus 26; Sabina 28; Ironton March 1; Gnadenhutton 2; Tionesta, Pa., 3, Norwoods, The, Hypnotists, W. H. Rice, mgr.: Staunton, Va., 21-26; Damville 28-March 5.

Newmann, the Great, Hypnotist & Telepathist: Houston, Tex., 21-28.
Powers, Frank J., Hypnotist, B. G. Barnum, mgr.: Bay City, Mich., 21-26. Solino, Selicon Big Hypnotic Shows: Alpena, Mich., 21-26; Saginaw 28-March 5; London, Eng., 7-indef.
Schrößen, Tex., 21-26; Fairfox 28-March 5.
Smith, Mysterious, Co., A. P. Smith, mgr.: Elmwood, III., 21-23; Lewistown 24-26; Fairfox 28-March 5.
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Paris Letter

(Continued from page 14.)

A PROMISED PLAY.

FILM RELEASES Continued from page 33.)

A Tale of the Back Woods
Under the Stars and Stripes
A New Divorce Cure
The Courtably of Miles Standish
His Vacation Week

February—

\$-livilities (Drama)

7—in the Serpent's Power

10—in the Rhad-ow of Mr. Shasta

17—The Girls of the Bange (drama)

14—The Roman (Film de art)

21—Saved From the Tide (drama)

24—Back Among the Old Folks (drama).

March arch—
3—Samuel of Posen (drama)...
18—A crowded Hotel (comety)...
19—A crowded Hotel (comety)...
21—The Village Inventor (drama)
URBAN-ECLIPNE

(George Kleine.) 29—Battle in the Clouds 29—The Park of Caserta

26—The Lass Who Loves a Sallor (Drama)

December—
28—The Power of the Press 22—The Power of the Press 977
January—Feet
1—Cupid and the Motor Boat 940
4—The Life of Moses 868
5—The Tragedy of the Mill 612
5—Shanghai of To-day 851
5—Riciclieu, or the Conspiracy 902
11—Call Buy's Vengeance 320
11—The Old Maid's Valentine 575
12—True to Jiis Oath
14—A Sister's Sacrifice 970
12—The Toymaker's Secret (Mythical) 909
22—A Pair of Schemers, or My Wife and
My Uncie (Comedy) 743
22—Five Minutes to Twelve (Comedy) 102
25—The Life of Moses; part 3 (Historical) 978

ical) 976

The Girl and the Judge or A Terrible

Temptation (Dramatic) 990 Borusty—

1—Caught in His Own Trap (Comedy)

1—The Skeleton (Comedy)

5—Twelfth Night (Comedy drama)

5—The Life of Moses, Part IV. (Biblical

story)

15—The Wayside Shrine (drama)

18—Mariel's Stratagem (drama)

18—Resutiful Windermere (scenic)

19—Life of Moses (Fifth series; Biblical

atory)

-Paid in Full (drama) 930
-Paid in Full (drama) 930
-The Lesson by the Sea (drama) 963
-The Soul of Venice (drama) 950 (Cari Laemmle)

27—The Awakening of Bess anuary—
8—The Winning Punch
6—By Right of Love
17—The Tide of Fortune 4—Never Again
4—A Rose of the Philippines
11—A Coujette's Suitors (comedy).....
11—Sports in the Snow (outdoor).....

January

5—The Celebrated Case—Part 1. Convicted by his own child

18—The Celebrated Case—Part II. Saved
by his own child

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Week of 10—Brave Little Heart (Eclair) 675
Week of 10—The Garibaldi Boy (Cines)... 687
Week of 17—Muggins (Cricks and Martin) 650
Week of 17—Mammy's Boy Joins the Army
(Cines)... 490 (Cines)
of 17—Arthur's Little Love Affair

GREAT NORTHERN FILM COMPANY. anuary—
1—Vengeance, or The Forester's Sacrifice
8—The Child Benefactor
15—The Death of the Brigand Chief Never Despair (drama)

Week

ACTOPHONE ECLAIR.

February—7—The Child with the Dancing Jack 7—The Child with the Dancing Jac
(drama)
7—Mr. Glddy's Revenge (comedy)
14—The Serum (tragedy)
14—A Bootblack's Dally Labor
21—Face to Face (drama)
21—Duty and Conscience (drama)
28—Nick Carter as Acrobat (drama)
28—Castles on the Rhine (scenic)
A. G. WHYTE.

The Mountaineer (drama)

A Daughter's Devotion (drama)

Bone Head Third (comedy) POWERS. March— 8—Her Cowboy Lover (drama)

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Week of 27—Thought and Street (Ling) Early Morning
Week of 27—Thought and Street (Ling) Early Morning
Week of 27—The Emperor's Staff Officer
Week of 27—The Emperor's Staff Officer
Week of 27—The Emperor's Staff Officer
Week of 28—Seal and Waltum Hunting (RailWeek of 28—Seal and Waltum Hunting (RailWeek of 3—Districtian and Silvey (Class).
Week of 3—The From of Line (Laglin).
Week of 3—The Lagling Comment of Line (L

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WHEN. OH. WHEN!

when here for the first time. It made an instant hit.

WHEN. OH, WHEN!

I thought as I consigned my last letter to the malls, that in the next I would have a glowing account of the first ght of Chantecler, the une-year wonder, but vet-to-be-seen piece of Edmond Rostand. I say, I thought the premiere would have transpired. But readers will remember that I had grave doubts and expressed unbounded confidence in something arriving to make the premiere an impossibility. That something happened.

At last writing the premiere was irrevocably for Friday night. Then it was postponed until Saturday of this week. Then it was postponed until Saturday of this week. Then it was postponed until Saturday of this week. Then it will be set. Can't say. But in the meantime runwars giving all sorts of reasons for the putoffs have swing up and down the boulevards. I went over to the Porte Saint Martin myself this morning to find out from M. Heriz himself why the postponement has occurred so often. He said the account of it given by the Figaro was correct. This stated that the flood had damaged the electrical connections to such an exient, at the last moment a postponement was necessary on account of it. But I hottle that the other buildings along the same square have lights the same as usual. So it is whispered that the lights have nothing to do with it. One version which found its way into the newspapers and seems to have a grain of iruth back of it, was that Edmond Rostand, at the last moment refused to let the piece go on as it stood. He is said to have found the third act too dull, or too cumbersome, and changed it wholesale, necessitating many additional rehearsals to get the piece back into shape. To-day, again, I heard that the last postponement was due to George Clemenceau. As the cast has just been made public, I shall give it here.

Mme, Simone, Hen Pheasant: Mme, Marthe Welley and the Leriche, Guinea Fow!

As the cast has just been made public, I shall give it here.

Mme. Simone, Hen Pheasant; Mme. Augustine Leriche, Guinea Fowl: Mme. Marthe Mellot. Nightingale: Mme. Bouchetal. Old Hen; Mme. Carmen Deraisy, White Hen; Mme. Errederique, Black Hen: Mme. Lorsay, Gray Hen; Mme. Dereval. Hen from the Houdan Country (the best to est boiled with rice); Mme. Henner. Buff-colored Hen: Mme. Mosse, First Tomiti; Mme. Uzario, Second Tomiti; Lucien Guitry, Chantecler; Jean Coquelin, The Watchlog, Patou: Galipaux, the Blackbird: Devival. Great White Owl; Mosnier. Small Owl: Renoir. Screechowl; Lammonier, Carrier Digon; d'Auchy, Peacock; Walter, Woodpecker; Chaber. Cat; Harment, Turkey Cock: Dean. Guinen Cock: Pally, Rat; Sidney, Fighting Cock: Person. Capon; Adam, Gander; Suares. Duck: Nattier, Magple.

There are in addition to the above characters, a few more of lesser importance. For instance, there are, three more owls, seven more crossters, bats, grasshoppers, toals, and other creatures of the forest and barnyard. There are four acts and four scenes.—The first comes under the title of The Hen Pheasant's Night; (2) The Chantecler's Morning; (3) The Quincal Ches Scenic work and properties, so I am in-

The scenic work and properties, so I am in-formed, are made on a scale to suit the size of the chickens. For example, an overturned wheelbarrow is twenty feet high, or there-abouts; a ladder's rounds are 10 feet apart; a

soup plate is six feet in diameter, and so on.

As I said last week, all France is holding its breath waiting for Chantecler. I'm of the opinion that pretty nearly the whole world is in the same fix. Certainly England. Germany, Italy and Spain, and all the other countries on this side, are. Even the Opera, after announcing a data for a renetition generale, weeks

Continued from page 14.)

A PROMISED PLAY.

A PR

the funny part. Said he in his letter to nourget:
"On the strength of the fact that we both
belong to illustrious associations, the Academy
Francaise and the Electricians' Union. I take
the liberty of asking for a pass for La Barricade."

The delicious humor of the thing compelled
Bourget to hustle along two of the best seats
in the house.

AKOUN'S SCHEME.

Gaston Akoun, manager of the roller skating rink at Luna Park, ran out of ideas for press notices. He hi upon a scheme. He decided to offer ten season passes to the ten people first submitting to him the ten best press notices, and the most original, up to a certain date. The date is almost up. The scheme attracted a mountain of attention. It's safe to say he'll get plenty of material for the rest of the sea son, and at the same time, while the thing was going on, he got plenty of notices to boot.

going on, he got plenty of notices to boot.

A special matinee performance was given at the St. Didier or Victor Hugo roller skating rink, this week, the proceeds of which went to the flood sufferers. The performance was under the auspices of the American Consul, and was a huge success. Several Paris amateur skaters, nean and women, did tricks for the poor, and wiss Jessic Darling, the young woman now looked at this Crawford and Wlikins house, capped the bill with some remarkable work. The place was specially, decorated and special music was added for the occasion.

AMUSEMENT PARAGRAPHS Reve de Vaise (The Waltz Dream) will succeed La Venve Joyense (The Merry Widow) at the Apollo Theatre, when the latter piece has lost its popularity.

The management of the Porte Saint Marth Theatre was very much gratified to hear that Madame X. had secred in New York. It was quite g hit here under the title of La Femme X

Miss Jess'e Darling has inished her engagement at the St. Didler Rink, or will have to-morrow night. The theatrical world here is humming over the Mauretania theatrical venture of Charles Frohman's.

The Association of Paris Theatre Managers agreed that each of the playhouses under its coursel should give each night, for a certain period, a proportion of the receipts to flood victims. In order that the sufferers should get the benefit of the money as soon as possible, the amounts were turned over to the Prefect of Pelice daily. Again, bully for the showfolk! Why Don't You Write For Information on Or

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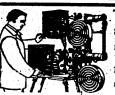
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(21.)

(21.)
uncil Binffs—Lake Manawa Park, Omaha &
Council Binffs St. Ry. Co., props.; Wm. P.
Rryne, mgr.; (5).
aveniort—Schuetzen, Al. Berg, prop. & mgr.;

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(5) Park plays neither Bands or Vandeville.
(ax) Park plays Stock.

(1) Park plays Vaudeville.

(2) Park does not play Vandeville. (3) Park plays Bands.

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Alabam

New Decatur—Oakianc; North Alabama Laction Co., props.; W. A. Bibb, mgr.; Also mgr. attr.: (4).

**Selma—Elkidale; Selma St. & Sub. By. Co.; Wm. Wilby, mgr. attr.; (1) (3).

**Bheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete companies only) (x)

(3): Harry B. Elmore books all attr.

**Sheffield—Woodside Park, Sheffield Co., props.;

N. T. Perkins, mgr.; B. A. Andrews, mgr. attr.; (2) (3) (x).

ARIZONA.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel McDonnan, mgr.; Daniel McDonnan, mgr.; Daniel McDonnan, mgr. attr. (x) (5).

Phoenix—East Lake Park, Phoenix Railway Co., props.; S. H. Mitchell, mgr.; also mgr. attr. (2) (4) (x) (xx).

Tocson—Elysian Grove, Tucson Amusement Co., props.; E. Prachman, mgr.; also mgr. attr. (1) (S); Bert. Levy books vaudeville attr.

ARKANSAS.

ARKARSAS.

Batesville—Unique Theatre, Zarlington Five owners and managera.

Camden—tity Park, City of Camden, owners;

E. II. Carson, mgr.; (x) (5). This park is simply a hall park.

Bureka Springs—Auditorium Park, Citiezus Electric Co., propa.; Adolph M. Barron, mgr.; also mgr. attr.; (1) (3) (x); Adolph M. Barron books vaudeville attr.

El Doralo—Dreamland Airdome, Majestic Am. Co., propa.; H. D. Bowers, mgr.; also mgr. attr. (1) (x).—Queen City Theatre, Majestic Amusement Co., props.; B. B. Garison, mgr.; also mgr. attr. (1) (x).—Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x) (1) (3); J. W. Gillette books vandeville attractions.

Hot Springs.—Airdome, J. Frank Head, prop. & mgr.; (1) (4) (xx); J. F. Head books attractions.

Hot Springs, Whittington, H. O. Price, prop.

tractions.

Hot Springs, Whittington, H. O. Price, prop. & mgr.: (5) (x).

Attle Rock—Wonderland, F. Jennen, prop. & mgr.; (x) (1) (2); F. Jennen books vandeville attractions.

mgr.; (x) (1) (2); F. Jennen books vandeville attractions.

Little Rock—Forest Park, L. R. Ry, & Elec. Co., progs. & mgrs.; Abe Stirwell, mgr. attr.; (x) ';; plays city bands only; Chas. T. Taylor, books vandeville attractions.

Little Rock—Airdome, J. F. Head, mgr.; Fred Parnel, mgr.; J. F. Head books attr.; J. F. Head Circuit; (1) (3).

Pine Bluff—Forest Park, Park Amusement Co., Inc., props.; F. E. Cherot, mgr. attr.; (x) (1) (3); F. E. Cherot books vandeville attractions.

Walnut Ridge—Airdome, A. Burg Israel, prop.; [1]

CALIFORNIA

Bakersfield—Hndnut Driving Park, G. Lutz,
Prop.: Kern County Fair Ass'n., mgrs. attr.;
(x) (1): plays local bands only. This is an
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numily held about October 12, and for the
week following.
Coronado—Coronado Tent City. Coronado Beach
Co. props.: Carl E. Lundquist, Union Building. San Diego. Cal., amuse. mgr.
Fresno—Recreation Park, Fresno Traction Co.,
props. and mgrs.: also mgrs. attr.; (1) (4):
Western States Vaudeville Asm., San Francisco, book vaudeville attrs.
Hanford—Athletic Park, Athletic Park Co.,
props.; Jos. Corey, mgr. (x) (4).
Oakland—Idora Park, Idora Park Co., props.;
W. P. Miller, mgr.; also mgr. attr.; (x) (1)
(3).

ond—East Shore Park, East Shore & Su-an Ry. Co., props.; C. H. Robertson,

n B. ornardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.: C. A. Slastock, mgr.; A. B. Merrihew, mgr. attr.; (x) (2) (3). or Francisco—Chutes Park, Chutes Co., props.: B. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1) (3); Pantages books vaudeville attractions.

tions.

an Jose—Luna Park, San Jose & Santa Clara
County R. R. Co., props.; W. R. Lawson,
mgr. and mgr. attr.
an Jose—Congress Springs Park, Peninsular R.
R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Bonlder—Chantauqua Park, City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x) (3). Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Cull.—mgr. attr.; (5): 3. Colorado Springs—Straton, Straton Estate, props. B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. II. Chooswood, mgr.; also mgr. attr.; (2) (3) (x).

Atlanta—Lake-wood Park M. Jacobs, pres.; J. Rillet, seey & treas.
Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George II. Conklin, mgr.; also mgr. attr. (1): Empire Theatrical Exchange basks vanderlile.

Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island. Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; Plays outdoor attr.

Rristol—Lake Compounce Park, Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Kackel, booking agt.; (1): plays local bands only.

Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1) (3).

Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Rowler books attr.

Hartford—Luna Park, Jas. H. Clarken, mgr.; (x) (1) (3).

Meriden—Hanover Park, Consolidated R. R. Co., props.; R. R. Lee. supt.; R. Blake, mgr. attr.; (1) (3); B. Blake books vaudeville attractions.

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMA-TION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

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Manager of Fark

Manager of Atfractions

Manager of Atfractions

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What Girent is it out

On, proper, I. to B. Hisley, supt., slow out.

What Girent is it out

On, proper, I. to B. Hisley, supt., slow out.

New Heave-White Cirty, What Girty Andre Indeed in Antron

On, proper, I. to B. Hisley, supt., slow out.

New Heave-White Cirty, What Girty Antron

On, proper, I. to B. Hisley, supt., slow out.

New Heave-White Cirty, What Girty Antron

On, proper, I. to B. Hisley, supt., slow out.

Annexment Co., prope, supp., slow out.

Annexment Co., prope, supt.

Mattoon—Urban Park, Mattoon City Ry. Co. props.; Chas. H. Cox, mgr.; also mgr attr. (2) (3). Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernst Z. Hower, mgr.; (1).

FEBRUARY 26, 1910.

The review—Chautauqua Park, Prof. Mans, mgr.;
(5) (2).
(Bert Lake—Western Lake Resort Co., props.;
Geo. M. Prince, see'y.; also mgr. attr.; (1)
(3) (2); Geo. M. Prince books vaudeville attretions.

Circuit; C. C. Moore books vaudeville attractions.

Monroe—Forsyth Park, City of Monroe, prop.;
Glen Fleming, mgr.; also mgr. attr.; (1), (4)
(x1; Glen Fleming books vaudeville attractions. This park is used as a fair ground every October, and vaudeville is booked for this week only.

Nachitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, president; J. B. Tucket, sec'y.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).

New Orleans—White City, Philadelphia Amusement & Construction Co., props.; W. H. Labb, mgr.; also mgr. attr.; (1) (3); booking direct.

New Orleans—City Park, City Park Commis-

rect.

New Orleans—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr., atr.; (1) (31; book direct.

New Orleans—West End, N. O. Ry. Co., props. & mgrs.; also mgrs. attr.; (1) (3); book direct.

Rryne, mgr.; (5).
Davenport—Schuetzen, Al. Berg, prop. & mgr.;
(2) (3).
Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.;
(1) (3).
Des Moines—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1) (3).
Dubique—Union Fark, Union Electric Co., props.; L. D. Matbes, mgr.; also mgr. attr.;
(1) (3): Western Vandeville Assn.; Edward Hayman books vandeville attractions.
Fort Hodge—Cleson Park, City of Fort Dodge, props.; C. F. Duncombe, mgr.; (3); C. Quist books vandeville attractions.
Fort Bodge—City Park, City of Fort Dodge, props.; C. F. Duncombe, mgr.; (2) (3).
& S. R. R.; H. S. Holm, mgr.; also mgr.; N. S. Holm books vandeville attr.
Fort Madison—Airdome, Lee Moses, Burlington, Ia.
Kechuk—Casino, Lee Moses, Burlington, Ia.
Mt. Pleasant—Airdome, Lee Moses, Burlington, Ia.
Musicians—Electric Park, Citisens' Ry. & Light

Bichmond—Jackson Park, Capt. Jackson, prop.;
I. & E. Traction Co., mgrs.; (2) (3) (x).
South Rend—Spring Brook, F. J. Ciliford, Co., props. Tony Landeawich, mgr.; (3)
A mgr., also mgr. attr.; Western Vaudeville
Circuit; (1) (3)
South Rend—Spring Brook, F. J. Ciliford, Co., props. Tony Landeawich, mgr.; W. G.
Reichman, mgr.; (1) (3)
South Rend—Spring Brook, F. J. Ciliford, Co., props. Tony Landeawich, mgr.; W. G.
Reichman, mgr.; (1) (3)
South Rend—Spring Lake Park, P. J. Ciliford, Co., props. Tony Landeawich, mgr.; W. G.
Reichman, mgr.; (1) (3)
South Rend—Spring Lake Park, P. J. Ciliford, Co., props.; M. J. Ciliford, Co., props.; J. M. Russell books attr.

Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera; (x) (3) (x); C. G.
Gosnell books vaudeville attr.

Wahash—Hoyd, Ft. Wayne & Wabash Valley Traction Co., propp.; Joe Small, mgr.; also mgr. attr.; (1) (2) (3) (3); also motion plctures; audeville attr.

Wan. Deal mgr.; also mgr. attr.; (1) (x) (3); also mgr. attr.; (1) (x) (x); also mgr. attr.; (1) (

John Quigley books vaudeville attr.

Bellingham—Hoag Lake Park, Geo. W. Smith.
ngr.; also mgr. attr. (1) (3); Geo. W. Smith.
Amuse. Co. books attr.

Boston—Wonderland. Suffolk Leasehold Co.,
props.; J. J. Higgins. mgr.; also mgr. attr.;
(1) (3); Park Booking Circuit, 1402 Broadway, New York City.

Brockton—Highland Park, Old Colony St. Ry.
Co.; H. E. Reynolds. 84 State st., Boston,
Mass., mgr.; also mgr. attr.; (1) (3); also
light opera; H. E. Reynolds books attr.

Fitchburg—Whalom Park, Fitchburg & Leaminster St. Ry. Co., props.; W. W. Sargent,
supt.; also mgr. attr.; (2) (3) (x); plays
opera and musical comedy. W. W. Sargent
books attr.

Franklin—Lake Pearl, W. L. Evergreen, prop.
& mgr.; also mgr. attr.; (2).

Haverbill—The Pines, Boston, Northern & Old Modern in every respect. Excellent Cafe

Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).



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Character for the control of the co

The Billiboard

PARKS

(Continued from page 51.)

St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo. J. Silvers, mgr. attr.; (2).

MINNESOTA.

-Lafayette, A. Frederick, prop.; (5) (x).-City Park, City of Austin, props.; A.

Springfield—White City. Stone & Neville, prope.; & mgrs.; also mgrs. attr.; (1) (3); Chas. Hod kins hooks vandeville attr.
Springfield—Doling Park. Doling Park Amnsement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; (2).
Webb Cliy—Lakeside Park, Southwestern Mo. R. R. Co., props.; Al. Rascomb, mgr.; also mgr. attr. (2) (Plays drama; Bell, Olendorf & Ballard Amusement Co. Circuit, (3).

MONTANA.

Anaconda—Washoe Park, Electic Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2) (3).

Butic—Colubbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2) (3) (x).

Great Rella, Electric S.

Buffalo—Bellevue, International B. B. Co., props.; (5) (x).
Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, wgr.; also mgr. attr.; (1) (3); Central Amusement Exchange, Rochester, N. Y., books vandeville.
Concy Island—Steeplechase, Geo. C. Tilyon, prop. & mgr.; also mgr. attr.; (1) (3); book direct.
Concy Island—Luna Park, Thompson & Dundy, props.; Fred McClellun, mgr.; also mgr. attr.; (1) (3); Thompson & Dundy book vandeville attr.
Concy Island—Brighton Beach Park, Brighton

Service of the property of the

Clark hooks vaiderille attractions for the control of the control

OHIO.

Akron—Lakeside, N. O. T. & L. Co., propa.;
Harry Hawn, mgr.: also mgr. attr.: (1) (2);
Harry Hawn Circuit; Harry Hawn books vandeville attr.

Alliance—Lake Park, C. W. Goodwin, prop. &
mgr.: also mgr. attr.: (2) (3).

Beach—Avon Beach l'ark, F. J. Roth, prop. &
mgr.: Harry O. Roth, mgr. attr.: also books
vandeville. (3).

Cambridge—Electric, A. J. Middleswartz, mgr.;
(5) (x).

Canal Dover—Sunnyside Park, E. V. Wagner,
prop. & mgr.; Ed. Allman, mgr. attr. (2)
(x) (3).

Canion—Meyers Lake Park, Northern Ohio
Traction Co., propa.; H. B. Bitz, mgr.; also
mgr. attr.: (1) (4): Hawn Circuit; Harry
Hawn beaks vandeville attr.

Cedar Point—Cedar Point Park, Geo. A. Beeck,
ling, prop. & mgr.; also mgr. attr.; (1) (3)
(x): Jos. A. Ryan books vandeville attr.

Celina—Celina Park, J. E. Hamberger, prop. &
mgr.; also mgr. attr.: (1) (3) (x).

Chippewa Lake—Chippewa Lake Park, Chippewa
Lake Park Co., props.; A. W. Reach, mgr.
Cheinanti—Concy Island Park, The Coocy Island Co., props. and mgrs.; also mgrs. attr.;
Geo. W. Engelbreth, amusement mgr.; (1)
(3): National Park Managers' Asson., 1602

Broadway, New York, books vandeville.
Cheinanti—Conclinati Zoological Garden, Cincinnati—Conclinati Zoological Garden, Cincinnati—Voodedale Island Park, Frank
Witte, mgr. (2).

Cleveland—Euclid Gardens, Garden Amusement
Co., props., Mr. Wilson, mgr.; also mgr. attr.;
(1) (8):
Cleveland—Euclid Beach Park, The Humphrey
Co., iD. S. Humphrey, mgr.; also mgr. attr.;
(1) (3): Independent; Elwood Salsbury
books vandeville attr.

Columbus—Indianola Park, Ingianola Park Co.,
props.; Elwood Salsbury, mgr.; also mgr.
attr.; (1) (3): Independent; Elwood Salsbury
books vandeville attr.

Columbus—Indianola Park, Ingianola Park Co.,
props.; C. E. Milles, mgr.; (1) (3); Gus Sun
Creening C. E. Milles, mgr.; (1) (3); Gus Sun

FEBRUARY 26, 1910.

Keith Oircuit; (1) (4); Park, Sam H. Pickens, gen.
mgr.: (2) (3).
Toledo—Casino.
Toledo—Lake rie Park & Casino Co., Abe Shapiro.
Toledo—Lake rie Park & Casino Co., Abe Shapiro.
Toledo—Beach.
Samongr. attr.: (3).
Toledo—Beach.
Varmillion—Crystal Beach, Geo. P. Wahl, mgr.
attr.: (1) (1) (3).
Willoughby—Willoughby Beach, The Willoughby
Beach Park Co., propa.; J. Jordan, mgr.; E.
L. Schinock mgr. attr.: (2) (3) (x).
Youngstown—Idora Park, Park and Falls St.
By. Co., props.: Geo. E. Rose, mgr.; also.
mgr. attr.: (1) (4); Relith's Circuit.
Youngstown—Southern Park, Youngstown and Boutbern By. Co., props.; E. Rose, mgr.; also.
mgr. attr.: (1) (x).
Zaneville—Moxshala Park, Moxshala Park &
Amusement Co., props. & mgrs. (1); C. I.
Schooley, secy. & treas.—The Farm, C. W.
Morrison, prop.; W. E. Deacon, mgr.; also
mgr. attr.: (1) (x).

Sartlesville—Oliseum, Grey Broa, propa.; C.
W. Stater, mgr.; also mgr. attr.; (5); Southear Circuit.
Sartlesville—Okla. Airdome, J. L. Overless,
prop.; John F. Filan, mgr.; also mgr. attr.; (5); Southear Dearnet—Iris Airdome, Dad Kennedy, prop. &
mgr.; also mgr. attr.; (1) (3); Y ale Am.
Co.; Dad Kennedy books vanderille.

Baid—Delmar Theatre, Exid Theatre Co., propa.
Albert Loewen, mgr.: also mgr. attr.; (3) (3).

Sand—Delmar Theatre, Exid Theatre Co., propa.
Albert Loewen, mgr.: also mgr. attr.; (3) (3).

Sand—Delmar Theatre, Exid Theatre Co., propa.
Albert Loewen, mgr.: also mgr. attr.; (3) (3).

Sand—Delmar Theatre, Exid Theatre Co., propa.
Albert Loewen, mgr.: also mgr. attr.; (3) (3).

Sand—Delmar Theatre, Exid Theatre Co., propa.
Albert Loewen, mgr.: also mgr. attr.; (3) (3).

Sand—Delmar Theatre, Exid Theatre Co., propa.
Albert Loewen, mgr.: also mgr. attr.; (3).

Sand—Delmar Theatre, Exid Theatre Co., propa.
Albert Loewen, mgr.: also mgr. attr.; (3).

Sand—Delmar Theatre, Exid Theatre Co., propa.; B. McCue, mgr.; also mgr. attr.

Sand—Delmar Theatre, Exid Theatre Co., propa.; B. McCue, mgr.; also mgr. attr.; (1).

Sand—Delmar Theatre, Exid Theatre, Co., propa.; B. McCue, mgr.; a

B. Estes, mgr.; A. B. Estes, mgr. stur.; (v)
(x).

Maskogee—Hyde Park, Muskogee Electric Traction Co., prope.; R. D. Long, mgr.; also mgr. attr.; (i) (3) (x); B. D. Long books vandeville attr.; (b).

Okmulgee—Star Airdome, R. J. Greenwood, mgr. also mgr. attr.; (5).

Pawhuska—Lyric, J. W. Ramsey, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x).

Sapulua—Moccasin l'ark.

Salphur—The Vendome, Vendome Amuse. Co., itrons.

ville attr.

Harrishurg—Hippodrome, A. L. Romfort & Co.,
owners: M. Rudy Heller, Keith's Theatre
Bldg., 1116 Chestnut st., Philadelphia, Pa.;
(1) (4) (x).

Hanleton—Hasle Park, Lehigh Traction Co.,
propa.; C. R. Houck, mgr.; also mgr. attr.;
(1) (x) (3): John C. Jackel, 145 23rd st., E.,
New York City.

(1) (3): W. J. Deering books vandeville attractions.
Philadelphia—Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. atr.; (1) (3); W. J. Thompson books vandeville attr.
Philadelphia—White City, White City Park Co., props.; H. B. Anchy, mgr.; also mgr. attr., (1) (3); H. B. Anchy books vandeville attractions.
Philadelphia—Beechwood, Beechwood Park Co., props.

RHODE ISLAND.

Who in 1907 was running a repertoire stock company. Please send information at my expense. G. W. LILLIE (Pawnee Bill), Manager rington, prop. & mgr.; also mgr. attra; (1) (4): Sheedy's Circuit: Chas. E. Cook, mgr.; (1) (4): Sheedy's Circuit: Chas. E. Cook books vaudeville attractions.

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Charleston—Airdone

THE ADDRESS OF

THE ADDRESS

Charleston—Airdome, Matthews & Smith, props. & mgra.; also mgra. attr.; (5) (x).
Columbia—Hyde Park, Columbia St. R. R. Oo., props. & mgra.; (1) (3).
Spartanburg—Fairfield Park, W. R. Gaffney, prop. & mgr. (3)
Spartanburg—Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1) (3) (x);
J. T. Harris books vaudeville attr.

Springfield—Zoo, H. A. Rhonemus, prop. & mgr., also mgr attr.; (1) (3).

Stoubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Arm strong, mgr.; also mgr. attr.; (Central Amusement Exchange, of Rochester, N. Y.; C. W. Johnstown—Lour Park, Rothyrry Amusement Co., Nelson books vandeville attr.; (1) (4).

Toledo—Farm Park and Theatre, Louis Hanner, prop.; Jos. Pearlistein, mgr.; also mgr. attr.; (b. (4).

Toledo—White City Park, Sam H. Pickens, gen. mgr.; (2) (3).

Toledo—Casino.

Toledo—Casino.

Toledo—Lake Erle Park & Casino Co., Abe Shapiro, mgr.; iso mgr. attr.; (3).

Lamcord—Minist Park, M. A. Bell, mgr.; (1)

Toledo—Lake Erle Park & Casino Co., Abe Shapiro, mgr.; (2) (3).

Toledo—Lake Erle Park & Casino Co., Abe Shapiro, mgr.; (2) (3).

Toledo—Lake Erle Park & Casino Co., Abe Shapiro, mgr.; (2) (3).



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SOUTH DAKOTA

dexandria—City Park, City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr. (1) (Ouly during Fair week) (3); Fair Association books attr. TENNESSEE

(8). Jackson—Highland Park, Jackson Railway and Light Co., props.; John Wisdom, mgr.; also

Jackson Highland Park, Jackson Hallway and Light Co., props.; John Wisdom, mgr.; also mgr. attr.; (1) (3).

Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (1) (x) (3) (xx); Eugene R. Roberts books vandeville attr.

Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1) (3).

Hopkins Co. books attr.

Memphis—Dixie, Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1) (3) (x). This park is for celored people exclusively.

TEXAS

Circuit; Pollard books vandeville.

TEXAS.

Amarillo—Famous Heights Park, Denits & Lasce, props.; Gus Hollander, mgr.; also mgr. attr.; (4) (4); E. G. Olson books vandeville.

Amarillo—Glenwood Park, Nobles Bros., props.; Joe Huston, mgr.; H. H. Elliott, mgr. attr.; (x) (xxx) (4).

Austin—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1) (x) (8.

Clarksville—Beunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2 (3).

Cleburne—Airdome, Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.

Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5) (x).

Ballas—Lake Cliff Casino Theatre, Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock (3); Chas. A. Mangold books attr.—Cycle Park, Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr. (1) (xx) (3); Dixie Circuit. Lake Cliff Garden Theatre, Chas. A. Mangold, mgr.; also mgr. attr. (1); Chas. E. Hodkins Circuit (3); Chas. E. Hodkins books vaudeville.

Denison—Woodlake Park, Denison St. Ry. Co., props.; J. P. Crear, mgr.; (1) (xx) (3).

El Paso.—Electric Park, Frank Bich, mgr., Box 61, El Paso, Tex.

Tr. Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaude
Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaude
Gl. El Paso Denison C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaude
Cart. (2) (3); C. L. Sikes books vaude
Cart. (2) (3); C. L. Sikes books vaude-

El Paso-Electric Park, Frank Bich, mgr., Box 61, El Paso, Tex.

Ft. Worth-Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaude-ville, attr.

Ft. Worth-Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2) (3).

Fort Worth-The Folly, H. Edmondson, prop. & mgr.; also mgr. attr.; (1) (xx); McAdams Circuit.

Galveston-Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr., also mgr. attr.; moving pictures; (3).

Gatesville—Confederate Park, Confederate Park Co., props.; D. R. Hall, mgr.; also mgr. attr.; (2) (3); Central Texas Circuit; D. R. Hall books vandeville.

oks vaudeville. lin—Bartlett Park, Mrs. Z. Bartlett, prop.;

Marlin—Bartlett Park, Mrs. Z. Bartlett, prop., (5) (x).

Mineral Wells—Beach Amusement Co., Y. B. Wagner, prop.; C. W. Weingart, mgr.; Carl Hack, mgr. attr.; (1) (4); Jack Dickey Western Circuit. Carl Hack books attr.

Parls—Warlick Park, Parls Transit Company, props. & mgrs.; also mgrs. attr.; (1) (3) (x).

ern Circuit. Carl Hack books attr.

Paris—Warlick Park, Paris Transit Company, props. & mgrs.; also mgrs. attr.; (1) (3) (3).

San Angelo—Civic League Park, City of San Angelo, props. & mgrs.; (2) (x) (3).

San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenhelmer, mgr.; also mgr. attr.; (1) (x) (3).

Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (5) (x) (xx).

Sherman—Mineral Wells Park, R. L. Caruthers, prop. & mgr.; also mgr. attr.; (5) (x) (xx).

Sulphur Springs—Meagher Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner: also mgr. attr.; E. H. Coffey books vaudeville attr.

Temple—Hildway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1) (3) (x).

Texarkana—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Tyler—Airdome, L. J. Lampkins, mgr.; (xx).

Waxhachle—West End Park, Ed. Hawkins, mgr.; (5) (x).

Weatherford—Arbidene Park, G. M. Bowie, prop. & mgr.; also mgr. attr. (5) (x).—Band Airdome, Leslie McCall, mgr.; also mgr. attr. (1) (xx) (x) (3); local bands only.

UTAH.

UTAH.

Lagoon—Lagoon Resort, Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr. (2) (3) (3).
Ogden—Utahna Park, Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1) (3); Sullivan & Considine Circuit: R. A. Grant books attr.
Ogden—Sylvan Park, E. T. Richardson, prop. & mgr.; also mgr. attr.; (1) (3) (x); E. T. Richardson books attr.

Balt Lake City—Saltair Beach, Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr. (1); Ornheum Circuit (3); J. E. Langford books attr. Balt Palace and Saucer Track, Heath Bros., props.; Francis Heath books attr.—Wandemer's Park, Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

floss. utland—Park Theatre, Felix Blei, prop. and mgr.; also mgr. attr.; Blei Circuit; (1) (8).

VIRGINIA.

Beloit—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5) (x).
Beloit—Hononegah Park, S. W. Goss, prop. & mgr.; (5) (x).
Chippewa Falls—Irvine, City of Chippewa Palls, props.; M. S. Balley, mgr.; also mgr. attr.; (2) (2) (2) (r).
Eau Claire—Electric Park, Chippewa Valley Electric-R. R. Co., props.; Henry Droege, mgr.; also mgr. attr. (2) (x) (3).
Green Bay—Bay Beach Park, Green Bay Trastion Co., props. & mgrs.
Green Bay—Heigemester's Park, Heigemester Brewing Co., props. & mgrs.
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Green Bay—Heigemester's Park, Heigemester Brewing Co., props. & mgrs.; also mgr. attr.; (1) (x) (3).
Kenosha—Anderson Park, A Anderson, prop. & mgr.; also mgr. attr.; (1) (x) (3).
Kenosha—Schend's Park, Kirar Bros., props. & mgrs.; also mgr. attr.; (2) (x) (3).
Marinette—Lakesde Park, W. R. Putnam, mgr.; also mgr. attr.; (1) (x); plays local bands; L. D. Henderson books attr.
Milwaukee—Schilts Park, Schiltz Brewing Co., props.; G. E. Schubert, mgr.; also mgr. attr.; (1) (3).
Milwaukee—Pabst Woltefish Bay Resort, Richard A. Bedser mgr.; also mgr. attr.; (2)

Milwaukee—Pabst Woltefish Bay Resort, Richard A. Bedser mgr.; also mgr. attr.; (2)

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Milwaukee—Pabst Woltefish Bay Resort, Richard A. Bedser mgr.; also mgr. attr.; (2)

Milwaukee—Pabst Woltefish Bay Resort, Richard A. Bedser mgr.; also mgr. attr.; (2)

WYONING. Cheyenne—Frontier Park, City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr. (2) (x) (4).—Plomeer Park, Cheyenne St. R. E. Co., props.; E. T. Young, mgr.; also mgr. attr. (1) (3); E. T. Young books attr.

MAINE
Cestine—Maine Pharmaceutical Assn. July 6-8
Dr. M. L. Porter, Danforth, Me.

MASSACHUSETTS

Boston—National Education Assn. July 2-8. Ir win Shepard, Winona, Minn.

MICHIGAN Ann Arbor—M'chigan Retail Shoe Dealers' Association. Aug. 20.31. Fred G. Clark, 730 Michigan ave. Detroit. Mich. Detroit—Advertising Affiliation. June —. Harland J. Wright. Cleveland, O. Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. E. Crum, Hillsdale, Mich.

MINNESOTA Brainerd-United Order of Foresters. May 27-28. G. H. Grant, Stillwater, Minn.

28. G. H. Grant, Stillwater, Minn.

NEBRASKA

Lincoln—Nebraska Assn. of Postmasters. June 14-16. W. J. Cook, Blair, Neb.
Omaha—Grand Lodge A. F. & A. M. of Neb.
June 7. Francis E. White, 1098 Capitol ave., Omaha. Neb.
Omaha—Grand Conneil Royal Arcanum. April 26. Geo. S. Powell. 636 Paxton Block, Omaha, Neb.

NEW JERSEY

FEBRUARY 26, 1910.

ALM DERBEY
Atlantic City—Netional Brotherhood of Operative Potters, July S. Edward Menge, Box
6, East Liverpool, O.
Atlantic City—National Electrical Constructors'
Assn. July 20-22. W. H. Morton, 41 Martin
Bidg., Utica, N. Y.
Acwark—Grand Council Loyal Assn. of New Jersey. April 19. John H. Farrell, 409 Grabam ave., Paterson, N. J. NEW YORK

NEW YORK

Binghamton—Dental Society. April 20-30. Dr. F. W. McCall, Binghamton. N. Y.

Binghamton—Women's Baptist Home Missionary Assn. May 5-6. Mrs. H. S. Martin, Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa. Chantanqua—Chautanqua Institution. June 30-Aug. 28. Percy H. Poynton, Chautanqua, N. Y. Aug. 28. Percy H. Poynton, Chautauqua, N. Y. Sar Rockaway—Grand Lodge State of N. Y. K. of P. July 26. Alonzo Bedell, Haverstraw, N. Y. Sar Rockaway—Grand Temple No. 15. Pythian Sisters of New York. July 26 28. Mrs. Lingle P. Frer'chs. 7703 Amboy ave., Bentley Manor, Staten Island. N. Y. Ockport—28th Regiment New York State Volunteers. May 21. C. N. Boyce, 930 Main st., Buffal'9. N. Y. Scw York City.—Actors' International Union, May 9. Lew Morton, 8 Union Square, New York City.— New York City.—Actors' International Union, May 9. Lew Morton, 8 Union Square, New York City.—Y. P. C. U. of the Universalist Chutch. July ... Robt. W. Hill, 359 Boylston st., Boston, Mass.

Snratoga Springs—New York Press Assn. July ... A. O. Bunnell. Dansville, N. Y. NORTH DAKOTA

Velva-North Dakota Retall Merchanta' Assu. July 12-14. W. W. King. Tower City, N. D. OHIO

July 12-14. W. W. King, Tower City, N. D. OHIO

Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theo. D. Wetterstroem, 3935
Spring Grove ave., Cincinnati, O. Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill. Greenville, O. Cedar Point—National Hay Assn. Aug. 23-25, J. Vining Taylor, Winchester, Ind. McConnelsville—Muskingum Valley Chautauqua. Aug. 10-20. J. E. Torbert, McConnelsville, O. Springfell—Ohio Federation of Colored Women's Clubs. July — Adah Brown Stewart, 415 Pinewood ave., Toledo. O. Toledo—American Flint Glass Workers Union. July 11. Wm. P. Clarke, 929 Ohio Bidg., Toledo, O. Toledo—Catholic Total Abstinence Union of Ohio. July 12-13. M. J. Cummins, 95 Hall ave., Akron, O. OKLAHOMA

OKLAHOMA

PENNSYLVANIA neaster—Grand Commandery K. T. May 24-5. W. W. Allen, Masonic Temple, Phila

ancaster—Grand Commandery K. T. May 24-25. W. W. Allen, Masonic Temple, Phila delphia, Pa.

littsburg—American Electrochemical Society.

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April 29-30. Prof. Jos. W. Richards, Lehigh University. South Bethlehem, Pa.

West Grove—International Order of Good Templers. July 19. O. F. Westland. 429 Sixth st.,

Braddock, Pa.

Wilkes-Barre—Pennsylvan'a Division, Sons of Veterans, U. S. A. June 23-24. W. B. Mc.

Nuity. Room 215 L. O. O. F. Temple, Philadelphia, Pa.

Williamsport—Pa. Lambermen's Assn. July 13
14. J. Frederick Martin, 608 Bulietin Bidg..

Philadelphia, Pa.

SOUTH CAROLINA

Greenville—Grand Lolge K. P. of S. C. July 26 30. Alexander Meyers, Beaufort, S. C. Spartanburg—Grand Lolge I. O. O. F. of S. C. May 11. S. F. Killingswalth, Columbia. S. C.

TENNESSEE

TENNESSEE

Chattanooga—Travelers' Protective Assn. of America. Week June 13. Frank Rainbow. St. Louis, Mo. Jackson—Grand O. O. Calanthe and K. of P. July 12-14. Mrs. Corn E. Burke. 701 Nelsou st., Knoxville, Tenn.

Knoxville—State Council Jr. O. U. A. M. of Texas. May 10-11. J. W. Drummond. Box 173. Knoxville, Tenn.

Memphis—Transessee Ontical Society. July — Weakley Ruth. Shelbyville, Tenn.

Memphis—Tennessee Pharmaceutical Assn. July 10-21. E. F. Trollager, 16th and Grand ave., Nashville. Tenn.

TEXAS College Station—Texas State Horticultural Society. Last days of July. E. J. Kyle. College Station, Texas.

VERMONT

inrlington—Grand Encampment I. O. O. F. May S. Chas W. Farr, St. Johnsbury, Vt. VIRGINIA Staunton-Virginia State Dental Assn. July 20-22. Dr. W. H. Penrson, Hampton. Va.

WEST VIRGINIA Wheeling—Tri State Bowling Tournament, Mch.

—. Elmer Piepers, Wheeling, W. Va.
White Sulphur Springs—W. Va. Bar Assn. July
14-15. Chas. McCamix, Wheeling, W. Va.

WISCONSIN

WISCONSIN

Milwaukee—Photographers' Assn. of Illinois.
Inly 12-16. Victor Georg, Springfield, Ill.

Milwaukee—Wisconsin Branch National League
of Postmasters. July 28-29. Wm. R. Brown.
Wisconsin Veterans' Home, Wis.

Watertown—Wiscons'n State Federation of Labor. July 20. Fred Brockhausen, 553 Orchard
st., Milwaukee. Wis.

Milwaukee—Photographers' Assn. of America.
July 12-16. J. C. H. Evanoff. Salem, Mass.

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CREATEST OF SU

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Pittsburg Calcium Light & Film Co., Pittsburg.
Pa.; Des Moines, Ia.; Bocheser, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
Purily's Film Exchange, 800 E. 23d st., New York City.
Cherhard Schneider, 109 E. 12th st., N. Y. C.
Stebbins, Chas. M., 1028 Main, Kanass City, Mo. No. 310.

No. 310.

Anilard Film Exch., 161 Washington et., Ch'go J. 8, Film Exch., 132 Lake st., Chicago.

Viascope Mfc. Co., 112 E. Randelph st., Ch'go.

MUSICAL INSTRUMENTS. Lyon & Healy, 265 Wabash ave., Chicago, Ill. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. Budolph Wurlitzer Co., Cincinnati and Chicago.

MUSICAL GLASSES. neiss. 484 Flatbush, Brooklyn.

FEBRUARY 26, 1910

NOVELTIES. Coe, Yonge & Co., 905 Lucas ave., St. Louis Goldsmith Toy Imp. Co., 122 E. 4th st., Cin'ti, Jordon & Morrison, 190-201 E. Madison, Chicago, Holdberg Jewelry Co., 111 W. 6th st., Kansas

Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo. 6eo. A. Keach. 106 Friendship, Providence, R. 1. T. O. Mott, 415 Dearborn st., Chicago. Rudolph Bros., 520 S. 5th st., Philadelphia. N. Shure Co., 220 Madison st., Chicago. Ill. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City. St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo. Western Bargain House, 272 E. Madison, Ch'go.

NOSE PUTTY. Stein Cosmetic Co., 1302 B'way, N. Y. C. OPERA CHAIRS.

merican Seating Co., 215 Wabash ave., Chicago. H. Andrews Co., 174 Wabash ave., Chicago. arnie-Goudie Mfg. Co., 307 Delaware st., Kan-Carnie-Goude Mrg. Co., Sor Delaware St., Man-sas City, Mo.
Hardesty Mfg. Co., Canal Dover, O.
A. R. Miner Seating Co., New Philadelphia, O.
Royal Metal Mfg. Co., 1821 Dearborn st., Chi'go,
imperial Seating Co., 1347 State st., Chicago.
E. H. Stafford Mfg. Co., Chicago.
Steel Furniture Co., Grand Bapids, Mich.

ORANGEADE. ORGANS AND ORCHESTRIONS.

F. Bath, Abliene, Kans.
Berni, 112 Greenwich st., New York City.
Dathan & Son, 3000 Spring Grove ave., Cin'ti.
violi & Co., 31 Bond st., New York City.
hannes S. Gebhardt Co., 3024 Lawrence st.,

fohannes S. Gebhardt Co., 3024 Lawrence st., Thiladelphila, Pia., Jon & Healy, 205 Wabash ave., Chicago., John Muzzio & Son, 178 Park Row, N. Y. C., North Tonawanda Musical Instrument Works, North Tonawanda, N. Y., Rudolph Wurlitzer Co., Cincinnati and Chicago. PAPIER MACHE.

arnival Papier Mache Works, 265 W. Water st., Milwaukee, Wis.

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PHOTO BUTTON MACHINES. ner, Minute Photo, Co., 720 W. 12th, Chicago, leago Ferrotype Co., Ferrotype Bldg., Chicago, t-Rate Photo, Supply Co., 1427 S. Haisted st., Chicago, Ill.

Chicago, Ill. Y. Ferrotype Co., 1681/2 Delancy st., N. Y. C. S. Mountford, 100 Maiden Lane, N. Y. C. PLAYS AND MSS.

Dealers in, Authors, Agents and Brokers. Dick & Fitzgeraid, 223 Ann st., New York City. Adolph E. Reim, 4510-12 Pabet ave., Milwaukee. POP CORN.

irnbirger Popcorn Co., 185 Seneca st., Buffale. ueckheim Bros. & Eckstein, Harrison & Peorla POP CORN MACHINES. V. Z. Long, 172 High st., Springfield, O.

PORCUPINES. inwood H. Flint, N. Waterford, Me. PRESS CLIPPINGS.

Burrelle's Press Clip Bureau, 45 Lafayette st., New York City. PRINTERS.

Of Pictorial Posters, Big Type Stands,
Streamers, Etc.
Ackermann-Quigley Litho, Co., Kansas City, Me.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Great W. Prig. Co., 513 Elm st., St. Louis, Me.

d. N. Y.
Smith, 3247 W. Van Buren at., Chicago.
Wurfflein, 208 N. 2d at., Philadelphia.

SHOW PRINTERS.

PRINTERS.

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Coe, Yenge Co., 904 Lucas are., St. Louis.

E. M. Davis Soap Co., 32 Union . ark Pl., Ch'go.
Francis Ficke, 1778 Post, San Francisco, Cal.
Gordon & Morrison, 190-201 S. Madison, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas
City M. atrical Letterheads, Programs, rrograms, irch Printing Co., 416 Eim st., Cincinnati, O. RIBBON FLOWERS.

City, Mo.

Soldsmith Toy Imp. Co., 122 E. 4th, Cin'ti, O.

Soldsmith Toy Imp. Co., 122 E. 4th, Cin'ti, O.

Soldsmith Toy Imp. Co., 37 Great Jones st.,

New York City.

Levin Rrox., Terre Haute, Ind.

Mewman Mfg. Co., 641 Woodland, Cleveland, O.

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M. Shure Co., 220 Madison st., Chicago, Ill.

Singer Rrox., 82 Rowery, New York City.

Slack Mfg. Co., 126 Franklin at., Chicago, Ill.

Western Rargain Honse, 272 E. Madison st., Chicago,

Walteson Co., 240 E. Madison st., Chicago,

Walteson Co., 260 E. Madison st., Chicago,

Valteson Co., 260 E. Madison st., Chicago,

Tost & Co., 900 Filbert st., Philadelphia, Pa. Schafer, 35 Leonard st., Brooklyn, N. Y. ROLL TICKETS. al Ticket Co., Shamokin, Pa. Ticket Co., Shamokin, Pa. ROSECAKE MOLDS. Dietz, 127 Michigan st., Toledo, O. ROUGE.

TALKING PICTURE MACHINES. in Cosmetic Co. 1802 B'way, N. "SAYSO" CONE BAKERS. Dietz. 127 Michigan st., Toledo, O. SCENIC PAINTERS. TATTOOING SUPPLIES. Brown, 1221 Market st., St. Louis, M

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Ohio, cibell's Scenic Studio, 229 Sycamore at., Columbus, U.
komman & Landis Co., 417 S. Clinton, Chicago.
toomey & Volland Scenic Co., 2312 Market st.,
St. Louis, Mo.
loward Tuttle, 1202 Center st., Milwaukee. Dougherty Bros. Tent W.,
Louis.
J. C. Goss & Co., Detroit, Mich.
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Murray & Co., Inc., 640 Meridian at., Chicago.
Thomson & Vandiveer, 816 E. Pearl, Cincinnati.
U. S. Tent & Awn. Co., 22-28 N. Des Plaines,
Chicago, Ill.

Berry-Wood Plano Player Co., Kansas City, Mo. Lyon & Healy, 205 Wabash ave., Chicago, Ill. Rudolph Wurltzer Co., Chelnnati and Cheage. U. S. Music Co., 1939 N. Western ave., Chicage. SHOOTING GALLERIES, THEATRICAL COSTUMES AND E. Hipple, 800 Vine st., Philadelphia, Pa. R. Hoffman & Son, 542 Jackson Bird., Chi'ga. 7. F. Mangels Co., Coney Island, N. Y. J. McCullough, Sheridan's Walk, Coney Island.

Wings.

Wm. Reck & Sons Co., 10-12 Gardeld Place,
Cincinnatt, O.
A. Fueger, 521 Walnut st., St. Louis, Mo.
THEATRICAL LUMBER. Gillespie Lumber Co., Lumber & Seware, Chicago, 711. THEATRICAL PROPERTIES.

TICKET CHOPPERS. . V. Bright, Strawn Bldg., Cleveland, O. TICKET PRINTERS.

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liegman &. Well, 78 Wooster st., N. Y. City. TOY BALLOONS.

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er Bros., 82 Bowery, New York City.
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WILD ANIMAL DEALERS, Chicago Film Exchange, 48 Jackson Bivd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.
Crawford, O. T., Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans.
H. & H. Film Service, 360 Monadnock Block, Chicago;
Laemnile Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Sait Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Lake Shore Film & Supply Co., 341 Superior st., Cieveland, O.
Lavi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O. Putnam's Pet and Wild Animal Store, Washington st., Ruffalo, N. Y. Louis Ruhe, 248 Grand st., New York.

WIRE WORKERS' SUPPLIES. Keach, George A., 100 Friendship st., Providence, R. I. T. O. Mott, 415 Dearborn st., Chicago.

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One German make Gavioli 46-key, cardboard Organ, with about 75 yards of music; has attachment for drums but no drums with it. Shipping weight 300 pounds, Price \$125.00. Machines, Model B. Gas Machines, Friems, Pathe b. c. P. P., for rent or sale. Feature Film Service at lowest prices. DIXIE FILM, EXCHANGE, Owensboro, Ky.

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place-Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

ARKANSAS Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy. CALIFORNIA Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.

COLORADO Colorado Springs-El Paso Co. Fair. Oct. -. F. R. Marsh, secv. secy.

Naugatuck—Naugatuck Lodge No. 967, B. P. O. Elks. March 28-April 4. J. P. Hogan, secy.
Norwich—New London Co. Agricultural Society.
Sept. 5-7. Theo. W. Yerrington, South Canterbury. Conn. terbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest
M. Arnold, seey. FLORIDA

Jacksonville—Florida Shriners' Free Festival.
March 7-12. C. W. DaCosta, director.
Tampa—Panama Canal Celebration. Feb. 12-16.
Col. Brown, president.
GEORGIA

Estonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy. Macon—Macon State Fair Assn. Oct. 28-Nov. 5. Harry C. Robert, secy.

Macon—Macon State Fair Assn. Oct. 26-Nov. 5.

Harry C. Robert, seey.

ILLINOIS

Alb'on—Edwards County Fair. Sept. 13-16. J.
R. Poty, seey.
Alcdo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, seey.
Altamiont—Altamont Agricultural Fair Assn. Sept. 12-16. Fred Naumer, seey.
Rreesc—Breese D. and F. Assn. Sept. 7-10.
Aug. W. Grunz, seey.
Cæmbridge—Henry County Fair. Aug. 22-26.
Theo. Boltenstein. seey.
Charleston—Coles Co. Fair. Aug. 23-28. W. O. Glassco, seey.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, seey.
Duncanville—Crawford Co. Grange Fair. Sept. Classeo, secy.
Delayan—Tazewell Co. Agricultural Board. Aug.
23-28. J. O. Jones, secy.
uncanville—Crawford Co. Grange Fair. Sept.
26-30. Henry Coulter, secy.
alrbury—Fairbury Fair Assn. Sept. 4-9. G.
B. Gordon, secy. don, secy.
-Stephenson Co. Agricultural Society.
-9. Jas Reyner, secy.

Illford—Mifford Horse Fair Asse. Dates not set. E. S. Herron, secy. Ionticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Bldgley, secy. dt. Carroll—Carroll Co. Agricultural Fair Association. Sept. 13-16.; Cal M. Feezer, secy. Dincy—Richland Co. Fair. Sept. 6-9. Jas. P.

Science Construction of the Construction of th Son, secy.

con—Bureau Co. Agricultural Board. Sept.

Chas. L. Trimble, secy.

cu—Crawford Co. Grange Fair. Sept.

D. Henry Coulter, secy... Duncanville, ndwich—Sandwich Fair Assn. Sept. 13-16.

C. L. Suinson,

Springfield—Illinois State Fa'r. Sept.

9. J. K. Dickirson, secy.

Sullivan—Moultrie Co. Agricultural Fair Assn.

Sept. 13-16. Chas. H. Monroe secy.

Woodstock—McHenry Co. Agricultural Board.

Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Bourbon—Bourbon Fair Assn. Oct. 4-7. B. I. W. Parks, secy.
Connersyille—Fayette Co. Free Fair. Sept. 6-6.
9. Jasper L. Kennedy, secy.
Crothersyille Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler. secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Fiwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12.
Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder. secy.
Frankfort—Clynton Co. Fair Assn. Aug. 3-20-30. Ft. Wayne-Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder. secy.
Frankfort-Ci'nton Co. Fair Assn. Aug. 23-28. W. G. Himnelwright, secy.
Huntington-Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton. mgr. Indianapolis-Indiana State Board of Agriculture. Sept. 12-16. Chas. Downing, State House. Indianapolis, Ind.
Lafayette-T-ppecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte-La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.
Merengo-Crawford Co. Fair Assn. Aug. 22-28. M. M. Tenry secy.
Mt. Vernon-Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncic-Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, sec y. 16-19. J. M. Harlem, secy.
Mencic-Delaware Co. A. & M. Society. Aug.
16-19. F. A. Swain, sec y.
Osecod-Bipley Co. Agricultural Assn. Aug.
2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J.
F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept.
5-10. F. E. Knowles, secy. Tinceton—Glison Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy. lockport—Rockport Fair. Aug. 22-27. C. M. Parriage: secy. lockester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy. Lushville—Bush Co. Fair Assn. Ang. 30-Sept. 2. W. L. King, secy. alem—Salem Fair. Assn. Sept. 6-9. Chas. R. Morris secy. Rushylle—Rush Co. Fair Assn. Ang. 30-Sept.
2. W. L. King, seey.
Salein—Salein Fair Assn. Sept. 6-9. Chas. R.
Morris seey.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10.
E. W. McDaniel, seey.
Valparaiso—Porter Co. Agricultural Society.
Sept. 6-9. Leander Jones, seey.
Vincennes—Knox Co. A. & M. Society. Sept.
19-23. Jas. M. House, Wincennes, Ind.
Warren—Warren Tri-County Fair and Driving
Assn. Aug. 30-Sept. 3.—J. G.-Click, seey.

Sac City—Sac County Fair. And 9-12. S. L. Watt. secy.
Sheanndoah—Shenandoah Fair Adda: Aug. S-12. A. W. Goldberg, secy.
Sloux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8.
C. F. Simmermaker, secy.
Toledo-Tama County Fair Assn. Sept. 27-30.
A. G. Smith, secy.
Victor—Victor District Agricultural Society.
Aug. 16-18. J. P. Bowling, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J.
D. Diehl, secy.
Wankon—Alianake County Agricultural Society.
Dates not set. A. C. Larpin, secy.
West Liberty—Union District Fair. Aug. 22-26.
W. H. Shipman. secy.
West Point—West Point District Agricultural Society. Dates not set. John Walljasper, secy.
Secy.
West Union—Favette Co. Agricultural Society. IOWA
Albia—Mouroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Allison—Buffer Co. A. & H. Society. Sept. 6-8.
W. C. Shepard; secy.
Altis—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Altis—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Altia—Homan, secy.
Adulboia—Adulboia—Co. Fair. Assn. Sept. 19-23.
Carl E. Hoffman, secy.
Auduboia—Adulboia—Co. Fair. Sept. 12-15. S. C. Curffs, secy.
Ricomfield—Davis. Co. Agricultural Society.
Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn.
Sept. 13-16. H. Wildiasin. secy.
Co-inhoun—Rockwell City Fair Assn. July 2629. A. J. Hunter, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16.
Glarinda—Clarinda Fair Assn. Sept. 12-16.
J. C. Beckner, secy.
Clarlon—Wright. Co. Fair Assn. Sept. 12-16.
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Clarlon—Clarinda Fair Assn. Sept. 12-16.
J. C. Beckner, secy.
Clarlon—Cla

KANSAS

Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Douglas—Agricultural Fair. Dates not set.
J. A. Clay, secy.
Fulton—Osage Valley Improvement Assn. Fair.
Sept. 1. L. O. DeLano. secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Lawrence—Douglas Co. Fair Assn. Sept.—Elmer E. Broen, P. O. Box 15. Lawrence.
Minneapolls—Ottawa Co. Fair Assn. Oct. 4-7.
J. E. Johnston, secy.
Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2.
E. R. Tuttle, secy.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, seey.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, seey.

KENTUCKY Barbourville—Knox Co. Fair Assn. Aug. 31 Sept. 2. 'J. Frank Hawn, seev.

The Billboard will appreciate information which will serve to correct any errors existing in this list. Readers may utilize the blanks below for contributing data.

Sept. 6-9. Jas Reyner, secy.

Harrisburg—Harrisburg Fair & Park Assn. Sept.
12-16. Dr. C. E. Byington, secy.

Mazon—Grundy Go. Agricultural Fair. Sept.
13-16. F. H. Clapp, secy.

Milford—Milford Horse Fair Assn. Dates not Name of President

Elidora—Hardin Co. Fair. Sept. 6-9. H. S.
Martin. secy.
Donneison—Lee Co. Fair. Sept. 7-9. Chris
Hafiner, secy.
Elkader—Elkader Fair & Track Assn. Sept.
14-16. W. W. Davidson, secy.
Fonds—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Grinnell—Poweshiek Co. Central Agricultural
Society. Sept. 5-8. C. P. Russell, secy.
Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
Humboldt—Humboldt Co. Agricultural Society.
Sept. 13-16. E. S. Bravinder, secy.
Indipendence—Buchanan Co. Fair Assn. Aug.
23-26. I. G. Freeman, secy.
Indipendence—Buchanan Co. Fair. Sept. 6-9. Joe
McCoy, secy.
Indiana—Warren Co. Fair. Sept. 6-9. Joe
McCoy, secy.
Iows City—Johnson Co. A. & M. Society. Aug.
30-Sept. 2. George A. Hitchcock, secy.
Malcoim—Poweshiek Co. Contral Agricultural
Society. Aug 23-25. Jas. Nowak, secy.
Malcoim—Poweshiek Co. Contral Agricultural
Society. Aug 23-25. Jas. Nowak, secy.
Malcoim—Poweshiek Co. Ogentral Agricultural
Society. Aug 23-25. Jas. Nowak, secy.
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Society. Aug. 23-25. Ogentral Agricultural
Society. Ogentral Agricultural
Societ 14-16. W. W. Davidson, secy.

14-76. W. W. Davidson, secy.

15-76. Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.

16-76. Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.

17-76. Humboldt—Humboldt Co. Agricultural Society. Sept. 12-16. E. S. Bravinder, secy.

18-76. Humboldt—Humboldt Co. Agricultural Society. Sept. 12-16. E. S. Bravinder, secy.

18-76. Humboldt—Humboldt Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.

18-76. Indianola—Warren Co. Fair. Sept. 6-9. Joe McCloy, secy.

18-76. McCloy, secy.

19-76. McCloy, secy.

19-76. Humboldt—Humboldt Co. Adr. M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.

11-16. W. W. Davidson, secy.

11-17. Sept. 6-9. Joe McCloy, secy.

11-18. Society. Aug. 23-25. Jas. Nowak, secy.

11-18. Swain, secy.

11-18. Mayricultural Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.

11-18. Mayricultural Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.

11-18. Mayricultural Society. Aug. 3-6. Jan. McCloy, secy.

11-18. Mayricultural Society. Secy.

12-18. Mayricultural Society. Secy.

13-18. Mayricultural Society. Aug. 3-6. Jan. McCloy, secy.

14-19. Mayricultural Society. Aug. 3-6. Jan. McCloy, secy.

15-19. McCloy, secy.

16-19. Mayricultural Society. Aug. 3-6. Jan. McCloy, secy.

17-19. Mayricultural Society. Aug. 3-6. Jan. McCloy, secy.

18-19. Mayricultural Society. Aug. 3-6. Jan. McCloy, secy.

19-19. Mayricultural Society. Aug. 3-6. Jan. McCloy, secy.

11-19. McCloy, sec

Clarinda Clarinda Fair Assn. Sept. 12-16.
J. C. Beckner, seey.
Clarinon-Wright Co. Fair Assn. Sept. 6-9. C.
Rotzler, seey.
Clinton-Clinton District Fair. Sept. 13-16. J.
P. Ahrens, seey.

Columbus Junction—Columbus Junction District Fair, Sept. 6-9. N. T. Hendrix, secy. Corning—Adams Co. Fair. Sept. 11-14. Geo.

orning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy. Decorath—Womeshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.

Des Moines—Iowa Department of Agriculture (Iowa State Fair). Aug. 25-Sept. 2. J. C.

Simpson, secy... Dewitt—Clinton Co. Fair. Sept. 6-9. G. H.

Christensen, secy.

Idon—Big Four Fair. Sept. 6-9. H. B. Baker, secy.

Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy. Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.

MICHIGAN

FEBRUARY 26, 1910.

Caro—Caro Fair Assn. Sept. 13-16. B) If.
Smith, seey.
Croswell—Croswell Agricultural Society, Sept.
28-30. J. H. Murdaugh, seey.
Hillistale—Hillsdale Fair. Oct. 3-7. C. W. Ter
williger, secy.
Holland—South Ottawa West Allegan Fair.
Dates not set. A. B. Bosman. secy.
Inlay City—imlay City Agricultural Society.
Oct. 4-6. Frank Rathsburg, secy.
Ithace—Grafiot County Fair and Races. Aug.
30-Sept. 2. A. McCall, secy.
North Branch—North Branch Fair Society. Sept.
28-50. W. F. Galbraith, secy.
Reed City—Tri-County Exposition. Sept. 20-23.
A. M. Fleischhauer, secy.

MINNESOTA

Byron—Olmstead County School Fair. Sept. 27.
30. F. E. Cutting, seey.
Hrmline—Minnesota State Fair. Sept. 5-10.
C. N. Cosgrove, seey.
Marshall—Lyon County Agricultural Society.
Sept. 27-30. R. B. Daniel, acting seey.
Rush City—Chisago Co. Fair. Sept. 14-18. C.
M. Johnson, seey.

Columbia-Fair. July 26-29. B. E. Hatton, Secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
St. Joseph—Interstate Live Stock and Horse.
Show. Sept. 19-24. M. B. Irwin, secy.
Schalia-Missouri State Fair. Oct. 1-7: John
T. Stinson, secy.
Trenton-Race Mect. July 26-29. John W.
Schooler, secy.

Helens-Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy. NEBRASKA

-Dawes County Fair. Sept. 14-17. B.

Chadron—Blawes County Fair. Sept. 14-17. B. F. Pliman, seey.
Culbertson — Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, seey.
Gering—Scotts Bluff Co. Fair. Sept. 28-30. A. B. Wood, seey.
L'ncoln—Nebraska State Board of Agriculture (State Fair). Sept. 5-9. W. R. Mellor, seey.
Madison—Madison County Fair Assn. Sept. 13-16. J. L. Rynearson, seey.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, seey.
Nelson—Nuckolls County Agricultural Society. Sept. 20-23. George Jackson, seey.
Stanton—Stanton County Agricultural Society. Dates not set. John Schindler, seey.
Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, seey.

NEW HAMPSHIRE

Rochester-Rochester A. & M. Assn. Sept. 27-30. Frank B. Magnire, secy. NEW JERSEY

Trenton-Interstate Fair Assn. Sept. 28-30. M. R. Margerum, secv. NEW YORK

M. R. Margerum, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16.

D. W. Seely, secy.
Albion—Orleans Oo. Agricultural Society Sept. 14-18. Wm. E. Frank. secy.
Batavia—Generee County Agricultural Society.
Sept. 21-24. Albert E. Brown, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H.
J. Vollmar, secy.
Browster—Futnam Co. Agricultural Assn. Aug.
31-Sept. 2. A. P. Budd, secy.
Brookfield—Brookfield Mad son Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Carnel—Putnam Co. Agricultural Assn. Aug.
31-Sept. 2. A. P. Budd, secy.
Coorerstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland — Cortland Co. Argicultural Society.
Aug. 23-26. W. J. Greenmun, secy.
Cuba—Cuba Fair and Bacing Assn. Sept. 69. Geo. H. Swift, secy.
Dehli—Delaware County Agricultural Society.
Aug. 30-Sept. 2. Chas. T. Telford, secy.
Derlyter—Four-County Fair Assn. Aug. 30-Sept. 2. Ow. Amen, secy.
Dryden—Dryden Agricultural Society.
4.0. J. B. Wilson, secy.
Pundec—Dundee Fair Assn. Oct. 4-6. H. L.
Woodfuff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug.
23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society.
Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society.
Gouverneur—Gouverneur A. & M. Society. Aug.
30-Sept. 2. D. A. Leggett, secy.
Hemlock—Hemlock Union Agricultural Society. Society, Ang 23-25, Jas. Nowak Astricultural Society, Ang Society, Ang

NORTH DAKOTA

FEBRUARY 26, 1910

Fargo-North Dakota State Fair. July 25-30. ¶[U. Smith, secy. Grand Forks-Grand Forks Fair. July 19-22. E. C. Bachellor, mgr. E. C. Hachellor, mgr.

Jamestown—Jamestown Fair Assn. Dates not set. O. G. Yeaton, secy.

Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Hellefontaine—Logan Co. Fair. Aug. 30-Sept.

2. W. H. Kinnan, seey.

Beren—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, seey.

Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, seey.

Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, seey.

Carthage—Hamilton Co. Agricultural Society.

Aug. 16 20. D. L. Sampsen, Room 11, Wiggins Block, Cincinnati, O.

Chagrin Falls—Cuvahoga Co. Fair. Sept. 6-9.

F. O. Gates, socy.

Cincinnati—Coney asiand Fair. Aug. 25-27. W.

M. McIntyre, supt. F. O. Gates, secy.
Cincinnati—Coney island Fair. Aug. 25-27. W.
M. McIntyre, supt.
Coslocton—Coslocton Co. Agricultural Society.
Oct. 11-14. W. B. Miller, secy.
Greenyllie—Darke Co. Agricultural Society.
Aug. 22-26. Frank Plessinger, secy.
Hicksville—Beflance Co. Agricultural Society.
Aug. 30-Sept. 2. E. F. Armstrong, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 22-26. F. U. Jones, secy.
Lisbon—Columbiana Co. Agricultural Society.
Cant. 13-15. E. F. Moore, secy. Kenton—Hardin Co. Agricultural Society. Aug. 2:-26. F. U. Jones, secy.
Lishon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
Marletta—Wasaington Co. A. & M. Assn. Sept. 20-24. L. A. Ziggler, asst. secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy. Montpeller—Williams County Fair. Sept. 13-17. Roht. Ogle, secy. Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.

Rieger, secy.
wensville—Clermont Co. Agricultural Society.
Aug. 23-26. A. S. Johnson, Amelia, O.

ney Smith, secy.
San Antonio—International Fair Assn. Nov.
5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates
not set. W. A. Smith, secy. UTAR

Salt Lake City-Utah State Fair Assu. Oct. 3-8. Ellas A. Smith seev VERMONT

VERMONT

C. E. Hamblet, secy.
East Hardwick—Caledonia Grange Fair. Sept.
24. E. B. Fay, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-24. E. B. Fay. seey.

Morrlsville—Lamoille Valley Fair. Aug. 2325. O. M. Waterman, seey.

Sheldon—Franklin County Fair Assn. Aug. 30Sept. 2. W. G. Fassett, Enosburg. Vt.

South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, seey.

Springfield—Springfield Agricultural Society.

Sept. 7-8. Fred C. Dayls. seey.

White River Junction—Vermont State Fair.

Sept. 20-23. F. L. Dayls, seey.

VIRGINIA

VIRGINIA Roanoke—Roanoke Industrial and Agricultur. Assn. Sept. 20-23. Louis A. Scholz, sec WASHINGTON

Spokane—Spokane. Interstate Fair. Oct. 3-9.
Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Walla Walla—Walla Walla County Fair. Sept.
10-24. R. H. Johnson, secy. WEST VIRGINIA

Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickier, Ellenboro, W. Va. Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook. secy. WISCONSIN

Owensville—Ciermont Co. Agricultural Society.
Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society.
Sept. 5-9. W. B. Jackson, seey.
Piketon—Piketon Fair Co. Aug. 2-5. L. H. Willersen, seey.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Willersen, seey.
Ripley—Ripley Fair Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, seey.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. J. E. Russell. seey.
Van Wert—Van Wert Co. Agricultural Society.
Sept. 19-23. Robert B. Clark, seey.
Fond du Lac Agricultural Society.
Sept. 19-23. Robert B. Clark, seey.
Fond du Lac Agricultural Society.
Sept. 19-23. Robert B. Clark, seey.
Fond du Lac Agricultural Society.
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Fond du Lac Agricultural Society.
Sept. 19-23. Robert B. Clark, seey.
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READERS will confer a favor by notifying The Billboard of any omissions from errors in our List of Street Fairs. The blanks below may be used for that purpose.

Wapakoneta—Augiaize Co. Agricultural Society.
Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society.
Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington C. H.—Fayette Co. Fair. Aug. 2225. Dr. E. M. Boggers, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles
Vallery, secy.
Xenia—Greene County Agricultural Society.
Aug. 9-12. R. R. Grieve, secy.
OKLAHOMA
Canton—Blaine Co. Vain Agri. Dates not set

Viola-Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, seey. Weyauwega — Waupaca Cohnty Agricultural Assn. Sept. 20-23. H. W. Glocke, seey. WYOMING

Douglas—Wyoming State Fair, Sept. 27:30. C. W. Mcwhinnie, secy.

WYOULD SOLVE SOLVE

Hockton, Ont.—Rockton Agricultural Society.
Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society.
ety. Oct. 3-4. E. A. Hugill, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A Carmen.
secy.
Sherbrooke, Que.—Canada's Great Eastern Exhl
bition. Aug. 27-Sept. 3. H. E. Channell,
secy.
Thamesville, Ont.—East Kent Agricultural Society. Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Thisonlurg and Dunham Agricultural Society. Sept. 13-15. W. W.
Livingston, secy.
Toronto, Ont.—Canadian National Exhibition,
Aug. 27-Sept. 12. J. O. Orr. secy.
Utterson. Ont.—Stephenson and Watt Fair.
Sept. 15-16. J. H. Osborne, secy.
Waterloo, Que.—Shefford County Fair. Sept.
13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthone Fair.

Sept. 15-16. J. H. Osborne, secy.
Waterloo, Que.—Shefford County Fair. Sept.
13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Fasthope Fair.
Sept. 13-14. Geo. Beilinger, secy.
Winchester. Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Lafame, secy.
Winnipeg. Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Fell, secy.

Street Fairs

INDIANA

nderson—Home-coming week. Aug. 1-6. A M. Carpenter, secy., care Chamber of Com. Anderson, Ind. MISSOURI

OHTO

PENNSYLVANIA

IcKeesport—Old Home Week. July 49. (W. L. McDermott. 1005 Walnut st., Mc Keesport, Pa. WASHINGTON

Spokane—Knights of the Grip Carnival, April 25.30.

MOVING PICTURE MEN—I will send you recipe for making Parfect Weld, Mon-Inflammable Film Cement, Brilliant Curtain Coating, and two others for \$1: sample 10c.

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AGENT WANTED—Man capable of booking so-clety benefits. Good engagement for right party. State all. DETROIT SCENERY CO., Detroit, Mich.

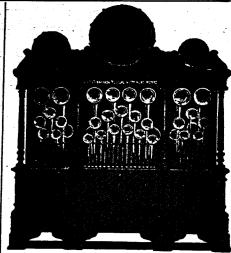
Four American Box Ball Alleys, 36 feet long, for sale cheap, to settle estate. Used less than one year. Make offer. ELMER W. LITTLE-FIELD, 199 Cumb. Ave., Fortland, Me.

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Agents. Legitimate substitute for Slot Michines; patented; eells on sight for \$1. Paticulars, GISHA CO., Anderson, Ind.

THEATRE OUTFIT FOR SALE—Scenery, set stnff, 15 ft., curtains, 18x30, drops, 18x25, electric light and gas fixtures switch board dimmers, 78 best folding chairs. Can take lumber in trade. W. A. KADEL, Port Jervis, N. Y. ALL KINDS OF COIN SLOT MACHINES



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Louise Denman

The Southern Comedienne

In Vaudeville. Booked Solid.

WESTERN BOOKING AGENCY,

Clarionetist AT LIBERTY

For immediate engagement. B. & O., high and pitch. Experienced all lines. Strong in Join on wire. FRED K. MARTIN, Gen.

band. Join on wire. FRED K. MARTIN. Gen.
Del., Vickshurg, Miss.

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Clark Street, Chicago, must be sold at once at
your own price. Lease expires; building to be
torn down.

Souvenir and buggy WHIPS. Source for any whips. Source for the samples of our 1910 street for W. HADLEY WHIP CO., Westerlie, MAN. W.

This is our 75-cent Half-Tone, or

a 3x4 for \$1; cash with order.

Knoxville Engraving Co.

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FOR THE SEASON OF

1910-1911

NOW READY

ESPECIALLY ARRANGED

for Managers, Agents, Performers, Musicians and all

those interested in the

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Complete in every detail.

PRICE, PAPER - 10 cents

Attractions Wanted

eliaburg, Ia. Considerable open time left for ance of this spring season; also booking for it 1910, 1911. H. F. GREENFIELD, Mgr.

Slot Machines

Bought, sold, exchanged and repaired. A. J FISHER & CO., Pittsburg, Pa.

FOR SALE—Shetland Ponies, all colors. Beau-tiful spotted ones for Circus and Pony Shows, at the old reliable, GEORGE ARNETTS' Pony Farm, Springaeld, Ohio.

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TATTOOING OUTFIT, \$3.00

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SPECIAL ENGRAVED LETTERHEADS, with
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COMPANY, Clay Center, Hansas.

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LEATHER 25 cents

THE PARKS - PAIRS

Oaks Double Mystery

All concessions to let, except Carousel. \$30,000.00 Giant Coaster just completed. The park will play the best bands and will operate the Vaudeville Theatre, seating 1,500 with Wm. Morris booking.

THIS PARK HAS 20 ACRES OF LAWN and ONLY 4 PAY SHOWS.

Show buildings now ready—Size, 78x76, 28x62, 28x64, 38x72. Have space 80x300 for Miniature Railway. \$20,000.00 Swimming Pool now under construction. COME AND LOOK US OVER. 1,000 feet of river front. Chance for everybody in the Greatest Park in the South.



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Musicians for band and orchestra; leader with music, that can arrange; two juvenile men with good voices; sister team that sing and dance and play parts; two good character actors that double in brass; good looking chorus girls that can sing, experience not necessary; woman with acrong soprano voice to play juvenile part. One car show, under canvas; eat and sleep on car. Everyhody goes in parade. A long pleasant season to those who can appreciate good treatment. Preference given stage people doubling. brass. One good advance agent that knows his business and six biliposters. Address O'BRIEN' AND POOLE, Horton, Kansas.

AT LIBERTY

Oriental American Vaudeville Company.

Would like to play at any first-class amusement park. C. F. BOLES, Sec'y., 821 Jackson Blvd., Chicago, Ill.

AT LIBERTY A First French Horn

Band or Orchestra.

2009 N. Oakley Ave., Chicago, Ill. The Musical Sensation of Chicago and Cleveland Last Summer.

ANTINARELLI'S ROYAL ITALIAN BAND OF SOLOISTS.

pondence solicited for the coming season.

SIGNOR BIAGIO ANTINARELLI,

Director

itario Street, Rochester, N. Y. 64 Ontario Street,

TO LEASE

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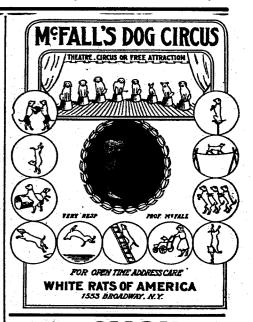
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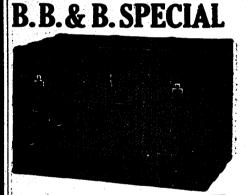
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